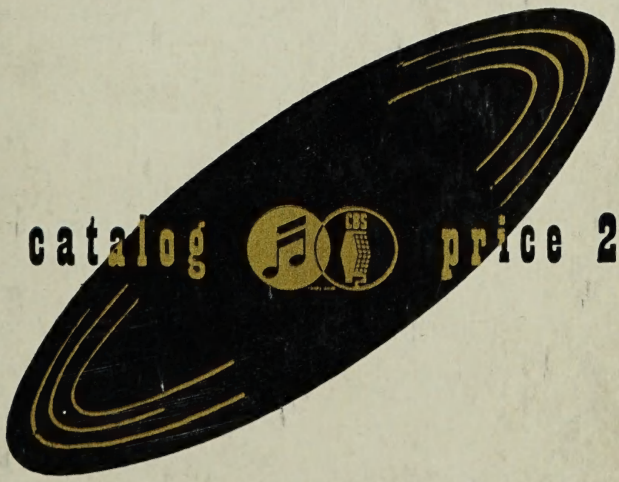
columbia records



complete catalog price 25c

First Revised Edition through February, 1940

Catalog

columbia records

February 1940

Masterworks

Popular Records

Add A Part Records

COLUMBIA RECORDING CORPORATION

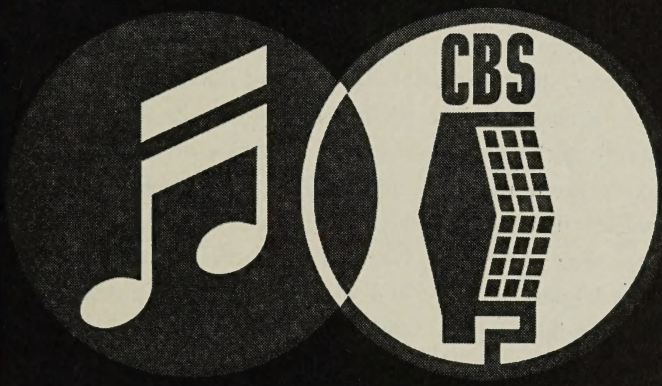
Bridgeport, Conn. • New York, N.Y. • Hollywood, Calif.

A Subsidiary of Columbia Broadcasting System, Inc.

By This Mark...

you may know the dramatic story of a great broadcasting system and a great recording company teamed to make Columbia Records. The intensely human story of Columbia giving lasting musical pleasure to music lovers everywhere. Symphonies, songs, chamber music by world-famous artists on Columbia Masterworks. Today's hit tunes by the nation's leading popular bands on Columbia Popular and Vocalion Records. Marches, heart songs, familiar gems on Brunswick Records. All Columbia products. All recorded with the most advanced methods known to science today. All bringing you your favorite music brilliantly performed, brilliantly recorded.

COLUMBIA RECORDS



TRADE MARK

a subsidiary of

The Columbia Broadcasting System

MASTERWORKS ON DISCS

By Moses Smith

Director of Columbia Masterworks

OUR age has witnessed so many scientific wonders that the full significance of any one of them is likely to escape complete inspection and appraisal. One of those miracles, having to do with phonograph records, was created within the memory of many still living. When for the first time a needle, following a planned groove, retraced the same course it had previously dug into the surface, and when, as a result, there had emerged substantially the same sounds as had stimulated the needle at the beginning of the experiment, a new era began. For the first time in the history of the world it was now possible to store for future reference and use the sounds of the present.

Before that time it had been possible to bequeath to posterity, through the written word, a much more exact and lasting testament of facts and ideas than primitive oral tradition could guarantee. Even language itself, however, could not be transmitted precisely. We know, because of the written remains, the vocabulary and idiom and grammar of the ancient Greeks. But relying on aural tradition or on inferences which at best are surmises, can we be sure of the exact values of a Greek vowel? With the invention and perfection of the phonograph and phonograph records (and how apt the choice of the word "record" now seems!) the process of reconstructing the sounds of today by generations of the future is taken out of the realm of guess-work. If, fifty or five hundred or five thousand years from now, a historian wants to know the kind of songs that were sung and the kind of music that was played and even the very intonation of our speech during the year 1939, he will not have to speculate or draw empirical deductions. He need not be in the awkward predicament of a musicologist, who has finally de-

ciphered (as he hopes) the mysteries of Greek musical notation, but who will never be quite sure that he can completely recapture the sounds for which that notation stands.

There are other significant implications resulting from what seems now a simple invention. The art and science of education, for example, have been changed. Instead of an almost total reliance on the visual process and imagery, the ears are being constantly brought into greater play in the training of both young and old. Furthermore, the phonograph, like the radio and the sound movies, has been a leading component in the remarkable democratization of music, which our age has witnessed.

But turning aside from philosophical speculations, fascinating as they may be, we can stress the most striking practical importance and meaning of the phonograph and of phonograph records: By means of them the great mass of people are now able to enjoy performances such as only princes could command in other days, and are able to command these performances at the moment and as often as they please. The performances are likely to be better than anything encountered in the general run of concert-halls or opera houses, or even on the radio. The reason is simple enough. Even under the most favorable conditions and with the best of luck, something may go wrong in a musical performance in a hall or theatre, particularly one requiring many performers. If it does, there is usually nothing to be done about it. If a horn-player has a minor catastrophe the conductor would not think of beginning the symphony or the movement over again in the presence of an audience, or (for other reasons) on the air. But in preparing a phonograph record he would have no hesitation in repeating that portion of the performance containing the error, or in repeating it again and again until a satisfactory version should emerge. The ultimate record-purchaser hears only the finished job. The mistakes, heard only by the recording staff and the performers themselves, are forgotten once they have been made, so that not even an unfriendly music critic may revive them.

The quality of sounds the listener hears in his home, however, is not due to the artists alone. For between the artist and the listener is a complicated medium of recording and reproduction. This medium was a rather simple, mechanical affair in the early days of Edison. Now, thanks to the advances of electrical and sound engineering, it is much

more elaborate. It is also enormously more efficient. To explain that medium or even the reasons for its complexity is a little beyond the scope of a foreword to Columbia's Masterworks Catalog. Let us only recall that the new engineering, having reduced all sounds to the basic elements of duration, pitch and volume, has performed miracles within recent years in evolving a technique for reproducing these elements of sound with ever more increasing fidelity to the original. The development has been most spectacular, of course, in the case of pitch, the most difficult of all to capture through the wide range of the musical vocabulary. The crude (as it now seems) mechanism of Edison could reproduce with reasonable fidelity the middle range, but failed completely to capture the low tones and equally important high over-tones.

This failure of the early phonograph to cover a wide range of pitch as well as volume was, as we now see it, a determining reason for its almost complete ignorance of the most brilliant instrument of all, requiring an enormous range — the symphony orchestra. A perhaps equally important reason, of course, was the standard of musical taste in this country, and concomittantly, the lack of courage and enterprise and faith on the part of the phonograph companies. And so, as recently as twenty years ago the great bulk of the phonograph library consisted of songs, operatic airs, instrumental pieces played by virtuosos, and pieces for band.

THERE need not have been anything wrong with such music (although there was frequently a lot wrong with it). The trouble was rather with its limitations, with what it left out. These limitations are obvious when, in contrast, you glance through a catalogue like the present one. Before you is spread almost an entire history of music as we know it, with a wealth and profusion that no course in the history of music could possibly encompass. From the eighteenth-century orchestra of Bach and Haydn and Mozart to the huge orchestral apparatus of Strauss and Stravinsky, you will find practically all types of symphonic and orchestral music available. You will find not only innumerable airs and scenes from operas, but entire operatic works, in some cases performed more completely than you are ever likely to hear them in the opera-house. You have but to turn the pages to note Lieder and art-songs for solo voice, oratorio and other forms for huge collections of voices.

To attempt to summarize a catalog is not only futile, it is presumptuous. It is destructive of that anticipatory thrill which a traveller can get out of a prosaic guide-book or even a railroad time-table. To the uninitiated a list of Beethoven symphonies is simply a list of nine unintelligible phrases. To the more knowing, who are ever more increasing in number, an expression like "Symphony No. 5 in C minor" brings up an entirely different set of auditory images from that contained in the similarly superficial expression, "Symphony No. 9 in D minor." In the first case one recalls that extraordinarily rugged and striking beginning, which you may imagine as "Fate Knocking at the Door," or anything else that suits your fancy; the beauty of the melody of the slow movement; the mystery of the scherzo; the titanic jubilation of the finale. In the second case one remembers a different kind of mystery from the first movement, a sort of order emerging from primitive chaos, something of the grandeur of the first sentences of Genesis; the elemental drive of the scherzo; the infinite compassion of the slow movement; and the all-embracing humanity and brotherly love of the choral finale, based on Schiller's "Ode to Joy."

The number of people to whom names of musical compositions mean specific sets of images (and each one is entitled to his own imagery in music, the most democratic realm of all) is indeed increasing so rapidly that we are likely to forget that only a few years ago an American male who talked about such things was regarded by his fellows as a little queer. The transformation has been brought about largely—there is no doubt about it—by the radio, which speeded up a process which the phonograph was effectuating in more leisurely fashion. There is the important difference of choice between the two media, however. The shelves of your record-case are like the shelves of your book-case in that from each you may choose spiritual nourishment when and as you please. But whereas after you have read a book once, twice or thrice, you are likely to let it repose on the shelf, perhaps to be taken up again, if at all, by a visitor, you have only begun to use an album of records after the first playing. The pleasure it can yield seems almost inexhaustible, for the very good reason that music, being an art that exists in time, with a vocabulary and language of its own, discloses its secrets only with intimate acquaintance. And even after you have got to know one of the masterworks of music seemingly as well as you

can know it, the thrill of renewing acquaintance always remains.

And so the principal significance of the phonograph and of a recorded library like the Columbia Masterworks is that they have enabled and are enabling greater and greater numbers of people gloriously to share in a language which has, more frequently than any other, been called universal.

But the universality of music must not lightly be taken for granted. For music, like all languages, has had a long process of growth. More than other languages it continues to grow and change, so that the musical speech of today would be well-nigh incomprehensible to our forefathers of a century ago, if they could revisit this mundane scene. Music, being both art and language, inevitably reflects the civilization from which it springs; and its own inner logic, capable of tremendous growth, changes partly with man's psychological needs as his environment changes, and partly for the same reasons that make a tree grow.

The best composers in the history of music have therefore never been completely at ease. They have inevitably been concerned with ever new problems. Having solved one, they have necessarily turned to an attempt to solve another—even if they had to create the problem! For the same reason the listener must not allow himself to become smug. He must not assume that, having learned to love the symphonies of Beethoven, he has reached the ultimate frontiers of the realm of music. For even if another composer like Beethoven should never appear, it is a mistake to think that the art of musical composition became crystallized with his death, and that thereafter other composers had merely to fill in the forms he so laboriously and ingeniously fashioned. On the contrary, his very solution of symphonic problems created new ones for composers to come. Richard Wagner, for example, found them stimulus for the creation of his monumental music-dramas, which seem on the surface to be an entirely different kind of affair.

Therefore, if you hear the latest effort of a contemporary composer and find it monstrous, do not shut your ears too quickly. The trouble may not be with the music; the trouble may be with you. You can determine which only by the exercise of a little tolerance and patient attention. Going as a traveller from one country to another you would not be guilty of considering all unfamiliar persons and customs silly

or barbaric simply because you found them strange. The language of contemporary composers is similarly not barbaric or silly merely because you have been unwilling to become acquainted with it. There is, of course, always a fringe of charlatanism in art—practitioners who adopt a fake vocabulary in order to take people in. There are others who are not worth hearing because they are mediocrities who have nothing to say that has not been said ever so much better by their predecessors. But one cannot, unfortunately, detect such fakes or mediocrities until one has heard them at least partly through. And the effort is worthwhile, because if you shut your ears to everything strange, you will miss the creations of a genius that, uninspected, looked like its fellows.

The arguments for tolerance with contemporary music may be repeated for music of the past with which you may be out of sympathy. To say glibly that you like vocal music but don't like symphonic music is as likely as not to be a confession that you never gave yourself a chance to like symphonic music. (For symphonic music, substitute chamber music, or organ music, or any other distasteful category.) A cultivated, which is to say sensible, person has many tastes because he has cultivated them. He discards only after he has thoroughly tasted.

With a huge catalog before one, the problem of selection can be terrifying as well as exciting. Various attempts have been made to help in this task. As good as any is a compendium like the Columbia History of Music, edited by Percy A. Scholes. With it you are enabled to survey something of the history and growth of the engrossing art of music, and you have a chance to become more intimately acquainted with many typical landmarks, chosen from the point of view of variety as well as substance. And there is the further valuable opportunity, in the remarkable fifth volume, to listen to the musical speech of our own time, containing voices that may well sound stranger on first hearing than English to an African primitive. But these voices have not been arbitrarily assembled. They are worth hearing again and again, until you have made up your mind that you like them or (as is your right) that you don't. But whether or not the apparently strange musical voices of the present day seem to you worth hearing, you will have little difficulty in making live again the manifold voices of the past, as represented in the wide range of the Columbia Masterworks catalog.

Using the Columbia Catalog

The Columbia Catalog has been carefully designed in order to make it easy for music lovers to find selections and to ascertain who composed them, who performs them, how many record sides they take, the price of a selection, and whether or not any given record has another composition on the reverse side.

A different type is used to distinguish the title of the selection, the composer, the performer and where there is a composition on the reverse side, the name of that composition. Familiarity with these type faces will make the use of this catalog extremely simple.

For example, let us look at Addio Del Passato from Verdi's opera "La Traviata." Looking under A, music lovers will find:

ADDIO DEL PASSATO ("Farewell, Then, Forever") **9106-M** 12 **1.50**
from La Traviata (**Verdi**)
Pace, pace, mio dio **in set M-259**
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)

Note that: (1) the name of the composition appears in bold face capital letters: **ADDIO DEL PASSATO**

(2) the translation of the title, where a translation is necessary, appears in parenthesis in light face type: ("Farewell, Then, Forever")

(3) the name of the larger selection of which the title may be a part follows in light face: from La Traviata

(4) the composer's name* appears in bold face type in parenthesis: (**Verdi**)

(5) the other side of the record, where there is one, is found in italics: *Pace, pace, mio dio*

(6) the name of the artist appears in small size bold face type: **Muzio (soprano) with Orch. cond. by Molajoli**

(7) the number of sides, or the size of the record where a selection takes less than two sides, can be found at the right on the same line with the title: 12

(8) the price will be found next to the number of sides or size of the record: **1.50**

(9) individual record numbers in an album set will be listed in small size bold face type on the same line with the artist's name.

(10) some record numbers are followed by the phrase "**in set M-259.**" This signifies that such records are also available in an album set and that they may be bought either separately or as part of the album. When desiring them separately, simply order by giving the record number; when desiring the album, order them by giving the set number.

---

* Works arranged or transcribed from others carry the name of the transcriber or arranger in light face type immediately after the name of the composer.

Records are also listed by composer, artist, classification and larger selection of which a title may be a part. Under these headings directions to "see" a certain listing will be found, and by turning to this listing one may find the complete information relative to the record. For convenience, record numbers† are listed every time that a selection is mentioned, whether under its title, composer, artist or classification:

Muzio, Claudia (soprano)—see:
Addio Del Passato—La Traviata—
Verdi.....9106-M

The Catalog also contains special sections devoted to complete listings of the Columbia Masterworks sets—including the operatic sets, two-pocket X-sets and special C-sets—and Columbia operatic records.

The Catalog is thoroughly alphabetized. When the first word of a title is an article, it is shifted to the end of the title, separated therefrom by a comma, and the title is listed under the second word.

Brunswick and Vocalion records are not listed in this catalog. Ask your dealer for complete Brunswick and Vocalion catalogs and for the latest monthly supplements of all records under the Brunswick, Vocalion and Columbia labels.

---

† Except automatic sequence numbers which, where they are available, are listed only underneath the title.

Pronunciation Key

The purpose of this pronunciation key is to familiarize the reader with names of European artists, composers, and titles appearing in this catalog.

This key will guide the reader to correct pronunciation of these names and should prove of invaluable help in ordering Columbia Records.

In the parentheses one will find the correct pronunciation of the names spelled in the simplest and most direct form.

ADAGIO—(*A-dazh'-yo*)
AIDA—(*Ah-ee'-da*)
ALBENIZ—(*Al-bayn'-eth*)
ALLEGRO—(*Al-lay'-grow*)
ANDANTE—(*On-don'-tay*)
ANDREA CHENIER—(*On'-draya Shen-yay'*)
ARIA—(*Ah'-ree-a*)
BACH—(*Bahkh*)
BALLET—(*Bal-lay'*)
BARBIERE DI SIVIGLIA—(*Bar-bee-air'-eh dee Sa-veel-ya*)
BARCAROLLE—(*Bar'-ka-roll*)
BAYREUTH—(*By'-royt*)
BEECHAM—(*Bee'-chum*)
BEETHOVEN—(*Bay'toe-ven*)
BELLINI—(*Bell-ee'-nee*)
BERLIOZ—(*Bear'-lee-oze*)

BIZET—(*Bee-zay'*)
BOHEME—(*Bo-em'*)
BOLERO—(*Bo-lair'-oh*)
BORODIN—(*Bohr'-oh-deen*)
BOURREE—(*Boor-ray'*)
BRAHMS—(*Brahmz*)
CAPRICCIO—(*Ka-pree'-chee-oh*)
CASADESUS—(*Ka-sa-day'-soo*)
CAVALLERIA RUSTICANA—(*Ka-vul-leh'-ree-a Rus-teh-kahn'-a*)
CHABRIER—(*Sha-bree-aye'*)
CHARPENTIER—(*Shar-pahn-tee-aye'*)
CHERUBINI—(*Keh-roo-been'-ee*)
CHOPIN—(*Show'-pan*)
CID, Le—(*Luh Seed*)
CONCERTO—(*Kon-chair'-toe*)
COQ D'OR—(*Koke-door*)
CORELLI—(*Kore-ell'-lee*)
COUPERIN—(*Koo'-per-an*)
CUI—(*Kwee*)
DEBUSSY—(*Day'-buse-see*)
DELIBES—(*Duh-leeb'*)
DOHNANYI—(*Duckh-nyah'-nee*)
DON GIOVANNI—(*Don Joh-vahn'-nee*)
DONIZETTI—(*Doni-tset'-tee*)
DUKAS—(*Doo'-kah*)
DVORAK—(*Dvor'-zhak*)
ENTR'ACTE—(*On'-trahkt*)
EURYANTHE—(*Oor-ee-an'-thee*)
FALLA, de—(*Day Fy'-yah*)
FAUST—(*Fowst*)
FIDELIO—(*Fee-day'-lee-o*)
FORZA DEL DESTINO—(*Fort'-zah dell Des-tee'-noh*)
FRANCK—(*Frahnk*)
FREISCHÜTZ—(*Fry'-shootz*)
GIESEKING—(*Gees'-eh-king*)
GLAZOUNOV—(*Glah'-zoo-nuff*)
GLUCK—(*Glook*)
GODARD—(*Go'-dar*)
GOOSSENS—(*Goo'-sens*)
GÖTTERDÄMMERUNG—(*Gut-ter-dem'-er-oong*)
GOUNOD—(*Goo'no*)
GRANADOS—(*Gra-nah'-dose*)
GRIEG—(*Greeg*)
HANDEL—(*Han'-del*)
HAYDN—(*Hy'-dn*)
HONEGGER—(*On'-nay-ger*)
d'INDY—(*Dan'-dee*)
INTERMEZZO—(*In-ter-met'-so*)
KHOVANTCHINA—(*Ko-vahn-chee'-na*)
KOUSSEVITZKY—(*Koo-seh-vitz'-skee*)
LAKME—(*Lock'-may*)
LALO—(*Lah'-low*)
LISZT—(*List*)
LOHENGRIN—(*Low'-en-grin*)
LUCIA DI LAMMERMOOR—(*Loo-chee'-a dee Lam'-ma-moor*)
MANON—(*Ma'-non*)
MASCAGNI—(*Mass-kahn'-yee*)
MASSENET—(*Mahs'-sin-ay*)
MAZURKA—(*Ma-zoor'-ka*)
MEISTERSINGER—(*My'-stair-zing-er*)
MENDELSSOHN—(*Men'-del-sohn*)
MENGELBERG—(*Men'-gel-bairg*)
MILSTEIN—(*Mill'-styne*)
MONTEVERDI—(*Moan-teh-vair'-dee*)
MOUSSORGSKY—(*Moo-sorg'-skee*)
MOZART—(*Mow'-tsart*)
MUCK—(*Mook*)
PALESTRINA—(*Pal-es-tree'-na*)
PARSIFAL—(*Par'-sih-fahl*)
PECHEURS DE PERLES—(*Peh'-shur da Pairl*)
PELLEAS ET MELISANDE—(*Pay'-lay-ahs ay May'-lee-sahnd*)
PIERNE—(*Pee-air'-nay*)
PROKOFIEV—(*Pro-kuff'-ee-eff*)
PROPHETE—(*Pro'-feht*)
PUCCINI—(*Poo-chee'-nee*)

PURCELL—(*Purr'-sell*)
RACHMANINOV—(*Rakh-mah-nee'-noff*)
RAMEAU—(*Rah-mow'*)
RAVEL—(*Rah-vell'*)
RIGOLETTO—(*Ree-go-let'-toe*)
RIMSKY-KORSAKOV—(*Rim-skee Kore'-sa-koff*)
ROMEO ET JULIETTE—(*Row'-may-oh ay Zhoo'-lee-et*)
ROSENKAVALIER—(*Roze'-en-ka-va-leer*)
ROSSINI—(*Ro-see'-nee*)
SADKO—(*Sahd'-ko*)
SAINT-SAENS—(*San-Sahn'*)
SALOME—(*Sahl'-oh-may*)
SAMSON ET DALILA—(*Sahn'-sohn ay Da-lee'-la*)
SARASATE—(*Sar-a-sah'-tay*)
SATIE—(*Sah'-tee*)
SCARLATTI—(*Skar-lah'-tee*)
SCHERZO—(*Skare'-tso*)
SCHÖNBERG—(*Shirn'-bairg*)
SCHUBERT—(*Shoo'-bairt*)
SCHUMANN—(*Shoo'-mahn*)
SCRIABIN—(*Skree'-ah-bin*)
SHOSTAKOVICH—(*Shos-ta-ko'-vitch*)
SIBELIUS—(*Si-bail'-yus*)
SIEGFRIED—(*Seeg'-freed*)
SMETANA—(*Smet'-ahn-na*)
SONNAMBULA—(*Son-am'-bue-lah*)
STACCATO—(*Sta-kah'-toe*)
STRAVINSKY—(*Stra-vin'-skee*)
SZIGETI—(*Sih-geh'-tee*)
TANNHAUSER—(*Tahn'-hoy-zer*)
TOSCA—(*Toss'-ka*)
TRAVIATA—(*Trah-vee-ah'-ta*)
TRISTAN UND ISOLDE—(*Treess'-tahn oondt Ee-sole'-dah*)
TROVATORE—(*Tro-va-toe'-reh*)
TCHAIKOVSKY—(*Chy-kuff'-skee*)
VERDI—(*Vair'-dee*)
WAGNER—(*Vahg'-ner*)
WALKÜRE—(*Vahl-kuhr'-eh*)
WALTER—(*Vahl'-ter*)
WEBER, von—(*fun Vay'-bair*)
WEINGARTNER—(*Vine'-gart-nur*)

PRICE CLASSIFICATIONS OF COLUMBIA RECORDS

The number on a Columbia record indicates its size and price.

200-M series	10″	$ .75
3100-D series	10″	.75
4000-M series	10″	1.00
17000-D series	10″	1.00
DB series	10″	1.25
5700 series	10″	1.25
7000-M series	12″	1.25
19000-D series	10″	1.50
9000-M series	12″	1.50
67000-D series	12″	1.50
11000-D series	12″	2.00

AUTOMATIC ALBUM SETS

Many Masterwork sets are available in automatic sequence. These have special AM serial numbers in addition to their regular serial numbers which are listed under the title. Look for the AM numbers only where the selection is listed by title for AM numbers are not given when selections are listed by composer or artist.

TABLE OF CONTENTS

	Page
Columbia Masterworks	1
Columbia Masterworks—Issued from November, 1939, through February, 1940	241
Columbia Album Sets—Numerical Listing	249
Columbia Popular Records	281
Columbia "Add-A-Part" Records	313

A

	No.	Size	Price
A MULES—Impressions D'Italie (**Charpentier**) *Les Chevaux de Bois* **Planel (tenor) with Orch. cond. by the Composer** (sung in French)	*P-69734-D	12	1.50
Aa, Sumak—see: Indian Melodies of Peru	*P-4219-M—P-4220-M		
Abandon d'Ariane, L'—Milhaud—see: Operas-Minutes	set M-309		
Abencérages, Les—Cherubini—see: Suspendez à ces murs	9116-M		
Abschied—see: Lieder—Franz	68503-D in set M-253		
ABSCHIED, Der (Beethoven) & Kuss, Der *Die Rechte Stimmung: Wechsel: Glück* **Wolff (baritone) acc. himself at piano** (sung in German)	4210-M	10	1.00
ACADEMIC FESTIVAL OVERTURE (Brahms, op. 80) **Mengelberg & Concertgebouw Orch. of Amsterdam** (68645-D—68646-D)	Set X-42	4 pts	3.50
Accordion Records—see: Capricieuse, La 304-M; Czardas 304-M; Dizzy Fingers 323-M; Funiculi, Funicula 426-M; Nostalgias 323-M; O Sole Mio 425-M; Torno A Surriento 426-M; Viene Sul Mare 425-M			
Ach Elslein, Liebes Elslein Mein—see: Lieder—Franz	17054-D in set M-253		
ACH, IM MAIEN WAR'S ("Ah, in Springtime") **(Wolff)** *Gesegenet sei durch den die Welt entstund: Nachtzauber* **Raphael (baritone) acc. by Singleton** (sung in English)	DB 1234 in set M-234	10	1.25
ACH LIEBER HERRE JESU CHRIST & In Stiller Nacht *O Vos Omnes* **Madrigal Singers, cond. by Engel**	9150-M	12	1.50
Acis and Galatea—Handel—see: O Ruddier Than The Cherry.	4144-M		
A. D. 1620—Sea Pieces (**MacDowell,** op. 55, No. 3) **Hess (piano)** *First Slavonic Dance for Piano Duet* **Hess & Harty (pianos)**	DB 1235 in set M-234	10	1.25
ADAGIO—Sonata for Violin & Basso Continuo (**Corelli,** op. 5, No. 5—trans. Filippi) **Barlow & Columbia Broadcasting Symphony**	69633-D	12	1.50
ADAGIO—Sonata in D Minor (**Brahms,** op. 108) **Szigeti (violin) with piano**	67621-D	12	1.50
ADAGIO—Sonata No. 1 in G Minor (**Bach**) **Milstein (violin) unacc.**	68477-D in set X-61	12	1.50
ADAGIO IN E (Tartini—arr. Ondricek) *Rondo—Sonata in D* **Szigeti (violin) with Magalov (piano)**	69062-D	12	1.50

** For sale in U. S. A. only.*

	No.	Size	Price
ADDIO DEL PASSATO ("Farewell, Then, Forever") from La Traviata (**Verdi**)	9106-M in set M-259	12	1.50
Pace, pace, mio dio **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			
ADESTE FIDELES ("O, Come All Ye Faithful")	247-M	10	.75
Christians Awake **B.B.C. Chorus cond. by Lewis**			
ADIEU DES BERGERS—Childhood of Christ (**Berlioz**)	69693-D	12	1.50
Ave Vera Virginitas (sung in Latin) **Strasbourg Cathedral Choir** (sung in French)			
ADIOS MONTANAS MIAS (Danse Espagnole) (**Sarasate**, op. 37)	69622-D in set X-134	12	1.50
Renardy (violin) with Robert (piano)			
ADORAMUS TE CHRISTE (Motet for mixed choir & Organ (**Gasparini**†)	69488-D	12	1.50
Ave Verum **Strasbourg Cathedral Choir** (sung in Latin)			
ADONOI MOLOCH (Sat. Morning Prayer—Ps 96:10) (**Traditional**—arr. Wolff)	4133-M	10	1.00
Kiddusch **Wolff (baritone) acc. himself at piano** (sung in Hebrew)			
Adriana Lecouvreur—Cilea—see: Poveri Fiori	4134-M		
AFFETTUOSO—No. 1 of "Tres Canti" (**Pizetti**)	69398-D	12	1.50
Tarantelle **Milstein (violin) with Mittmann (piano)**			
Afternoon Of A Faun—Debussy—see: Prélude à l'après —midi d'un faune	69600-D		
Age Of Gold, The—Ballet—**Shostakovich**—see			
Danse Russe	*P-17120-D in set M-347		
Polka	*P-17120-D in set M-347		
AGITATO (**Mendelssohn**—arr. Meytet)	364-M	10	.75
Scherzo **Saxophone Quartet of Paris**			
AGNUS DEI ("Lamb of God") (**Bizet**) (sung in Latin)	9097-M	12	1.50
Noël (sung in French) **Thill (tenor) with Orch. and Organ**			
AGNUS DEI ("Lamb of God") from the "Five Part Mass" (**Byrd**—ed. Fellowes)	4137-M	10	1.00
Justorum Animae **St. George Singers unacc.**			
AH! NON CREDIA MIRARTI—La Sonnambula (**Bellini**)	9105-M in set M-259	12	1.50
Casta Diva **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			
AH! SWEET MYSTERY OF LIFE—Naughty Marietta (**Herbert**)	4107-M	10	1.00
Serenade **Kullman (tenor) with Orch.**			

* *For sale in U. S. A. only.* † *Sometimes attributed to Mozart.*

	No.	Size	Price
AH! TOUT EST BIEN FINI—Recitative, with Air— Le Cid (**Massenet**)	9124-M	12	1.50
O Noble Lame Etincelante **Thill (tenor) with Orch. cond. by Bigot** (sung in French)			
AIDA—Complete Opera (**Verdi**) **Arangi-Lombardi, Lindi, Borgioli, Pasero and Chorus and Orch. of La Scala, cond. by Molajoli** (sung in Italian)	set OP. 3 (67641-D—67658-D)	36 pts	27.00
Aimaro, Lina (soprano)—see: Ardon Gl'incense..... 69489-D Caro Nome..... 69489-D			
AIR & Sonatina (Campion)	17110-D	10	1.00
Gigue: Gavotte: Fugue **Oyanguren (guitar) unacc.**			
AIR D'AMADIS—"Bois Epais"—Amadis de Gaule (**Lully**)	*P-9153-M in set X-117	12	1.50
Air de Renaud **Villabella (tenor) with Orch.** (sung in French)			
AIR DE LA FEE LOGISTILLE—"Par Les Secours"— Roland (**Lully**)	*P-9154-M in set X-117	12	1.50
Air De Mérope **Renaux (soprano) with Orch.** (sung in French)			
AIR DE MEROPE—"O Mort!"—Persée (**Lully**)	*P-9154-M in set X-117	12	1.50
Air De La Fée Logistille **Renaux (soprano) with Orch.** (sung in French)			
AIR DE RENAUD—"Plus J'observe Ces Lieux"— Act II Armide (**Gluck**)	4127-M	2 pts	1.00
Rogatchewsky (tenor) with Orch. cond. by Cohen Flute Solo by Moyse (sung in French)			
AIR DE RENAUD—"Plus J'observe Ces Lieux"— Armide et Renaud (**Lully**)	*P-9153-M in set X-117	12	1.50
Air D'Amadis **Villabella (tenor) with Orch.** (sung in French)			
AIR DES SANGERS—"Die Rigori Armato"— Act I Der Rosenkavalier (**Strauss**)	4153-M	10	1.00
Vittoria, Mio Core **Kullman (tenor) with Berlin State Opera Orch.**			
AIR DE THELAIRE—"Tristes Apprêts"— Act I Castor et Pollux (**Rameau**)	4125-M	10	1.00
Prologue to Thésée **Laval (soprano) with Orch. cond. by Bigot** (sung in French)			
AIR ON THE G STRING—Suite in D (**Bach**—arr. Wilhelmj)	7324-M	12	1.25
Gavotte in E for Strings **Wood and Orch.**			
AIR RAID—A Drama (**MacLeish**) **CBS directed by Robson**	set C-4 (50382-D—S-50385-D)	7 pts	4.00
AJACIO A BONIFACIO, D' (**Roder—Dumas**)	4187-M	10	1.00
Stellina **Rossi (tenor) with Orch.** (sung in French)			

* *For sale in U. S. A. only.*

	No.	Size	Price
AL SEN TI STRINGO E PARTO—Ariodante (Handel) *Si, Tra I Ceppi* **Kipnis (bass) with piano** (sung in Italian)	7224-M	12	1.25

Albeniz, Isaac (1860–1909)—see:
Granada.....363-M
Iberia—Suite for Orch...Set M-130
Intermezzo—Pepita Jiminez 67820-D in set M-146
Navarra.....67821-D in set M-146
Serenata Espagnole.....363-M
Spanish Album.....set M-146
Tango, op. 165, No. 2—arr. Kreisler.....17158-D

ALBERT AND THE 'EADSMAN (Edgar) *Jubilee Sovereign* **Holloway (monologue) with piano**	9009-V	12	1.50
Albert and the Lion—see: Lion and Albert, The	9000-V		
ALBERT COMES BACK (Edgar) *Marksman Sam* **Holloway (monologue) with piano**	9007-V	12	1.50
ALBORADO DEL GRACIOSO—No. 4 of "Miroirs" (Ravel) **Gieseking (piano)**	17137-D	2 pts	1.00
Alceste—Handel—see: Grand March	333-M		
ALEGRIAS (Spanish Flamenco) *Saetas* **La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums & guitar** (sung in Spanish)	412-M	10	.75
ALEXANDER'S RAGTIME BAND (Berlin) *There'll Be A Hot Time In The Old Town Tonight* **Bessie Smith and "Hot" Artists**	3173-D in set C-8	10	.75
ALFAMA—L'Automne (Milhaud) and Paysandu—Saudades Do Brazil **Long (piano)**	68738-D in set X-67	12	1.50
Aljoscha's Lied—see: Dobrynja Nikitisch	7342-M		
ALL MEN, ALL THINGS—Hymn of Praise (Mendelssohn) *O Great Is The Depth* **B.B.C. National Chorus cond. by Woodgate with Mason (organ)**	7343-M	12	1.25
ALLA EN EL RANCHO GRANDE (Mexican Folk Song—arr. Ramos) *Donde Estas Corazon?* **Orquesta Tipica Mexicana Lerdo**	380-M	10	.75
ALLA MARCIA—Karelia Suite (Sibelius, op. 11) **Kajanus & Symphony Orch.**	67848-D in set M-151	12	1.50
ALLA TURCA—Sonata in A (Mozart, K. 331) *Harmonious Blacksmith* **Gieseking (piano)**	68595-D	12	1.50
ALLEGRO (Aguado) *Rondo (18th Century)* **Oyanguren (guitar) unacc.**	17112-D	10	1.00

	No.	Size	Price
ALLEGRO—Toccata in G (**Bach**) *Prelude & Fugue No. 3* **Hess (piano)**	4085-M	10	1.00
ALLELUIA, ASCENDIT DEUS (1st Alleluia for Ascention Day) & Altera Autem Die *Alleluia, Dominus In Sina: Requiem Aeternum* **Nashdom Abbey Singers cond. by Hughes** (sung in Latin)	9088-M	12	1.50
ALLELUIA, DOMINUS IN SINA (2nd Alleluia for Ascention Day) & Requiem Aeternum *Alleluia, Ascendit Deus: Altera Autem Die* **Nashdom Abbey Singers cond. by Hughes** (sung in Latin)	9088-M	12	1.50
ALLEMANDE AND COURANTE— Eighth Harpsichord Suite (**Handel**) **in set M-232** *First Harpsichord Suite* **R. Dolmetsch (harpsichord)**	DB 502	10	1.25

Alma Brasileira—Villa-Lobos—see: Choros No. 5 ..... *P-69601-D

Alsen, Elsa (soprano)—see:

Ave Maria—Schubert ..... 7296-M in set M-89
Du Bist Die Ruh'—Schubert 7177-M in set M-89
Gretchen Am Spinnrade—Schubert ..... 7177-M in set M-89
Litanei—Schubert ..... 7296-M in set M-89

ALTAI (Folk Song of Siberia) *Dudar-Ai* **Chaliapine (soprano) with Orch. cond. by Ehrlich** (sung in Russian)	*P-4231-M.	10	1.00
ALTE JAHR VERGANGEN IST, Das ("The Old Year Is Past") Chorale-Prelude (**Bach**) *Christ Lag In Todesbanden* **Commette (organ)**	293-M	10	.75

Alter, Lou—see:

Manhattan Moonlight 365-M
Manhattan Serenade 365-M

ALTERA AUTEM DIE (Gospel Tone for Palm Sunday) & Alleluia, Ascendit Deus *Alleluia, Dominus In Sina: Requiem Aeternam* **Nashdom Abbey Singers cond. by Hughes** (sung in Latin)	9088-M	12	1.50
ALTRA NOTTE IN FONDO, L'—Act III Mefistofele (**Boito**) *Esser Madre E Un Inferno* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	9108-M	12	1.50
AM FEIERABEND—No. 5 of "Die Schöne Müllerin" (**Schubert**, op. 25) **in set M-317** *Der Neugerige* **Wolff (baritone) acc. himself at piano** (sung in German)	9138-M	12	1.50
AM MEER ("By The Sea") (**Schubert**) *Aufenthalt* **in set M-89** **Kipnis (bass) with piano** (sung in German)	67433-D	12	1.50

Ama Pisko Mikunkicu—see: Indian Melodies of Peru .. *P-4219-M
*P-4220-M

** For sale in U. S. A. only.*

	No.	Size	Price
Amadis de Gaule—Lully—see: Air D'Amadis	*P-9153-M in set X-117		
Amant Jaloux, L'—Gretry—see: Serenade	*P-17144-D		
AMERICAN HERO, The (or "Bunker Hill") (Law) & The Loved Ones	4206-M in set M-239	10	1.00
Chester: Brave Wolfe: Old Colony Times **Madrigal Singers cond. by Engel**			
"American" Quartet—Dvorak—see: Quartet No. 6 in F	set M-328		
AMERICAN SONG ALBUM (The American Hero: Battle Hymn Of The Republic: Bradford: Brave Wolfe: The Burman Lover: Chester: Cocaine Lil: Lilly Dale: Listen To The Mocking Bird: The Loved Ones: Lubly Fan Will You Come Out Tonight: Marching Through Georgia: Ode On Science: Oh! Suzanna: Old Colony Times) **Madrigal Singers cond. by Engel**	set M-329 (4205-M—4208-M)	8 pts	4.50
Amico Fritz—Mascagni—see: Intermezzo	7200-M		
AMOR BRUJO, EL ("Love, The Magician") Suite for Orch. (de Falla) **Morales & Symphony Orch.**	set M-108 (67534-D—67536-D)	6 pts	5.00
AMOUR COMME LE NOTRE (Farel-Borel-Clerc) *Beaucoup* **Boyer (soprano) with Orch.** (sung in French)	239-M	10	.75
AMOUR EN AMOUR, D'—Melody (Delettre) *Voyageuse, La* **Boyer (soprano) with Orch.** (sung in French)	241-M	10	.75
AMOUR L'ARDENTE FLAMME, D'—"Romance De Marguerite"—Damnation of Faust (Berlioz) **Gall (soprano) with Orch.** (sung in French)	9117-M	2 pts	1.50
AMOUR VIENT ET S'ENFUIT, L' (Bos) *Quand Tu Seras Dans Mes Bras* **Boyer (soprano) with Orch.** (sung in French)	234-M	10	.75
AN DEM ABENDSTERN ("To The Evening Star") (Schumann) & Die Schwestern **Anderson & Morris acc. by Foss (paino)** *Auf Dem Schiffe: Du Bist Wie Eine Blume* **Helmrich (soprano) with piano** (sung in English)	DB 1233 in set M-234	10	1.25
AN DER WIEGE (Grieg, op. 68, No. 5) & Französische Serenade **Gieseking (piano)**	69090-D in set M-313	12	1.50
ANCHORS AWEIGH—March (Zimmerman) *Liberty Bell* **Band of H. M. Grenadier Guards**	366-M	10	.75
Andalouse—Massenet—see: Le Cid—Ballet Excerpts—	*P-17116-D *P-17117-D		

* *For sale in U. S. A. only.*

	No.	Size	Price
ANDALUCIA—Suite Espagnole "Andalucia" (**Lecuona**) *Malaguena* **Cortes (piano)**	379-M	10	.75
ANDALUCIA—for solo guitar (**Oyanguren**) *Arabia* **Oyanguren (guitar) unacc.**	17080-D	10	1.00
Andante And Valse—Delibes—see: Coppelia—Ballet.. Excerpts—	*P-17128-D *P-17129-D		
ANDANTE AND VARIATIONS IN B MINOR (**Schubert**—arr. Tausig) **Petri (piano)**	69249-D	2 pts	1.50
ANDANTE—Finale from Organ Sonata No. 6 in D minor (**Mendelssohn**) *Komm Gott, Schöpfer, Heiliger Geist* **Commette (organ)**	402-M	10	.75
ANDANTE—Quartet in D Minor (**Haydn**, op. 76, No. 2) **Lener String Quartet**	68424-D in set M-246	12	1.50
ANDANTE—Quartet in D Minor (**Mozart**, K. 421) **Lener String Quartet**	DB 832 in set M-233	2 pts	1.25
ANDANTE—Rhapsody in Blue (**Gershwin**) & Prelude No. 3 *Preludes Nos.* 1 & 2 **Gershwin (piano)**	7192-M	12	1.25
ANDANTINO—Konzertstück (**Weber**) **Feuermann (cello) with Moore (piano)**	69083-D in set M-312	12	1.50
Andrassy, Anni (soprano)—see: Finale with Waltzes— Der Rosenkavalier	9087-M		
ANDREA CHENIER (Complete Opera) (**Giordano**) **Soloists, Orch. & Chorus of La Scala cond. by Molajoli** (sung in Italian) **(69361-D—69373-D) AM (69374-D—69386-D)**	set OP. 21	26 pts	19.50
Andrea Chenier (Individual Excerpt)—see: La Mamma Morta	9107-M in set M-259		
Anfangs Wollt' Ich Fast Verzagen—see Selected Songs—**Liszt**	69733-D in set X-148		
ANGES DU PARADIS—Act III Mireille (**Gounod**) *Esprits Gardiens: La Bruit Des Chants* **Thill (tenor) with Orch.** (sung in French)	9147-M	12	1.50
ANNIE LAURIE *Home Sweet Home* **Ethel Hayden (soprano)**	211-M	10	.75
ANNUNCIO, L'—Cecilia (**Refice**) **Muzio (soprano) with Orch. cond. by Composer**	9148-M in set X-112	2 pts	1.50
Ansermet, Ernest—see: Capriccio for Piano & Orch.— **Stravinsky**	set M-152		
Antwerp Orch.—see: Coecelia Chorus and Orch. of Antwerp			

** For sale in U. S. A. only.*

	No.	Size	Price

Appalachia—**Delius**—see: Delius Society Set Vol. 3...in set M-355

"Appassionata" Sonata—**Beethoven**—see:.....set M-365
Sonata No. 23 in F Minor

APPLE BLOSSOM (**Venuti**).....277-M 10 .75
Buffoon
The Music Makers

APPRENTI SORCIER, L' ("The Sorcerer's Apprentice"). set X-75 4 pts 3.50
(**Dukas**)
Paris Conservatoire Orch. cond. by Gaubert (68959-D—68960-D)

APRES TOI JE N'AURAI PLUS D'AMOUR.....4111-M 10 1.00
("There Shall Be No One After You")—Tango (**Koger-Scotto**)
Je Voudrais Un Joli Bateau
Rossi (tenor) with Orch. (sung in French)

ARABESQUE NO. 1 IN E (**Debussy**).....17145-D 10 1.00
Arabesque No. 2
Gieseking (piano)

ARABESQUE NO. 2 IN G (**Debussy**).....17145-D 10 1.00
Arabesque No. 1
Gieseking (piano)

ARABIA—for solo guitar (**Oyanguren**).....17080-D 10 1.00
Andalucia
Oyanguren (guitar) unacc.

Arangi-Lombardi, Giannina (soprano)—see:
Aida—Verdi.....set op. 3
Mefistofele—Boito.....set op. 17
Miserere—Il Trovatore—
Verdi.....7307-M

Aranyi, D', Yelly (violin)—see:
Trio in B-flat—Schubert....set M-91
Trio in C—Brahms.....set M-266

Arbos, Enrique Fernandez (conductor—composer)

Temperament and a special flair for Spanish music made the late Enrique Fernandez Arbos one of the supreme interpreters of the music of his country. As conductor of the Madrid Symphony Orchestra from 1908, he gave expression to Spanish music as well as to the great masterworks of the orchestral literature.

Born in 1863, Arbos was a violin pupil of the famous Vieuxtemps and the even more celebrated Joachim. For many years he was concert master of the Berlin Philharmonic Orchestra and later, in America, of the Boston Symphony.

As soloist, chamber-music player, conductor and teacher, his activities won him wide acclaim. For Columbia Arbos has recorded with the Madrid Symphony Orchestra the following records:

En La Alhambra.....in set M-146
Ensueño—
Danza Fantastica....in set M-146
Iberia.....set M-130
Intermezzo—Goyescas .in set M-331
Intermezzo—
Pepita Jiminez.....in set M-146
Jota—La Dolores.....in set M-231
Navarra.....in set M-146
Noche de Arabia.....in set M-331
Orgia—
Danza Fantastica....in set M-146
Polo Gitano.....in set M-146
Procession del Rocio...in set M-331
Rondalla Argonesa.....in set M-331
Sarabande.....in set M-135
Spanish Album.....set M-146
Spanish Album, Vol. 2....set M-331
Suite for String Orch.—
Corelli.....68811-D
Three-Cornered Hat—
de Falla.....set X-38

"Archduke" Trio—**Beethoven**—see: Trio No. 7 in B-flat.set M-52

	No.	Size	Price
ARDON GL'INCENSE ("Mad Scene")—Act II Lucia (Donizetti)	69489-D	12	1.50
Caro Nome **Aimaro (soprano) with Orch.** (sung in Italian)			
ARIA—CHASE—MINUET (L'Abbé) **Dubois (violin) and Maas (piano)**	68879-D in set X-44	12	1.50
ARIAS FROM FOUR OPERAS (Air D'Amadis: Air De La Fée Logistille: Air De Mérope: Air De Renaud) (Lully) **Villabella (tenor) & Renaux (soprano) with Orch.**	set X-117 *(P-9153-M—P-9154-M) (sung in French)	4 pts	3.50
Ariodante—Handel—see: Al Sen Ti Stringo E Parto...7224-M Romance du Bard.....*P-9155-M			
ARIOSO—Largo from Clavier Concerto in F Minor (Bach—arr. Szigeti) **Szigeti (violin) with Orch.**	69274-D in set X-103	12	1.50
Arlésiana, L'—Cilea—see: Esser Madre E Un Inferno..9108-M in set M-259 Lamento Di Federico.....9151-M Racconto Del Pastore.....69602-D			
ARLESIENNE SUITE NO. 1, L' (Bizet) **Beecham and London Phil. Orch.** (68743-D—68744-D)	set X-69	4 pts	3.50
Arlésienne Suite No. 2, L'—Bizet—see: Menuet & Farandole. 68882-D			
Armide—Gluck—see: Air De Renaud	4127-M		
Armide Et Renaud—Lully—see: Air De Renaud	*P-9153-M in set X-117		
"Arpeggios" Etude—Chopin—see: Etudes, op. 10	set M-368		
Arrietta Y Corera, Emilio (1823–1864)—see: Marina... set OP. 11			
ARRIVAL OF THE QUEEN OF SHEBA—Solomon (Handel)	9077-M	12	1.50
La Scala Di Seta **Beecham & London Phil. Orch.**			
ART OF THE FUGUE (Bach—trans. Harris & Norton) **Roth String Quartet** (68257-D—S-68266-D)	set M-206	19 pts	15.00
ARTIST'S LIFE—Waltz ("Künsterleben") (J. Strauss, op. 316) **Orchestre Raymonde cond. by Walter**	368-M	2 pts	.75
AS I WAS GOING TO BANBURY (Folk—arr. Sharp) & My Johnny Was A Shoemaker	254-M	10	.75
A Bold Young Farmer **Blackwell (soprano) with piano**			
AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)	5717	10	1.25
The Silver Swan: Fair Phyllis **St. George's Singers, unacc.**			

** For sale in U. S. A. only.*

	No.	Size	Price

Associated Glee Clubs of America—see:
Autumn Sea, The.....7354-M
I Love Life.....422-M
Laudamus.....422-M
Lift Thine Eyes.....422-M
Lost Chord, The.....7354-M

ASTURIANA—"Suite Populaire Espagnole" (**deFalla**)....**17111-D** 10 **1.00**
Il Pleut Dans La Ville: La Couturiere
Milstein (violin) with Mittmann (piano)

Atalanta—Handel—see: Like as the Love-lorn Turtle.....DB-503
in set M-232

ATTENDS—Waltz (**Lenoir**).....**235-M** 10 **.75**
Le Coup Dur
Boyer (soprano) with Orch. (sung in French)

AU BORD D'UNE SOURCE (Années De Pèlerinage—....**69308-D** 12 **1.50**
1st year, No. 4) (**Liszt**)
Kentner (piano)
Feux D'artifice
Ciampi (piano)

AU DELA DES NUAGES—Tango Chanté.....**4182-M** 10 **1.00**
(**Zwingel-Himmel**)
Partir Un Jour
Rossi (tenor) with Orch. (sung in French)

AU FOND DE TES YEUX—from film "Rigolbouche"....**4179-M** 10 **1.00**
(**Bayle-de Lima-Oberfeld**)
Oui, Je Suis De Paris
Mistinguett with Orch. (sung in French)

Aubade—Massenet—see: Le Cid—Ballet Excerpts.....*P-17116-D
*P-17117-D

AUBADE: VAINEMENT, MA BIEN AIMEE—Act III...**4185-M** 10 **1.00**
Le Roi D'Ys (**Lalo**)
Le Rêve De Des Grieux
Rossi (tenor) with Orch. (sung in French)

Auber, Daniel Francois (1782–1871)—see: Overture—La...7268-M
Muette De Portici

Aubert, Louis (conductor—composer) (1877–)—see:
La Nuit Ensorcelée ("Enchanted Night") set X-76

AUF DEM FLUSSE KASANKA (arr. Dobrowen) & Barynja.**7227-M** 10 **1.25**
Reigenlied: Kossackenlied
Don Cossack Choir cond. by Jarov (sung in Russian)

Auf Dem Meere—see: Lieder—**Franz**.....68502-D
in set M-253

Auf Dem Schiffe—Brahms—see: On the River Boat.....DB 1233
in set M-234

AUFENTHALT—Schwanengesang No. 5 (**Schubert**).....**67433-D** 12 **1.50**
Am Meer **in set M-89**
Kipnis (bass) with piano (sung in German)

** For sale in U. S. A. only.*

	No.	Size	Price
AUS DEM AUFSTIEG DES DON KOSSACKEN-CHORES (Schwedoff) *Terek und Kuban Kossacken-Lied* Don Cossack Choir (sung in Russian)	4217-M	10	1.00
AUS DER ABENDLITURGIE (From "The Evening Prayer") *Ich Glaube* Don Cossack Choir cond. by Jarov (sung in Russian)	7355-M	12	1.25
AUS DER HEIMAT—("From My Homeland") II (Smetana) *Nocturne in C-sharp Minor* Milstein (violin) with Mittmann (piano)	68480-D	12	1.50
Aus Meinen Grossen Schmerzen—see: Lieder—Franz	68501-D in set M-253		
Automne, L'—Milhaud—see: Alfama	68738-D in set X-67		
AUTUMN SEA, The (Gericke) *The Lost Chord* Associated Glee Clubs of America	7354-M	12	1.25
AVE MARIA (Bach-Gounod) *Largo- Xerxes* Kullman (tenor) with Orch. (sung in Latin)	9143-M	12	1.50
AVE MARIA (Refice) (sung in Latin) *Umbra Di Nube* (sung in Italian) Muzio (soprano) with Orch.	9113-M in set M-289	12	1.50
AVE MARIA (Schubert, op. 52, No. 6) *Litanei* Alsen (soprano) with Orch. (sung in German)	7296-M in set M-89	12	1.25
AVE MARIA (Schubert, op. 52, No. 6) *Serenade* Kullman (tenor) with Orch. (sung in English)	9130-M	12	1.50
AVE MARIA (Schubert, op. 52, No. 6—arr. Wilhelmj) *Impromptu* Zimbalist (violin) with piano	7275-M	12	1.25
AVE VERA VIRGINITAS—Motet (Des Prés) *Adieu des Bergers* (sung in French) Strasbourg Cathedral Choir (sung in Latin)	69693-D	12	1.50
AVE VERUM—Motet for mixed choir & Orch. (Mozart, K. 618) *Adoramus Te Christe* Strasbourg Cathedral Choir (sung in Latin)	69488-D	12	1.50
AVE VERUM CORPUS (Vittoria) *Super Flumina Babylonis* Westminster Abbey Choir unacc. (sung in Latin)	17146-D	10	1.00
AWAKE, SWEET LOVE (Dowland) Dolmetsch Family (soprano, lute & bass viol) *Sumer is Icumin' In* St. George's Singers unacc.	5715 in set M-231	10	1.25

	No.	Size	Price
AY SI, AY NO—Conga De La Havane *Panama* **Lecuona Cuban Boys with Spanish vocals**	354-M in set C-3	10	.75
AZUCHENAS—Tango *El Taita Malevo* **Rosario & Orch.**	377-M in set C-2	10	.75

B

British Broadcasting Company Chorus—see:
Adeste Fidelis.....247-M
Christians Awake.....247-M
First Nowell, The.....244-M
God Rest Ye Merry, Gentlemen.....245-M
Good Christian Men, Rejoice.245-M
Good King Wenceslas.....244-M
Hark! The Herald Angels Sing 246-M
Messiah, The—Handel...set M-271
While Shepherds Watched Their Flocks.....246-M

B. B. C. Dance Orchestra—see:
Noah's Ark.....7347-M
Southern Holiday.....7337-M

B. B. C. Male Voice Choir—see:
Grandfather's Clock.....319-M
Little Brown Jug, The.....319-M

B. B. C. National Chorus—see:
All Men, All Things.....7343-M
O Great is the Depth.....7343-M

B. B. C. Symphony Orchestra—see:
Serenade to Music—Williams.....set X-121

B. B. C. Wireless Military Band—see:
Castaldo March.....268-M
Crusader March, The.....285-M
Entente Cordiale, L'.....268-M
Silver Jubilee March.....285-M

Baa, Baa, Black Sheep—see: Noah's Ark.....7347-M

BABBLING (MacLean).....367-M 10 .75
China Doll Parade
MacLean (organ)

Baby is Sleeping—see: Chinese Mother Goose Rhymes.....266-M

BACCHANALE—Act III Samson et Dalila (**Saint-Saens**).68572-D 2 pts 1.50
Milan Symphony Orch. cond. by Molajoli

Bach, Johann Christian (1735–1782)—see:
Rondo—Piano Sonata in E..DB-830 in set M-233
Sinfonia.....67473-D

Bach, Johann Sebastian (1685–1750)—see:
Art of the Fugue.....set M-206
Ave Maria—Bach-Gounod..9143-M
Cantata Excerpts:
Jesu, der du meine Seele..68228-D
Jesu, Joy of Man's Desiring DB-507 in set M-232
Jesu, Joy of Man's Desiring 4084-M
Jesu, Joy of Man's Desiring 17150-D
Nimm mich dir zu Eigen hin 9135-M
Seht! was die Liebe tut....9135-M
Sinfonia—Church Cantata 156.....DB-506 in set M-232
Choral Preludes:
Alte Jahr Vergangen Ist, Das 293-M
Choral Preludes.....set M-310
Christ Lag in Todesbanden.....set M-293
Komm Gott, Schöpfer, Heiliger Geist.....402-M
Organ Music, vol II....set M-310
Chorales:
Herzlich tut mich verlangen.....DB-506 in set M-232
Vater unser in Himmelreich.....DB-506 in set M-232

Bach (continued)

Concertos:
Brandenburg
No. 1 in F
No. 2 in F
No. 3 in G
No. 4 in G
.....set M-249
No. 5 in D
No. 6 in B-flat
.....set M-250
for Piano
Italian Concerto.....set X-3
for violin
Concerto in D minor for two violins & Orch..set X-90
Concerto No. 1 in A...set X-45
Concerto No. 2 in E..set M-235
First Movement—Concerto in E.....DB-504 in set M-232

Fantasias:
Fantasia in C minor.....68193-D in set X-3
Fantasia in G minor.....68746-D in set X-70

Gavotte in E for strings....7324-M
Menuet.....69153-D

Organ Music:
see Choral Preludes
Organ Music Vol. 1....set M-270
Organ Music Vol. 2....set M-310
Organ Music Vol. 3....set M-320

Partitas:
Chaconne in D minor—Partita No. 2 for violin.set X-91
Gigue—Partita No. 1 in B-flat.....7134-M
Gigue—Partita No. 1 in B-flat.....68399-D in set M-243
Menuets 1 & 2—Partita No. 1 in B-flat.68399-D in set M-243
Ouverture à la Manière Francaise.....set M-357
Partita No. 2 in C minor for piano.....set X-5
Partita No. 6 in E minor for piano....set X-135
Partita No. 2 in D minor for violin...set M-276

Passacaglia in C minor.....set X-72

Preludes & Fugues:
for Organ
Preludes and Fugues.set M-270
Preludes and Fugues.set M-320
for Piano
Fugue in A minor.....69465-D in set M-357
Fugue in C.....68746-D in set X-70
Prelude and Fugue No. 1 in C.....DB-505 in set M-232
Prelude and Fugue No. 3 in C-sharp minor....4085-M
Prelude and Fugue No. 21 in B-flat.....DB-505 in set M-232
Preludes and Fugues Nos. 1-9.....set M-120
Twelve small preludes..17063-D 17064-D

Sonatas:
for Flute
Sonata in A minor*....17066-D
for Harpsichord and Viola da Gamba
Sonata No. 1 in G....set X-104
Sonata No. 2 in D....set X-111
Sonata No. 3 in G minor.....set X-147
for Violin
Adagio—Sonata No. 1 in G minor.....68477-D in set X-61
Sonata No. 1 in G minor.set X-1
Sonata No. 3 in A minor.set X-2

Suites:
Air on the G String—Suite in D.....7324-M
Gigue—Fifth French Suite 4084-M
Gigue—Fifth French Suite 17150-D
Rondeau and Badinerie—Suite No. 2 in B minor for flute and strings....DB-507 in set M-232
Suite No. 2 in B minor for flute and strings..set M-168
Suite No. 3 in D.....set M-135

Toccatas and Fugues:
Allegro—Toccata in G....4085-M
Toccata and Fugue in C minor.....set X-4
Toccata and Fugue in D.set X-70
Toccata and Fugue in D minor.....69490-D

Bach Cantata Club of London—see:

Bell'Anthem—Rejoice in the Lord Alway.....DB-500 in set M-232
First Movement—Concerto in E.....DB-504 n set M-232
Herzlich tut mich verlangen.DB-506 in set M-232
Jesu, Joy of Man's Desiring.DB-507 in set M-232
Like as the Love-lorn Turtle.DB-503 in set M-232
May No Rash Intruder.....DB-503 in set M-232
Sinfonia—Church Cantata 156.....DB-506 in set M-232
Suite in B minor for flute and strings.....DB-507 in set M-232
Vater unser in Himmelreich.DB-500 in set M-232

Bach, Karl Phillip Emanuel (1741–1788)—see:

First Movement—Sonata in F minor.....DB-830 in set M-233
Slow Movement—Sonata in G.....DB-831 in set M-233

* *Unidentified.*

	No.	Size	Price
BACHES WIEGENLIED, Des ("The Brook's Lullaby") . . .	**9141-M**	12	**1.50**
—No. 20 of Die Schöne Müllerin (**Schubert**, op. 25) **in set M-317**			
Der Müller und der Bach			
Wolff (baritone) acc. himself at piano (sung in German)			
BACK-WATER BLUES	**3176-D**	10	**.75**
Nobody Knows You When You're Down and Out	**in set C-8**		
Bessie Smith and "Hot" artists			
BAGATELLE (Beethoven) & Intermezzo—**Brahms**	**4083-M**	10	**1.00**
Two Little Sonatas			
Hess (piano)			
BAGATELLE IN E-FLAT (Beethoven, op. 33, No. 1) . . .	**69478-D**	12	**1.50**
Gieseking (piano)	**in set M-358**		

Bagpipe Records—see:
Flowers of the Forest . . . . . 283-M Malorca 283-M

BAIGNOIRE, LA (Nohain-Mireille)	**4192-M**	10	**1.00**
J'M'en Fous Car Je L'Aime			
Sablon (baritone) with piano (sung in French)			
BAISER, UN ("A Kiss") Slow Fox Chante (**Luc-Coquatrix**)	**4178-M**	10	**1.00**
La dernière Bergère			
Sablon (baritone) with piano and guitar (sung in French)			

Baker, Josephine (soprano)—see:
C'est lui! . . . . . 4112-M Haiti 4112-M
Espabilate . . . . . 4119-M Sous le Ciel d'Afrique 4119-M

Balakirev, Mily (1836–1910)—see: Russia— DB-1236-DB-1237
Symphonic Poem . . . . . in set M-234

BALALAIKA, A	**375-M**	10	**.75**
Le secret des tes caresses	**in set C-2**		
Mantovani & Orch.			

Ballade—Delibes—see: Coppélia—Ballet Excerpts *P-17129-D

BALLADE (Jamblan-Delettre)	**248-M**	10	**.75**
Landerirette			
Boyer (soprano) with Orch. (sung in French)			
BALLADE (Fauré, op. 19)	**set X-62**	4 pts	**3.50**
Long (piano) with Orch. cond. by Gaubert	**(68618-D—68619-D)**		
BALLADE IN B MINOR (Liszt)	**set X-97**	4 pts	**3.50**
Kentner (piano)	**(69207-D—69208-D)**		
BALLADE IN D MINOR ("Edward")	**69280-D**	12	**1.50**
(Brahms, op. 10, No. 1)	**in set M-342**		
Kitain (piano)			

* *For sale in U. S. A. only.*

Ballet Music—see:

Berners
Triumph of Neptune, The—set X-92
Casella
Dance Finale—La Giara..7217-M
Tarantella—La Giara.....7217-M
Chabrier
Cotillon.....set X-113
Chopin-Douglas
Sylphides, Les.....69281-D
Dargomijsky
Roussalka.....69126-D
Delibes
Coppélia Excerpts....*P-17128-D
*P-17129-D
Coppélia Excerpts.....69323-D
Lakmé—Danses des..*P-17142-D
Bayadères *P-17143-D
Sylvia Excerpts.....69323-D
Sylvia Excerpts.....69006-D
Gade
Folk Tale, A.....17106-D
Glazounov
Seasons, The.....set M-284
Gretry-Meyrowitz
Rosière Republicaine, La.17067-D
17068-D
Gretry-Mottl
Céphale et Procris.....69002-D
Handel-Beecham
Origin of Design, The....68156-D
Gods Go A-Begging, The.69472-D
in set M-360
Massenet
Cid, Le—
Ballet Excerpts....*P-17116-D
*P-17117-D
Offenbach
Gaité Parisienne.....set X-115
Pick-Mangiagalli
Intermezzo della Rose—
Il Carillon Magico.....7259-M
Rossini-Respighi
Selection from La Boutique
Fantasque.....69212-D
Roussel
Festin de Araignée, La...set X-23
Schubert
Ballet Music No. 1 & 2—
Rosamunde.....69311-D
in set M-343
Schumann-Douglas
Carnaval.....69461-D
Shostakovich
Age of Gold.....*P-17120-D
in set M-347
Stravinsky
Danse Russe—
Petrouchka.....17130-D
Danse Russe—
Petrouchka.....17075-D
Histoire du Soldat, L'..set M-184
Oiseau de Feu, L'.....set M-115
Petrouchka.....set M-109
Tchaikovsky
Swan Lake, The—
Excerpts.....set M-349
Waltz—Swan Lake, The.69080-D

	No.	Size	Price
BALLET MUSIC NOS. 1 & 2—Rosamunde..... (Schubert, op. 26) **in set M-343**	69311-D	12	1.50

Harty & Halle Orch.

Ballo in Maschera, Un—Verdi—see:

Ma Dall' Arido E Stelo.....9122-M
Morro, Ma Prima im Grazia.9122-M

Balsam, Artur (piano)—see:

Sonata No. 8 in G for Violin & Piano—Beethoven.....set X-137
Sonata No. 24 in C for Violin & Piano—Mozart, K.296..set X-143

Band of H. M. Grenadier Guards—see:

H. M. Grenadier Guards Band

Band Records—see:

Anchors Aweigh.....366-M
Blaze Away.....415-M
Belphegor March.....259-M
Castaldo March.....268-M
Colonel Bogey.....259-M
Crusader's March.....285-M
Czarine Mazurka, La.....411-M
Dead March—Saul.....7340-M
Entente Cordiale, L'.....268-M
Funeral March—Chopin....7340-M
Golliwog's Cake Walk—
Debussy.....395-M
Liberty Bell—March.....366-M
March of the Knights
of the Holy Grail.....7349-M
March of the Little Fauns...395-M
Mattchiche, La.....411-M
Mill in the Dale.....325-M
Old Comrades.....415-M
Policeman's Holiday, The....394-M
Régiment de Sambre et
Meuse, La.....424-M
Semper Fidelis.....424-M
Silver Jubilee March.....285-M
Teddy Bear's Picnic, The....394-M
Whistler and his Dog, The...325-M

BARBIERE DI SIVIGLIA, IL ("The Barber of Seville")..**set OP. 8** 31pts.24.00
Complete Opera (**Rossini**)
Stracciari, Capsir, Borgioli & Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) (67932-D—67947-D)

** For sale in U. S. A. only.*

	No.	Size	Price
Barbiere di Siviglia—Excerpt—see: Largo Al Factotum	7299-M		
Barcarolle—Gounod—see: Où Voulez-Vous Aller?	4225-M		
BARCAROLLE—Tales of Hoffmann (Offenbach) *Excerpts from Tales of Hoffmann* Beecham and London Philharmonic Orch.	68692-D	12	1.50
BARCAROLLE No. 6 (Fauré, op. 70) *Nocturne No. 4* Long (piano)	69063-D	12	1.50

Bargy, Roy (Piano)—see: Concerto in F—Gershwin . . . set M-280

Barlow, Howard (Conductor)—

HOWARD BARLOW

Known wherever there are radios tuned to good music, Howard Barlow has opened new vistas to countless millions by his celebrated Sunday concerts with the Columbia Broadcasting Symphony over the Columbia Broadcasting System network, and is now extending his outstanding musical activity on Columbia Records.

Mr. Barlow was born in Ohio 47 years ago and was educated in the far west at the University of Colorado and at Reed College at Portland, Oregon, augmenting his studies with an eastward journey to Columbia University where he worked under the supervision of the late Cornelius Rybner. He remained in the east and made his conductorial debut at that haven for American musicians, the MacDowell Colony in Peterborough, N. H., in 1919. From 1923 until his appointment as permanent conductor of the Columbia Broadcasting Symphony in 1927, he conducted amateur and student orchestras in New York City.

Since becoming permanent conductor of the excellent Columbia Broadcasting Symphony, whose ranks are filled by many of the leading orchestral musicians of the country, Mr. Barlow has frequently appeared as guest conductor with other foremost American symphony orchestras. In his devotion to increasing the dissemination of great music, Mr. Barlow has given voice to all composers, regardless of period or nationality. His sole concern has been to present the finest serious music the world knows. In keeping with this aim, he has already recorded the following works:

Adagio—Sonata for violin and basso continuo—. . . . 69633-D
Corelli . . . . . in set X-138
Concerto No. 3 in G minor —Handel 69660-D
Eolides, Les—Franck . . . . . set X-145
Overture—Iphigénie en Aulide—Gluck . . . . . set X-138
Petits Moulins A Vent—. . . 69686-D
Couperin-Filippi . . . . . in set X-145
"Rustic Wedding" Symphony—Goldmark . . . . . set M-385
Soeur Monique—Couperin-. 69686-D
Filippi . . . . . in set X-145
Suite No. 2 ("Indian")—MacDowell . . . . . set M-373
Symphony No. 94 in G ("Surprise")—Haydn M-336
Symphony No. 98 in B-flat —Haydn M-370
Through the Looking Glass Suite—Taylor M-350
Trophée, Le—Couperin 69686-D
Filippi . . . . . in set X-145
White Peacock, The—Griffes 17140-D

BARQUE D'YVES, La (Tranchant) *Ne dis Pas Toujours* Boyer (soprano) with Orch. (sung in French)	233-M	10	.75

	No.	Size	Price

Bartered Bride, The—Smetana—see:
Circus March.....263-M
Noch ein Weilchen, Marie ..9096-M
Overture.....7314-M
Wer in lieb entbrannt.....9096-M

Bartok, Bela (composer-piano) (1881–)—see:
Rumanian Folk Dances....17089-D
Staccato and Ostinato.....DB 1306
Mikrokosmos.....in set M-361

BARYNJA (arr. Dobrowen) & Auf Dem Flusse Kasanka....7227-M 10 **1.25**
Reigenlied: Kocakenlied
Don Cossack Choir cond. by Jarov (sung in Russian)

BATEAU IVRE, LE—Chanson (**Sauvat-Chagrin**).....290-M 10 **.75**
Emigrante, L'
Oswald (soprano) with Orch. (sung in French)

BATTLE HYMN OF THE REPUBLIC, THE (**Steffe**)...4205-M 10 **1.00**
& Marching Through Georgia **in set M-329**
Bradford; Ode on Science
Madrigal Singers cond. by Engel

Baugè, André (baritone)—see:
Plaisir d'Amour—
Martini.....*P-9155-M
Romance du Bard-Ariodante—
Mehul.....*P-9155-M

Bax, Arnold (1883–)—see: Paean.....DB-1302
in set M-361

Bayreuth Festival Orch. and Chorus—

The name Bayreuth represents a shrine to all lovers of Richard Wagner's music, for the little Franconian town was the seat of his much-cherished music drama theater, constructed in accord with the scope of his towering compositions. Bayreuth festivals of Wagner's works were held annually and have continued, since his death, to be presented almost regularly each summer with the exception of interruptions during the war years and a season here and there.
Recently, Columbia, through its European affiliates, made a series of memorable recordings by the Bayreuth Chorus and Orchestra, augmented by eminent soloists and led by world-famed conductors. The available records are:

Dich teure Halle—
Tannhäuser.....9131-M
Entry of the Gods into.....67373-D
Valhalla—Das Rheingold
in set M-338
Einzug der Gäste—
Tannhäuser.....69000-D
Fire Music—Siegfried.....67372-D
in set M-338
Flower Maidens scene— 67368-D
Parsifal.....M-337
Forest Murmurs—Siegfried.67371-D
in set M-337
Good Friday Music—
Parsifal.....67370-D—67371-D
in set M-337
Grail scene—....67365-D—67367-D
Parsifal.....in set M-337
Prelude Act III—Parsifal...67369-D
in set M-337
Prelude—Siegfried.....67372-D
in set M-338
Ride of the Valkyries—.....67374-D
Die Walküre .....in set M-338
Tannhäuser.....set M-154
Transformation Scene—....67364-D
Parsifal.....in set M-337
Tristan und Isolde.....set M-101
Zurück Von Ihm—
Tannhäuser.....9131-M

Bazelaire, Paul (cello)—see: Sonata No. 2 in F major—....set X-119
Saint-Saens

BEALE STREET BLUES (**Handy**).....313-M 10 **.75**
Chicago **in set C-9**
Wood & Six Swingers

Beatrice and Benedict—Berlioz—see: Overture.....68342-D

BEAU SOIR ("Beautiful Evening") (**Debussy**).....4136-M 10 **1.00**
Bon Jour Suzon **in set M-289**
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)

	No.	Size	Price
BEAUCOUP (Pax-Emer)	239-M	10	.75
Amour Comme Le Nôtre, Un			
Boyer (soprano) **with Orch.** (sung in French)			
BEAUX JOURS, LES—Valse Chantee (Suplex-Claret)	4171-M	10	1.00
Elle . . . Rien Q'Elle			
Rossi (tenor) **and Orch.** (sung in French)			

Bee's Wedding, The—see: Noah's Ark.....7347-M

Beecham, Sir Thomas (conductor)

SIR THOMAS BEECHAM

From amateur to England's greatest conductor, is the story of Sir Thomas Beecham. Born in the spring of 1879 in a small English town to a family of great means, Beecham has had the advantage of England's finest education, culminating in years at Oxford; but so far as his music is concerned, he is largely self-taught. His wealthy father catered to his bent for conducting and at the age of ten an amateur orchestra was organized for him near Liverpool.

Beecham's early professional experience was in Opera, the great training ground for all aspirants to conductorial fame. From this, he established his own symphony orchestra and in 1910 leased the famous Covent Garden, London, where he gave the first of his remarkable opera seasons in English. Thenceforth, his career has consisted of one success following upon another.

As an operatic impresario, as director of the Covent Garden, as an editor of music of yester-year and as a symphonic conductor, he has achieved a reputation shared by few in the galaxy of musical leaders. In 1932 he founded the London Philharmonic Orchestra, an organization second to none on the Continent or in the United States. In the same year he became chief artistic director of Covent Garden and since, in both positions, has supervised a wide-range program of operatic and symphonic performances under his own baton as well as the baton of others.

Beecham's versatility is great indeed, and his repertoire reflects the breadth of his musical interests. Columbia proudly presents a truly representative collection of his finest performances, placing special emphasis on the Delius Sets and Mozart, Bizet and Haydn interpretations:

Arlésienne, Suite No. 1, L'
—Bizet.....set X-69.
Arrival of the Queen of
Sheba—Handel.....9077-M
Barcarolle—Tales of
Hoffmann—Offenbach...68692-D
Bohème, La—Act IV—
Puccini.....set M-274
Brigg Fair—Delius.....set X-30
But as for his People—
Israel in Egypt—Handel.68412-D
Carmen—Suite—Bizet....set X-144
Carnaval Romain, Le—
Berlioz.....68921-D
Concerto in D—Prokofiev set M-244
Concerto in E minor—
Mendelssohn.....set M-190
Concerto No. 4 in D—
Mozart.....set M-224
Da zu dir der Heiland kam
—Die Meistersinger—...69095-D
Wagner in set X-87
Delius Society Set, Vo. 3...set M-365
Damnation of Faust, The
—Excerpts—Berlioz.....set X-94
Delius Society Set, Vo. 1..set M-305
Delius Society Set, Vo. 2..set M-290
Delius Society Set, Vo. 3..set M-365
Donde Lieta Usci—Bohème,
La.....68774-D
—Puccini.....in set M-274
Fair Maid of Perth—Bizet..set X-28
Faust Overture, A—Wagner set X-63
Festivo—Sibelius.....68590-D
Fingal's Cave (The Hebrides)
Overture—Mendelssohn..69400-D
Finlandia—Sibelius.....69180-D
Grand March—Tannhäuser.69327-D
—Wagner.....in set X-107

Beecham (continued)

Hagen's Call—Götter-dämmerung—Wagner....set X-83
Hagen's Watch—Götter- 69048-D
dämmerung—.....in set X-83
Wagner
Hornpipe—Gods Go A-beg-.69472-D
ging, The—Handel...in set M-360
Legende—Dvorak.....68387-D
in set X-55
Menuet & Farandole—Arlésienne Suite No. 2, L'—Bizet...68882-D
Messiah, The—Handel...set M-271
Minuet—Gods Go A-beg-..69472-D
ging, The—Handel..in set M-360
Minuet—Origin of Design, The—Handel.....68881-D
Minuet—Origin of Design,..68475-D
The—Handel in set X-60
Minuet in D—Mozart.....68646-D
in set X-42
Moses and the Children of Israel—Israel in Egypt—Handel.68412-D
Musette—Gods Go A-beg-..68475-D
ging, The—Handel in set X-60
Musette & Tambourine—Gods Go A-begging, The—Handel.68881-D
Nocturne—A Midsummer Night's Dream—Mendelssohn...68888-D
On Hearing the First Cuckoo.67475-D
in Spring—Delius in set X-31
Origin of Design—Handel..68156-D
Overture—La Gazza Ladra—Rossini.....68301-D
Overture—The Flying Dutchman—Wagner....set X-107
Overture—Der Freischütz—Wagner.....68986-D
Overture—The Marriage of.69058-D
Figaro—Mozart in set X-85
Overture—The Merry Wives of Windsor—Nicolai.....68938-D
Overture—Oberon—Weber..69410-D
Overture—La Scala di Seta—Rossini.....9077-M
Overture—Tannhäuser—Wagner.....set X-123
Overture—William Tell—Rossini.....set X-60
Polovtsi March—Prince....69414-D
Igor—Borodin in set X-123
Polovitsienne Dances—Prince Igor—Borodin.....set X-54
Prélude à L'Après-Midi D'un Faune—Debussy...69600-D

	No.	Size	Price
Prelude—Die Meistersinger—Wagner	68854-D		
Prelude to Act III—Lohengrin—Wagner	68594-D in set X-63		
Prize Song—Die Meistersinger—Wagner	69096-D in set X-87		
Rossiniana—Respighi	set X-56		
Sarabande—Handel	68202-D in set M-194		
Sarabande—Origin of Design, The—Handel	68881-D		
Slavonic Rhapsody—Dvorak	set X-55		
Summer Night on a River—Delius	17087-D		
Symphony No. 2 in D—Beethoven	set M-302		
Symphony No. 2 in D—Brahms	set M-265		
Symphony No. 5 in B-Flat—Schubert	set M-366		
Symphony No. 8 in B minor ("Unfinished")—Schubert	set M-330		
Symphony No. 29 in A—Mozart	set M-333		
Symphony No. 31 in D ("Paris")—Mozart	set M-360		
Symphony No. 34 in C—Mozart	set M-123		
Symphony No. 40 in G minor—Mozart	set M-316		
Symphony No. 41 in C ("Jupiter")—Mozart	set M-194		
Symphony No. 93 in D—Haydn	set M-336		
Symphony No. 99 in E-Flat—Haydn	set M-264		
Tales of Hoffmann—Excerpts—Offenbach	68692-D		
Tambourine—Handel	68202-D in set M-194		
Tragic Overture—Brahms	set X-85		
Triumph of Neptune, The—Berners	set X-92		
Wach' auf es nähet gen den Tag—Die Meistersinger—Wagner	69095-D in set X-87		
Walk to the Paradise Garden, The—Delius	67474-D in set X-31		
Wedding March—A Midsummer Night's Dream—Mendelssohn	68888-D		
BEEFEATER, The (Weston-Lee)	**9006-V**	**12**	**1.50**

With Her Head Tucked Underneath Her Arm
Holloway (monologue) with piano

Beethoven, Ludwig van (1770–1827)—see:

Concertos:
for piano
Concerto No. 1 in C..set M-308
Concerto No. 5 in E-flat ("Emperor").....set M-243
for violin
Concerto in D.....set M-177
for piano, violin & cello
Triple Concerto in C.set M-327
Dances:
Eleven Viennese Dances.set X-133
Dramatic Music:
Death of Clärchen—.....69657-D
Egmont in set X-140
Larghetto (Entr'acte....69596-D
No. 2)—Egmont in set X-133
Ruins of Athens—.....67988-D
Turkish March in set X-40
Ruins of Athens—.....68243-D
Turkish March in set M-201
Overtures:
Consecration of the House.set X-140
Coriolan.....68049-D
Egmont.....68058-D
Egmont.....69195-D
Fidelio.....DB-835
in set M-233

Beethoven (continued) — No. / Size / Price

Fidelio.....69545-D
Leonore No. 1.....68055-D
Leonore No. 2.....set X-96
Leonore No. 3.....set X-40
Prometheus.....68220-D in set M-197
Prometheus.....68560-D in set M-260

Pianoforte Music:
Bagatelle.....4083-M
Bagatelle in E-flat.....69478-D in set M-358
See Concertos for Piano
See Sonatas for Piano

Quartets:
for piano, violin, viola & cello
Quartet in E-flat (after Quintet op. 16)....set M-348
for strings
Quartet No. 1 in F, op. 18 No. 1.....set M-58
Quartet No. 2 in G, op. 18 No. 2.....set M-66
Quartet No. 3 in D, op. 18 No. 3.....set M-75
Quartet No. 4 in C minor, op. 18 No. 4. set M-288
Quartet No. 5 in A, op. 18 No. 5.....set M-301
Quartet No. 6 in B-flat, op. 18 No. 6.....set M-60
Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1) set M-256
Quartet No. 8 in E minor, op. 59 No. 2 ("Rasoumovsky" No. 2) set M-50
Quartet No. 9 in C, op. 59 No. 3 ("Rasoumovsky" No. 3) set M-51
Quartet No. 10 in E-flat, op. 74 ("Harp")...set M-202
Quartet No. 11 in F minor' op. 95.....set M-251
Quartet No. 13 in B-flat, op. 130.....set M-70
Quartet No. 14 in C-sharp minor, op. 131.....set M-175
Quartet No. 15 in A minor, op. 132.....set M-193
Quartet No. 15 in A minor, op. 132.....set M-273
Quartet No. 16 in F, op. 135.....set M-307
Grosse Fuge, die, op. 133.....set X-6

Quintet (for strings):
Quintet in C, op. 29....set M-294

Sonatas:
for cello & piano
Sonata in A, op. 69...set M-312
for horn & piano
Sonata in F, op. 17....set X-86
for piano
Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight") set X-77
Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest") set X-39
Sonata No. 21 in C, op. 53 ("Waldstein").....set M-358
Sonata No. 23 in F minor, op. 57 ("Appassionata")..set M-365
Sonata No. 24 in F-sharp, op. 78.....68939-D
Sonata No. 27 in E minor, op. 90 No. 27.....set X-71
Sonata No. 32 in C minor, op. 111.....set M-263
for violin and piano:
Sonata No. 8 in G, op. 30, No. 3.....set X-137

Songs:
Abschied, Der.....4210-M
Kuss, Der.....4210-M

Symphonies:
Symphony No. 1 in C..set M-321
Symphony No. 2 in D..set M-302
Symphony No. 2 in D..set M-377
Symphony No. 3 in E-flat ("Eroica").....set M-285
Symphony No. 4 in B-flat.....set M-197
Symphony No. 5 in C minor.....set M-254
Symphony No. 6 in F ("Pastoral").....set M-201
Symphony No. 7 in A..set M-260
Symphony No. 8 in F..set M-292
Symphony No. 9 in D minor ("Choral")....set M-227

Trios:
for violin, viola, cello
Serenade—Trio in D.set M-217
Serenade—Trio in D.set M-341
Trio No. 2 in G, op. 9, No. 1.....set M-384
for piano, violin, cello
Trio No. 7 in B-flat ("Archduke").....set M-52

Variations:
Seven Variations on the duet "The Manly Heart"—Magic Flute—Mozart.....68411-D

Behold the Lord High Executioner—.....300-M
see: Mikado Excerpts, The

BEIDEN GRENADIERE, DIE ("The Two Grenadiers")...**9111-M** 12 **1.50**
(Heine-Schumann, op. 49, No. 1)
Gruppe aus dem Tartarus
Henschel (baritone) acc. himself at piano (sung in German)

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG...**17065-D** 10 **1.00**
CHARMS
March of the Men of Harlech
Dilling (harp)

	No.	Size	Price
BELL ANTHEM—REJOICE IN THE LORD ALWAY (Purcell)	DB 500 in set M-232	10	1.25

Choir and Strings of the Bach Cantata Club
May Sweet Oblivion Lull Thee
Owens (contralto) with harpsichord

BELLA RAGAZZINA—Serenade (from film "Au Son des Guitares") (**Koger-Vendresse-Scotto**)	4160-M	10	1.00

Loin des Guitares
Rossi (tenor) with Orch. (sung in French)

Bellini, Vincenzo (1801–1835)—see:
Ah! Non Credia Mirarti—La Sonnambula ..9105-M in set M-259
Casta Diva—Norma 9127-M
Casta Diva—Norma .....9105-M in set M-259

Bellison, Simeon (Clarinet)—see: Quintet in A Major—**Mozart** ...set M-293

BELLS, THE (Byrd)	69328-D	12	1.50

Rosasolis: Passomezo Ungaro
Wolff (harpsichord)

BELPHEGOR—March (**Brepsant**)	259-M	10	.75

Colonel Bogey—March
H. M. Grenadier Guard Band cond. by Capt. Miller

BERCEUSE (**Danning**)	385-M	10	.75

Rococo Menuet
Preils Instrumental Ensemble

BERCEUSE—Chant Populaire Hébraïque (**Milhaud**) & Le Chant du Veilleur	4213-M	10	1.00

La Séparation
Singher (baritone) and Milhaud (piano) (sung in French)

BERCEUSE—The "Fire Bird" (**Stravinsky**)	17115-D	10	1.00

Scherzo
Milstein (violin) with Mittmann (piano)

BERCEUSE—Jocelyn (**Godard**)	4212-M	10	1.00

Romance de Nadir
Rossi (tenor) with Orch. (sung in French)

Berenice—Handel—see: Minuet 69407-D

Berlin State Opera Orchestra—see:
Air des Sängers—Der Rosenkavalier 4153-M
Concerto in A minor—Grieg set M-313
Concerto in D—Tchaikovsky .....set M-131
Concerto in E-flat—Mozart .....set M-291
Concerto No. 1 in C—Beethoven .....set M-308
Dance of the Seven Veils—Salome—R. Strauss 67814-D
Overture—Die Fledermaus—J. Strauss 9080-M
Symphony No. 40 in G minor—Mozart .....set M-182
Vittoria, Mio Core—Carissimi 4153-M

No. Size Price

Berlioz, Hector (1803–1869)—see:
Adieu des Bergers—The Childhood of Christ.....69693-D
Amour L'Ardente Flamme, D'—Damnation of Faust.....9117-M
Carnaval Romain, Le—Overture.....68921-D
Corsair, The—Overture....68287-D
Damnation of Faust—Excerpts.....set X-94
Dance of the Sylphs—Damnation of Faust...in set X-94
Funeral March for the Last Scene of Hamlet.....68429-D
Holy Family Resting by the Wayside, The—The Childhood of Christ..*P-69340-D
Hungarian March—Damnation of Faust...in set X-94
Minuet of the Will O' The Wisps—Damnation of Faust...in set X-94
Overture—Beatrice & Benedict.....68342-D
Queen Mab Scherzo—Romeo and Juliet.....67422-D
Romeo's Reverie and the Fete of the Capulets—Romeo...DB 1230–and Juliet DB 1231 in set M-234
Royal Hunt and Storm—Troyens, Les.....68043-D
Symphonie Fantastique.....M-267

Berners, Lord (1883–)—see: Triumph of Neptune, The..set X-92

BESSARABIYANKA (**Bessarabian Folk Song**—.....**4121-M** 10 **1.00**
arr. Lescenco)
Buran
Lescenco (baritone) with Orch. (sung in Russian)

BESSIE SMITH ALBUM—A Collection of Her Early.....**set C-8** 12 pts **5.00**
Recordings (Alexander's Ragtime Band: Back-Water Blues: Careless Love Blues: Money Blues: Muddy-Water Blues: Nobody Knows You When You're Down and Out: Reckless Blues: St. Louis Blues: There'll Be A Hot Time in the Old Town Tonight: Trombone Cholly: Weeping Willow Blues: Yellow Dog Blues)
Bessie Smith and "Hot" Artists (3171-D—3176-D)

BESTIAIRE, Le—Six Poèmes (**Poulenc**).....**9132-M** 12 **1.50**
Croiza (soprano) with Poulenc (piano)
Trois Mélodies
Bathori (soprano) with (piano) (sung in French)

BETWEEN THE TIGRIS AND EUPHRATES—.....**4199-M** 10 **1.00**
Song of the Emek (**Palestine Folk Song**)
I Have A Garden
Zfirah (soprano) with Nardi (piano) (sung in Hebrew)

BIENTOT—Chanson (**Curvier-Desportes**).....**329-M** 10 **.75**
Mon beau diari
Clement (baritone) with Orch. (sung in French)

Bigot, Eugène (conductor)—see:
Ah! Tout Est Bien Fini—Massenet.....9124-M
Air De Thélaire—Rameau..4125-M
Concerto in A minor—Schumann.....set M-196
Concerto No. 24 in C minor—Mozart.....set M-356
Concertstück in F minor—Weber.....set X-59
O Noble Lame Etincelante—Massenet.....9124-M
Louise—Charpentier.....set op. 12
Revenez Amours, Revenez—Lully.....4125-M
Suspendez à ces murs—Cherubini.....9116-M
Vainement, Pharaon dans sa reconnaissance—Méhul.4126-M
Unis Des Ma Plus Tendre Enfance—Gluck.....9116-M

"Bird" Quartet—Haydn—see: Quartet In C.....set M-257

BIRDS, THE (Gli Uccelli) (**Respighi**).....**set X-108** 4 pts **3.50**
Defauw cond. Brussels Royal Conservatory Orch. (69331-D—69332-D)

** For sale in U. S. A. only.*

	No.	Size	Price
Bitte—see: Lieder—Franz	17055-D in set M-253		

Bizet, Georges (1838–1875)—see:

Angus Dei 9097-M
Arlésienne Suite No. 1, L' . . set X-69
Carmen . . . . . set op. 1
Carmen Fantasia 68740-D
Carmen—Suite . . . . . set X-144
Chanson Bohême—
Carmen *P-9152-M
Duo De Nadir Et Zurga—
Les Pêcheurs De Perles . . . 9133-M
Fair Maid of Perth . . . . . set X-28
Habanera—Carmen *P-9152-M
Menuet and Farandole from
Arlésienne Suite No. 2, L'. 68882-D
Romance De Nadir—Les
Pêcheurs De Perles 4212-M

Black, Frank (conductor)—see:

Estrellita 240-M
Songs My Mother Taught Me . 240-M

"Black Key" Etude—Chopin—see: Etudes, op. 10 . . . . . set M-368

BLAZE AWAY—March (**Holzmann**) . . . . . **415-M** 10 **.75**
Old Comrades
H.M. Grenadier Guards Band cond. by Capt. Miller

Bloch, Ernest (1880–)—see:

Concerto for Violin &
Orch . . . . . set M-380
Nigun 17134-D

Blue Danube Waltz—see:

On the Beautiful Blue
Danube—J. Strauss 262-M
On the Beautiful Blue
Danube—J. Strauss 69275-D

Boatmen of the Volga, The—see: Song of The Volga Boatmen . 4215-M

Boccherini, Luigi (1743–1805)—see:

Minuet—Quartet in E . . . *P-17131-D
Quartet in Dmajor . . . . . set X-99

Boellmann, Leon (1862–1897)—see:

Minuet—from Suite
Gothique 341-M
Toccata 69523-D

BOHEME, La—Complete Opera (**Puccini**) . . . . . **set OP. 5** 26 pts **19.50**
Pampanini, Granda, Vanelli, Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) (67711-D—67723-D)

BOHEME, La—Act IV (**Puccini**) . . . . . **set M-274** 7 pts **6.00**
Brownlee, Nash, Perli with London Phil. Orch. cond. by Beecham (sung in Italian) (68771-D—68774-D) AM(68775-D—68778-D)

BOHEME, La—Excerpts—see:

Donde Lieta Usci 68774-D
in set M-274
Donde Lieta Usci 4140-M
Musetta's Waltz Song 214-M
Quartet 7307-M
Si, Mi Chiamano Mimi 9107-M
in set M-259

Bohemians, The—see:

Circus March 263-M
Destiny Waltz 350-M
Fascination Waltz 350-M
Musical Snuff Box, A 252-M
Parade of The City Guards . . . 252-M
Polka—Schwanda 263-M
Rustle of Spring 410-M
Spring Song 410-M
Tchaikovsky in Vienna 251-M

BOHEMIENNE AUX YEUX NOIRS—Valse Chantée **4181-M** 10 **1.00**
(**De Charlys—Himmel**)
Le Mur De Ton Jardin
Rossi (tenor) with Orch. (sung in French)

** For sale in U. S. A. only.*

	No.	Size	Price

Boieldieu, Francois (1775–1834)—see:
Overture—Le Calife De Bagdad.....69065-D
Overture—La Dame Blanche.....*P-69599-D

Bois Epais—see: Air D'Amadis—**Lully**.....*P-9153-M in set X-117

Boito, Arrigo (1842–1918)—see:
Altra Notte In Fondo, L'...9108-M in set M-259
Mefistofele.....set op. 17

BOLD YOUNG FARMER, A (Folk—arr. Vaughan Williams) .**254-M** 10 **.75**
My Johnny Was A Shoemaker: As I Was Going To Banbury
Blackwell (soprano) with piano

BOLERO (Ravel).....**set X-22** 4 pts **3.50**
Mengelberg & Concertgebouw Orch. of Amsterdam (67890-D—67891-D)

BON JOUR SUZON ("Good Morning, Susie") (**Delibes**) ..**4136-M** 10 **1.00**
Beau Soir **in set M-289**
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)

BON PETIT ROI D'YVETOT, L (Folk Song) & Et.....**17073-D** 10 **1.00**
Ron, Ron Petit Patapon
Old Music Box, An
Dilling (harp)

Borgioli, Dino (tenor)—see:
Aida—Verdi.....set op. 3
Barbiere di Siviglia—Rossini.....set op. 8
Caro Mio Ben.....224-M
Quartet—La Boheme—Puccini.....7307-M
Princesita.....224-M
Rigoletto—Verdi.....set op. 18

Borodin, Alexander (1834–1887)—see:
Dance of the Young Maidens—Prince Igor....69154-D
Polovtsi March—Prince Igor 69414-D in set X-123
Polovtsienne Dances—Prince Igor.....set X-54
Vladimir's Aria—Prince Igor.....9099-M

Bortnjansky, Dimitri (1752–1825)—see:
Kolj Slavenj.....7220-M
Kto Bog Velij.....7325-M

BÖSE FARBE, Die ("The Hateful Color") No. 17 of Die...**9140-M** 12 **1.50**
Schöne Müllerin (**Schubert**, op. 25) **in set M-317**
Trock'ne Blumen
Wolff (baritone) acc. himself at piano (sung in German)

Boston Symphony Orchestra—Koussevitzky (cond.)
see Symphony 1933—**Harris** set M-191

BOULES DE NEIGE, Les (Fort-Beydts).....306-M 10 **.75**
Mes Soeurs, N'Aimez pas les Marins
Oswald (soprano) with Orch. (sung in French)

BOUM—From film "La Route Enchantée" (**Trenet**).....**408-M** 10 **.75**
Vous Etes Jolie
Trenet (tenor) with Orch. (sung in French)

Bourgeois Gentilhomme, Le—R. Strauss—see:.....DB 1300
Intermezzo in set M-361

** For sale in U. S. A. only.*

No. Size Price

Bournemouth Municipal Orchestra—see:

Coronation March—
Le Prophète.....7331-M
Crocus Time.....264-M
Henry VIII Dances.....17045-D
Intermezzo Pizzicato.....264-M
Largo—Xerxes.....7331-M

BOURREE FANTASQUE (Chabrier).....17108-D 2 pts **1.50**
Orchestra Symphonique de Paris cond. by Meyrowitz

BOUTIQUE FANTASQUE, La—Selection—Ballet Suite.. 69212-D 2 pts **1.50**
(Rossini—Respighi)
London Philharmonic Orch. cond. by Goehr

Boyer, Lucienne (soprano)—

Lucienne Boyer, one of France's most beloved music-hall stars, has appeared on the stage, radio, and in films, singing in her inimitable style. Glamorous in appearance and glamorous in performance, Mlle. Boyer has been taken to the hearts of France for her subtle, sensuous manner of singing. Warmth and radiance are always present in her captivating performances. For Columbia she has recorded several of her finest renditions, the list of which contains:

LUCIENNE BOYER

Amour Comme Le Notre....239-M
Amour en Amour, D'.....241-M
Amour Vient et S'Enfuit, L'..234-M
Attends.....235-M
Ballade.....248-M
Barque d'Yves, La.....233-M
Beaucoup.....239-M
C'Est Ma Faute.....242-M
C'Est Pas La Peine.....231-M
C'Est Toujours La Même Chanson.....327-M
Chez-Moi.....307-M
Comme Une Femme.....237-M
Coup Dur, Le.....235-M
Dans La Fumée.....205-M
Dans Le Petit Café du Coin..9001-V
Départ.....287-M
Des Mots Nouveaux.....9003-V
Dites-Moi Je Vous Aime.....243-M
En Se Regardant.....307-M
Estampe Marocaine.....308-M
Etoile D'Amour, L'.....206-M
Fais Semblant de M'Aimer...231-M
Hôtel Des Amours Faciles....243-M
Hôtel du Clair de Lune, L'...276-M
J'Ai Laisse Mon Coeur.....230-M
J'Ai Rêvé de T'Aimer.....206-M
Je Ne Savais Pas.....9003-V
Landerirette.....248-M
Mais Si Tu Pars.....249-M
Moi, J'Crache Dans L'Eau...229-M
Mon Ami Le Vent.....250-M
Mon Petit Lit D'Enfant.....287-M
Mon Rendez-Vous.....327-M
Ne Dis Pas Toujours.....233-M
Nuits Blanches.....9001-V
Parlez-Moi.....236-M
Parlez-Moi D'Amour.....205-M
Parlez-Moi D'Autre Chose...230-M
Parlez-Moi de Toi.....328-M
Pourquoi Rêver?.....249-M
Prenez Mes Roses.....236-M
Prenoms Effaces, Les.....308-M
Quand Tu Seras Dans Mes Bras.....234-M
Rien, Rien, Rien.....237-M
Sans Toi.....228-M
Si Petite.....228-M
Solitude.....232-M
Son Regard.....242-M
Ta Main.....250-M
Tango des Filles.....276-M
Tourne et Vite.....229-M
Traversée.....328-M
Viens Danser Quand Même..232-M
Voyageuse, La.....241-M

BRADFORD (Kimball) & Ode on Science.....4205-M 10 **1.00**
Battle Hymn of the Republic: Marching Through Georgia **in set M-329**
Madrigal Singers cond. by Engel

Brahms, Johannes (1833–1897)—see:

Concerto in D for violin...set M-117
Hungarian Dance No. 1....17078-D
Lieder:
Da unten im Tale.....69542-D in set X-128
Deutsches Volkslieder...set X-128
Erlaube mir, fein's Mädchen.....69542-D in set X-128
Es Steht ein' Lind.....69541-D in set X-128
Feinsliebschen, du sollst .69541-D in set X-128
Feldeinzamkeit.....7204-M
Immer leiser wird mein Schlummer.....7204-M
On the River Boat.....DB 1233
(Auf dem Schiffe) in set M-234

Brahms (continued)

Marie, ging aus Wandern . 69542-D in set X-128
Mein Mädel hat einen . . . 69542-D Rosenmund in set X-128
Schwesterlein . . . . . 69541-D in set X-128
Sisters, The . . . . . DB 1233 (Die Schwestern) in set M-234
Sonne scheint nicht . . . . . 69542-D mehr, Die in set X-128
Wach' auf mein . . . . . 69541-D Herzensschöne in set X-128
Zigeunerlieder Nos. 1-11 . . set X-88

Orchestral:
Academic Festival Overture . . . . . set X-42
Tragic Overture . . . . . set X-85
Variations on a Theme by Haydn . . . . . set X-125

Piano:
Ballade in D minor . . . . . 69280-D ("Edward") in set M-342
Intermezzo 4083-M
Intermezzo in C 17079-D
Variations and Fugue on a Theme by Handel . . set M-345
Variations on a Theme by Paganini . . . . . set X-80
Waltzes, op. 39 . . . . . set M-342

Quintet in B minor for Clarinet and Strings . . . . set M-118

Sonatas:
Adagio—Sonata in D minor for violin and piano . . . . 67612-D in set M-117
Sonata in E minor for cello and piano . . . . . set M-236
Sonata in D minor for violin and piano . . . . . set M-324

Symphonies:
Symphony No. 1 in C minor . . . . . set M-103
Symphony No. 1 in C minor . . . . . set M-383
Symphony No. 2 in D . . set M-265
Symphony No. 3 in F . . set M-181
Symphony No. 3 in F . . set M-353
Symphony No. 4 in E minor . . . . . set M-335

Trio in C for piano, violin and cello . . . . . set M-266
Waltzes—arr. Walter 7353-M

Brain, Aubrey (horn)—see:
Octet in F—Schubert . . . . . set M-97
Divertimento No. 17 in D—Mozart, K.334 . . . . . set M-379

Brain, Dennis (horn)—see: Divertimento No. 17 in D—Mozart, K.334 . set M-379

	No.	Size	Price
BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) . . . . **set M-249** (Bach)	15	pts	**11.50**

Busch Chamber Players (68434-D—68441-D) AM (68448-D—68455-D)

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) . . . . **set M-250** (Bach)	12	pts	**9.00**

Busch Chamber Players (68442-D—68447-D) AM (68456-D—68461-D)

Braslau, Sophie (contralto)—see:
Erlkönig, Der . . . . . 67431-D in set M-89
Forelle, Die . . . . . 67432-D in set M-89
Heidenröslein, Die . . . . . 67432-D in set M-89
Junge Nonne, Die . . . . . 67432-D in set M-89
Love's old sweet song 212-M
Sweetest story ever told, The . 212-M
Tod und das Mädchen, Der . 67431-D in set M-89

Braul—see: Rumanian Folk Dances—**Bartok** 17089-D

Brautchor—see: Bridal Chorus—**Lohengrin** 7271-M

BRAVE WOLFE, Old Colony Times and The Burman Lover . **4206-M**	10		**1.00**
American Hero: The Loved Ones: Chester			**in sct M-329**

Madrigal Singers cond. by Engel

Breton, Tomas (1850–1923)—see:
En La Alhambra . . . . . 67819-D in set M-146
Jota—La Dolores . . . . . 69201-D in set M-331
Polo Gitano . . . . . 67820-D in set M-146
Spanish Album . . . . . set M-146
Spanish Album No. 2 . . . . set M-331

BRIDAL CHORUS ("Brautchor")—Lohengrin (**Wagner**) . . . **7271-M**	12		**1.25**
Pilgrim's Chorus			

Kerby with Orch and Chorus

	No.	Size	Price
BRIDAL MARCH—Lohengrin (**Wagner**)	361-M	10	.75
Wedding March **McLean (organ)**			
Bridal Waltz—see: Folk Tale, A—**Gade**	17106-D		
BRIDGEBUILDERS—Oxford Group Signature Tune (**Morrison—Frazier**)	279-M	10	.75
Drums of Peace **Falkner (baritone) with Chorus & Orch.**			
BRIGG FAIR—An English Rhapsody (**Delius**)	set X-30	4 pts	3.50
Beecham & Symphony Orch.			

British Light Orchestra—see:

Gondoliers—Excerpts—Sullivan.....300-M & 301-M
Grand March—Alceste—Handel.....333-M
Grand March—Joseph—Handel.....331-M
Iolanthe—Excerpts—Sullivan 302-M
March—Hercules—Handel...332-M
March—Judas Maccabeus—Handel.....333-M
March—Occasional Oratorio—Handel.....332-M
March—Scipio—Handel.....331-M
Mikado—Excerpts—Sullivan.300-M
Minuet—Samson—Handel...332-M
Minuet—Water Music—Handel.....331-M
Minuets—Fireworks Music—Handel.....331-M
Ruddigore—Excerpt—Sullivan.....300-M
See the Conquering Hero Comes—Judas Maccabeus—Handel.333-M
Utopia Limited—Excerpt—Sullivan.....301-M

Brook's Lullaby, The—see: Baches Weigenlied.....9141-M in set M-317

Brouillards—Debussy—see: Préludes, Book II.....17163-D in set M-382

Brownlee, John (baritone)—see:
Bohème, La, Act IV.....set M-274 Delius Society Set Vol. 2...set M-290

Bruch, Max (1838–1920)—see: Concerto No. 1 in G Minor.set M-332

Bruit des Chants, Le—see: Esprits Gardiens 9147-M

Brussels Royal Conservatoire Orchestra—see:
Orchestra of the Brussels Royal Conservatory

Bruyères—Debussy—see: Préludes, Book II.....17165-D in set M-382

BUBLITCHKI (Folk Song)	362-M	10	.75
Tchastushki **Vesiolaya (soprano) with Orch.** (sung in Russian)			

Buch der Hängenden Gärten, das—Schönberg—see: . . . DB-1303
Nos. 5 & 12 in set M-361

Buciumeana—see: Rumanian Folk Dances (**Bartok**).....17089-D

Budapest Philharmonic Orchestra—see:.....set M-111
Concerto No. 17 in G for piano and Orch.—**Mozart**

BUFFOON (**Confrey**)	277-M	10	.75
Apple Blossoms **The Music Makers**			

	No.	Size	Price
Bull, John (C. 1562–1628)—see: Variations on the King's Hunt	5713 in set M-231		
BURAN (Folk Song—arr. Lescenco) *Bessarabiyanka* **Lescenco (baritone) with Orch.** (sung in Russian)	4121-M	10	1.00
BURMAN LOVER, The (or "The Little Canoe") (**John C. Baker**), Brave Wolfe & Old Colony Times **in set M-329** *The American Hero: The Loved Ones: Chester* **Madrigal Singers cond. by Engel**	4206-M	10	1.00
Burgin Quartet of the Boston Symphony Orchestra—see: Four Minutes and Twenty Seconds for Flute and String Quartet—**Harris**	68186-D in set M-191		

Busch, Adolph, Chamber Players—see:
- Brandenburg Concertos Vol. 1 ..... set M-249
- Brandenburg Concertos Vol. 2 ..... set M-250

Busoni, Ferruccio (1866–1924)—see:
- Fantasia 69127-D
- Indianisches Tagesbuch 69010-D
- Sonatina (Ad Usum Infantis) 69736-D

BUT AS FOR HIS PEOPLE—Israel in Egypt (**Handel**) . **68412-D**
Moses and the Children of Israel
Leeds Festival Choir and London Phil. Orch. cond. by Beecham

BY THE SLEEPY LAGOON (**Eric Coates**) **7336-M** 12 **1.25**
Cinderella—Part III
London Phil Orch. cond. by the composer

BY THE TAMARISK (**Eric Coates**) **69264-D**
Symphony Orch. cond. by the composer **in set X-102**

Byrd, William (C. 1542–1623)—see:
- Agnus Dei 4137-M
- Bells, The 69328-D
- Justorum Animae 4137-M
- Lord of Salisbury, The ..... 5712 in set M-231

C

Calife de Bagdad—**Boieldieu**—see: Overture 69065-D

Calvert, Joseph (violin)—see: Quartet No. 1 in C minor—.. set M-255 **Fauré**

Camden, Archie (bassoon)—see: ..... in set M-71 Concerto in B-flat for bassoon and Orch.—**Mozart**

CAMPANELLA, La (**Liszt**—arr. Busoni) **7141-M** 12 **1.25**
Mazurka in B minor
Friedman (piano)

CAMPANELLA, La—Rondo from Concerto No. 2 in B minor **68479-D** 12 **1.50**
Consolation No. 3 (**Paganini**—arr. Kreisler)
Milstein (violin) with Mittmann (piano)

Campoli, Alfredo (violin)—see:
- Concerto No. 1 in G minor—Bruch ..... set M-332
- Introduction and Rondo Capprioso—Saint-Saens 69640-D

Candela, Miquel (violin)—see:
- Chants D'Espagne 4194-M
- Hora Staccato 4194-M

	No.	Size	Price
Canope—Debussy—see: Préludes, Book II	17167-D in set M-382		
Can't Help Lovin' dat Man—see: Kern Medley	7346-M		
Cantata Excerpts—see:			
Jesu, der du meine Seele	68228-D		
Jesu, Joy of Man's Desiring	DB 507 in set M-232		
Jesu, Joy of Man's Desiring	4084-M		
Jesu, Joy of Man's Desiring	17150-D		
Nimm mich dir zu eigen hin	9135-M		
Seht! was die Liebe thut	9135-M		
Sinfonia—Church	DB 506		
Cantata 156	in set M-232		
CANTO INDIO (Lecuona) *Rumba Blanca* **Lecuona Cuban Boys with Spanish Vocals**	353-M in set C-3	10	.75
CAPRICE POUR PIANO—D'Après Le Final du "Bal Masque" (Poulenc) *Deux Novelettes pour piano* **Poulenc (piano)**	68919-D	12	1.50
CAPRICE NO. 2—"Cascade" (Von Vecsey) *Prayer* **Renardy (violin)**	17119-D	10	1.50
CAPRICCIO FOR PIANO AND ORCH. (Stravinsky) **Stravinsky (piano) with Orchestre des Concerts Straram cond. by Ansermet**	set M-152 (67870-D—67872-D)	6 pts	5.00
CAPRICCIO IN G MINOR—Third Collection for Harpsichord (Handel) & Fantasia in C *Prelude: The Queen's Dolour: Hornpipe* **Pessl (harpsichord)**	68592-D	12	1.50
CAPRICHO (Sands) *Pavana: Theme and Variations* **Oyanguren (guitar) unacc.**	17076-D	10	1.00
CAPRICHO ARABE (Tarrega) *Alhambra* **Oyanguren (guitar) unacc.**	69457-D	12	1.50
CAPRICIEUSE, La (Charlier) *Czardas* **Emilio (accordion)**	304-M	10	.75
CAPRIOL—Suite (Basse Dance: Pavane: Mattachins) (Warlock—arr. Szigeti) **Szigeti (violin) with Magalov (piano)**	17074-D	2 pts	1.00
Capsir, Mercedes (soprano)—see:			
Barbiere di Siviglia, Il	set op. 8		
Mariana	set op. 11		
Rigoletto	set op. 18		
Sextet—Lucia	9145-M		
Traviata, La	op. 2		
CARAMBA—Street in Havana *Tango Romantico* **Mantovani & Orch.**	374-M in set C-2	10	.75
CARELESS LOVE BLUES *Weeping Willow Blues* **Bessie Smith and "Hot" Artists**	3172-D in set C-8	10	.75
Carillon Magico, Il—Pick-Mangiagalli—see: Intermezzo delle Rose	7259-M		

	No.	Size	Price
Carissimi, Giacomo (1604–1674)—see: Vittoria mio Core...	4153-M		
CARMEN—Complete Opera (**Bizet**) **Artists of Paris Opéra-Comique cond. by Cohen & Gaubert** (sung in French)	**set OP. 1**	30 pts	**22.50**
Carmen Excerpts—see: Chanson Bohême.....*P-9152-M Habanera.....*P-9152-M			
CARMEN FANTASIA (**Bizet**—arr. Busoni) **Petri** (piano)	**68740-D**	2 pts	**1.50**
CARMEN—Suite (**Bizet**) **Beecham & London Philharmonic Orch.** (69689-D—69690-D)	**set X-144**	4 pts	**3.50**
CARNAVAL—Ballet Music (**Schumann**—arr. Douglas)... **London Philharmonic Orch. cond. by Goehr**	**69461-D**	2 pts	**1.50**
Carnaval das Criancas—Villa-Lobos—see:.....*P-69601-D O Ginete do Pierrozinho			
CARNAVAL ROMAIN, Le—Overture (**Berlioz**, op. 9).... **Beecham & London Philharmonic Orch.**	**68921-D**	2 pts	**1.50**
Carnet de Bal—see: Valse Grise	383-M		
CARO MIO BEN (**Giordani**) *Princesita* **Borgioli** (tenor) (sung in Italian)	**224-M**	10	**.75**
CARO NOME ("Dearest Name")—Act II—Rigoletto (**Verdi**) *Ardon Gl' Incense* **Aimaro** (soprano) **with Orch.** (sung in Italian)	**69489-D**	12	**1.50**
Carrillo, Julian (1875–)—see: Preludio a Cristobal Colon	7357-M		
CARTOON MELODIES (Funny Little Bunnies: Peculiar.. Penguins: Pied Piper of Hamelin: Rock-a-bye Baby: The Wise Little Hen: The World Owes Me A Living) **Wood Orch. with Vocals and Effects**	**7348-M**	2 pts	**1.25**
Casadesus, Henri-Gustave (1879–)—see:..... Récréations de la Campagne, Les	**set X-132**		

Casadesus, Robert (piano)—

Musicians have been known to run in families and the Casadesus line represents a name respected throughout musical France, whence it comes, and throughout the musical world. The youngest of the family is the eminent Robert (1899), whose extraordinary piano playing became familiar to Americans only four years ago when he first played in New York.
Casadesus was a pupil of Dièmer at the Paris Conservatoire, and won the Conservatoire's first prize in 1913. In Europe and America alike, he is considered one of the foremost pianists of the day. Since his American debut, he has played here regularly in solo recitals and with several leading American orchestras, winning greater favor with each successive concert appearance.

ROBERT CASADESUS

** For sale in U. S. A. only.*

Casadesus (continued)

For Columbia he has recorded the following of his outstanding performances:

Concerto No. 24 in C minor—Mozart.....M-356
Concertstück in F minor—Weber.....set X-59
Impromptu No. 5 in F-sharp minor—Fauré.....68853-D
Prelude No. 5 in D minor—Fauré.....68853-D
Quartet No. 1 in C minor—Fauré.....set M-255
Retour des Muletiers—Cerdana—De Severac....68853-D
Rondo in D—Mozart.....69452-D in set M-356
Sonatas—Scarlatti.....set M-372

Casella, Alfredo (1883–)—see:
Danza Finale—La Giara....7217-M
Tarantella—La Giara.....7217-M
Tarantella—Serenata.....DB 1304 in set M-361

Cassado, Gaspar (cello)—see:
Concerto in A minor—Schubert .....set M-139
Trio in C—Brahms.....set M-266

	No.	Size	Price
CASTA DIVA ("Queen of Heaven") Act I "Norma" (**Bellini**) *Ah! non Credia Mirarti* **Muzio (soprano) Orch. cond. by Molajoli** (sung in Italian)	9105-M in set M-259	12	1.50
CASTA DIVA ("Queen of Heaven") Act I "Norma" (**Bellini**) *Suicido* **Cigna (soprano) with Orch.** (sung in Italian)	9127-M	12	1.50
CASTALDO MARCH (**Novacek**—arr. Heitt)..... *Entente Cordiale, L'* **B.B.C. Wireless Military Band**	268-M	10	.75

Castilane—see: Cid, Le—Ballet Excerpts—**Massenet**...*P-17117-D *P-17116-D

Castor et Pollux—Rameau—see: Air de Thélaire.....4125-M

Catalani, Alfred (1854–1893)—see:
Walzer dei Fiore—Loreley..69102-D
Walzer del Bacio—La Wally 69102-D

CATARI! CATARI!—Core' Ngrato (**Cardillo**)..... *Santa Lucia* **Rossi (tenor) with Orch.** (sung in Neopolitan)	4200-M	10	1.00
CATHEDRALE ENGLOUTIE ("The Engulfed Cathedral") (**Debussy**) **Gieseking (piano)**	17077-D in set M-314	2 pts	1.00

Catholic Church Music Concert Choir—see: Messe.....4141-M
Solennelle—**Gounod** 4142-M

Catterall, Arthur (violin)—see: Trio in A minor—.....set M-73 **Tchaikovsky**

CAVALLERIA RUSTICANA—Complete Opera.....**set OP. 7** 20 pts **15.00**
(**Mascagni**) (**67880-D—67889-D**)
Eminent Artists of Italy with La Scala Chorus & Orch. (sung in Italian)

Cavalleria Rusticana—Excerpts—see:
Intermezzo—Cavalleria Rusticana.....7200-M
Voi lo Sapete, O Mama.....9084-M

Ce Qu'A Vu Le Vent d'Ouest ("What The West Wind Has Seen")—**Debussy**—see: Préludes, Book I ..set M-352

Cecil, Lionello (tenor)—see: Traviata, La.....set OP. 2

** For sale in U. S. A. only.*

	No.	Size	Price
CECILIA—Two Arias (L'Annuncio: La Morte De Cecilia) (Refice) Muzio (soprano) with Orch. cond. by Composer (9148-M—9149-M)	set X-112	4 pts	3.50
Cello—Quartet—Mozart—see: Quartet No. 23 in D.....	set X-53		
Cenerentola, La—Rossini—see: Overture.....	68739-D		
CEPHALE ET PROCRIS—Ballet Suite (Grétry—arr. Mottl) Brussels Conservatory Orch. cond. by Defauw	69002-D	2 pts	1.50
Cerdana—De Severac—see: Retour des Muletiers, Le.....	68853-D		
Cernay, Germaine (Mezzo-soprano)—see: Mon Coeur S'ouvre à ta Voix—Saint-Saens	9109-M		
Certani, Antonio—see: Isola del Garda, L'.....69178-D Leggenda delle Dolomiti...69030-D			
CES PETITES CHOSES ("These Foolish Things") *Un Seul Couvert, Please James* Sablon (baritone) with Orch. (sung in French)	4174-M	10	1.00
C'EST A CAPRI—Tango Chante ("Isle of Capri") (Mazelles-Grosz) *Un Soir—Pas Davantage* Rossi (tenor) with Orch. (sung in French)	4130-M	10	1.00
C'EST LUI!—Blues—from film "Zou, Zou" *Haiti* Baker (soprano) with Orch. (sung in French)	4112-M	10	1.00
C'EST MA FAUTE—Chanson (Delettre) *Son Regard* Boyer (soprano) with Orch. (sung in French)	242-M	10	.75
C'EST PAS LA PEINE *Fais Semblant de M'Aimer* Boyer (soprano) with Orch. (sung in French)	231-M	10	.75
C'EST TON AMOUR—Waltz (from Review "Parade de France") *Si Je N'Ecoutais Que Mon Coeur* Rossi (tenor) with Orch. (sung in French)	4102-M	10	1.00
C'EST TOUJOURS LA MEME CHANSON (Fernay-Delettre) *Mon Rendezvous* Boyer (soprano) with Orch. (sung in French)	327-M	10	.75
C'EST GENTIL QUAND ON Y PASSE *La Petite Ile* Pills et Tabet with piano (sung in French)	289-M	10	.75
C'ETAIT ECRIT—from "Folies Bergére de Paris" (Meskill—Stern) *Quand un Vicomte* Hildegarde with Orch. (sung in French)	286-M	10	.75

Chabrier, Alexis (1841–1894)—see:
Bourée Fantasque.....17108-D Scherzo Valse.....68162-D
Cotillon.....set X-113 in set M-190

	No.	Size	Price
CHACONNE (Vitali) — **Milstein (violin) with Mittman (piano)**	set X-61 (68476-D—68477-D)	4 pts	3.50
CHACONNE IN D MINOR—from Unacc. Violin Partita No. 2 (**Bach**—arr. Busoni) — **Wolff (piano)**	set X-91 (69070-D—69071-D)	4 pts	3.50
CHACONNE IN G—Twenty-one Variations (**Handel**) — **Pessl (harpsichord)**	68599-D	2 pts	1.50
CHALAND QUI PASSE, Le—Waltz ("Tell Me That You Love Me Tonight") (**Badet—Bixio**) — *Rien* — **Rossi (tenor) with Orch.** (sung in French)	4115-M	10	1.00

Chaliapine, Lydia (soprano)—see:

Altai	*P-4231-M	Complainte d'Abdurachman	*P-4230-M
Chanson d'Amour du Turkestan	*P-4230-M	Dudar-Ai	*P-4231-M

Chamber Music—see: Quartets, Quintets, Sextets, Sonatas, Trios

CHANSON BOHEME—Carmen (**Bizet**) — *Habanera* — **Vallin (soprano) with Orch.** (sung in French)	*P-9152-M	12	1.50
CHANSON D'AMOUR (Suk) — *A Night On The Waves* — **Orchestre Raymonde cond. by Walter**	278-M	10	.75
CHANSON D'AMOUR DU TURKESTAN (Folk Song) — *Complainte d'Abdurachman* — **Chaliapine (soprano) with Orch. cond. by Ehrlich** (sung in Russian)	*P-4230-M	10	1.00
CHANSON DE BERGER (Czardas—arr. Pares) — **Barleaza and Gypsy Orch.** — *Hora Staccato* — **Dinicu & Orch.**	348-M	10	.75
CHANSON DE LA MEULE—Act III Samson et Dalila (**Saint-Saens**) — **Thill (tenor) with Orch. and Chorus cond. by Gaubert** (sung in French)	9121-M	2 pts	1.50
CHANSON DES RUES, La—Slow-Fox Chant (**Vaucaire—Goer**) — *Vous Qui Passez Sans Me Voir* — **Sablon (baritone) with Orch.** (sung in French)	4158-M	10	1.00
CHANSON DU GONDOLIER, La (**Poterat—Varna—Cab-Rusconi**) — *Une Etoile Qui Passe* — **Rossi (tenor) with Orch.** (sung in French)	4161-M	10	1.00
CHANSON POUR MA BRUNE—Marche Chantée — *Tant qu'il Y Aura Des Etoiles* — **Rossi (tenor) with Orch.** (sung in French)	4172-M	10	1.00
CHANSON POUR NINA—March ("A Song for Nina") (**Koger—Scotto**) — *Pour T'Avoir Au Claire de Lune* — **Rossi (tenor) with Orch.** (sung in French)	4118-M	10	1.00

* *For sale in U. S. A. only.*

	No.	Size	Price
CHANT DE DEPART, Le (Méhul)	4209-M	10	1.00
Marseillaise, La — Choir of Red Army of the U.S.S.R.			
CHANT DE LA DELIVERANCE—Chant Populaire Hébraïque (**Milhaud**)	4214-M	10	1.00
Glorie à Dieu: Chant Hassidique — Singher (baritone) with Milhaud (piano) (sung in French)			
CHANT DES OISEAUX, Le ("The Song of the Birds") (**Jannequin**)	9134-M	2 pts	1.50
Madrigal Singers cond. by Engel (sung in French)			
CHANT DES TROPIQUES, Le—from operetta "Duo des Aveux"	4175-M	10	1.00
Si tu M'Aimes — J. & G. Sablon with Orch. (sung in French)			
CHANT DU VEILLEUR, Le—Chant Populaire Hébraïque (**Milhaud**) & Berceuse	4213-M	10	1.00
La Séparation — Singher (baritone) with Milhaud (piano) (sung in French)			
CHANT HASSIDIQUE—Chant Populaire Hébraïque (**Milhaud**) & Gloire à Dieu	4214-M	10	1.00
Chant de la Déliverance — Singher (baritone) with Milhaud (piano) (sung in French)			
Chanteurs de Lyon, Les (Choral Group)—see: Mass in G—Poulenc.....set X-127; Requiem—Fauré.....set M-354; Trois Chansons—Ravel.....9136-M			
CHANTS D'AUVERGNE ("Songs of the Auvergne") (L'aio de Rotso: Obal, din lou Limouzi: Ound' Onoren Gordal.)	7238-M	12	1.25
(Brezairola: Malurous qu' o uno fenno: N'ai pas ien d mio: Lo calhe)	7249-M	12	1.25
(Lo Fiolaire: L'Antoneo: Passo del prat) — Grey (soprano) with Orch.	7262-M	12	1.25
CHANTS D'ESPAGNE (Saeta, Granadina) (**Nin**)	4194-M	10	1.00
Hora Stacatto — Candela (violin) with composer at piano			
CHANTS DE LA MER, Les (**Gaubert**) — Orchestre Symphonique de Paris cond. by composer (69335-D—69336-D)	set X-109	4 pts	3.50

Chants Populaires Hébraïques—Milhaud—see:
Berceuse.....4213-M; Chant de la Déliverance....4214-M; Chant Hassidique.....4214-M; Chant de Veilleur, Le.....4213-M; Gloire à Dieu.....4214-M; Séparation, La.....4213-M

Chapelier, Le—Satie—see: Trois Mélodies.....9132-M

Charpentier, Gustave (1860–)—see:
A Mules.....*P-69734-D; Chevaux de Bois Les...*P-69734-D; Louise.....set op. 12

Chasseresses, Les—see: Sylvia—Ballet Excerpts—**Delibes**..69006-D

Cherkassky, Shura (piano)—see: Sonata in G minor.....set M-225 for cello and piano—**Rachmaninov**

* *For sale in U. S. A. only.*

	No.	Size	Price
Cherubini, Maria Luigi (1760–1842)—see: Suspendez à ces murs	9116-M		
CHESTER (Billings) The American Hero & The Loved Ones *Brave Wolfe: Old Colony Times: The Burman Lover* **Madrigal Singers cond. by Engel**	4206-M	10	1.00
CHEVAUX DE BOIS, Les (Charpentier) *A Mules* **Planel (tenor) with Orch. cond. by the Composer** (sung in French)	*P-69734-D	12	1.50
CHEZ-MOI *En Se Regardant* **Boyer (soprano) with Orch.** (sung in French)	307-M	10	.75
CHIAPANECAS, Las (Traditional) *Zandunga Chiapaneca* **Marimba Orquesta Tipica**	370-M	10	.75
CHICAGO—Fox trot (**Fisher**) *Beale Street Blues* in set C-9 **Wood and Six Swingers**	313-M	10	.75
Chidichimo and his Orquesta Tipica Argentina—see: Tango Album Vol. 1	set C-1		
Childhood of Christ, The—Berlioz—see: Adieu des Bergers	69693-D		
Holy Family Resting By the Wayside	69340-D		
CHILDRENS' CORNER, The—Suite (Dr. Gradus ad Parnassum: Golliwog's Cake Walk: Jimbo's Lullaby: The Little Shephard: Serenade for the Doll: The Snow is Dancing) (**Debussy**) **Gieseking (piano)**	17088-D 68962-D in set M-314	4 pts	2.50
Childrens' Corner, The—Suite—see: Golliwog's Cake Walk	395-M		
CHINA DOLL PARADE (Zamencik) *Babbling* **MacLean (organ)**	367-M	10	.75
CHINESE MOTHER GOOSE RHYMES (What the Old Cow Said: Baby is Sleeping: Of What Use is a Girl.: Lady-bug: The Old Woman: Pat-a-cake: The Mouse) (**Crist**—trans. Headland) **Bullock (baritone) with piano**	266-M	10	.75
CHIQUE *Havana Heaven* **Mantovani & Orch.**	378-M	10	.75
Choir of St. Joseph's Retreat—see: Priests Chants with Responses	4122-M		
Choir of St. Mary's Primrose Hill—see: Creator of the Stars of Night	274-M		
O Blest Creator of Light	274-M		
Royal Banners, The	274-M		
Sing, My Tongue	274-M		
Choir of the Red Army of the U. S. S. R.—see: Chant de Départ, Le—Méhul	4209-M		
Marseillaise, La	4209-M		
Song of the Plains—Knipper—arr. Alexandrov	4204-M		
Song of the Village Mayor—Rimsky-Korsakov	4215-M		
Song of the Volga Boatmen	4215-M		
White Whirlwind, The	4204-M		

** For sale in U. S. A. only.*

No. Size Price

Chopin, Frederic (1810–1849)—see:

Concerto No. 2 in F minor for piano & orch. . . . . set M-143
Etudes op. 10. . . . . set M-368
Funeral March. 7340-M
Impromptu in F-sharp, op. 36. . . . . 69018-D
Mazurkas:
Mazurka, op. 59 No. 3. . . 67803-D in set M-143
Mazurka in B minor. 7141-M
Mazurka No. 6 in A. . *P-69671-D minor, op. 7, No. 2 in set M-378
Mazurkas. . . . . set M-159
Nocturnes:
Nocturne, op. 55 No. 2. . . 69018-D
Nocturne in C-sharp minor ("Posthumous"). 68480-D
Nocturne in F-sharp, op. 15 No. 2. . . . . DB-1232 in set M-234
Nocturnes. . . . . set M-112
Nuit Ensorcelée, La. . . . . set X-76
Prelude in F op. 28 No. 23. . . 17079-D
Rondo in E-flat, op. 16. . . . . 69211-D
Sonata No. 2 in B-flat minor, op. 35. . . . . set M-378
Sylphides, Les. 69281-D
Waltz in D-flat, op. 64 No. 1. 17079-D

Chor der Ritter und Edlen—see: Einzug der Gäste—. 69000-D
Tannhäuser

Choral Records—see:

Associated Glee Clubs of America
B.B.C. National Chorus
Bach Cantata Club
Chanteurs de Lyon
Choir of St. Joseph's Retreat
Choir of St. Mary's Primrose Hill
Choir of the Red Army of U.S.S.R.
Don Cossack Choir
Madrigal Singers
St. George Singers
Westminster Abbey Choir

CHORAL ETUDE (Schuman). **17139-D** 10 **1.00**
67th Psalm
Madrigal Singers cond. by Engel

CHORAL NO. 1 IN E—for Organ (**Franck**). . . . . **set X-100** 4 pts **3.50**
Schweitzer (organ) **(69229-D—69230-D)**

Choral Symphony—Beethoven—see: Symphony No. 9. . set M-227 in D minor

Choral-Preludes—see: Preludes under **Bach**

CHOROS No. 5—Suite "Alma Brasileira" (**Villa-Lobos**) ***P-69601-D** 12 **1.50**
A Ginete do Pierrozinho: Farrapos
De Castro (piano)

Chorus of Royal Opera House, London—see:

Da zu dir der Heiland kam—Die Meistersinger. . . . . 69095-D in set X-87
Prize Song—Die Meistersinger. . . . . 69096-D in set X-87
Wach' auf, es nähet gen den Tag—Die Meistersinger. . 69095-D in set X-87

CHRIST LAG IN TODESBANDEN ("Christ Lays In. . . . . **293-M** 10 **.75**
The Bonds of Death")—Chorale-Prelude (**Bach**)
Das alte Jahr vergangen ist
Commette (organ)

CHRISTE REDEMPTOR—Plainsong with Faburden. **5711-M** 10 **1.25**
(Melody in tenor) & Conditor Alme Siderum **in set M-231**
Nunc Dimittis
Unacc. Choir cond. by Terry

CHRISTIANS, AWAKE—Old Christmas Hymn. . . . . **247-M** 10 **.75**
Adeste Fideles
B.B.C. Chorus cond. by Lewis

** For sale in U. S. A. only.*

	No.	Size	Price

Christmas Music—see:

Adeste Fideles 247-M
Christians Awake.....247-M
First Nowell.....244-M
God Rest Ye, Merry Gentlemen.....245-M
Good Christian Men, Rejoice.245-M
Good King Wencesles.....244-M
Hark, The Herald Angels Sing.....246-M
Jingle Bells.....320-M
Noël.....9097-M
Oh Little Town of Bethlehem.322-M
Silent Night, Holy Night....322-M
Sing We Noël Once More....321-M
While Shephards Watched Their Flocks.....246-M

"Chromatic" Etude—Chopin—see: Etudes, op. 10.....set M-368

Church Scene—Die Meistersinger—**Wagner**—see:.....69095-D
Da zu dir der Heiland kam in set X-87

Ciampi, Marcel (piano)—see Feux D'Artifice—**Debussy**...69308-D

CID, Le—Ballet Excerpts (Aubade: Andalouse:..... *P-17116-D 4 pts **2.00**
Castilane: Madrilene: Navarraise) (**Massenet**) *P-17117-D
Grand Orchestre Symphonique cond. by Ruhlmann

Cid, Le—Excerpts—see:

Ah! Tout est bien Fini, with O Souverain! O, Jûge! O Père!.....9124-M
O Noble Lame Etincelante..9124-M

Cigna, Gina (soprano)—see:

Casta Diva—Bellini.....9127-M
Ma Dall Arido Stelo—Verdi.9122-M
Morro Ma Prima im Grazia—Verdi.....9122-M
Suicidio—Ponchielli.....9127-M

Cilea, Franceso (1866–)—see:

Esser Madre è Un Inferno—L'Arlesiana.....9108-M in set M-259
Lamento di Frederico—L'Arlesiana.....9151-M
Poveri Fiori—Adriana Lecouvreur.....4134-M
Racconto del Pastore—L'Arlesiana.....69602-D

Cimarosa, Dominico (1749–1801)—see:

Sinfonia—Il Matrimonio Segreto.....7194-M
Sonata in A.....17118-D

CIMETIERE DE CAMPAGNE (Hahn).....*P-17160-D 10 **1.00**
L'Heure Exquise
Vallin (soprano) with piano (sung in French)

CINDERELLA—A Fantasy (**Eric Coates**).....7335-M—7336-M 3 pts **2.50**
London Phil. Orch. cond. by the composer

CIRCUS MARCH—Bartered Bride, The (**Smetana**—arr....263-M 10 **.75**
Walter)
Schwanda—Bohemian Polka
Bohemians cond. by Walter

Clair de Lune—Debussy—see: Suite Bergamasque.....set X-8

CLAIR DE LUNE (Fauré).....4164-M 10 **1.00**
Sérénade Toscane
Thill (tenor) with piano (sung in French)

Clarinet Concerto—Mozart—see: Slow Movement.....DB 834
in set M-233

Clement, Jean (baritone)—see:

Bientôt.....329-M
Il Est Tard Mon Amour.....330-M
Minuit sur la Place, Un.....330-M
Mon Beau Diari.....329-M

* *For sale in U. S. A. only.*

	No.	Size	Price
Clementi, Muzio (1752–1832)—see: First Movement—	DB 831 in set M-233		
Sonatina No. 13 in E-flat			

Closing Scene—Hassan—see: Delius Society Set Vol. 1..set M-355

Closing Scene—Koanga—see: Delius Society Set Vol. 1..set M-305

Clouds—Debussy—see: Nuages.....*P-69315-D in set M-344

Coates, Eric (conductor-composer) (1886–)—see:

By the Sleepy Lagoon.....7336-M
By the Tamarisk.....69264-D in set X-102
Cinderella.....7335-M 7336-M
London Again.....set X-102
London Suite.....69399-D

COCAINE LIL (arr. Clokey)	**4208-M**	10	**1.00**
Oh Suzanna: Listen to the Mocking Bird	**in set M-329**		
Madrigal Singers cond. by Engel			

Cock Robin—see: Noah's Ark.....7347-M

Coecilia Chorus and Orchestra of Antwerp—see:

Exhortation et Conclusion...9119-M
Judith—Choral and Orchestral Excerpts.....set X-78
Libation.....9118-M
Processional.....9119-M
Voceferation Funébre.....9118-M

Cohen, Elie (conductor)—see:

Carmen—Bizet.....set op.-1
Duo de Nadir et Zurga—Bizet.....9133-M
Manon—Massenet.....set op.-10
Plus J'Observe Ces Lieux—Gluck.....4127-M
Sous Le Dome Epais—Delibes.....9133-M

Cohen, Harriet (piano)—see:

Paean—Bax.....DB 1302 in set M-361
Preludes and Fugues—Bach.....set M-120

Collines d'Anacapri, Les ("The Hills of Anacapri")—...set M-352
Debussy—see: Préludes, Book I

COLOMBELLA (Fernay—del Pierelles)	**4151-M**	10	**1.00**
Le Secret de tes Caresses			
Rossi (tenor) with Orch. (sung in French)			

COLOMBETTA—Serenatella Veneziana **(Buzzi—Peccia)**	**9084-M**	12	**1.50**
Voi lo Sapate, O Mama			
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)			

COLONEL BOGEY—March **(Alford)**	**259-M**	10	**.75**
Belphegor March			
H. M. Grenadier Guards Band cond. by Capt. Miller			

COLONIAL MUSIC (Minuet: Gavotte: Two Minuets for George and Martha Washington)	**17072-D**	2 pts	**1.00**
Pessl (harpsichord)			

* *For sale in U. S. A. only.*

No. Size Price

Columbia Broadcasting Symphony, Barlow (conductor)—

In twelve years, the Columbia Broadcasting Symphony has become one of the finest full-sized symphony orchestras broadcasting regularly over an American radio network. Formed in 1927, under the direction of Howard Barlow, to play the complete symphonies of Beethoven to César Franck, the Columbia Broadcasting Symphony has been enlarged continually in order to undertake the vast repertorial program encouraged by the great success which it has unfailingly enjoyed.

Under its eminent director, Mr. Barlow, the orchestra has touched upon the widest possible orchestral literature, bringing to countless numbers music hitherto unheard. A sample of the fine work of the Columbia Broadcasting Symphony will be found on the following Columbia Records:

Adagio—Sonata for Violin and Basso Continuo—Corelli..69633-D in set X-138
Concerto No. 3 in G minor—Handel.....69660-D
Eolides, Les—Franck.....set X-145
Overture—Iphigénie en Aulide—Gluck.....set X-138
Petits Moulins a Vent—....69686-D Couperin-Filippi.....in set X-145
"Rustic Wedding" Symphony—Goldmark.....set M-385
Soeur Monique—Couperin-.69686-D Filippi.....in set X-145
Suite No. 2 ("Indian")—MacDowell.....set M-373
Symphony No. 94 in G ("Surprise")—Haydn...set M-363
Symphony No. 98 in B-flat—Haydn.....set M-370
Through the Looking Glass Suite—Taylor.....set M-350
Trophée, Le—Couperin-....69686-D Filippi.....in set X-145
White Peacock, The—Griffes.....17140-D

COLUMBIA HISTORY OF MUSIC—The Columbia History of Music is perhaps the greatest collection of varied musical pleasure housed under a single heading. Its five volumes traverse the entire music literature from the early plainsong of the Middle Ages to the atonalities of a modern twelve-tonalist. While the collection, edited by Percy Scholes, may be used as a survey for one who wants a broad perspective of the history of music, each record taken individually is a source of great musical enjoyment:

Columbia History of Music Vol. 1 (To opening of Seventeenth Century) (ed. Scholes) .....set M-231 16 pts 10.00

Contents:

(Plainsong with Latin Organum: Plainsong with Faburden by Dufay: Later development of Faburden: Sanctus and Hosanna from Palestrina's Missa Papae Marcelli: Pavan and Galliard—Byrd: Variations on the King's Hunt—Bull: A Toye—Farnaby: His Dream—Farnaby: His Rest—Farnaby: Divisions on a Ground for Viola da Gamba and Lute — Norcome: Fantasy for Chest of Viols — Weelkes: Awake, Sweet Love—Dowland: Sumer Is Icumin In: Rest Sweet Nymphs—Pilkington: Sing We and Chant it—Morley: As Vesta was from Latmos Hill Descending—Weelkes: The Silver Swan—Gibbons: Fair Phyllis—Farmer)

(5710—5717)

Columbia History (continued) **No. Size Price**

Columbia History of Music Vol. 2 (From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) . . . . **M-232** 16 pts **10.00**

Contents:
(May Sweet Oblivion Lull Thee—Monteverdi: Bell Anthem—Purcell: La Follia—Corelli: First Harpsichord Suite—Purcell: Allemande & Courante—from Harpsichord Suite No. 8—Handel: Like as the Love-lorn Turtle—Handel: May No Rash Intruder—Handel: First Movement—Concerto in E for violin—Bach: Prelude and Fugue in C—Bach: Prelude and Fugue in B-flat—Bach: Sinfonia to Church Cantata 156—Bach: Vater Unser im Himmelreich—Bach: Herzlich tut mich Verlangen—Bach: Jesu, Joy of Man's Desiring—Bach: Rondeau and Badinerie from Suite in B minor—Bach)

(DB 500—DB 507)

Columbia History of Music Vo. 3 (From Bach's Sons to Beethoven and Schubert) (ed. Scholes) . . . . **set M-233** 16 pts **10.00**

Contents:
(First Movement—Piano Sonata in F minor—K. P. E. Bach: Rondo—Piano Sonata in E—J. C. Bach: First Movement—Sonata in E-flat—Clementi: Slow Movement—Piano Sonata in G—K. P. E. Bach: Andante—Quartet in D minor—Mozart: First Movement—"Drum Roll Symphony"—Haydn: Slow Movement—Clarinet Concerto—Mozart: Fidelio Overture—Beethoven: Gretchen am Spinnrade—Schubert: Memnon—Schubert: Die Forelle—Schubert: Prince Eugen, der Edle Ritter—Löwe)

(DB 830—DB 837)

Columbia History of Music Vol. 4 (Romantic Period) (ed. Scholes) . . . **set M-234** 16 pts **10.00**

Contents:
(Romeo's Reverie and the Fete of the Capulets—Berlioz: Nocturne in A—Field: Nocturne in F-sharp—Chopin: Du bist wie eine Blume—Schumann: Auf dem Schiffe—Brahms: An den Abendstern—Schumann: Die Schwestern—Brahms: Nachtzauber—Wolf: Gesegnet sei durch den die Welt enstund—Wolf: Ach, im Maien war's—Wolf: A. D. 1620—MacDowell: First Slavonic Dance—Dvorak: Russia—Balakirev)

(DB 1230—DB 1237)

Columbia History (continued) No. Size Price

Columbia History of Music Vol. 5 (Music in the Twentieth Century) (ed. Scholes) ..... set M-361 16 pts 10.00

Contents:

(Sospiri—Elgar: Intermezzo—Strauss: No. 3 of Six Epigraphes Antiques—Debussy: Enchanted Flute — Ravel: Kyrie — Vaughan Williams: Paean—Bax: I Breathed the Breath of Blossoms Red—Mahler: No. 5 and No. 12 of Das Buch der hängender Gärten—Schönberg: Symphony No. 3—Milhaud: Tarantella from Serenata—Casella: Scherzo for viola and cello—Hindemith: Homage for "Tomb of Debussy"—De Falla: Excerpts from Les Noces—Stravinsky: Staccato and Ostinato—Bartok: Octandre—Varese: Duo for Two Violins in the Sixth Tone System—Haba)

(DB 1300—DB 1307)

Columbia Symphony Orchestra cond. by Bowers—see:

March of the Bojaren—Halvorsen 7345-M

Norwegian Bridal Procession—Grieg 7345-M

COLUMBIA TECHNICAL SERIES RECORDS:

WARBLED FREQUENCY RECORD 78 rpm 10001-M 12 2.00

(Containing warbled test tones ranging from 100 to 10,000 cycles per second as follows: 1000, 1000, 1000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 700, 500, 350, 250, 180, 125, 100 cycles per second)

NOISE SPECTRUM RECORD 78 rpm 10002-M 12 2.00

(Containing a sweep frequency band covering from 10,000 cycles per second to 40 cycles per second in 12 seconds; and noise spectrums as follows: 30-12,000, 800-1600, 64,000-up, 3200-6400, 1600-3200, 800-1600, 400-800, 200-400, 100-200, 50-100, below 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD 78 rpm .. 10003-M 12 2.00

(Containing constant tone frequency bands from 10,000 to 50 cycles per second as follows: 1,000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 800, 500, 300, 200, 150, 70, 50 cycles per second)

COME AGAIN SWEET LOVE (Dowland—ed. Lincoln) .. 4166-M 10 1.00

Hark! All Ye Lovely Saints in set M-306

Madrigal Singers cond. by Engel

COME AWAY, DEATH (Shakespeare—Quilter) ..... 255-M 10 .75

It was a Lover and his Lass

Raphael (baritone) with Instrumental acc.

COME SCOGLIO ("Firm as a Rock")—Cosi Fan Tutte ... 9104-M 12 1.50
(Mozart)

Souez (soprano) with Orch.

Fra Gli Amplessi in Pochi Instanti

Souez (soprano) & Nash (tenor) with Orch. (sung in Italian)

	No.	Size	Price

Commette, Edouard (organ)—see:

Alte Jahr vergangen ist, Das—Bach.....293-M
Andante—Organ Sonata No. 6 in D minor—Mendelssohn....402-M
Christ lag in Todesbanden—Bach.....293-M
Komm Gott, Schöpfer, Heiliger Geist—Bach.....402-M
Minuet—Suite Gothique—Boellmann.....341-M
Piece Héroique—Franck...69460-D
Prélude—Pièrné.....341-D
Requiem—Fauré.....set M-354
Toccata—Boellmann.....69523-D
Toccata—Gigout.....69523-D
Toccata and Fugue in D minor—Bach.....69490-D

COMME UNE FEMME (Aubert-Delettre).....237-M 10 .75
Rien, Rien, Rien
Boyer (soprano) with Orch. (sung in French)

COMPLAINTE D'ABDURACHMAN (Folk Song of Bashkir)..*P-4230-M 10 1.00
Chanson d'amour du Turkestan
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian)

CON VENTO EN POPA.....342-M 10 .75
Despiertame in set C-1
Ramon & Tipica Orch.

Concertgebouw Orchestra of Amsterdam cond. by Mengelberg

The Amsterdam Concertgebouw, Holland's most notable music institution, maintains an orchestra of one hundred musicians, now conducted by Willem Mengelberg. The famed institution was founded in 1883 as the *Concertgebouw-Gesellschaft Society;* its concert hall was dedicated five years later. Originally the Concertgebouw was maintained by private funds, but now it is publicly subsidized.

The present conductor of the Concertgebouw Orchestra, Willem Mengelberg, attained his post in 1895 and in the years since, has made his orchestra one of Europe's outstanding. Mengelberg is known to American audiences, for from 1921 to 1929 he conducted the New York Philharmonic-Symphony Society. Associated with Mengelberg as a conductor, there have been innumerable humorous anecdotes and at the same time there has been profound respect for his brilliant interpretations, of which the following are available on Columbia Records:

Academic Festival Overture—Brahms.....set X-42
Bolero—Ravel.....set X-22
Coriolan Overture—Beethoven.....68049-D
Egmont Overture—Beethoven.....68058-D
Leonore Overture No. 1—Beethoven.....68055-D
Leonore Overture No. 3—Beethoven.....set X-40
Overture—Euryanthe—Weber.....68069-D
Overture—Oberon—Weber.set X-34
Overture—Tannhäuser—Wagner.....set X-27
Perpetuum Mobile—J. Strauss.....9076-M
Préludes, Les—Liszt.....set X-29
Romeo and Juliet—Fantasy—Overture—Tchaikovsky..set X-33
Ruins of Athens—Turkish March—Beethoven.....67988-D in set X-40
Sinfonia—J. C. Bach.....67473-D
Suite No. 2 in B minor for Flutes and Strings—Bach.....set M-168
Symphony No. 3 in F—Brahms.....set M-181
Symphony No. 4 in F minor—Tchaikovsky.....set M-133
Symphony No. 5 in E minor—Tchaikovsky.....set M-104
Two Elegiac Melodies for String Orch—Grieg.....68024-D

CONCERT STUDY IN D FLAT (Liszt).....68982-D 12 1.50
Petri (piano) in set X-77

* *For sale in U. S. A. only.*

	No.	Size	Price

CONCERTOS:

Bach:

Arioso—Concerto in F minor—see: Arioso.....69274-D in set X-103

See:—Brandenburg Concertos

CONCERTO NO. 1 IN A MINOR for violin and Orch...set X-45 4 pts 3.50
Huberman (violin) and Vienna Philharmonic Orch. (68277-D—68278-D)

CONCERTO NO. 2 IN E for violin and Orch.....set M-235 5 pts 4.50
Huberman (violin) and Vienna Philharmonic Orch. (68376-D—S-68378-D)

CONCERTO IN D MINOR for two violins and Orch.....set X-90 4 pts 3.50
Szigeti & Flesch (violins) with Orch. cond. by Goehr (69109-D—69110-D)

FIRST MOVEMENT—Concerto in E for violin and Orch..DB 504 10 1.25
Bratza (violin) and strings of Bach Cantata Club in set M-232

Beethoven:

CONCERTO NO. 1 IN C for piano and Orch. op. 15...set M-308 8 pts 6.00
Gieseking (piano) and Berlin State Opera (69049-D—69052-D)
Orch. cond. by Rosbaud AM (69053-D—69056-D)

CONCERTO NO. 5 IN E-FLAT for piano and Orch....set M-243 9 pts 7.50
("Emperor") op. 73
Gieseking (piano) and Vienna Philharmonic (68397-D—68401-D)
Orch. cond. by Walter AM (68416-D—68420-D)

CONCERTO IN D for violin and Orch. op. 61.....set M-177 10 pts 7.50
Szigeti (violin) and Orch. cond. by Walter (68070-D—68074-D)
AM (69496-D—69500-D)

Concerto in C for violin, cello, piano and Orch.—see:....set M-327
Triple Concerto

Bloch:

CONCERTO for Violin & Orch.....set M-380 8 pts 6.00
Szigeti (violin) & Orchestre de la Société des Concerts du Conservatoire, Paris, cond. by Munch (69675-D—69678-D) AM (69679-D—69682-D)

Brahms:

CONCERTO IN D for violin and Orch. op. 77.....set M-117 9 pts 7.50
Szigeti (violin) and Halle Orch. cond. by Harty (67608-D—67612-D)
AM (67491-D—67495-D)

Bruch:

CONCERTO NO. 1 IN G MINOR for violin and.....set M-332 6 pts 5.00
Orch. op. 26
Campoli (violin) and Orch. cond. by Goehr (69243-D—69245-D)
AM (69246-D—69248-D)

Chopin:

CONCERTO NO. 2 IN F MINOR for piano and Orch....set M-143 5 pts 6.00
op. 21
Long (piano) & Paris Conservatory Orch. cond. by Gaubert (67800-D—67803-D)

Falla, De:

CONCERTO for harpsichord, flute, oboe, clarinet, violin....set X-9 4 pts 3.50
and cello
De Falla (harpsichord), Moyse (flute), Bonneau (Oboe), Godeau (clarinet), Darrieux (violin) & Cruque (cello) (67922-D—67923-D)

Gershwin:

CONCERTO IN F for piano.....set M-280 6 pts 4.25
Bargy (piano) & Whiteman Orch. (7315-M—7317-M)

Concertos (continued)	No.	Size	Price
Grieg:			
CONCERTO IN A MINOR for piano and Orch., op. 16	set M-313	8 pts	6.00
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud	(69087-D—69090-D) AM (69091-D—69094-D)		
Handel:			
CONCERTO FOR ORCHESTRA IN D with organ (trans. Harty)	68256-D	12	1.50
Dawber (organ) & London Sym. Orch. cond. by Harty			
CONCERTO IN B MINOR for viola and Orch (arr. Casadesus)	set M-295	5 pts	4.50
Primrose (viola) & Chamber Orch. cond. by Goehr	(68975-D—S-68977-D) AM (68978-D—S-68980-D)		
CONCERTO NO. 3 IN G MINOR for oboe and strings —Third Collection	69660-D	12	1.50
Miller (oboe) & Columbia Broadcasting Sym. cond. by Barlow			
CONCERTO GROSSO NO. 5 IN D, op. 6	set X-142	4 pts	3.50
Weingartner & London Philharmonic Orch.	(69691-D—69692-D)		
Haydn:			
CONCERTO IN D for cello and Orch	set M-262	8 pts	6.00
Feuermann (cello) & Orch. cond. by Sargent	(68576-D—68579-D) AM (68580-D—68583-D)		
CONCERTO IN D for piano and Orch., op. 21	set X-118	4 pts	3.50
Roesgen-Champion (piano) & Orchestre Symphonique de Paris	*(P-69405-D—69406-D)		
Lalo:			
CONCERTO IN D MINOR for cello and Orch	set M-185	6 pts	5.00
Maréchal (cello) with Orch. cond by Gaubert	(68128-D—68130-D)		
Liszt:			
CONCERTO NO. 1 IN E-FLAT for piano and Orch	set X-17	4 pts	3.50
Gieseking (piano) & London Philharmonic Orch. cond. by Wood	(68121-D—68122-D)		
CONCERTO NO. 1 IN E-FLAT for piano and Orch	set M-371	6 pts	5.00
Sauer (piano) & Orchestre De La Société des Concerts du Conservatoire de Paris cond. by Weingartner	(69626-D—69628-D) AM (69629-D—69631-D)		
CONCERTO NO. 2 IN A for piano and Orch	set M-362	6 pts	5.00
Petri (piano) & London Philharmonic Orch. cond. by Heward	(69552-D—69554-D) AM (69555-D—69557-D)		
Mendelssohn:			
CONCERTO NO. 1 IN G MINOR for piano and Orch., op. 25	set X-124	4 pts	3.50
Dorfmann (piano) & London Symphony Orch. cond. by Goehr	(69447-D—69448-D)		
CONCERTO IN E MINOR for violin and Orch., op. 64	set M-190	7 pts	6.00
Szigeti (violin) & London Philharmonic Orch. cond. by Beecham	(68159-D—68162-D) AM (69501-D—69504-D)		
Milhaud:			
CONCERTO pour piano et orchestre	set X-67	3 pts	3.50
Long (piano) & Orchestre Nationale cond. by Milhaud	(68737-D—68738-D)		

** For sale in U. S. A. only.*

Concertos (continued) — No. Size Price

Mozart:

CONCERTO IN B-FLAT for bassoon and Orch., K. 191....set M-71 6 pts **5.00**
Camden (bassoon) & Halle Orch. cond. by Harty (67328-D—67330-D)

CONCERTO NO. 1 IN F for harpsichord and Orch., K. 37..set X-114 4 pts **3.50**
Roesgen-Champion (harpsichord) & Orch.
Symphonique de Paris *(P-69396-D—P-69397-D)

CONCERTO IN E-FLAT for piano and Orch., K. 271...set M-291 8 pts **6.00**
Gieseking (piano) & Berlin State Opera cond. by (68895-D—68898-D)
Rosbaud AM (68899-D—68902-D)

CONCERTO NO. 17 IN G for piano and Orch., K. 453.....set M-111 8 pts **6.00**
Donhanyi (piano) & Budapest Philharmonic Orch. (67559-D—67562-D)

CONCERTO NO. 23 IN A for piano and Orch., K. 488.....set M-261 6 pts **5.00**
Long (piano) Symphony Orch. cond by Gaubert (68566-D—68568-D)
AM (68569-D—68571-D)

CONCERTO NO. 24 IN C MINOR for piano and Orch.,...set M-356 8 pts **6.00**
K. 491
Casadesus (piano) & Orchestre Symphonique (69449-D—69452-D)
de Paris cond. by Bigot AM (69453-D—69456-D)

CONCERTO NO. 3 IN G for violin and Orch., K. 216.....set M-258 6 pts **5.00**
Huberman (violin) & Vienna Philharmonic Orch. (68548-D—68550-D)
AM (68551-D—68553-D)

CONCERTO NO. 4 IN D for violin and Orch., K. 218. set M-224 6 pts **5.00**
Szigeti (violin) & London Philharmonic Orch. (68339-D—68341-D)
cond. by Beecham AM (69538-D—69540-D)

Prokofiev:

CONCERTO IN D for violin and Orch.....set M-244 5 pts **4.50**
Szigeti (violin) & London Philharmonic Orch. (68402-D—S-68404-D)
cond. by Beecham AM (68413-D—S-68415-D)

Ravel:

CONCERTO for piano and Orch.....set M-176 6 pts **5.00**
Long (piano) with Orch. cond. by composer (68064-D—68066-D)

Schubert:

CONCERTO IN A MINOR for cello and Orch.....set M-139 6 pts **5.00**
(trans. from "Arpeggione" Sonata)
Cassado (cello) & Orch. cond. by Harty (67781-D—67783-D)

Schumann:

CONCERTO IN A MINOR for piano and Orch., op. 54.set M-196 8 pts **6.00**
Nat (piano) with Orch. cond. by Bigot (68211-D—68214-D)

Tartini:

CONCERTO IN D MINOR for violin and Orch.....set X-103 4 pts **3.50**
(arr. Pente-Szigeti)
Szigeti (violin) with Orch. (69273-D—69274-D)

Tchaikovsky:

CONCERTO NO. 1 IN B-FLAT MINOR.....set M-318 8 pts **6.00**
for piano and Orch., op. 23

Petri (piano) & London Philharmonic Orch. (69134-D—69137-D)
cond. by Goehr AM (69138-D—69141-D)

CONCERTO IN D for violin and Orch., op. 35.....set M-131 8 pts **6.00**
Huberman (violin) & Berlin State Opera Orch. (67726-D—67729-D)

** For sale in U. S. A. only.*

	No.	Size	Price

Concerts Colonne Orchestre—Paray (conductor)—see:
Night on a Bare Mountain—Moussorgsky.....68305-D
Ruins of Athens—Turkish..68243-D
March—Beethoven in set M-201
Symphony For Orchestra and Piano on a French Mountain Air—D'Indy.....M-211
Symphony No. 6 in F ("Pastoral")—Beethoven....set M-201

CONCERTSTÜCK IN F MINOR (Weber op. 79).....**set X-59** 4 pts **3.50**
Casadesus (piano) & Orch. cond. by Bigot (68468-D—68469-D)

CONDITOR ALME SIDERUM—Plainsong with Faburden...**5711** 10 **1.25**
(Melody in Treble) & Christe Redemptor **in set M-231**
Nunc Dimittis
Unaccompanied Choir cond. by Terry

CONGA KARABALICERO (Sunshine-Moya).....**355-M** 10 **.75**
Viene la Conga **in set C-3**
Orquesta Antobal with Spanish Vocals

CONGA, La (Grenet).....**356-M** 10 **.75**
Maraquero, El **in set C-3**
Orquesta Antöbal with Spanish Vocals

CONNAIS-TU LE PAYS?—Mignon (**Thomas**).....**214-M** 10 **.75**
Musetta's Waltz Song
Kurenko (soprano) (sung in French)

CONSECRATION OF THE HOUSE—Overture.....**set X-140** 3 pts **3.50**
(**Beethoven**, op. 124)
Weingartner & London Philharmonic Orch. (69656-D—69657-D)

CONSOLATION No. 3 (**Liszt**).....**69688-D** 12 **1.50**
Valse Oubliée No. 1
Sauer (piano)

CONSOLATION No. 3 (**Liszt**—trans. Milstein).....**68479-D** 12 **1.50**
La Campanella
Milstein (violin) with Mittmann (piano)

Copenhagen Royal Opera Orchestra—see Elverhoj-Kuhlau 9144-M

Copland, Aaron (Composer-piano) (1900–)—see:
Nocturne—Two pieces for violin and piano..68321-D in set X-48
Piano Variations.....in set X-48

COPPELIA—Ballet Excerpts (Theme Slav Varié: Csardas).**69323-D** 12 **1.50**
(**Delibes**)
Sylvia—Ballet Excerpts
London Philharmonic Orch. cond by Kurtz

COPPELIA—Ballet Excerpts (Prelude and Mazurka:...***P-17128-D** 4 pts **2.00**
Andante and Valse: Scene and Valse de la Poupée: Ballade) (**Delibes**) ***P-17129-D**
Orchestre Symphonique de Paris cond. by Ruhlmann

Coq D'Or, Le—Rimsky-Korsakov—see: Hymn to the Sun..213-M

Corelli, Archangelo (1653-1713)—see:
Adagio—Sonata for violin and basso continuo..69633-D in set X-138
Follia, La .....DB 501 in set M-232
Sarabande.....67750-D in set M-135
Sonata in E.....69152-D
Suite for String Orchestra..68811-D

CORIOLAN—Overture (**Beethoven**).....**68049-D** 2 pts **1.50**
Mengelberg & Concertgebouw Orch. of Amsterdam

* *For sale in U. S. A. only.*

	No.	Size	Price
CORN RIGS (arr. Foster)	336-M	10	.75
Three Around Three			
National Folk Dance Orch. cond. by Foster			
CORONATION MARCH—Le Prophète (**Meyerbeer**)	7331-M	12	1.25
Largo			
Bournemouth Municipal Orch.			
Coronation of Poppea, The—Monteverdi—see:	DB 500		
May Sweet Oblivion Lull Thee	in set M-232		
CORSAIR, The—Overture (Berlioz)	68287-D	2 pts	1.50
Harty & London Philharmonic Orch.			
Cortège de Bacchus (March and Bacchanal)—see: Sylvia—Ballet Excerpts—**Delibes**	69006-D		
Cosi Fan Tutte—Mozart—see:			
Come Scoglio	9104-M		
Fra Gli Amplessi in Pochi Instanti	9104-M		
COSSACK DANCE—Mazeppa (**Tchaikovsky**)	9076-M	12	1.50
Harty & Halle Orch.			
Perpetuum Mobile			
Mengelberg & Concertgebouw Orch. of Amsterdam			
Cossack, Don, Choir—see: Don Cossack Choir			
COTILLON—Ballet (Menuet Pompeux: Scherzo— Valse: Idylle: Danse Villageoise) (**Chabrier**)	set X-113	4 pts	3.50
London Philharmonic Orch. cond. by Dorati	(69337-D—69338-D)		
COUCHES DANS LE FOIN ("Sleeping in the Hay") (**Nohain-Mireille**)	4114-M	10	1.00
Pills et Tabet with piano			
D' Une Gondole			
Rossi (tenor) with Orch. (sung in French)			
COUP DUR, Le—Tango (**Lenoir**)	235-M	10	.75
Attends			
Boyer (soprano) & Orch. (sung in French)			
Couperin, Francois ("Le Grand") (1688–1733)—see:			
Petits Moulins a Vent— arr. Filippi	69686-D in set X-145		
Tic Toc Choc, Ou Les Maillotins, Le	17059-D		
Soeur Monique—arr. Filippi	69686-D in set X-145		
Trophée, Le—arr. Filippi	69686-D in set X-145		
Couperin, Pierre-Louis (1755–1789)—see: Romance	*P-17144-D		
COURANTE AND ALLEMANDE—Eighth Harpsichord Suite (**Handel**)	DB 502 in set M-232	10	1.25
First Harpsichord Suite			
R. Dolmetsch (harpsichord)			
COUTURIERE, La ("The Seamstress") (**Moussorgsky**) & Il Pleut Dans La Ville	17111-D	10	1.00
Asturiana			
Milstein (violin) with Mittmann (piano)			
CRADLE SONG (**Delius**) & The Nightingale	9092-M	12	1.50
Evening Voices			
Labbette (soprano) with Beecham (piano)			

** For sale in U. S. A. only.*

	No.	Size	Price
CREATION DU MONDE, La ("The Creation of the World") (**Milhaud**)	set X-18	4 pts	3.50
Orchestra cond. by Milhaud	(68094-D—68095-D)		
CREATOR OF THE STARS OF NIGHT—Advent No. 1 (Illustrating the approach to Plainsong) & Sing, My Tongue	274-M	10	.75
The Royal Banners: O Blest Creator of Life			
Choir of St. Mary's Primrose Hill cond. by Arnold			
CREDO—Otello (**Verdi**)	7299-M	12	1.25
Largo al Factotum			
Stracciari (baritone) with Orch. (sung in Italian)			
CROCUS TIME—Serenade for Strings (**De La Riviere**)	264-M	10	.75
Intermezzo Pizzicato			
Bournemouth Municipal Orch.			

Croiza, Claire (soprano)—see:
Bestiaire, Le.....9132-M
Pelléas Et Mélisande—Debussy.....set op. 13

CRUSADER MARCH (**O'Donnell**)	285-M	10	.75
Silver Jubilee March			
B.B.C. Wireless Military Band			
CUBANAKAN (**Simons**)	352-M	10	.75
Dime Adios			
Lecuona Cuban Boys with Spanish Vocals			
CUEILLIR VOS LEVRES—Tango Chante (**Loysel-Mascheroni**)	4188-M	10	1.00
Dans Mes Bras			
Rossi (tenor) with Orch.			

Cui, César (1835–1918)—see: Orientale.....17158-D

Cumpson, Harry (piano)—see:
Fantasia in C minor—Bach.68193-D in set X-3
Italian Concerto—Bach.....set X-3

Cunningham, G. D. (organ)—see:
Fantasia in F minor—Mozart.....69009-D
Larghetto—Wesley.....69101-D
Toccata—Mulet.....69101-D

"Curly Hair"—see: Tchoobtchik.....4123-M

Cygne, Le—Saint-Saens—see: The Swan.....418-M

CZARDAS (**Monti**)	304-M	10	.75
La Capricieuse			
Emilio (accordion)			
CZARINE MAZURKA, La (**Ganne**)	411-M	10	.75
La Mattchiche			
H.M. Grenadier Guards Band cond. by Capt. Miller			

D

DA ZU DIR DER HEILAND KAM—Church Scene) Die Meistersinger (**Wagner**)	69095-D in set X-87	12	1.50
Wach' auf, es nähet gen den Tag			
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German)			

	No.	Size	Price
DA UNTEN IM TALE (Brahms), Erlaube mir, feins..... Mädchen & Die Sonne Scheint nicht mehr.... *Maria ging aus wandern: Mein Mädel hat einen Rosenmund* **Wolff (baritone) acc. himself at piano** (sung in German)	69542-D in set X-428	12	1.50
Dame Blanche, La—Boieldieu—see: Overture.....	*P-69599-D		
DAMNATION OF FAUST, The—Orchestra Excerpts..... (Hungarian March: Dance of the Sylphs: Minuet of the Will O' the Wisps) (**Berlioz**) **London Philharmonic Orch. cond. by Beecham** (69173-D—69174-D)	set X-94	4 pts	3.50
Damnation of Faust, The—see: Amour L'Ardente..... Flamme, D'	9117-M		
Damrosch, Walter (conductor)—see: Entrance of the Little Fauns—Pièrné ..... 67345-D in set M-74; Ma Mère L'Oye—Ravel... set M-74			
Dance a Cachucha—see: Gondoliers, The—..... **Gilbert-Sullivan**	301-M		
DANCE OF THE APPRENTICES—Act III, Die..... Meistersinger (**Wagner**) **Walter & Orch.**	68691-D in set X-43	12	1.50
DANCE OF THE FURIES—Orpheus (**Gluck**)..... *Dance of the Spirits* **Orchestre Symphonique de Paris cond. by Tomasi**	69250-D	12	1.50
DANCE OF THE SEVEN VEILS—Salome (**R. Strauss**). **Walter & Berlin Philharmonic Orch.**	67814-D	2 pts	1.50
DANCE OF THE SPIRITS—Orpheus (**Gluck**)..... *Dance of the Furies* **Orchestre Symphonique de Paris cond. by Tomasi**	69250-D	12	1.50
Dance of the Sylphs—Berlioz—see: Damnation of Faust, The—Excerpts	set X-94		
DANCE OF THE YOUNG MAIDENS—Prince Igor..... (**Borodin**) *Gopak* **London Philharmonic Orch. cond. by Goehr**	69154-D	12	1.50
DANCES NOS. 1 and 2—La Vida Breve (**De Falla**)..... **Orchestre of the Théâtre Royal de la Monnaie, Brussels cond. by Bustin**	67818-D in set M-146	12	1.50
DANCING CLOCK, The (Elwing)..... *Dancing Doll* **Orchestre Raymonde**	265-M	10	.75
DANCING DOLL—Poupée Valsante (**Poldini**)..... *Dancing Clock* **Orchestre Raymonde**	265-M	10	.75
DANKSAGUNG AN DEN BACH ("Song of Thanks to the Brook") No. 4 of Die Schöne Müllerin (**Schubert**, op. 25) & Halt *Das Wandern: Wohin?* **Wolff (baritone) acc. himself at piano** (sung in German)	9137-M in set M-317	12	1.50

* *For sale in U. S. A. only.*

	No.	Size	Price
DANS LE JARDIN DE MES REVES ("In The Garden.. of My Dreams")—Chanson (**Poterat-Reisfeld-Marbot**) *Un Jour Je Te Dirai* **Rossi (tenor) with Orch.** (sung in French)	4183-M	10	1.00
DANS LE PETIT CAFE DU COIN *Nuits Blanches* **Boyer (soprano) with Orch.** (sung in French)	9001-V	12	1.50
DANS MES BRAS (CREDIMI)—Tango Chante (**Verna-Cab-Mascheroni**) *Cueillir Vos Lévres* **Rossi (tenor) with Orch.** (sung in French)	4188-M	10	1.00
Danse De Puck ("Puck's Dance")—**Debussy**—see: Preludes Bk. I	set M-352		
DANSE LA FUMEE (Bos) *Parlez-moi D'Amour* **Boyer (soprano) with Orch.** (sung in French)	205-M	10	.75
DANSE ORIENTALE (Cady) *La Source* **Dilling (harp)**	17069-D	10	1.00
DANSE RUSSE—Age of Gold (**Shostakovich**) *Polka* **Ehrlich & Orchestre Symphonique of Paris**	*P-17120-D in set M-347	10	1.00
DANSE RUSSE—Petrouchka (**Stravinsky**) **Stravinsky (piano) with Dushkin (violin)** *Pastorale* **Dushkin (violin) and Wind Quartet**	17075-D	10	1.00
DANSE RUSSE—Petrouchka (**Stravinsky**) *Snow Gavotte* **Szigeti (violin) with Magalov (piano)**	17130-D	10	1.00
DANSES DES BAYADERES—Ballet— Lakmé (**Delibes**) **Inghelbrecht & Orch.**	*P-17142-D—P-17143-D	4 pts	2.00
DANSES ESPAGNOLES (Adios Montanas Mias: Jota Navarra: Romanza Andaluza: Zapateado) (**Sarasate**) **Renardy (violin), Robert (piano)**	set X-134 (69621-D—69622-D)	4 pts	3.50
Danses Slavs Et Tziganes—Dargomijsky—see: Roussalka—Ballet Music	69126-D		
DANSES VILLAGEOISES (Grétry) **Ruhlmann & Orchestre Symphonique de Paris**	set X-126 *(P-69482-D—P-69483-D)	4 pts	3.50
Danseuses De Delphes ("Dancers of Delph")—**Debussy**—see: Preludes, Book I	set M-352		
DANUBE WAVES—Waltz (**Ivanovici**) *Waltz Dream* **Eugene's Viennese Orch.**	398-M	10	.75
DANZA FINALE—La Giara (**Casella**) *Tarantella* **Milan Symphony Orch.**	7217-M	12	1.25

* *For sale in U. S. A. only.*

	No.	Size	Price
DANZA MORA (Tarrega) & Preludio No. 5 in E	69003-D	12	1.50
Jerezana: L' Hereu: Zapateado			
Oyanguren (guitar) unacc.			
Danzas Espanolas No. 6—Granados—	68923-D in set M-331		
see: Rondalla Argonesa			
Danzas Fantasticas—Turina—see:			
Ensueno	67822-D in set M-146		
Orgia	67822-D in set M-146		
DAPHNIS ET CHLOE—Symphonic Suite (Ravel)	set X-32	4 pts	3.50
Gaubert & Orchestre des Concerts Straram	(67827-D—67828-D)		
Dargomijsky Alexander (1813-1869)—see:	69126-D		
Roussalka—Ballet Music			
DARLING, JE VOUS AIME BEAUCOUP (Sosenko)	258-M	10	.75
For Me, For You			
Hildegarde with Gibbons & Boy Friends			
Dawber, Harold (organ)—see:			
Concerto for Orchestra with Organ—Handel	68256-D		
Polka and Fugue—Schwanda	68311-D		
De Aquel Cerro Verde—see: Indian Melodies of Peru	*P-4219-M *P-4220-M		
DEAD MARCH—Saul (Handel)	7340-M	12	1.25
Funeral March			
H. M. Grenadier Guards Band cond. by Capt. Miller			
"Death and the Maiden" Quartet—see: Quartet No. 14 in D Minor—Schubert	set M-269		
DEATH OF CLARCHEN—Egmont (Beethoven, Op. 84)	69657-D	12	1.50
Weingartner & London Philharmonic Orch.	in set X-140		
DEATH OF VALENTINE—Faust (Gounod)	9091-M	12	1.50
Cambon (baritone) with Chorus & Orch. cond. by Gaubert			
Prison Scene			
Beaujon, Thill & Bordon with Chorus & Orch. (sung in French)			

Debussy, Claude (1862-1918)—see:

Orchestral:
- Fêtes ("Festivals") *P-69316-D in set M-344
- Fanfare *P-69318-D in set M-344
- Nocturnes set M-344
- Nuages ("Clouds") *P-69315-D in set M-344
- Prélude à l'après-midi d'un faune 68010-D
- Prélude à l'après-midi d'un faune 69600-D
- Sirenes ("Sirens") *P-69317-D & P-69318-D in set M-344

Piano:
- Arabesque No. 1 in E 17145-D
- Arabesque No. 2 in G 17145-D
- Cathédrale Engloutie 17077-D in set M-314
- Children's Corner Suite in set M-314
- Dr. Gradus ad Parnassum 68962-D in set M-314
- Estampes No. 3 17127-D in set M-352
- Feux D'Artifice 69308-D
- Fille aux Cheveux de Lin, La—Trans. for violin 17078-D
- Golliwog's Cake Walk 395-M
- Golliwog's Cake Walk 68962-D in set M-314
- Jimbo's Lullaby 17088-D in set M-314
- Little Shepherd, The 68962-D in set M-314
- No. 3—Six Epigraphes Antiques DB 1301 in set M-361
- Piano Music set M-314
- Poissons D'or 69020-D
- Préludes, Book 1 set M-352
- Preludes, Book II set M-382
- Reflets Dans L'Eau 68575-D in set M-314
- Rêverie 17138-D
- Serenade for the Doll 17088-D in set M-314
- Snow is Dancing, The 68962-D in set M-314
- Soirée Dans Grenade 68575-D in set M-314
- Suite Bergamasque in set M-314 & set X-8

Pelléas et Mélisande—Excerpts set op. 13

Quartet in G minor set M-100

Sonata No. 3 for Violin and Piano set X-44

Songs: Bon Soir 4136-M in set M-289

* *For sale in U. S. A. only.*

	No.	Size	Price

De Falla—see: **Falla, de**

DEEP FOREST (Foresythe-Razaf-Hines) ..... **339-M** 10 **.75**
Lament for Congo
New Music of Reginald Foresythe

Defauw, Desire (conductor)—see:
Birds, The—Respighi.....set X-108
Céphale et Procris—Grétry.69002-D
Interludium in Modo Antico—Glazounov.....67812-D
March—Love of Three Oranges—Prokofiev.....67812-D
Psyché and Eros—Franck..67813-D
Rouet D'Omphale, Le—Saint-Saens.....67480-D
Suite No. 3 in D—Bach..set M-135
Symphony in G—Haydn...set X-14
Till Eulenspiegels Lustige..(67478-D Streiche—R. Strauss....67479-D)

De Lassus—see: **Lassus, de**

Deldi, Pierre (baritone)—see: Duo de Nadir et Zurga—**Bizet** .9133-M

Delibes, Leo (1836-1891)—see:
Bon Jour Suzon.....4136-M
Coppélia—Ballet Excerpts..69323-D
Coppélia—Ballet.....*P-17128-D
Excerpts *P-17129-D
Danses des Bayaderes ..*P-17142-D
—Lakme *P-17143-D
Filles de Cadiz, Les.....9114-M in set M-289
Naila Valse—Pas Des Fleurs (Intermezzo).....69080-D
Naila Valse—Pas Des.....67853-D
Fleurs (Intermezzo) in set M-284
Sous le Dome Epais—Lakme.9133-M
Sylvia—Ballet Excerpts....69006-D
Sylvia—Ballet Excerpts....69323-D

Delius, Frederic (1862-1934)—see:
Delius Society Set Vol. 1..set M-305
Delius Society Set Vol. 2..set M-290
Delius Society Set Vol. 3..set M-355
Operatic:
Calinda, La—Koanga.in set M-355
Closing Scene—Hassan.....in set M-355
Closing Scene—Koanga.....in set M-305
Interlude and Serenade—Hassan.in set M-305
Intermezzo—Fennimore and Gerda...in set M-290
Intermezzo—Irmelin.....in set M-355
Serenade—Hassan.....256-M
Orchestral:
Appalachia.....in set M-355
Brigg Fair.....set X-30
Eventyr.....in set M-305
In A Summer Garden.in set M-290
On Hearing the First Cuckoo in Spring.....67475-D in set X-31
Over the Hills and Far Away.....in set M-290
Paris—"Ein Nachtstück".in set M-305
Sea Drift.....in set M-290
Summer Night on a River.17087-D
Walk to Paradise Garden, The.....67474-D in set X-31
Songs:
Cradle Song.....9092-M
Evening Voices.....9092-M
Love's Philosophy...in set M-305
Nightingale, The.....9092-M
To the Queen of My Heart.....in set M-305

DELIUS SOCIETY SET VOL. 1 (Paris—"Ein.....**set M-305** 14 pts **14.00**
Nachtstück": Eventyr: Closing Scene—Koanga: Interlude and Serenade—Hassan: To the Queen of My Heart: Love's Philosophy) (**Delius**)
Nash (tenor) & Beecham & London Philharmonic Orch.
(11068-D—11074-D) AM (11075-D—11081-D) (Sold Complete Only)

DELIUS SOCIETY SET VOL. 2 (Sea Drift:.....**set M-290** 14 pts **14.00**
In A Summer Garden: Over the Hills and Far Away: Intermezzo — Fennimore and Gerda)
Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch.
(11030-D—11036-D) AM (11037-D—11043-D) (Sold Complete Only)

* *For sale in U. S. A. only.*

	No.	Size	Price
DELIUS SOCIETY SET VOL. 3 (Appalachia: Closing Scene—Hassan: La Calinda—Koagna: Intermezzo—Irmelin) **Beecham & London Philharmonic Orch. & B.B.C. Choir** (11137-D—11143-D) AM (11144-D—11150-D) (Sold Complete Only)	set M-355	14 pts	14.00
Déliverance de Thésée, La—Milhaud—see: Opéras-Minutes	set M-309		
DELYSE-WALTZ (Nicholls) *Sweetheart Waltz* **Loss & Band**	311-M	10	.75
DEPART-CHANSON (Aubert-Delettre) *Mon Petit Lit D'Enfant* **Boyer (soprano) with piano**	287-M	10	.75
DE REGRESO *La Partida* **Chidichimo & Orquesta Tipica Argentina**	347-M in set C-1	10	.75
Der Du Von Dem Himmel Bist—see: Selected Songs—Liszt	69733-D in set X-148		
DERNIERE BERGERE, La ("The Last Shepherdess") (Sauvat-Siniavini) *Un Baiser* **Sablon (baritone) with piano and guitar** (sung in French)	4178-M	10	1.00
DERNIERS NURSERIES (Inghelbrecht) **Inghelbrecht & Orchestre Symphonique de Paris**	*P-69339-D	2 pts	1.50
DES MOTS NOUVEAUX (Delettre) *Je Ne Savais Pas* **Boyer (soprano) with Orch.** (sung in French)	9003-V	12	1.50
DES PEINES D'AMOUR—Valse lente chantée (Charlys-Himmel) *Reviens Cherie* **Rossi (tenor) with Orch.** (sung in French)	4159-M	10	1.00
Des Prés—see: Josquin Des Prés			
DESCENDS SUR MA GONDOLE—Chanson (Vellones) *Tu Souris* **Rossi (tenor) with Orch.** (sung in French)	4110	10	1.00
DESPIERTAME *Con Vientro en Popa* **Ramon & Tipica Orch.**	342-M in set C-1	10	.75
DESTERRADOS, Los *La Viruta* **Orlando & Orch.**	373-M in set C-2	10	.75
DESTINY WALTZ (Baynes) *Fascination Waltz* **The Bohemians**	350-M	10	.75

* *For sale in U. S. A. only.*

	No.	Size	Price
DEUTSCHE VOLKSLIEDER (Schwesterlein: Wach'.... auf mein' Herzensschöne: Es steht ein' Lind: Feinsliebchen, du sollst: Maria ging aus wandern: Mein Mädel hat einen Rosenmund: Erlaube mir, fein's Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr) (**Brahms**) **Wolff (baritone) acc. himself at piano** (sung in German)	**set X-128** (69541-D—69542-D)	4 pts	**3.50**
DEUX NOVELETTES POUR PIANO (No. 1 in C:..... No. 2 in B-flat) (**Poulenc**) *Caprice pour piano* **Poulenc (piano)**	**68919-D**	12	**1.50**
DI PROVENZA IL MAR IL SUOL—La Traviata (**Verdi**) *Pari Siamo* **Stracciari (baritone) with Orch.** (sung in Italian)	**7298-M**	12	**1.25**
Dich Meiden—see: Lieder—**Franz**.....	17054-D in set M-253		
DICH TEURE HALLE—Act II Tannhäuser (**Wagner**).... *Zurück Von Ihm* **Müller (soprano) with Bayreuth Festival Orch.** (sung in German)	**9131-M**	12	**1.50**

Dilling, Mildred (harp)—see:

Believe Me If All Those Endearing Young Charms...17065-D	Music Box, The.....17073-D
Bon Petit Roi D'Yvetot, L'.17073-D	Old Music Box, An.....17073-D
Danse Orientale.....17069-D	Pastorale—Sibelius.....17107-D
Et Ron, Ron, Petit Patapon.17073-D	Prelude in C—Prokofiev...17107-D
March of the Men of Harlech 17065-D	Source, La—Hasselmans...17069-D

DIME ADIOS (**Orefiche**) ..... *Cubanakan* **Lecuona Cuban Boys with Spanish Vocals**	**352-M** in set C-3	10	**.75**
DIO TI GIOCONDI O SPOSA—Act III Otello (**Verdi**)... *Esterafatta Fisso* **Muzio (soprano) and Merli (tenor) with Orch. cond. by Molajoli** (sung in Italian)	**9102-M**	12	**1.50**
DIR SINGEN WIR (**Kastalsky**)..... *Die Nachtigall* **Don Cossack Choir cond. by Jarov** (sung in Russian)	**17136-D**	10	**1.00**
DITES-MOI JE VOUS AIME—Chanson ("Tell Me..... You Love Me") (**Delettre**) *L'Hôtel Des Amours Faciles* **Boyer (soprano) with Orch.** (sung in French)	**243-M**	10	**.75**
Divertimento No. 2—Mozart—see:..... Minuet in D	68646-D in set X-42		
DIVERTIMENTO NO. 15 IN B-FLAT..... (**Mozart**, K. 287) **Szigeti (violin) with Chamber Orch.** (69144-D—69147-D) AM (69148-D—69151-D)	**set M-322**	8 pts	**6.00**
DIVERTIMENTO NO. 17 IN D (**Mozart**, K. 334).... **Harty & London Philharmonic Orch.**	**set M-207** (68267-D—68269-D)	6 pts	**5.00**
DIVERTIMENTO NO. 17 IN D (**Mozart**, K.334)..... **Lener String Quartet, A. Brain & D. Brain (horns)** (69694-D—69698-D) AM (69699-D—69703-D)	**set M-379**	10 pts	**7.50**

	No.	Size	Price
DIVERTIMENTO IN E-FLAT For Violin, Viola and Cello (**Mozart**, K. 563)	set M-351	10 pts	7.50
Pasquier Trio ***(P-69435-D—P-69439-D) AM *(P-69440-D—P-69444-D)**			
DIVERTISSEMENT—Variations from "The Sleeping Beauty" (**Tchaikovsky**, op. 66)	68934-D	2 pts	1.50
Orchestre Symphonique de Paris cond. by Szyfer			
DIVISIONS ON A GROUND For Viola Da Gamba and Lute (**Norcome**)	5714 in set M-231	10	1.25
Fantasy for a Set of Viols **Dolmetsch Family**			
DIZZY FINGERS (**Confrey**)	323-M	10	.75
Nostalgias **Carlo (accordion)**			
DNIEPROSTROI ("Dnieper Water Power Station")—Second Descriptive Suite (**Meytuss**)	*P-17121-D in set M-347	10	1.00
Steel Foundry **Ehrlich & Orchestre Symphonique de Paris**			
DOBRYNJA NIKITISCH (Aljoscha's Lied) (**Gretchaninov**)	7342-M	12	1.25
Hindoolied **Don Cossack Choir cond. by Jarov** (sung in Russian)			

Dohnanyi, Ernst von (composer—pianist) (1877-)—see:
Concerto No. 17—Mozart . set M-111
Quartet No. 2 in D-flat for Strings . . . . . set M-367

DOLCE MINUETTO (**Drdla**)	338-M	10	.75
Gavotte No. 43 **Locatelli Orch.**			

Dolmetsch, Arnold (clavichord)—see:
Prelude and Fugue in B-flat—Bach . . . . . DB 505 in set M-232
Prelude and Fugue in C—Bach . . . . . DB 505 in set M-232

Dolmetsch Family (ancient instruments)—see:
Awake, Sweet Love—Dowland . 5715 in set M-231
Divisions on a Ground for Viola da Gamba and Lute . . . . . 5714 —Norcome in set M-231
Fantasy for a Chest of Viols . . . . 5714 —Weelkes in set M-231
His Dream—Farnaby . . . . . 5713 in set M-231
His Rest—Farnaby . . . . . 5713 in set M-231
Lord of Salisbury—Byrd . . . . . 5712 in set M-231
Toye, A—Farnaby . . . . . 5713 in set M-231
Variations on the Kings Hunt . . 5713 —Bull in set M-231

DOLLY (Berceuse: Mi-a-ou: Kitty-Valse: Tendresse: Le Pas Espagnol (**Fauré**)	4120-M & 9103-M	4 pts	2.50
Siegel and Leonet (piano duet)			

Dolmetsch, Rudolph (harpsichord)—see:
Allemande & Courante . . . . . DB 502 —Handel in set M-232
First Harpsichord Suite . . . . . DB 502 —Purcell in set M-232

Dolores, La—Breton—see: **Jota** . . . . . 69201-D in set M-331

** For sale in U. S. A. only.*

Don Cossack Choir, Serge Jarov cond.

Fifteen years ago the Don Cossack Choir was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jarov. In the years of its existence, the Choir has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selection, depending upon the character of the individual song. On Columbia Records, the Don Cossack Choir conducted by the energetic Serge Jarov, present the following of their countless unforgettable renditions with the verve and sweep that have endeared their singing to the millions before whom they have appeared:

DON COSSACK CHOIR

Auf dem flusse Kasanka....7227-M
Aus dem Aufstieg des Don Kosaken—Scwedov.....4217-M
Aus der Abendliturge.....7355-M
Barynja.....7227-M
Dobrynja Nikitisch (Aljoscha's Lied)—Gretchaninov.....7342-M
Don Kosaken.....4163-M
Dir singen wir.....17136-D
First Psalm of David—Traditional.....7272-M
God Hear My Prayer—Archangelsky.....7352-M
Herr Cewahre—Tchesnokov.7226-M
Hindoolied—Rimsky-Korsakov.....7342-M
Ich glaube.....7355-M
In der Kirche—Tchaikovsky.7333-M
In The Forest—Paschenko..7233-M
Koackenlied.....7227-M
Kolj Slavenj—Bortnjansky..7220-M
Korsaken—Gretchaninov...7226-M
Kto Bog Velij—Vortnjansky.7325-M
Monotonously Rings the Little Bell.....7303-M
Nachtigall, Die.....17136-D
Old Polka, An—Dobrowen..7240-M
Panihida.....7240-M
Platov's Song.....7233-M
Red Sarafan, The.....7250-M
Reigenlied.....7227-M
Requiem—Lwovsky.....7352-M
Responsory XI—Gretchaninov 7325-M
Save, O God Thy People—Tchesnokov.....7272-M
Serenade.....7195-M
Song of the Volga Boatmen..7303-M
Terek und Kuban Kosaken..4217-M
Three Cossack Songs.....7250-M
Two Cossack Songs—Dobrowen.....7240-M
Vetshernij.....7195-M
Volga Song.....7333-M
Zwei alte Hochzeitslieder—Gretchaninov.....7220-M
Zwei russische Volkslieder...4163-M

	No.	Size	Price
DON KOSAKEN (Volkslied—arr. Jarov) *Zwei Russische Volkslieder* Don Cossack Choir cond. by Jarov	4163-M	10	1.00
DONDE ESTAS CORAZON? *Alla En El Rancho Grande* Orquesta Tipica Mexicana Lerdo	380-M	10	.75
DONDE ESTAS CORAZON? *Zaraza* Geraldo & Orch.	343-M in set C-1	10	.75
DONDE LIETA USCI—Mimi's Farewell—Act III La Bohème (Puccini) Perli (soprano) with London Philharmonic Orch. cond. by Beecham (sung in Italian)	68774-D in set M-274	12	1.50

	No.	Size	Price
DONDE LIETA USCI—Mimi's Farewell—Act III La Bohème (**Puccini**)	4140-M	10	1.00

Vissi D'Arte
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)

Don Giovanni—Mozart—see: Mio Tesoro Intanto, Il 4193-M

DON JUAN (R. Strauss) ..... 67386-D—67387-D 4 pts 3.00
Walter & Royal Philharmonic Orch.

Donizetti, Gaetano (1797-1848)—see:
- Ardon Gl'Incense—Lucia Di Lammermoor 69489-D
- Fra Poco A Me Ricovero—Lucia di Lammermoor 17159-D
- Lucia Di Lammermoor ... set op. 20
- Quanto E Bella—Elisir D'Amore 4193-M
- Sextet—Lucia Di Lammermoor 7180-M
- Sextet—Lucia Di Lammermoor 9145-M

DONKEY SERENADE—"Firefly" (**Friml**) ..... 384-M 10 .75
Sympathy
Mantovani & Orch.

DONNA NON VIDA MAI—Manon Lescaut (**Puccini**) ... 17159-D 10 1.00
Fra Poco A Me Ricovero
Masini (tenor) with Orch. (sung in Italian)

DOPPELGÄNGER, Der ("The Phantom Double") 67434-D 12 1.50
(**Schubert**)
Der Wanderer
Kipnis (bass) with piano (sung in German)

Dorfmann, Ania (piano)—see: Concerto No. 1 in ..... set X-124
G Minor—**Mendelssohn**

Douglas, Roy (arranger)—see:
- Carnaval 69461-D
- Sylphides, Les 69281-D

Dowland, John (1563-1626)—see:
- Awake, Sweet Love ..... 5715 in set M-231
- Come Again, Sweet Love ... 4166-M in set M-306

DOWN IN THE FOREST (Ronald) ..... 284-M 10 .75
Frasquita Serenade
Sandler & Orch.

Dr. Gradus ad Parnassum (Debussy)—see: 68962-D in set M-314
Children's Corner Suite

DREAM CHILDREN (Elgar) 68002-D 12 1.50
Harty & Halle Orch. in set M-165

Dragonette, Jessica (soprano)—see:
- Drink To Me Only With Thine Eyes 4105-M
- Have You Seen But A Whyte Lillie Grow? 4105-M

Draper, Charles (clarinet)—see:
- Octet in F—Schubert ..... set M-97
- Quintet in B minor—Brahms ..... set M-118
- Tarantella—Casella ..... DB 1304 in set M-361

DRESSED SHIP, The (Folk Dance) ..... 359-M 10 .75
The First of April
National Folk Dance Orch. cond. by Foster

	No.	Size	Price
DRINK TO ME ONLY WITH THINE EYES (Early 17th century)	4105-M	10	1.00

Have You Seen But a Whyte Lillie Grow.
Dragonette (soprano) with Renaissance Quintet

"Drum Roll" Symphony—see:
First Movement—Symphony No. 103 in E-flat—Haydn.....DB 833 in set M-233
Symphony No. 103 in E-flat—Haydn.....set M-221

DRUMS—("The Sun Never Sets").....399-M 10 .75
(**Carter: Leslie-Smith**)
River God
Duncon with Drury Lane Orch.

DRUMS OF PEACE—Oxford Group Marching Song.....279-M 10 .75
(**Fords-Fraser**)
Bridgebuilders
Falkner (baritone) with Chorus & Orch.

DU BIST DIE RUH' (**Schubert**).....7177-M 12 1.25
Gretchen am Spinnrade in set M-89
Alsen (soprano) with piano (sung in German)

Du Bist Wie Eine Blume (**Schumann**)—...DB-1233 in set M-234
see: So Like A Flower

DUBINUSHKA (Song of the Russian Workers).....*P-407-M 10 .75
Song of the Volga Boatmen
Joukovitch (bass) with Chorus & Balalaika Orch.
Scriabine (sung in Russian)

Dubois, Alfred (violin)—see:
Sonata in A for Violin and Piano—Franck.....set M-158
Sonata No. 3 for Violin and Piano—Debussy.....set X-44

DUDAR-AI (Folk Song of Kazakstan).....*P-4231-M 10 1.00
Altai
Chaliapine (soprano) with Orch. cond. by Ehrlich (sung in Russian)

DUET IN B FLAT for Violin and Viola (**Mozart, K. 424**).**Set X-46** 4 pts 3.50
Goldberg (violin) & Hindemith (viola) (68285-D—68286-D)

Dukas, Paul (1865-1935)—see:
Apprenti Sorcier, L'.....set X-75
Fanfare.....*P-69318-D in set M-344

Du Liebes Auge—see: Lieder—**Franz**.....68501-D in set M-253

D'UN BATEAU—Fox Serenade (**Borel-Clerc**).....4169-M 10 1.00
Voulez-Vous Madame
Rossi (tenor) with Orch. (sung in French)

D'UNE GONDOLE ("In A Gondola")—Serenade.....4114-M 10 1.00
Venitienne
Rossi (tenor) with Orch. (sung in French)
Couchés Dans Le Foin
Pills & Tabet with piano (sung in French)

DUO CONCERTANT for Violin & Piano (**Stravinsky**)..**set M-199** 6 pts 4.00
Dushkin (violin) & Stravinsky (piano) (17040-D, 17041-D & 68238-D)

* *For sale in U. S. A. only.*

	No.	Size	Price
DUO DE NADIR ET ZURGA—Pêcheurs de Perles (Bizet)	9133-M	12	1.50

Luccioni (tenor) & Deldi (baritone) with Orch. cond. by Cohen
Sous le dome épais
Feraldy (soprano) & Bernadet (soprano) with Orch. (sung in French)

DUO for Two Violins in the Sixth-Tone System (Haba)—. . DB-1307
see: First Movement—Duo for Two Violins. . . .in set M-361
in the Sixth-Tone System

Dushkin, Samuel (violin)—see:
Duo Concertant for Violin & Piano—Stravinsky. . .set M-199
Danse Russe—Stravinsky. . 17075-D
Pastorale—Stravinsky. 17075-D
Serenade—Pergolesi. 68238-D
in set M-199

Dvořák, Anton (1841-1904)—see:
Legend, op. 59, No. 3. . . . . 68387-D in set X-55
Quartet No. 3 in E-flat, op. 51. . . . . set M-369
Quartet No. 6 in F, op. 96 ("American"). . . . . set M-328
Songs My Mother Taught Me. 240-M
Slavonic Dance, No. 1. . . . . DB-1235
op. 46, No. 1. . . . . in set M-234
Slavonic Dance No. 8 in G. . 69544-D
minor, op. 46, No. 8. . in set X-129
Slavonic Rhapsody for Violin & Piano, op. 45, No. 3. . . set X-55
Sonatina in G, op. 100. . . . set X-129
Symphony No. 5 in E minor, op. 95 ("From the New World") set M-77

E

E La Solita Storia—see: Lamento di Frederico. 9151-M

E LUCEVAN LE STELLE—La Tosca (Puccini).	4221-M	10	1.00

Recondita Armonia
Massini (tenor) with Orch. (sung in Italian)

ECCO MORMORAR L'ONDE (Monteverdi).	4202-M	10	1.00

Matona Mia Cara
Madrigal Singers cond. by Engel (sung in Italian)

ECOUTEZ LES MANDOLINES (From film "Naples. . . . . Au Baiser de Feu")	4190-M	10	1.00

Tarantelle
Rossi (tenor) with Orch. (sung in French)

Eddy, Nelson (baritone)—

NELSON EDDY

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every

Eddy (continued)

city, town, village and hamlet. Columbia is pleased indeed to present Nelson Eddy on its label. His first records are:

Four Indian Love Lyrics..set X-150
Kashmiri Song.....17162-D in set X-150
Less Than The Dust.....17161-D in set X-150
Temple Bells, The.....17161-D in set X-150
Till I Wake.....17162-D in set X-150

"Edward"—Brahms—see: Ballade in D minor. 69280-D in set M-342

Egmont—Beethoven—see:
Death of Clärchen.....69657-D in set X-140
Larghetto (Entr'acte No. 2). 69596-D in set X-133

	No.	Size	Price
EGMONT OVERTURE (Beethoven, op. 84)..... **Mengelberg & Concertgebouw Orch. of Amsterdam**	68058-D	2 pts	1.50
EGMONT OVERTURE (Beethoven, op. 84)..... **Weingartner & Vienna Philharmonic Orch.**	69195-D	2 pts	1.50

Ehrlich, Julius (conductor)—see:
Altai.....*P-4231-M
Chanson d'Amour du Turkestan.....*P-4230-M
Complainte d'Abdurachman.....*P-4230-M
Danse Russe—.....*P-17120-D
Shostakovich.....in set M-347
Dnieprostroi—Meytuss..*P-17121-D in set M-347
Dudar-Ai *P-4231-M
Polka—Shostakovich...*P-17120-D in set M-347
Russian Modern Music...set M-347
Steel Foundry–Mossolov *P-17121-D in set M-347

EIFERSUCHT UND STOLZ ("Jealousy and Pride")—.... No. 15 of Die Schöne Mullerin (Schubert, op. 25) & Die Lieber Farbe *Mit dem grünen Lautenbande: Der Jäger* **Wolff (baritone) acc. himself at piano** (sung in German)	9139-M in set M-317	12	1.50

Eighth Harpsichord Suite—Handel—see: Allemande & Courante ...DB-502 in set M-232

EILI EILI (Traditional—arr. Bor) ..... *Kol Nidre* **Sandler Trio**	257-M	10	.75
EINE KLEINE NACHTMUSIK—Serenade for Orchestra (Mozart, K. 525) **Walter & Orch.**	set X-19 (68016-D—68017-D)	4 pts	3.50
EINZUG DER GÄSTE UND CHOR DER RITTER UND EDLEN—Act II, Tannhäuser (Wagner) **Bayreuth Festival Orch. cond. by Elmendorff**	69000-D	2 pts	1.50
ELEGIE (Rachmaninov, op. 3, No. 1)..... *Flight of the Bumble Bee: Mazurka in E minor* **Kitain (piano)**	69272-D	12	1.50

Elephant Never Forgets, An—see: Noah's Ark.....7347-M

ELEVEN VIENNESE DANCES (Beethoven)..... **Weingartner & London Philharmonic Orch.**	set X-133 (69595-D—69596-D)	4 pts	3.50

Elgar, Sir Edward (1857-1934)—see:
Dream Children.....68002-D in set M-165
Enigma Variations.....set M-165
Salut d'Amour.....294-M
Sospiri.....DB-1300 in set M-361

Elisir d'Amore—Donizetti—see: Quanto è bella...:.....4193-M

** For sale in U. S. A. only.*

	No.	Size	Price
ELLE . . . RIEN QU'ELLE—Valse Chantée (**Ferrari-Bordin**) *Les Beaux Jours* **Rossi (tenor) with Orch.** (sung in French)	4171-M	10	1.00

Elmendorff, Karl (conductor)—see:
Einzug der Gäste—Tannhäuser—Wagner.....69000-D
Tannhäuser—Wagner....set M-154
Tristan und Isolde—Wagner.....set M-101

ELVERHOJ ("Elves Hill")—Potpourri (**Kuhlau**) **Soloists, Chorus & Orch. of Royal Opera, Copenhagen** (sung in Danish)	9144-M	2 pts	1.50
EMIGRANTE, L'— Chanson Parlée (**Bonheur**) *Le Bateau Ivre* **Oswald (soprano) with Orch.** (sung in French)	290-M	10	.75

Emilio (The Wonder Boy Accordionist)—see:
Czardas.....304-M
La Capricieuse.....304-M

"Emperor" Concerto—Beethoven—see:.....set M-243
Concerto No. 5 in E-flat for piano & Orch.

"Emperor" Quartet—Haydn—see: Quartet in C,.....set M-246
op. 76, No. 3

EN LA ALHAMBRA (**Breton**) **Arbos & Madrid Symphony Orch.**	67819-D in set M-146	2 pts	1.50
EN PRIERE ("In Prayer") (**Fauré**) *Noël* **Thill (tenor) with piano** (sung in French)	4218-M	10	1.00
EN QUITTANT UNE VILLE—Chanson (**Trenet**) *Pigeon Vole* **Trenet (tenor) with Orch.** (sung in French)	393-M	10	.75
EN SE REGARDANT (**Bayle-Delettre**) *Chez Moi* **Boyer (soprano) with Orch.** (sung in French)	307-M	10	.75
EN SUIVANT LA RIVE ("Following the Shore")— Slow Fox trot (**Chamfleury-Blanc**) *Ne Me Méprise Pas* **Rossi (tenor) with Orch.** (sung in French)	4117-M	10	1.00
ENCHANTED FLUTE, The—Scheherazade (**Ravel**) **Walter (soprano) with Orch.** *No. 3—Six Epigraphes Antiques* **Pirani and Grand (pianos)**	DB-1301 in set M-361	10	1.00

Enchanted Night—Chopin—see: Nuit Ensorcelée, La....set X-76

Engel, Lehman (conductor)—see: Madrigal Singers

ENGLISH MADRIGALS AND ONE ENGLISH FOLK SONG (My Bonnie Lass, She Smileth: Fair Phyllis: Willie, Prithee, Go To Bed: Hark, All Ye Lovely Saints: Come Again, Sweet Love: Sing We and Chant It: Now is the Month of Maying: Turtle Dove) **Madrigal Singers cond. by Engel**	set M-306 (4165-M—4167-M)	6 pts	3.50

	No.	Size	Price
ENGLISH MUSIC SOCIETY SET, VOL. I (Four-part Fantasias: Five-part Fantasia on One Note: The Golden Sonata: Three Songs: Two Catches) (**Purcell**) **International String Quartet & other Artists** (19000-D—19002-D, 11096-D—11100-D) (Sold Complete Only)	set M-315	16 pts	14.50
ENIGMA VARIATIONS (**Elgar**, Op. 36) **Harty & Halle Orch.**	set M-165 (67999-D—68002-D)	8 pts	6.00
Enlèvement d'Europe, L'—Milhaud—see: Opéras-Minutes	set M-309		
ENSUENO—Danza Fantastica (**Turina**) *Orgia* **Arbos & Orch.**	67822-D in set M-146	12	1.50
ENTENTE CORDIALE, L'—March (**Allier**) *Castaldo March* **B.B.C. Wireless Military Band**	268-M	10	.75
ENTR'ACTE NO. 2—Rosamunde (**Schubert**, op. 26) **Harty & Halle Orch.**	69579-D in set M-366	12	1.50
ENTR'ACTES NOS. 1, 2, 3—Rosamunde (**Schubert**, op. 26) **Harty & Halle Orch.**	69310-D & 69312-D in set M-343	4 pts	3.00
Entrance of the Court—see: Utopia Limited—**Gilbert-Sullivan**	301-M		
Entrance and March of the Peers—see: Iolanthe—**Gilbert-Sullivan**	302-M		
ENTRANCE OF THE LITTLE FAUNS (**Pièrné**) **Damrosch & New York Symphony Orch.**	67345-D in set M-74	12	1.50
ENTRY OF THE GODS INTO VALHALLA—Das Rheingold (**Wagner**) **Von Hösslin & Bayreuth Festival Orch.**	67373-D in set M-338	2 pts	1.50
ENTZUCKET DICH EIN WUNDERHAUCH?—Lied No. 18 (**Erich Wolff**) & Knabe und Vielchen *Viel bin ich umhergewandert: Tauscht euch, ihr Augen nicht* **Ernst Wolff (baritone) acc. himself at piano** (sung in German)	4148-M in set M-268	10	1.00
EOLIDES, Les (**Franck**) **Barlow & Columbia Broadcasting Symphony**	set X-145 (69685-D—69686-D)	4 pts	3.50
EPREUVE D'AMOUR, L' ("Die Liebesprobe") (**Mozart**—arr. Seitz) **Kurtz & London Philharmonic Orch.**	69560-D	2 pts	1.50
ERLAUBE MIR, FEINS MÄDCHEN (**Brahms**), Da Unten im Tale & Die Sonne scheint nicht mehr *Maria ging aus wandern: Mein Mädel hat einen Rosenmund* **Wolff (baritone) acc. himself at piano** (sung in German)	69542-D in set X-128	12	1.50
ERLKÖNIG, Der ("The Erlking") *Die Princessen auf der Erbse* **Moissi (monologue)** (in German)	4195-M	10	1.00

	No.	Size	Price
ERLKÖNIG, Der ("The Erlking") (**Lowe**)	9110-M	12	1.50
Heinrich, Der Vogler **Henschel (baritone) acc. himself at piano** (sung in German)			
ERLKÖNIG, Der ("The Erlking") (**Schubert**, op. 1)	9128-M	12	1.50
Heidenröslein: Ungedüld **Kipnis (bass) with piano** (sung in German)			
ERLKÖNIG, Der ("The Erlking") (**Schubert**, op. 1)	67431-D	12	1.50
Der Tod und das Mädchen **Braslau (contralto) with piano** (sung in German)	in set M-89		
"Eroica" Symphony—Beethoven—see: Symphony No. 3 in E-flat	set M-285		
Es muss ein Wunderbares sein—see: Selected Songs—**Liszt**	69732-D in set X-148		
ES STEHT EIN' LIND' (**Brahms**) & Feinsliebchen, Du Sollst	69541-D in set X-128	12	1.50
Schwesterlein: Wach' Auf Mein' Herzensschöne **Wolff (baritone) acc. himself at piano** (sung in German)			
ES WERDE LICHT—Lied No. 21 (**Erich Wolff**) & Meine Lebenszeit verstreicht	4147-M in set M-268	10	1.00
Im Entschlafen **Ernst Wolff (baritone) acc. himself at piano** (sung in German)			
ESCALES—Suite for Orchestra (**Ibert**) **Straram & Orchestre des Concerts Straram**	set X-16 (68050-D—68051-D)	4 pts	3.50
Es hat die Rose sich beklagt—see: Lieder—**Franz**	68501-D in set M-253		
ESPABILATE—Conga-rumba (**Riancho-Grenet**)	4119-M	10	1.00
Sous le Ciel d'Afrique **Baker (soprano) with Orch.** (sung in French)			
ESPRITS GARDIENS: LE BRUIT DES CHANTS—Act II—Sigurd (**Reyer**)	9147-M	12	1.50
Anges du Paradis **Thill (tenor) with Orch.** (sung in French)			
ESSER MADRE E UN INFERNO—L'Arlesiana (**Cilea**)	9108-M in set M-259	12	1.50
L'Altra Notte In Fondo **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			
ESTAMPE MAROCAINE—Chanson (**Eddy-Bos**)	308-M	10	.75
Les Prénoms Effaces **Boyer (soprano) with Orch.** (sung in French)			
ESTAMPE NO. 3—Jardin Sous Le Pluie (**Debussy**) **Gieseking (piano)**	17127-D in set M-352	10	1.00
ESTRELLITA ("Little Star") (**Ponce**)	240-M	10	.75
Songs My Mother Taught Me **Black & String Ensemble**			
ET RON, RON, PETIT PATAPON (**Folk Song**) & Le Bon Roi d'Yvetot	17073-D	10	1.00
Old Music Box, An **Dilling (harp)**			
ETOILE D'AMOUR, L' ("Star of Love") (**Delmet**)	206-M	10	.75
J'ai Rêvé de T'Aimer **Boyer (soprano) with Orch.** (sung in French)			

	No.	Size	Price
ETOILE QUI PASSE, UNE—Tango Chanté (Francois-DiLazzaro)	4161-M	10	1.00

La Chanson du Gondolier
Rossi (tenor) with Orch. (sung in French)

ETUDES (No. 1 in C—"Arpeggios": No. 2 in A minor—"Chromatic": No. 3 in E: No. 4 in C-sharp minor: No. 5 in G-flat—"Black Key": No. 6 in E-flat minor: No. 7 in C—"Toccata": No. 8 in F: No. 9 in F minor—"Molto Agitato": No. 10 in E-flat: No. 11 in E-flat—"Extended Chords": No. 12 in C minor—"Revolutionary") (Chopin, op. 10) ..... **set M-368** 6 pts **5.00**
Kilenyi (piano) *(P-69590-D—P-69592-D)

ETUDE (Scriabin, op. 2, No. 1) **69569-D** 12 **1.50**
Etude Tableau in F minor
Kitain (piano)

ETUDE TABLEAU IN F MINOR (Rachmaninov) **69569-D** 12 **1.50**
Etude
Kitain (piano)

Eugene Onégin—Tchaikovsky—see: Wohin seid ihr entschwunden 9099-M

Eugene's Viennese Orchestra—see:

Danube Waves—Waltz	398-M	Over the Waves—Waltz	324-M
Gold and Silver—Waltz	324-M	Waltz Dream	398-M

EUROPEAN DANCE ALBUM—see: ..... **set C-9** 12 pts **5.00**

Beale Street Blues	313-M	Sweetheart Waltz, The	311-M
Chicago	313-M	Swinging on the Moon	312-M
Delyse	311-M	Two Gun Dan	310-M
Goose Hangs High, The	312-M	Wanderers	314-M
Jazz in the Rain	310-M	When Is A Kiss Not A Kiss	314-M
Satan Takes A Holiday	315-M	Whoa! Babe	315-M

Euryanthe—Weber—see: Overture 68069-D

Evans, Edith (actress)—see: Voice of Poetry, The, Vol. I. **set M-375**

Evans, Maurice (actor)

MAURICE EVANS

Few will disclaim the contention that Maurice Evans is the finest living Shakespearean actor. Americans are especially familiar with his superb performances of *King Richard II* and *Hamlet* played to capacity audiences throughout the United States. Evans was born in Dorchester, England, the son of a Justice of the Peace, and received his conventional education in a school named, ironically, the Grocer's Company School. During boyhood, he sang in a choir and appeared occasionally in amateur dramatic performances in which his parents also participated. Upon completion of his education, Evans entered the music publishing business in London, but devoted his leisure to playing with an amateur company. The fascination which the stage held for him

** For sale in U. S. A. only.*

Evans (continued) No. Size Price

drew him away from music publishing to the professional foot-lights and he made his first appearance as Orestes in Aeschylus' *The Orestia* at the Festival Theater in Cambridge in 1926.
Successful in London, he came to New York to win acclaim as *Romeo* to Katherine Cornell's *Juliet.* But it was his intense and moving performances of *Richard II* and *Hamlet,* excerpts of which Columbia has recorded, that established him as the greatest Shakespearean actor since the late Edwin Booth:

Hamlet—Four Excerpts..set M-340 King Richard II—Four Scenes.....set M-303

EVENING VOICES (Delius).....9092-M 10 1.50
Cradle Song: The Nightingale
Labbette (soprano) with Beecham (piano)

Eventyr—see: Delius Society Set Vol. I.....set M-305

Excerpts—Die Meistersinger—Wagner—see:
Da zu Dir Der Heiland Prize Song.....in set X-87
Kam.....in set X-87

EXHORTATION ET CONCLUSION—L'Orestie.....9119-M 12 1.50
d'Eschyle (Milhaud)
Processional in set X-64
Coecilia Chorus & Orch. of Antwerp (sung in French)

"Extended Chords" Etude—Chopin—see: Etudes,.....set M-368
op. 10

F

FAERY QUEEN, The—Three Dances (Hornpipe:.....69407-D 12 1.50
Rondo: Jig) (Purcell—arr. Jacques)
Minuet
Jacques String Orch.

FAIR MAID OF PERTH—Suite for Orch. (Bizet).....set X-28 4 pts 3.50
Beecham & London Philharmonic Orch. (9085-M—9086-M)

FAIR PHYLLIS I SAW (Farmer) & Willie,.....4165-M 10 1.00
Prithee Go To Bed in set M-306
My Bonnie Lass, She Smileth
Madrigal Singers, cond. by Engel

FAIR PHYLLIS I SAW (Farmer—ed. Fellowes).....5717 10 1.25
& The Silver Swan in set M-231
As Vesta Was From Latmos Hill Descending
St. George Singers unacc.

FAIRY TALE (Heykens).....267-M 10 .75
Play of the Butterflies
Sandler & Orch.

FAIS SEMBLANT DE M'AIMER (Delannay).....231-M 10 .75
C'Est Pas La Peine
Boyer (soprano) with Orch. (sung in French)

Falkner, Keith (baritone)—see:
Bridgebuilders.....279-M English Society, Vol. I....set M-315
Drums of Peace.....279-M

	No.	Size	Price

Falla, de, Manuel (1876–)—see:
- Amor Brujo, L'.....set M-108
- Asturiana.....17111-D
- Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello.....set X-9
- Dances No. 1 & 2—La.....67818-D
- Vida Breve.....in set M-146
- Homage for "Tomb of Debussy".....DB-1305 in set M-361
- Nights in the Gardens of Spain.....set M-156
- Three Cornered Hat, The—Excerpts.....set X-38

FALSTAFF—Complete Opera (**Verdi**).....set OP. 16 28 pts 21.00
Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessil, with Orch. & Chorus cond. by Molajoli (sung in Italian)
(68647-D—68660-D) AM (68661-D—68674-D)

FANFARE (**Debussy**) & Fanfare—Dukas.....*P-69318-D 12 1.50
Inghelbrecht cond. Orchestre des Festivals Debussy in set M-344

FANFARE (**Dukas**) & Fanfare—Debussy.....*P-69318-D 12 1.50
Inghelbrecht cond. Orchestre des Festivals Debussy in set M-344

FANTAISIE HEBRAIC (**Pochon**—based on ancient themes)....17103-D-17104-D 4 pts 2.00
Stradivarius String Quartet

FANTASIA ("In Memory of My Father") (**Busoni**—after **J. S. Bach**).....69127-D 2 pts 1.50
Petri (piano)

FANTASIA IN C—Third Collection for Harpsichord (**Handel**) & Capricio in G minor.....68592-D 12 1.50
Prelude: The Queen's Dolour: Hornpipe
Pessl (harpsichord)

FANTASIA IN C MINOR (**Bach**).....68193-D 12 1.50
Cumpson (piano) in set X-3

FANTASIA IN F MINOR (**Mozart**, K. 608).....69009-D 2 pts 1.50
Cunningham (organ)

FANTASIA IN G MINOR (**Bach**).....68746-D 12 1.50
Pessl (harpsichord) in set X-70

FANTASIA ON BEETHOVEN'S "RUINS OF OF ATHENS" (**Liszt**).....set X-136 4 pts 3.50
Petri & London Philharmonic Orch. cond. by Heward (69619-D & 69620-D)

FANTASIA ON NORWEGIAN FOLK SONGS (arr. **Haaland**).....7339-M 2 pts 1.25
Norwegian Light Symphony Orch. cond. by Haaland

Fantasia on One Note—**Purcell**—see: English Music Society, Vol. I....set M-315

FANTASIAS for Harpsichord (**Telemann**).....set M-326 6 pts 5.00
Wolff (harpsichord) (69175-D—69177-D)

FANTASIE NO. 3 (**Purcell**—arr. Warlock).....*P-69687-D 12 1.50
Menuet & Fugue
Pasquier Trio

FANTASY FOR A CHEST OF VIOLS (**Weelkes**).....5714 10 1.25
Divisions on a Ground in set M-231
Dolmetsch Family

* *For sale in U. S. A. only.*

	No.	Size	Price

Farandole—Bizet—see: Menuet & Farandole—L'Arlésienne Suite No. 2 ..... 68882-D

Farewell My Camp—see: Proschtchai Moi Tabor 4123-M

"Farewell" Symphony—Haydn—see: Symphony No. 45 in F-sharp minor ..... set M-205

Farmer, John (c. 1565-c. 1605)—see:
- Fair Phyllis I Saw ..... 4165-M in set M-306
- Fair Phyllis I Saw ..... 5717 in set M-231

Farnaby, Giles (c. 1560-1600)—see:
- His Dreame ..... 5713 in set M-231
- His Rest ..... 5713 in set M-231
- Toye, A ..... 5713 in set M-231
- Rosasolis 69328-D

FARRAPOS—Dancas Caracteristicas Africanas (Villa-Lobos) & O Ginete Do Pierrozinho *P-69601-D 12 1.50
Choros No. 5
DeCastro (piano)

FASCINATION WALTZ (Marchetti) ..... 350-M 10 .75
Destiny Waltz
The Bohemians

Fauré, Gabriel (1845-1924)—see:
- Piano:
  - Ballade op. 19 ..... set X-62
  - Barcarolle, No. 6, op 70 ..... 69063-D
  - Dolly ..... 4120-M & 9103-M
  - Impromptu No. 5 in F-sharp minor 68853-D
  - Nocturne No. 4 in E-flat, op. 36 ..... 69063-D
  - Prélude No. 5 in D minor 68853-D
- Quartet No. 1 in C minor for piano & strings ..... set M-255
- Requiem ..... set M-354
- Shylock—Nocturne No. 5 ..... 68960-D in set X-75
- Songs:
  - Clair de Lune 4164-M
  - En Prière 4218-M
  - Noël 4218-M
  - Serenade Toscane 4164-M

Fauré, Maurice (accompanist)—see:
- Clair de Lune 4164-M
- En Prière 4218-M
- Fleur Jetée 17157-D
- Mariage des Roses, Le 9142-M
- Noël 4218-M
- Nocturne 9142-M
- Poèmes d'Un Jour 17157-D
- Sérénade Toscane 4164-M
- S'il est un charmant gazon 9142-M

Faust—Gounod—see:
- Death of Valentine 9091-M
- Prison Scene 9091-M
- Waltz—trans. Liszt 69031-D

FAUST OVERTURE, A (Wagner) ..... set X-63 3 pts 3.50
Beecham & London Philharmonic Orch. (68593-D—68594-D)

FAUST SYMPHONY, A (Liszt) ..... set M-272 14 pts 10.50
Meyrowitz & Grand Orchestre Philharmonique de Paris
(68747-D—68753-D) AM (68754-D—68760-D)

Fées Sont d'Exquises Danseuses, Les—Debussy—see: Préludes, Book II ..... 17164-D in set M-382

FEINSLIEBCHEN, DU SOLLST (Brahms) & Es steht ein Lind' 69541-D 12 1.50
Schwesterlein: Wach' auf mein' Herzensschöne in set X-128
Wolff (baritone) acc. himself at piano (sung in German)

* *For sale in U. S. A. only.*

	No.	Size	Price
FELDEINSAMKEIT (Brahms) *Immer Leiser Wird Mein Schlummer* **Kipnis (bass) with piano** (sung in German)	7204-M	12	1.25

Ferroud, Pierre Octave (1900-1935)—see: Sonata in A for cello & piano ..... set X-89

Feste Romane—Respighi—see: L'Ottabrata 69017-D

FESTIN DE L'ARAIGNEE ("The Spider's Feast") (**Roussel**) ..... set X-23 4 pts **3.50**
Straram & Orchestre des Concerts Straram (67952-D—67953-D)

"Festivals"—Debussy—see: Fêtes ..... *P-69316-D in set M-344

FESTIVO (Tempo di Bolero)—No. 3 of ("Scenes Historiques") (**Sibelius**, op. 25) ..... 68590-D 2 pts **1.50**
Beecham & London Philharmonic Orch.

FETES ("Festivals") (**Debussy**) ..... *P-69316-D 2 pts **1.50**
Inghelbrecht & Grand Orchestre des Festivals Debussy in set M-344

Fêtes d'Hebe, Les—Rameau—see: *P-17131-D
Musette et Tambourin

Feuermann, Emanuel (cello)—

EMANUEL FEUERMANN

When the great 'cellists of the day are under discussion, the name of Emanuel Feuermann is certain to be mentioned, for he is one of the dominant names on the international concert stage, both in solo recitals and in orchestral concerts.

Feuermann, born in Austria in 1902, showed his talents early. At eleven he made his first professional appearance in Vienna as soloist with an orchestra conducted by Felix Weingartner. There followed a meteoric career, including appearances with the foremost symphony orchestras of Europe. Five years ago Feuermann made his American debut with the New York Philharmonic-Symphony Society under Bruno Walter. Since then he has resided in the United States.

Always associated with the best tendencies in chamber and orchestral music of the past and present, Feuermann has made the following records for Columbia:

Andantino—Weber ..... 69083-D in set M-312
Concerto in D—Haydn ... set M-262
Orientale, op. 50, No. 9—Cui 17158-D
Scherzo for violin & cello—Hindemith ..... DB-1305 in set M-316
Seven Variations on the duet "The Manly Heart" . 68411-D
Sonata—Hindemith 69001-D
Sonata in A—Beethoven .. set M-312
Sonata in A minor—Schubert ..... set M-346
Sonata No. 1 in E minor—Brahms ..... set M-236
Tango, op. 165, No. 2—Albeniz-Kreisler 17158-D

Feuilles Mortes—Debussy—see: 17163-D
Préludes, Book II in set M-382

* *For sale in U. S. A. only.*

	No.	Size	Price
FEUX D'ARTIFICE ("Fireworks")—Préludes, Book II, No. 12 (**Debussy**) **Ciampi (piano)** *Au Bord D' Une Source* **Kentner (piano)**	69308-D	12	1.50
Feux d'Artifice—Debussy—see: Préludes, Book II	17168-D in set M-382		
FIDELIO—OVERTURE (Beethoven, op. 72B) **Raybould & Orch.**	DB-835 in set M-233	2 pts	1.25
FIDELIO—OVERTURE (Beethoven, op. 72B) **Weingartner & London Philharmonic Orch**	69545-D	2 pts	1.50
Field, John (1782–1837)—see: Nocturne No. 4 in A	DB-1232 in set M-234		
Fifth French Suite—Bach—see: Gigue—Fifth French Suite	4084-M		
	Gigue—Fifth French Suite		17150-D
Figliuol Prodigo, Il—Ponchielli—see: Raccogli è calma	69602-D		
FILLE AUX CHEVEUX DE LIN, La ("The Girl with the Flaxen Hair") (**Debussy**) *Hungarian Dance No.* 1 **Golubov (violin) & Newton (piano)**	17078-D	10	1.00
Fille aux Cheveux de Lin, La ("The Girl with the Flaxen Hair") (**Debussy**)—see: Préludes, Book I	set M-352		
FILLES DE CADIX, Les ("The Maids of Cadiz") (**Delibes**) *C'est Mon Ami* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in French)	9114-M in Set M-289	12	1.50
FINALE WITH WALTZES—Act II, Der Rosenkavalier (**R. Strauss**) **Andrassy (soprano) & Mayr (baritone) with Orch. cond. by Walter** (sung in German)	9087-M	2 pts	1.50
"Fingal's Cave"—Mendelssohn—see: Hebrides Overture	69400-D		
FUNICULI, FUNICULA (Denza—arr. Thoni) *Torno A Surriento* **Thoni (accordion)**	426-M	10	.75
FINLANDIA—Symphonic Poem (**Sibelius,** op. 26, No. 7) **Beecham & London Philharmonic Orch.**	69180-D	2 pts	1.50
"Firebird" Suite—Stravinsky—see: Berceuse—Firebird	17115-D		
	Oiseau de Feu, Le		set M-115
FIRE MUSIC—Siegfried (**Wagner**) *Prelude Act III* **Von Hösslin & Bayreuth Festival Orch.** (sung in German)	67372-D in set M-338	12	1.50
Fireworks Music—Handel—see: Minuets—Fireworks Music	331-M		
	Royal Fireworks Music		set X-51
FIRST HARPSICHORD SUITE IN G (Purcell) *Allemande and Courante* **R. Dolmetsch (harpsichord)**	DB-502 in set M-232	10	1.25

	No.	Size	Price
FIRST MOVEMENT—Duo for Two Violins in the Sixth-Tone System (Haba)	DB-1307 in Set M-361	10	1.25
Third Movement—Octandre **Wiesmeyer & Stein (violins)**			
FIRST MOVEMENT—Sonata in F minor (K. P. E. Bach)	DB-830 in set M-233	10	1.25
Rondo—Sonata in E **Samuel (piano)**			
FIRST MOVEMENT—Sonatina No. 13 in E-flat (Clementi)	DB-831 in Set M-233	10	1.25
Slow Movement—Sonata in G **Samuel (piano)**			
FIRST MOVEMENT—Symphony No. 103 in E-flat ("Drum Roll") (Haydn)	DB-833 in set M-233	2 pts	1.25
Raybould & Orch.			
FIRST NOWELL, The (Traditional)	244-M	10	.75
Good King Wenceslas **B.B.C. Chorus cond. by Lewis**			
FIRST OF APRIL, The (Folk Dance)	359-M	10	.75
The Dressed Ship **National Folk Dance Orch. cond. by Foster**			
FIRST PSALM OF DAVID (Traditional)	7272-M	12	1.25
Save O God, Thy People **Don Cossack Choir cond. by Jarov** (sung in Russian)			
Fledermaus, Die—J. Strauss—see: Overture	9080-M		
Flesch, Carl (violin)—see: Concerto in D minor for Two Violins & Orch.—Bach	set X-90		
FLEUR BLEUE ("Blue Flower") (Trenet)	382-M	10	.75
Je Chante **Trenet (tenor) with Orch.** (sung in French)			
FLEUR JETEE (Fauré)	17157-D	10	1.00
Poèmes d'un Jour **Thill (tenor) with piano** (sung in French)			
FLEURS C'EST DE L'AMOUR, Les ("The Flowers of Love") Tango Chanté (Montier-Tillymoon)	4168-M	10	1.00
Te Revoir **Rossi (tenor) with Orch.** (sung in French)			
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)	67743-D	12	1.50
Prelude to Khovanstchina **Harty & Halle Orch.**			
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Hartmann)	7304-M	12	1.25
The Fountain of Arethusa **Szigeti (violin) with Magalov (piano)**			
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Stimer) & Mazurka in E minor	69272-D	12	1.50
Elegie **Kitain (piano)**			

	No.	Size	Price
FLOWER MAIDENS SCENE—Act II, Parsifal (Wagner) **Soloists & Bayreuth Festival Orch.** (sung in German)	67368-D in set M-337	2 pts	1.50
FLOWER MAIDENS SCENE, The & Klingsor's Magic... Garden Act II, Parsifal (Wagner) **Walter & Royal Philharmonic Orch.**	67190-D 67191-D	4 pts	3.00
FLOWERS OF THE FOREST (Traditional) *Mallorca* **Pipe Major Forsyth (bagpipe)**	283-M	10	.75

Flying Dutchman, The—Wagner—see: Overture.....set X-107

Foden's Motor Works Band—see:
Mill in the Dale, The.....325-M
Whistler and His Dog, The...325-M

Folk Dance Orchestra, Olof (conductor)—see:
Fremad.....299-M
Fricassée.....299-M
Friendly Nod, The.....298-M
Hättemageren.....392-M
I Have Lost My Stocking in the Brook.....298-M
Peasants Dance.....298-M
Polka Piquée.....299-M
Rospiggspolska.....391-M
Swedish Schöttische.....391-M
Tancuj.....297-M
Terschelling Reels No. 1 & No. 2.....392-M
Toast to King Gustav.....391-M
Trojky.....297-M
Ungkaa'els Danse.....299-M
Vinca, La.....297-M

Folk Music (Folk Songs, Folk Dances and Traditional)—see:
American Negro
My Poor Mother Died Ashouting.....416-M
Standing by the Bedside...416-M
Bessarabian
Bessarabiyanka.....4121-M
Bohemian
Seh' Ich Dich, Mein Herzensliebchen.....4186-M
Danish
Fremad.....299-M
Hättemageren.....392-M
Ungkaa'els Danse.....299-M
Dutch
Terschelling Reels, No. 1 & No. 2.....392-M
English
As I Was Going to Banbury.254-M
Bold Young Farmer, A....254-M
Corn Rigs.....336-M
Gower Wassail Song.....372-M
Grandfather's Clock.....319-M
Little Brown Jug, The.....319-M
Long Eight, The.....334-M
My Johnny Was A Shoemaker.....254-M
Northern Nancy.....335-M
Piper's Fancy.....334-M
Rhif Wyth.....358-M
Soldier's Joy.....335-M
Three Around Three.....336-M
Turtle Dove, The.....4167-M
Young Henry Martin.....372-M
French
Bon Petit Roi D'Yvetot..17073-D
Chants d'Auvergne.....7238-M, 7249-M, 7262-M
Et Ron, Ron, Petit Patapon.....17073-D
Fricassée.....299-M
Pauvre Laboureur.....4124-M
Polka Piquée.....299-M
Retour du Marin, Le.....4124-M
Gaelic
Gradhl Geal Mo Chridh...357-M
Tha'n Samhradh Air Tighinn.....357-M
German
Friendly Nod, The.....298-M
I Have Lost My Stocking in the Brook.....298-M
Peasants Dance.....298-M
Und der Hans Schleicht Umher.....4186-M
Zwischen Berg und Tiefem Tal.....4186-M
Gypsy
Proschtchai Moi Tabor...4123-M
Romantic Gypsy Airs.....273-M
Two Guitars.....280-M
Hungarian
Frisky Palko.....381-M
Hungarian Folk Tunes...7247-M
My Fiddle is Broken.....381-M
Proud Fort of Krasznahorka.....381-M
Irish
Believe Me If All Those Endearing Young Charms.....17065-D
Mexican
Alla En El Rancho Grande.380-M
Chiapanecas, Las.....370-M
Ocozocoautla.....369-M
Rascapetate, El.....371-M
Sones Chiapanecos.....371-M
Zandunga Chiapaneca.....370-M
Zihualteco, El.....369-M
Moravian
Trojky.....297-M
Neapolitan
Santa Lucia.....4200-M
North Italian
Vinca, La.....297-M
Norwegian
Fantasia on Norwegian Folk Songs.....7339-M

Folk Music (continued)

Palestinian
- Between the Tigris and the Euphrates.....4199-M
- I Have A Garden.....4199-M

Peruvian
- Indian Melodies of....*P-4219-M
- Peru *P-4220-M

Roumanian
- Roumanian Folk Dances—Bartok.....17089-D

Russian
- Auf dem Flusse Kasanka..7227-M
- Barynja.....7227-M
- Bublitchki.....362-M
- Buran.....4121-M
- Don Kosaken.....4163-M
- Dubinushka.....*P-407-M
- Kocakenlied.....7227-M
- Monotonously Rings the Little Bell.....7303-M
- Panihida.....7240-M
- Platov's Song.....7233-M
- Red Sarafan, The.....7250-M
- Reigenlied.....7227-M
- Serenade.....7195-M
- Song of the Volga Boatmen.....7303-M
- Song of the Volga Boatmen.....4215-M
- Song of the Volga Boatmen.....*P-407-M
- Stenka Rasin.....*P-406-M
- Tchastushki.....362-M
- Tchoobtchik.....4123-M
- Terek Und Kuban Kosaken.....4217-M
- Three Cossack Songs.....7250-M
- Three Russian Folk Songs.7330-M
- Two Cossack Songs.....7240-M
- Vagabond.....*P-406-M
- Vetshernij Svon.....7195-M
- Volga Song, The.....7333-M
- White Whirlwind, The....4204-M
- Zwei Russische Volkslieder 4163-M

Russian Asiatic
- Altai.....*P-4231-M
- Chanson d'Amour du Turkestan.....*P-4230-M
- Complainte d'Abdurachman.....*P-4230-M
- Dudar-Ai.....*P-4231-M

Scandinavian
- Rospiggspolska.....391-M
- Swedish Schöttische.....391-M
- Toast to King Gustav.....391-M

Slovakian
- Tancuj.....297-M

Spanish
- Spanish National Airs....17109-D

Spanish Flamenco
- Alegrias.....412-M
- Peteneras.....413-M
- Saetas.....412-M
- Seguidillas.....413-M

Tahitian
- Moruru-Patau.....*P-396-M
- Parari-Parara.....*P-397-M
- Tau Tiare Iti.....*P-397-M
- Ute-Upa-Upa.....*P-396-M

Ukrainian
- Karie Ochi.....4211-M
- Komarik.....4211-M

Welsh
- Dressed Ship, The.....359-M
- First of April, The.....359-M
- Rhif Wyth.....358-M
- Welsh Reel, The.....358-M

	No.	Size	Price
FOLK TALE, A—Ballet (Polanaise & Bridal Waltz) (**Gade**) *Mounted Guards of Amagar* **State Radio Orch. of Copenhagen**	**17106-D**	10	**1.00**
FOLIA, LA—Sonata XII for Violin & Harpsichord (**Corelli**) **Bratza (violin) with Jackson (harpsichord)**	**DB-501** in set M-232	2 pts	**1.25**
FOR ME, FOR YOU (**Towers-Arden**) *Darling, Je Vous Aime Beaucoup* **Hildegarde with Gibbons & Boy Friends**	**258-M**	10	**.75**
FORELLE, Die ("The Trout") (**Schubert**) **Stanton (soprano) with Moore (piano)** *Prince Eugene* **Williams (baritone) with piano** (sung in English)	**DB-837** in set M-233	10	**1.25**
FORELLE, Die ("The Trout") (**Schubert**) & Heidenröslein *Die junge Nonne* **Braslau (contralto) with piano** (sung in German)	**67432-D** in set M-89	12	**1.50**
FOREST MURMURS—Act II, Siegfried (**Wagner**) *Good Friday Music* **Von Hösslin & Bayreuth Festival Orch.**	**67371-D** in set M-337	12	**1.50**

Fort, Luigi (tenor)—see:
- Mio Tesoro Intanto, Il—Mozart.....4193-M
- Quanto è bella—Donizetti...4193-M

Forza del Destino, La—Verdi—see: Pace, Pace Mio Dio....9106-M in set M-259

* *For sale in U. S. A. only.*

	No.	Size	Price
FOUNTAIN OF ARETHUSA, The—Myths (**Szymanowsky**, op. 30) *Flight of the Bumble Bee* **Szigeti (violin) with Magalov (piano)**	7304-M	12	1.25
FOUR INDIAN LOVE LYRICS (The Temple Bells: Less Than The Dust: Kashmiri Song: Till I Wake) (**Woodford-Finden**) **Eddy (baritone) with Orch. cond. by Finston** (17161-D—16162-D)	set X-150	4 pts	2.50
FOUR MINUTES AND TWENTY SECONDS FOR FLUTE & STRING QUARTET (Harris) **Laurent (flute) & Burgin Quartet of Boston Symphony Orch.**	68186-D in set M-191	12	1.50
Four Part Fantasias—Purcell—see: English Music Society, Vol. I	set M-315		
Four Score and Seven Years Ago—see: Lincoln's Gettysburg Address	S-271-M		
FOX, The (Blunt-Warlock) *Sleep* **Jones (tenor) with piano**	318-M	10	.75
FRA GLI AMPLESSI IN POCHI INSTANTI ("All Too Slowly the Hours are Fleeing")—Cosi Fan Tutte (**Mozart**) **Souez (soprano) & Nash (tenor) with Orch.** *Come Scoglio* **Souez (soprano) with Orch.** (sung in Italian)	9104-M	12	1.50
FRA POCO A ME RICOVERO—Act III Lucia di Lammermoor (**Donizetti**) *Donna Non Vida Mai* **Masini (tenor) with Orch.** (sung in Italian)	17159-D	10	1.00

Françaix, Jean (1912-)—see:
- Sérénade Comique 388-M
- Trio in C for Strings ..... set X-130

Franck, César (1822-1890)—see:
- Orchestral
  - Eolides, Les ..... set X-145
  - Psyché et Eros 67813-D
  - Symphony in D minor .. set M-121
- Organ
  - Choral No. 1 in E ..... set X-100
  - Pièce Héroique 69460-D
- Piano
  - Symphonic Variations .... set X-10
- Quartet in D for Strings .. set M-128
- Quintet in F for Piano & Strings ..... set M-334
- Sonata in A for Violin & Piano ..... set M-158
- Songs
  - Le Mariage des Roses 9142-M
  - Nocturne 9142-M
  - S'il est un charmant gazon . 9142-M

Franz, Robert (1815-1892)—see: Lieder—**Franz** ..... set M-253

FRANÖZSICHE SERENADE (**Grieg**, op. 62, No. 3) & An Der Weige **Gieseking (piano)**	69090-D in set M-313	12	1.50
FRASQUITA SERENADE—"Frasquita" (**Lehar**) *Down in the Forest* **Sandler & Orch.**	284-M	10	.75

Freiberg, Gottfried von (horn)—see: Sonata in F for Horn & Piano—**Beethoven** ..... set X-86

Freischütz, Der—Weber—see: Overture 68986-D

	No.	Size	Price
FREMAD (Danish Folk Dance) & Ungakaa'els Danse	299-M	10	.75

Polka Piquée: Fricassée
Folk Dance Orch. cond. by Olof

Frequency Records—see: Columbia Technical Series Records

Freudvoll und Leidvoll—see: Selected Songs—**Liszt**.....69732-D in set X-148

FRICASSEE (French Folk Dance) & Polka Piquée.....299-M 10 .75

Fremad: Ungakaa'els Danse
Folk Dance Orch. cond. by Olof

FRIEDE—Lied No. 1 (**Erich Wolff**) & Horch, hörst du nicht .....**4150-M** 10 **1.00** **in set M-268**

Recht wie ein Leichnam wandle ich umher
Ernst Wolff (baritone) acc. himself at piano (sung in German)

Friedman, Ignaz (piano)

From Poland hails Ignaz Friedman who now resides in the United States where he continues to give evidence of his excellent pianistic abilities. Friedman was born in Cracow in 1882. He studied with Riemann and Adler and then with the great Leschetizsky, and commenced his concert career in 1904. He has toured Europe and America widely, and has achieved a reputation for dazzling virtuosity. Columbia presents him in his specialties—Chopin, Liszt, Rubinstein—among other things:

Campanella, La—Liszt.....7141-M
Impromptu in F-sharp—Chopin.....69018-D
Invitation to the Dance—Weber.....68920-D
Mazurka in B minor—Chopin.....7141-M
Mazurka—Chopin.....set M-159
Minuet in G—Paderewski..68987-D
Nocturne—Chopin, op. 55, No. 2.....69018-D
Waltz Caprice—Rubinstein.68987-D

FRIENDLY NOD, The (German Folk Dance) & Peasant's Dance.....**298-M** 10 **.75**

I Have Lost My Stocking in the Brook
Folk Dance Orch. cond. by Olof

Friml, Rudolph (1881–)—see:
Donkey Serenade.....384-M
Vagabond King, The—Selection.....P-7350-M

FRISKY PALKO (Hungarian Folk Tune) & My Fiddle is Broken.....**381-M** 10 **.75**

Proud Fort of Krasznahorka
Bela (tarogato) & Gypsy Orch.

Frog He Would A-Wooing Go, A—see: Noah's Ark.....7347-M

From My Homeland—Smetana—see: Aus der Heimat...68480-D

FRÜHLINGS ANKUNFT (**R. Schumann**, op. 79, No. 17) & Ich stand in dunklen Träumen.**9126-M** 12 **1.50**

Liebst du im Schönheit: Zigeunerliedchen
Wolff (baritone) acc. himself at piano (sung in German)

Frühlingstimmen—J. Strauss—see:
Voices of Spring.....360-M
Voices of Spring.....69564-D in set M-364

	No.	Size	Price
Fuga Degli Amanti, La—Mancinelli—see: Scene Veneziane 7259-M			
FUGUE (Campion) & Gigue and Gavotte *Air: Sonatina* Oyanguren (guitar)	17110-D	10	1.00
FUGUE IN A MINOR (Bach) Wolff (harpsichord)	69465-D in set M-357	12	1.50
FUGUE IN C (Bach) Pessl (harpsichord)	68746-D in set X-70	12	1.50
FULERO *Que Ha Pasado* Rosario & Argentine Orch.	344-M in set C-1	10	.75
FUNERAL MARCH (Chopin) *Dead March* H.M. Grenadier Guards Band cond. by Capt. Miller	7340-M	12	1.25
FUNERAL MARCH FOR THE LAST SCENE OF "HAMLET" (Berlioz, op. 18—arr. Harty) Harty & London Philharmonic Orch.	68429-D	2 pts	1.50
FUNERAL MARCH—Die Götterdämerung (**Wagner**) Walter & Orch.	68044-D	2 pts	1.50

Funeral Parlor Music—see:

Air On The G String—Bach 7324-M
Ava Maria—Bach-Gounod 9143-M
Ave Maria—Refice 9113-M
Ave Maria—Schubert 7296-M
Ave Maria—Schubert 9130-M
Ave Maria—Schubert-Wilhelmj 7275-M
Christ Lag In Todesbanden 283-M
Consolation III—Liszt 68479-D
Da zu dir der Heiland kam 69095-D
Dead March—Saul-Handel 7340-M
Elegie—Rachmaninov 69272-D
Funeral March—Chopin 7340-M
Funeral March—Die Götterdämmerung—Wagner 68044-D
God Hear My Prayer—Archangelsky 7352-M
Herzenwunden—Grieg 68024-D
Herzlich tut mich verlangen—Bach DB 506 in set M-232
Home Sweet Home 211-M
Intermezzo—Cavalleria Rusticana—Mascagni 7200-M
Jesu, Der Du Meine Seele—Bach 68228-D
Jesu, Joy Of Man's Desiring—Bach DB 507 in set M-232
Jesu, Joy Of Man's Desiring—Bach 4084-M
Jesu, Joy Of Man's Desiring—Bach 17150-D
Komm Gott, Schöpfer, Heiliger Geist—Bach 402-M
Largo-Xerxes—Handel 7331-M
Largo-Xerxes—Handel 9143-M
Messe Solennelle—Gounod 4141-M—4142-M
Nimm mich dir zu Eigen hin—Bach 9135-M
None But The Lonely Heart—Tchaikovsky 256-M
None But The Lonely Heart—Tchaikovsky 7233-M
O Great Is The Depth—Elijah—Mendelssohn 7343-M
Prayer—Te Deum—Handel 17119-D
Requiem—Lwovsky 7352-M
Siegfried Idyll—Wagner set X-24
Siegfried Idyll—Wagner set X-37
Siegfried Idyll—Wagner set X-139
Song to the Evening Star—Tannhäuser—Wagner 7280-M
Songs My Mother Taught Me—Dvorak 240-M
Träumerei—Schumann 17105-D
Vater unser im Himmelreich—Bach DB-506 in set M-231

Für Musik—see: Lieder—**Franz** 68502-D in set M-253

G

GAITE PARISIENNE—Ballet (**Offenbach**) Kurtz & London Philharmonic Orch.	set X-115 (69401-D—69402-D)	4 pts	3.50

	No.	Size	Price
Galeffi, Carlo (baritone)—see: Traviata, La—**Verdi**.....	set OP. 2		
Gall, Yvonne (soprano)—see: Amour l'ardente flamme, D'... —**Berlioz**	9117-M		
GALOP—Grand Duchess, The (**Offenbach**)..... *Tritsch, Tratsch* **Orchestre Raymonde cond. by Walter**	**386-M**	10	.75
GAMBLE-CABOT CARDIAC DIAGNOSIS... **RECORDS** (Normal & Abnormal Heart Sounds) **(Each record carries a label describing the particular type of normal or abnormal heart beat recorded on it)**	**12001-D—12009-D**	9 pts	9.00
GASPARD DE LA NUIT (Ondine: Le Gibet: Scarbo)... (**Ravel**) **Gieseking (piano)**	**set X-141** (69658-D—69659-D)	4 pts	3.50
Gaspard de la Nuit, Ondine only—see: Ondine—**Ravel**..	69020-D		
Gasparini, Francesco (1668–1727)—see: Adoramus Te.... Christe	69488-D		

Gaubert, Philippe (composer-conductor)

Philippe Gaubert is a leading French conductor, composer and flutist who, from 1919 to 1938, was conductor of the Société des Concerts du Conservatoire de Paris (frequently called the Paris Conservatoire Orchestra). He has also conducted at the Paris Opera and has been professor of flute at the Conservatoire since 1919. A winner of the Prix de Rome, he has devoted much time to composition.

Gaubert's musical interests, largely French, are fully demonstrated in the following records which he has made for Columbia:

Apprenti Sorcier, L'—Dukas.....set X-75
Ballade—Fauré.....set X-62
Carmen—Bizet.....set op. 1
Chanson de la Meule—Saint-Saens.....9121-M
Chants de la mer, Les—Gaubert.....set X-109
Concerto in D minor for Cello & Orch.—Lalo....set M-185
Concerto No. 2 in F minor for Piano & Orch.—Chopin.set M-143
Concerto No. 23 in A for Piano & Orch.—Mozart.set M-261
Daphnis et Chloé—Ravel..set X-32
Death of Valentine—Gounod 9091-M
Minuet-Tombeau de.....67637-D
Couperin—Ravel in set M-121
Prison Scene—Gounod.....9091-M
Scheherazade—Rimsky-Korsakov.....set M-136
Shylock—Fauré.....68960-D in set X-75
Sylvia Ballet Excerpts—Delibes.....69006-D
Symphony in D minor—Franck.....set M-121
Symphony No. 6 in B minor ("Pathétique")—Tchaikovsky..set M-277

Gavotte—see: Gondoliers, The—Excerpts—**Gilbert-Sullivan**.	301-M		
GAVOTTE (**Campion**), Gigue & Fugue..... *Air: Sonatina* **Oyanguren (guitar)**	**17110-D**	10	1.00
GAVOTTE (**Rameau**)..... *Sonata in A* **Oyanguren (guitar)**	**17118-D**	10	1.00
GAVOTTE—Classical Symphony (**Prokofiev**, op. 25—..... arr. Grunes) & Snow *Danse Russe* **Szigeti (violin) with Magalov (piano)**	**17130-D**	10	1.00

	No.	Size	Price
GAVOTTE IN E for Strings (Bach—arr. Wood) *Air from Suite in D* Wood & British Symphony Orch.	7324-M	12	1.25
GAVOTTE NO. 43 (Gossec) *Dolce Minuetto* Locatelli Orch.	338-M	10	.75

Gazza Ladra, La—Rossini—see: Overture— La Gazza Ladra 68301-D

"General Lavine"-Eccentric—Debussy—see: Préludes, Book II in set M-382 ..... 17165-D

Geraldo and His Latin Orchestra—see: Tango Album, Vol. II .... set C-2

Gerlin, Ruggero (conductor)—see:
Sonata in C for Organ & Orchestra—Mozart... *P-69625-D
Sonata in F for Organ & Strings—Mozart..... *P-69625-D

German, Edward (1862–)—see:
Henry VIII Dances..... 17045-D
Merry England Dances..... 317-M

Gershwin, George (composer-pianist) (1898–1937)

GEORGE GERSHWIN

The world was shocked by the untimely death of George Gershwin on the eleventh of July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's ghetto restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more serious forms, has produced creations which are often considered the epitome of American music.

Although Gershwin wrote for Broadway, his ambition was to "make" 57th Street. This he did; in fact, he took it by storm with the *Rhapsody in Blue*, and later, the *American in Paris*, and finally, the *Piano Concerto in F*. In his short career of thirty-nine years he also wrote an overwhelmingly popular opera, *Porgy and Bess*, the libretto derived from DuBose Heyward's play, "Porgy".

There is much altercation over his position as a serious composer, but few doubt that he was one of the most influential musicians of his time, and that in the long run he will find a place among the musical immortals of this era. From

* *For sale in U. S. A. only.*

Gershwin (continued)

Broadway and from 57th Street, Columbia has recorded the following of his compositions:

Andante—Rhapsody in Blue. 7192-M
Concerto in F for Piano & Orch. ..... set M-280
Gershwin Collection ..... set X-95
Gershwin Memories 7346-M
Let's Call The Whole Thing Off 296-M
Preludes Nos. 1, 2 & 3 ..... 7192-M
They Can't Take That Away From Me 296-M

	No.	Size	Price
GERSHWIN COLLECTION (The Man I Love: Do, Do: My One and Only: S'Wonderful: Half Of It, Dearie, Blues: Fascinating Rhythm: Sweet and Low Down: Summertime: Bess, You Is My Woman: It Ain't Necessarily So: I Got Plenty O' Nuttin: There's A Boat Dat's Leavin' Soon For New York) **Gershwin, Astaire, Hildegarde, Gibbons & Orch.** (69193-D—69194-D)	set X-95	4 pts	3.50
GERSHWIN MEMORIES (Rhapsody in Blue: Lady Be Good: I'll Build A Stairway to Paradise: The Man I Love: S'Wonderful: I Got Rhythm) *Kern Medley* **Savoy Hotel Orpheans**	7346-M	12	1.25
GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (Wolf) & Ach, Im Maien War's *Nachtzauber* **Raphael acc. by Singleton** (sung in English)	DB-1234 in set M-234	10	1.25
GIA NELLA NOTTE DENSA—Duet Act 1, Otello (Verdi) **Muzio (soprano) and Merli (tenor) with Orch. cond. by Molajoli** (sung in Italian)	9100-M	2 pts	1.50

Giara, La—Casella—see:
Danza Finale 7217-M
Tarantella 7217-M

Gibbons, Orlando (1583–1625)—see: Silver Swan, The ..... 5717 in set M-231

Gibet, Le—Ravel—see: Gaspard de la Nuit ..... set X-141

Gieseking, Walter (piano)

WALTER GIESEKING

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of the dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895, but is German and at present resides in Hamburg, though he spends most of his time concertizing throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally brilliant in playing the music of

Bach, Beethoven, Mozart and Liszt. For Columbia he has recorded the following of his supreme interpretations:

Gieseking (continued)

Alborado del Gracioso—Ravel.....17137-D
Alla Turca—Mozart.....68595-D
An der Weige—Grieg.....69090-D in set M-313
Arabesque No. 1 in E—Debussy.....17145-D
Arabesque No. 2 in G—Debussy.....17145-D
Bagatelle in E-flat—.....69578-D Beethoven in set M-358
Cathdérale Engloutie—Debussy.....17077-D
Children's Corner—Debussy.....17088-D & 68962-D in set M-314
Concerto in A minor—Grieg.....set M-313
Concerto in E-flat—Mozart.....set M-291
Concerto No. 1 in C—Beethoven.....set M-308
Concerto No. 1 in E-flat—Liszt.....set X-17
Concerto No. 5 in E-flat ("Emperor")—Beethoven....set M-243
Estampe No. 3—Debussy..17127-D in set M-352
Französische Serenade—...69090-D Grieg in set M-313
Gaspard de la Nuit—Ravel set X-141
Gigue—Fifth French Suite—Bach.....17150-D
Gigue—Partita No. 1 in....68399-D B-flat—Bach in set M-243
Harmonious Blacksmith—Handel.....68595-D
Intermezzo in C—Brahms..17079-D
Jesu, Joy of Man's Desiring—Bach.....17150-D
Menuets 1 and 2—Partita..68399-D No. 1—Bach in set M-243
Moment Musicale in F minor—Schubert.....17079-D
Ondine—Ravel.....69020-D
Partita No. 6 in E minor—Bach.....set X-135
Poissons D'Or—Debussy...69020-D
Prélude in F—Chopin.....17079-D
Préludes—Book I—Debussy.....set M-352
Préludes, Book II—Debussy.....set M-382
Réflets dans L'Eau—.....68575-D Debussy in set M-314
Rêverie—Debussy.....17138-D
Serenade—R. Strauss.....17138-D
Soirée Dans Grenade—....68575-D Debussy in set M-314
Sonata in B-flat—Mozart..set X-79
Sonata No. 14 in C minor—Mozart.....set X-93
Sonata No. 17 in D minor—Beethoven..... set X-39
Sonata No. 21 in C ("Waldstein")—Beethoven....set M-358
Sonata No. 23 in F minor ("Appassionata")—Beethoven..set M-365
Suite Bergamasque—Debussy.....set X-8
Suite Bergamasque—.....68033-D Debussy 68034-D in set M-314
Symphonic Variations—Franck.....set X-10
Waltz in D-flat—Chopin...17079-D

	No.	Size	Price
GIGUE (Campion), Gavotte and Fugue	**17110-D**	19	**1.00**
Air: Sonatina **Oyanguren (guitar)**			
GIGUE—Fifth French Suite in G (Bach—arr. Hess)	**4084-M**	10	**1.00**
Jesu, Joy of Man's Desiring **Hess (piano)**			
GIGUE—Fifth French Suite in G (Bach—arr. Hess)	**17150-D**	10	**1.00**
Jesu, Joy of Man's Desiring **Gieseking (piano)**			
GIGUE—Partita No. 1 in B-flat (Bach) & Sheep and Goat Walkin'	**7134-M**	12	**1.25**
Liebestraum **Grainger (piano)**			
GIGUE—Partita No. 1 in B-flat (Bach) & Menuets 1 & 2 **Gieseking (piano)**	**68399-D in set M-243**	12	**1.50**

Gilbert and Sullivan Operettas—see:

Gondoliers, The—Excerpts...300-M 301-M
Iolanthe—Excerpts.....302-M
Mikado—Excerpts.....300-M
Ruddigore—Excerpt.....300-M
Utopia Limited—Excerpt....301-M

Gioconda, La—Ponchielli—see: Suicido.....9127-M

Giordani, Guiseppe (c. 1774–1798)—see: Caro Mio Ben.....224-M

Giordano, Umberto (1867–)—see:

Andrea Chenier.....set op. 21
Mama Morta, La—.....9107-M Andrea Chenier in set M-259

	No.	Size	Price
Giovanna D'Arco—Verdi—see: Overture	68983-D		

Give Praise To Him—Wolf—see: Gesegnet, Sei Durch....DB-1234
Den Die Welt Entstund in set M-234

Glazounov, Alexander (conductor-composer) (1865–1936)—see:
Interludium in Modo Antico 67812-D
Seasons, The—Ballet.....set M-284
Stenka Razin.....7202-M—7203-M

Gleich und Gleich—see: Lieder—**Franz**.....17055-D
in set M-253

GLOIRE A DIEU—Chant Populaire Hébraïque (**Milhaud**) & Chant Hassidique	**4214-M**	10	**1.00**

Chant de la Délivrance
Singher (baritone) with Milhaud (piano) (sung in French)

GLOW WORM—Intermezzo (**Lincke**)	**305-M**	10	**.75**

Indian Mail
Orchestre Raymonde, cond. by Walter

Gluck, Christoph Willibald (1714–1787)—see:
Air de Renaud—Armide....4127-M
Dance of the Furies—
Orpheus.....69250-D
Dance of the Spirits—
Orpheus.....69250-D
Orphée—Melody.....69153-D
Orpheus.....set op. 15
Overture—Iphigénie en
Aulide.....set X-138
Unis Dès Ma Plus Tendre Enfance—
Iphigénie en Tauride.....9116-M

GLÜCK (**Telemann**) Die Rechte Stimmung & Wechsel	**4210-M**	10	**1.00**

Der Abschied: Der Kuss
Wolff (baritone) acc. himself at piano (sung in German)

GOD HEAR MY PRAYER—Psalm 55 (**Archangelsky**)	**7352-M**	12	**1.25**

Requiem
Don Cossack Choir cond. by Jarov (sung in Russian)

GOD REST YE MERRY, GENTLEMEN—Traditional	**245-M**	10	**.75**

Good Christian Men, Rejoice
B.B.C. Chorus cond. by Lewis

Godard, Benjamin (1849–1895)—see: Berceuse—Jocelyn ..4212-M

Godowsky, Leopold (piano)

On Nov. 21, 1938 the world lost one of its most delightful musical personalities and sensitive pianists—Leopold Godowsky. Godowsky was born in Vilna (then Russia, but now Poland) in 1870, and studied with Saint-Saens in Paris from 1887 to 1890. His first appearance as a pianist was at the age of nine, and he began his American tours which lasted up until the time of his death, in 1884. For a while he was instructor of piano teachers in Philadelphia and later, director of the piano department of the Chicago Conservatory.
From 1914 on, he made his home in the United States, teaching master-classes on the Pacific coast and concertizing continually. Godowsky's deep musical understanding is wholly manifest in the records which he made for Columbia:

Gondoliera—Liszt.....7024-M
If I Were A Bird—Henselt..7024-M
Nocturnes—Chopin.....set M-112

GODS GO A-BEGGING, The—Ballet (Minuet: Hornpipe) (**Handel**—arr. Beecham)	**69472-D in set M-360**	12	**1.20**

Beecham & London Philharmonic Orch.

No. Size Price

Gods Go A-Begging, The—see:
Musette.....68475-D in set X-60
Musette and Tambourine..68881-D

Goehr, Walter (conductor)—see:
Boutique Fantasque—Rossini-Respighi.....69212-D
Carnaval—Schumann-Douglas.....69461-D
Concerto in B minor for Viola & Orch.—Handel-Casadesus.....set M-295
Concerto in D minor for Two Violins & Orch.—Bach..set X-90
Concerto No. 1 in B-flat for Piano & Orch.—Tchaikovsky...set M-318
Concerto No. 1 in G minor for Piano & Orch.—Mendelssohn..set X-124
Concerto No. 1 in G minor for Violin & Orch.—Bruch.....set M-332
Dance of the Young Maidens—Prince Igor—Borodin....69154-D
Gopak—Moussorgsky-Liadow.....69154-D
Introduction & Rondo Capricio for Violin & Orch.—Saint-Saens.....69640-D
Sospori—Elgar.....DB-1300 in set M-361
Sylphides, Les—Chopin-Douglas.....69281-D

GOLD AND SILVER WALTZ.....324-M 10 .75
Over the Waves
Eugene's Viennese Orch.

Golden Sonata—Purcell—see: English Music Society,...set M-315
Vol. I

Goldberg, Simon (violin)—see: Duet in B-flat—**Mozart**...set X-46

Goldmark, Karl (1830–1915)—see: "Rustic Wedding"...set M-385
Symphony

GOLLIWOG'S CAKE WALK—Children's Corner.. .....395-M 10 .75
Suite (**Debussy**)
March of the Little Fauns
H. M. Grenadier Guards Band cond. by Capt. Miller

Golliwog's Cake Walk—Debussy—see: Children's.....68962-D
Corner Suite in set M-314

Golschmann, Vladimir (conductor)—see:
Symphony No. 103 in E-flat—Haydn.....set M-221
Triptyque for String Orchestra—Tansman....set X-47

Golubov, Grisha (violin)—see:
Fille aux Cheveux de Lin, La—Debussy.....17078-D
Hungarian Dance No. 1—Brahms.....17078-D

GONDOLIERA (Liszt) & If I Were A Bird.....7024-M 12 1.25
Godowsky (piano)
Venezia e Napoli—Excerpt
Hofmann (piano)

GONDOLIERS, The—Excerpts (Dance a Cachucha:.....300-M 4 pts 1.50
March: With Ducal Pomp: Gavotte) (**Gilbert-Sullivan**) 301-M
British Light Orch. cond. by Moore

GOOD CHRISTIAN MEN, REJOICE (Traditional).....245-M 10 .75
God Rest Ye Merry, Gentlemen
B.B.C. Chorus cond. by Lewis

GOOD FRIDAY MUSIC—Act III, Parsifal (**Wagner**)....67370-D 4 pts 3.00
67371-D
Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch. in set M-337

	No.	Size	Price
GOOD KING WENCESLAS (Traditional) *The First Nowell* **B.B.C. Chorus cond. by Lewis**	244-M	10	.75
GOOSE HANGS HIGH, The (Friend-Lombardo) *Swingin' On The Moon* **Loss & Band**	312-M in set C-9	10	.75

Goossens, Leon (oboe)—see:
Quartet in F—Mozart.....set X-21
Sinfonia—Church Cantata..DB-506
156—Bach in set M-232

GOPAK (Moussorgsky—arr. Liadow) *Dance of the Young Maidens* **Goehr & London Philharmonic Orch.**	69154-D	12	1.50

Gordon, Jacques (violin)—see: Nocturne—**Copland**.....68321-D in set X-48

Götterdämmerung, Die—Wagner—see:
Funeral March.....68044-D
Hagen's Call.....set X-83
Hagen's Watch.....69048-D in set X-83
Siegfried's Journey to the Rhine.....68101-D

Gounod, Charles (1818–1893)—see:
Anges du Paradis—Mireille..9147-M
Death of Valentine—Faust..9091-M
Gounod in Vienna.....238-M
Medjé.....7326-M
Messe Solennelle..4141-M—4142-M
Où Voulez-Vous Aller?.....4225-M
Overture—Mireille.....69065-D
Prison Scene—Faust.....9091-M
Waltz—Faust (trans. Liszt).69031-D

GOUNOD IN VIENNA (Gounod—arr. Walter) **Orchestre Raymonde cond. by Walter**	238-M	2 pts	.75
GOWER WASSAIL SONG (Gower Folk Song) *Young Henry Martin* **Tanner (Gower Folk Singer) unacc.**	372-M	10	.75

GOYESCAS—Granados—see:
Intermezzo.....68346-D in set M-225
Intermezzo.....68923-D in set M-331

GRADH GEAL MO CHRIDH ("Dear Love of My Heart") **(Gaelic Folk Song)** *Tha'n Samhradh Air Tighinn* **London Gaelic Choir cond. by McIntyre** (sung in Gaelic)	357-M	10	.75
GRAIL SCENE—Act I, Parsifal (Wagner) **Muck & Bayreuth Festival Orch.**	67365-D—67367-D in set M-337	6 pts	4.50

Grainger, Percy (1882–) (composer-pianist)—see:
Gigue—Partita No. 1 in B-flat—Bach.....7134-M
Liebestraum—Liszt.....7134-M
Mock Morris.....7338-M
Molly on the Shore.....7338-M
Sheep and Goat Walkin'....7134-M

GRANADA—Serenata (Albeniz) *Serenata Espagnola* **Locatelli Orch.**	363-M	10	.75

Granados, Enrique (1867–1916)—see:
Intermezzo—Goyescas.....68346-D in set M-225
Intermezzo—Goyescas.....68923-D in set M-331
Rondolla Argonesa.....68923-D in set M-331
Spanish Album, Vol. II...set M-331

	No.	Size	Price
Grand Duchess, The—Offenbach—see: Galop	386-M		
GRAND MARCH—Alceste (**Handel**) *See The Conquering Hero Comes: March* **British Light Orch. cond. by Moore**	333-M	10	.75
GRAND MARCH—Joseph (**Handel**) & March—Scipio *Minuet—Water Music: Minuets—Fireworks Music* **British Light Orch. cond. by Moore**	331-M	10	.75
GRAND MARCH—Act II, Tannhäuser (**Wagner**) **Beecham & London Philharmonic Orch.**	69327-D in set X-107	12	1.50

Grand Orchestre Des Festivals Debussy—see: Inghelbrecht, Desiré (cond.)

Grand Orchestre Philharmonique de Paris—see:

Faust Symphony, A—Liszt . . . set M-272
Hungarian Fantasia—Liszt . . . set X-120
Norwegian Dance No. 1 in D minor—Grieg . . . P-69409-D
Norwegian Dance No. 4 in D—Grieg . . . P-69409-D
Peer Gynt—Suite No. 1—Grieg . . . set X-110
Préludes, Les—Liszt . . . set X-82
Rosière Republicane, La—Suite de Ballet—Grétry . 17067-D–17068-D
Siegfried Idyll—Wagner . . . set X-73

Grand Orchestre Symphonique—see:

Cid, Le—Ballet . . . *P-17116-D
Excerpts—Massenet *P-17117-D
Minuet—Quartet in E—Boccherini . . . *P-17131-D
Musette—Les Fêtes d'Hebé—Rameau . . . *P-17131-D
Overture—Phédre—Massenet . . . *P-69395-D
Sylvia—Ballet Excerpts—Delibes . . . 69006-D

GRAND SONATE for Guitar (**Sor**, op. 22) **Oyanguren (guitar) unacc.**	set X-84 (69045-D—69046-D)	4 pts	3.50
Granda, Allesandro (tenor)—see:			
Madame Butterfly—Puccini set op. 4	Tosca—Puccini . . . set op. 6		
GRANDFATHER'S CLOCK (**Traditional**) *The Little Brown Jug* **Williams (baritone) & B.B.C. Male Voice Choir cond. by Lewis**	319-M	10	.75
GREENSLEEVES—Fantasia (**Vaughn Williams**) *Keltic Lament* **Jacques String Orch.**	69735-D	12	1.50

Grenadier Guards Band—see: H. M. Grenadier Guards Band

Gretchaninov, Alexander (1864–)—see:

Dobrynja Nikitisch–excerpt . 7342-M
Korsaken—Wiegenlied . . . 7226-M
Responsory XI . . . 7325-M
Zwei alte Hochzeitlieder . . . 7220-M

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (**Schubert**) **Baillie (soprano) with piano** *Memmon* **Williams (baritone) with piano** (sung in English)	DB-836 in set M-233	10	1.25
GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (**Schubert**) *Du bist die Ruh'* **Alsen (soprano) with piano** (sung in German)	7177-M in set M-89	12	1.25

* *For sale in U. S. A. only.*

	No.	Size	Price
GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (**Schubert**—arr. Liszt) **in set M-362**	69554-D	12	1.50
Petri (piano)			

Grétry, André (1741–1813)—see:
Céphale et Procris—Ballet Suite 69002-D
Danses Villageoises . . . . . set X-126
Rosière Républicane, La—Suite de Ballet. 17067-D—17068-D
Sérénade—L'Amant Jaloux *P-17144-D

GRIEF (**Chopin** Etude, op. 10, No. 3—arr. Walter)	7353-M	12	1.25
Waltzes			
Orchestre Raymonde cond. by Walter			

Grieg, Edvard (1843–1908)—see:
An der Wiege . . . . . 69090-D in set M-313
Concerto in A minor for Piano & Orch . . . . . set M-313
Französische Serenade . . . . . 69090-D in set M-313
Ich Liebe Dich 4143-M
Norwegian Bridal Procession—"Pictures of Folk Life" . . . 7345-M
Norwegian Dance No. 1 in D minor *P-69409-D
Norwegian Dance No. 4 in D *P-69409-D
Peer Gynt—Suite No. 1 . . . set X-110
Two Elegiac Melodies for String Orch 68024-D

Griffes, Charles (1884–1920)—see: White Peacock, The 17140-D

GROSSE FUGE, Die (**Beethoven**, op. 133)	set X-6	4 pts	3.50
Lener String Quartet	(67873-D—67874-D)		

GRUPPE AUS DEM TARTARUS (**Schiller-Schubert**) . .	9111-M	12	1.50
Die Beiden Grenadiere			
Henschel (baritone) acc. himself at piano (sung in German)			

GRUSS (**Mendelssohn**) & Und der Hans schleicht umher	4186-M	10	1.00
Zwischen Berg und tiefem Tal: Seh' ich dich, mein Herzensliebchen			
Wolff (baritone) acc. himself at piano (sung in German)			

GUAJIRA, La (**Orefiche**)	351-M	10	.75
Rumba Tambah	in set C-3		
Lecuona Cuban Boys			

Guitar Records—see: Oyanguren

GUITARRE, La ("The Guitar") (**Daquin**)	17059-D	19	1.00
Le Tic Toc Choc, Ou Les Maillotins			
Pessl (harpsichord)			

Gute Nacht—see: Lieder—**Franz** . . . . . 68501-D in set M-253

Gypsy Baron, The—**J. Strauss**—see: Overture 9083-M

GYPSY LOVE SONG—"The Fortune Teller" (**Herbert**) . . .	17135-D	10	1.00
When You're Away			
Kullman (tenor) with Orch.			

GYPSY PRINCESS, The—Selection (**Kalman**)	7356-M	12	1.25
Merry Widow			
Torch (organ)			

* *For sale in U. S. A. only.*

H

	No.	Size	Price

H. M. Grenadier Guards Band, Capt. George Miller, conductor—see:

Anchors Aweigh.....366-M
Belphegor March.....259-M
Blaze Away—Holzmann.....415-M
Colonel Bogey.....259-M
Czarine Mazurka, La—Ganne.....411-M
Dead March—Saul—Handel 7340-M
Funeral March—Chopin....7340-M
Golliwog's Cake Walk—Debussy.....395-M
Liberty Bell March.....366-M
March of the Knights of the Holy Grail—Parsifal—Wagner..7349-M
March of the Little Fauns—Pierne.....395-M
Mattchiche, La.....411-M
Old Comrades—Teike.....415-M
Policeman's Holiday, The....394-M
Regiment de Sambre et Meuse, La.....424-M
Semper Fidelis—Sousa.....424-M
Teddy Bears' Picnic, The....394-M

Haba, Alois (1893-)—see: First Movement—.....DB 1307
Duo for Two Violins in the Sixth-Tone System in set M-361

HABANERA—Carmen (**Bizet**).....***P-9152-M** 12 **1.50**
Chanson Bohème
Vallin (soprano) with Chorus & Orch. cond. by Andolfi (sung in French)

Hackett, Charles (tenor)—see:

Quartet—Rigoletto—Verdi..7180-M
Serenade—Schubert.....7183-M in set M-89
Sextet—Lucia di Lammermoor—Donizetti..7180-M
Who is Sylvia?—Schubert...7183-M in set M-89

HAGEN'S CALL—Die Götterdämmerung (**Wagner**).....**set X-83** 3 pts **3.50**
Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham (69047-D—69048-D)

HAGEN'S WATCH—Die Götterdämmerung (**Wagner**)...**69048-D** 12 **1.50**
Weber (bass) & London Philharmonic Orch. cond. by Beecham in set X-83

Hahn, Reynaldo (composer-pianist-tenor)—see:

Cimetière de Campagne.*P-17160-D
Heure Exquise, L'.....*P-17160-D
Pauvre Laboreur, Le.....4124-M
Retour du Marin, Le.....4124-M

HAITI CHANSON—from film "Zouzou" (**Koger-Scotto**)..**4112-M** 10 **1.00**
C'est Lui
Baker (soprano) with Orch.

Halle Orchestra, Sir Hamilton Harty (conductor)

The Halle Orchestra was formed in Manchester, England, in 1857 by Sir Charles Halle, a distinguished pianist and conductor of the last century. Under Halle's guidance the concerts performed by the Orchestra became musical landmarks in the northern part of England. For a while after Halle's death in 1895, various conductors presided over the Orchestra, bringing it great prestige until about 1911.

After a period in the doldrums, the Orchestra rose to its former heights in 1920 when Sir Hamilton Harty received the appointment as conductor, a post which he retained until 1933. Since, many of the leading lights in the conductorial world have, at one time or another, stood on the podium as guest conductor of this well-known organization. During the years that Sir Hamilton Harty conducted the Halle Orchestra, the following works were recorded by Columbia:

Concerto for Bassoon and Orchestra—Mozart.....set M-71
Concerto in D for Violin—Brahms.....set M-117
Cossack Dance—Mazeppa—Tchaikovsky.....9076-M
Dream Children—Elgar....68002-D in set M-165
Enigma Variations—Elgar set M-165
Entr'acte No. 2—Rosamunde—Schubert....69579-D in set M-366

* *For sale in U. S. A. only.*

Halle Orchestra (continued) **No. Size Price**

Entr'actes Nos. 1, 2 & 3—..69310-D,
Rosamunde—Schubert 69312-D
in set M-343
Flight of the Bumble Bee—
Rimsky-Korsakov.....67743-D
Hungarian Rhapsody No. 12—
Liszt.....7243-M
Incidental Music—Rosa-
munde—Schubert.....set M-343
Overture—Rosamunde—
Schubert.....68322-D
Overture—Rosamunde—...69309-D
Schubert in set M-343
Prelude to Khovantchina...67743-D
Queen Mab's Scherzo—Romeo
and Juliet—Berlioz.....67422-D
Rio Grande, The—Lambert.set X-52
Royal Hunt and Storm—
Les Troyens—Berlioz....68043-D
Shepherd's Melody—Rosa-.69312-D
munde—Schubert in set M-343
Shepherd's Melody—Rosa-.69579-D
munde—Schubert in set M-366
Solemn Melody for Organ
and Orch.—Davies.....7136-M
Symphony No. 4 in A ("Italian")—
Mendelssohn.....set M-167
Symphony No. 5 in E minor
("From The New World")
—Dvorak.....set M-77
Trumpet Voluntary for Brass
and Organ—Purcell.....7136-M

HALT ("Stop") No. 3 of Die schöne Mullerin (**Schubert**,...**9137-M** 12 **1.50**
op. 25) & Danksagung an den Bach **in set M-317**
Das Wandern: Wohin?
Wolff (baritone) acc. himself at piano (sung in German)

Halvorsen, Johan (1864–)—see: March of the Bojaren.7345-M

HAMLET—Four Excerpts (To Be Or Not To Be: How...**set M-340** 4 pts **4.50**
All Occasions: O That This Too Too Solid
Flesh: O What a Rogue and Peasant Slave)
(**Shakespeare**)
Evans (actor) **(11135-D—11136-D)**

Handel, George Frederic (1605–1759)—see:

Concertos:
Concerto for Orchestra
and Organ in D.....68256-D
Concerto Grosso No. 5 in
D, op. 6.....set X-142
Concerto in B minor for
Viola and Orchestra..set M-295
Concerto No. 3 in G minor
for Oboe and Strings...69660-D
Harpsichord:
Capriccio in G minor....68592-D
Chaconne in G.....68599-D
Eighth Harpsichord Suite.DB 502
in set M-232
Fantasia in C.....68592-D
Suite No. 5 in E.....set X-101
Masque:
O Ruddier Than the Cherry—
Acis and Galatea.....4144-M
Operatic: (Including Dramatic Pieces)
Al Sen Ti Stringo E Parto—
Ariodante.....7224-M
Grand March—Alceste....333-M
Largo—Xerxes.....7331-M
Largo—Xerxes.....9143-M
Like as the Love-lorn....DB-503
Turtle—Atlanta in set M-232
March—Hercules.....332-M
March—Scipio.....331-M
Minuet—Berenice.....69407-D
Si, Tra I Ceppi—Berenice.7224-M
Silent Worship—Ptolmey.4144-M
Oratorio:
Arrival of the Queen of
Sheba—Solomon.....9077-M
But as for his People—
Israel in Egypt.....68412-D
Dead March—Saul.....7340-M
Grand March—Joseph.....331-M
March—Judas Maccabeus.333-M
March—Occasional
Oratorio.....332-M
May No Rash Intruder—.DB-503
Solomon in set M-232
Messiah, The.....set M-271
Minuet—Samson.....332-M
See, The Conquering Hero Comes
—Judas Maccabeus.....333-M
Moses and the Children of Israel—
Israel in Egypt.....68412-D
Orchestral:
Hornpipe—Gods Go.....69472-D
A-begging, The— in set M-360
arr. Beecham
Minuet—Gods Go.....69472-D
A-begging, The— in set M-360
arr. Beecham
Minuet—Origin of De-...68475-D
sign—arr. Beecham in set X-60
Minuet—Origin of Design
—arr. Becham.....68881-D
Minuet Water Music.....331-M
Minuets—Fireworks Music.331-M
Musette—Gods Go A-....69472-D
begging, The—arr. in set M-360
Beecham
Musette—Gods Go A-....68475-D
begging, The—arr. in set X-60
Beecham
Musette—Gods Go
A-begging, The.....68881-D

Handel (continued)

Origin of Design, The—arr. Beecham.....68156-D
Royal Fireworks Music..set X-51
Sarabande.....68202-D in set M-194
Sarabande—Origin of Design—arr. Beecham.68881-D
Tambourine.....68202-D in set M-194

No. Size Price

Tambourine—Gods Go A-begging, The—arr. Beecham....68881-D
Water Music—Suite.....set X-13
Piano:
Harmonious Blacksmith..68595-D
Prayer—Te Deum.....17119-D
Sonatas:
Sonata No. 4 in D for...17098-D, Violin and Piano 17099-D

Harawi—see: Indian Melodies of Peru.....*P-4219-M—P-4220-M

HARK ALL YE LOVELY SAINTS (Weelkes—ed. Fellowes) **4166-M** 10 **1.00**
Come Again Sweet Love in set M-306
Madrigal Singers cond. by Engel

HARK! THE HERALD ANGELS SING (Mendelssohn)..**246-M** 10 **.75**
While Shepherds Watched Their Flocks
B.B.C. Chorus cond. by Lewis

Harmonica Records—see:
New Love Blues.....417-M
Train Whistle Blues.....417-M

HARMONIOUS BLACKSMITH (Handel).....**68595-D** 12 **1.50**
Alla Turca
Gieseking (piano)

"Harp" Quartet—Beethoven—see: Quartet No. 10....set M-202 in E-flat

Harp Records—see:
Dilling Mildred
Rendezvous.....418-M
Swan, The.....418-M

Harpsichord Records—see:
Dolmetsch, Rudolph
Pessl, Yella
Wolff, Ernst Victor

Harris, Roy (1898–)—see:
Four Minutes and Twenty..68186-D Seconds for Flute and String Quartet in set M-191
Symphony 1933.....set M-191

Harty, Sir Hamilton (conductor)

Sir Hamilton Harty, best known as conductor of the Halle Orchestra from 1920 to 1933, is doubtless Ireland's finest living musician. So excellent has been his work as a conductor that his achievements as a composer have often been obscured in the shadow of his podium successes.

Harty was born in Ireland in 1879 and at the age of twelve, became organist in a church in his home town prior to holding similar positions in Belfast and Dublin. He settled in London at the turn of the century where a *Trio,* a *Piano Quintet,* and a *Comedy Overture* won him quick recognition as a composer. He also achieved a reputation as an admirable accompanist, but since 1920 he has been primarily known as conductor of the Halle Orchestra. The excellence of his conducting won him a title as well as a Doctor's degree from Dublin University.

As an arranger of music by others, he is perhaps best known for his splendid transcription of Handel's *Water Music Suite.* Since his resignation as conductor of the Halle Orchestra in 1933, Harty has conducted the London Philharmonic and the London Symphony orchestras on various occasions. For Columbia

** For sale in U. S. A. only.*

Harty (continued)

he has made the interesting list of works enumerated below, besides the records listed under Halle Orchestra:

Concerto for Orch. with Organ in D—Handel....68256-D
Concerto in A Minor for Cello and Orch.—Schubert...set M-139
Corsair Overture, The—Berlioz.....68287-D
Divertimento No. 17 in D—Mozart.....set M-207
Funeral March for the Last Scene of Hamlet—Berlioz.68429-D
Halle Orchestra Records
Marche Militaire—Schubert.7322-M
Overture—The Bartered Bride—Smetana.....7314-M
Overture—Beatrice and Benedict—Berlioz.....68342-D
Overture—Rosamunde—...69309-D
("Zauberharfe")— in set M-343
Schubert
Polka and Fugue—Schwanda—Weinberger..68311-D
Romeo's Reverie and the..DB 1230
Fete of the Capulets DB 1231
—Romeo and Juliet in set M-234
—Berlioz
Royal Firework Music—Handel.....set X-51
Russia—.....DB 1236—DB 1237
Balakirev in set M-234
Sinfonie Concertante—Mozart.....set M-188
Valse Triste—Sibelius.....7322-M
Water Music Suite—Handel set X-13

	No.	Size	Price
HASHKIVENU—Creed (**Traditional**—arr. Wolff) & Sch'ma Israel	4132-M	10	1.00

V'Schomru
Wolff (baritone) acc. himself at piano (sung in Hebrew))

Hassan—Delius—see: Serenade.....256-M

Hateful Color, The—Schubert—see: Böse Farbe, Die....9140-M in set M-317

HÄTTEMAGEREN (Danish Folk Dance)	392-M	10	.75

Terschelling Reels No. 1 & No. 2
Folk Dance Orch. cond. by Olof

HAVANA HEAVEN—Tango	378-M	10	.75

Mantovani and Tipica Orch. **in set C-2**
Chique
Orquesta Tipica Maffia

HAVE YOU SEEN BUT A WHYTE LILLIE GROW? (early 17th Century)	4105-M	10	1.00

Drink to Me Only with Thine Eyes
Dragonette (soprano) with Renaissance Quintet

Hayden, Ethel (soprano)—see:
Annie Laurie.....211-M
Home Sweet Home.....211-M

Haydn, Franz Josef (1732–1809)—see:
Concertos
for Cello:
Concerto in D.....set M-262
for Piano:
Concerto in D, op. 21.set X-118
Menuet & Fugue.....*P-69687-D
Quartets
Andante—Quartet in D..68424-D
Minor, op. 76 No. 2 in set M-246
Minuet—Quartet in D,...69390-D
op. 76, No. 5 in set M-348
Quartet in F minor, op. 20, No. 5.....set M-228
Quartet in C ("The Bird"), op. 33, No. 3.set M-257
Quartet in C ("Emperor"), op. 76, No. 3.set M-246
Quartet in D, op. 76, No. 5.....set M-125
Scherzo—Quartet No. 41—arr. Meyet.....364-M
Seven Words of the Savior Upon the Cross.....set M-297
Symphonies
First Movement—Sym-...DB 833
phony No. 103 in in set M-233
E-flat ("Drum Roll")
Symphony in G (pc. 41)..set X-14
Symphony No. 45 in F-sharp minor ("Farewell")..set M-205
Symphony No. 93 in D.set M-336
Symphony No. 94 in G ("Surprise").....set M-363
Symphony No. 98 in B-flat.....set M-370
Symphony No. 99 in E-flat.....set M-264
Symphony No. 103 in E-flat ("Drum Roll")...set M-221
Toy Symphony.....7242-M

** For sale in U. S. A. only.*

	No.	Size	Price
Heart Beat Records—see: Gamble-Cabot, Cardiac Diagnosis Records	12001-D—12009-D		
HEBRIDES, The—Overture ("Fingal's Cave") (**Mendelssohn**) **Beecham & London Philharmonic Orch.**	69400-D	2 pts	1.50
HEIDENRÖSLEIN (Schubert) & Ungeduld *Der Erlkönig* **Kipnis (bass) with piano** (sung in German)	9128-M	12	1.50
HEIDENRÖSLEIN (Schubert) & Forelle, Die *Die junge Nonne* **Braslau (contralto) with piano** (sung in German)	67432-D in set M-89	12	1.50
HEINRICH DER VOGLER ("Henry the Fowler") (Löwe) *Der Erlkönig* **Henschel (baritone) acc. himself at piano** (sung in German)	9110-M	12	1.50
Helle Sonne leuchtet, Die—see: Lieder—**Franz**	17055-D in set M-253		
HENRY VIII DANCES (Morris Dance: Shepherd's Dance: Torch Dance) (**German**) **Bournemouth Municipal Orch.**	17045-D	2 pts	1.00

Henschel, Sir George (baritone) (1890–1934)

One of the most varied and interesting careers in the history of music is perhaps that of the late Sir George Henschel. Pianist, baritone, composer, writer and conductor, he brought much praise to his name by his prodigious musical activity, all of which was ably accomplished. Americans knew him primarily as conductor of the Boston Symphony Orchestra from 1881 to 1884. Knighted in 1914, he spent the last part of his life in England and Scotland, where he died in the fall of 1934. Toward the end of his life Henschel made the following sides for Columbia in his personal manner of accompanying himself at the piano:

Beiden Grenadiere, Die—Schumann . . . 9111-M
Erlkönig, Der—Löwe . . . 9110-M
Gruppe Aus Dem Tartarus—Schubert . . . 9111-M
Heinrich der Vogler—Löwe . . 9110-M
Ich Grolle Nicht—Schumann 4129-M
Lachen und Weinen—Schubert . . . 4129-M
Leiermann, Der—Schubert . . 4128-M
Lied Eines Schmiedes—Schumann . . . 4129-M
Wandern, Das—Schubert . . . 4128-M

Herbert, Victor (1859–1924)—see:

Ah! Sweet Mystery of Life—Naughty Marietta . . . 4107-M
Gypsy Love Song—"The Fortune Teller" . . . 17135-D
I'm Falling in Love with Someone . . . *P-17141-D
Thine Alone . . . *P-17141-D
When You're Away—"The Only Girl" . . . 17135-D

Hercules—Handel—see: March . . . 332-M

HEREU, L'—Danza Infantil (**Sirera**), Jerezana & Zapateado *Preludio No. 5 in E: Danza Mora* **Oyanguren (guitar) unacc.**	69003-D	12	1.50
HERR CEWAHRE (Tchesnokov) *Korsaken* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7226-M	12	1.25

Herzenwunden—Grieg—see: Two Elegiac Melodies for String Orch. . . . 68024-D

* *For sale in U. S. A. only.*

	No.	Size	Price
HERZLICH TUT MICH VERLANGEN—Chorale (Bach) & Vater unser im Himmelreich	DB 506	10	1.25

Bach Cantata Club
Sinfonia—Church Cantata 156 in set M-232
Goossens (oboe) with Strings

Hess, Myra (piano)

MYRA HESS

Myra Hess, "Queen of Pianists," because of her extraordinary technique, deep musical understanding and sensitive projection of music's poetry, always has ranked with the leading exponents of the keyboard.

Miss Hess was born at London in 1890. She began her studies at the age of five, winning in 1902, a scholarship at the Royal Academy of Music to study under the great teacher, Tobias Matthay. Five years later she made her debut at Queen's Hall — Beethoven's *Fourth Piano Concerto* with Sir Thomas Beecham conducting was the work she played.

In America, Myra Hess is loved dearly as a musical personality and as an artist. Concert audiences anticipate her recurrent appearances and her programs, especially when they are devoted to Mozart, Scarlatti, Bach and Brahms. Columbia is indeed happy to present the following of her supremely musical performances:

A.D. 1620—Sea Pieces—... DB 1235
MacDowell in set M-234
Allegro—Toccata in G—Bach 4085-M
Bagatelle—Beethoven.....4083-M
Gigue—Fifth French Suite—
Bach.....4084-M
Intermezzo—Brahms.....4083-M
Jesu, Joy of Man's
Desiring—Bach.....4084-M
Nocturne in F-sharp—.... DB 1232
Chopin in set M-234
Nocturne No. 4 in A—Field. DB 1232
in set M-234
Prelude and Fugue in
C-sharp minor—Bach....4085-M
Slavonic Dance No. 1.. DB-1235-M
—Dvorak in set M-234
Sonata in A for Cello and
Piano—Beethoven.....set M-312
Trio in C—Brahms.....set M-266
Trio No. 1 in B-flat—
Schubert.....set M-91
Two Little Sonatas—
Scarlatti.....4083-M

HEURE ESPAGNOLE, L'—Complete Opera (Ravel)...set OP. 14 14 pts 10.50
Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc (68838-D—68844-D)

HEURE EXQUISE, L' (Hahn).....P-17160-D 10 1.00
Cimetière de Campagne
Vallin (soprano) with piano (sung in French)

Heward, Leslie (conductor)—see:
Concerto No. 2 in D for Piano
& Orch.—Liszt.....set M-362..
Fantasia on Beethoven's "Ruins
of Athens"—Liszt.....set X-136

Hey Diddle Diddle—see: Noah's Ark.....7347-M

HIGHLIGHTS FROM THE CORONATION OF KING GEORGE VI.....68951-D 68952-D 4 pts 3.00
Recorded from broadcast of services held in Westminster Abbey, May 12, 1937

Hildegarde (soprano)—see:
C'Etait Ecrit.....286-M
Darling, Je Vous Aime Beaucoup.....258-M
For Me, For You.....258-M
Gershwin Collection.....set X-95
Let's Call the Whole Thing Off—Gershwin.....296-M
Let's Try Again.....387-M
Quand un Vicomte.....286-M
Say Goodnight to Your Old-fashioned Mother.....387-M
They Can't Take That Away From Me.....296-M

Hindermann, Franz (cello)—see Trio in G—**Mozart** set X-81

Hindemith, Paul (composer-viola) (1895–)—see:
Duet in B-flat—Mozart....set X-46
Scherzo for Viola and Cello. DB 1305 in set M-361
Sonata, op. 25, No. 3.....69001-D
Sonata for Viola, op. 25,...17083-D, No. 1 17084-D, S-17085-D
Trio for Strings No. 2....set M-209

Hindemith Trio, The—see:
Serenade in D—Beethoven set M-217
Trio for Strings—Hindemith.....set M-209

	No.	Size	Price
HINDOOLIED ("Song of India") Scene IV—Sadko.....**7342-M** (**Rimsky-Korsakov**—arr. Jarov) *Dobrynja Nikitisch—excerpt* **Don Cossack Choir cond. by Jarov** (sung in Russian)		10	1.25
HIS DREAME for Virginals (**Farnaby**), A Toye &.....**5713** His Rest **in set M-231** *Variations on the King's Hunt* **Dolmetsch Family**		10	1.25
HIS REST for Virginals (**Farnaby**), A Toye &.....**5713** His Dreame **in set M-231** *Variations on the King's Hunt* **Dolmetsch Family**		10	1.25

History of Music—see: Columbia History of Music

HISTOIRE DU SOLDAT, L'—Ballet (**Stravinsky**)....**set M-184** **Darrieux (violin), Boussgol (contrabass), Godeau (clarinet), Dherin (bassoon), Fouveau (cornet), Delbos (trombone) & Morell (drums) cond. by composer** (68123-D—68125-D)		6 pts	5.00

Hösslin, Franz Von (conductor)—see:
Entry of the Gods into.....67373-D Valhalla—Das in set M-338 Rheingold—Wagner
Forest Murmurs—Siegfried.67371-D —Wagner in set M-337
Fire Music—Siegfried—....67372-D Wagner in set M-338
Prelude—Act III.....67372-D Siegfried—Wagner in set M-338
Ride of the Valkyries—Die.67374-D Walküre—Wagner in set M-338

Hofmann, Josef (piano)—see: Venezia è Napoli—.....7024-M Excerpt—**Liszt**

Holloway, Stanley (Humorous English Monologuist)

Stanley Holloway's infectious Yorkshire dialect is the ideal medium for provoking endless laughter. Many of his monologues, particularly Albert's encounters with the lion, are legion in England, America and wherever the English language is known and spoken; while the *Old Sam* stories are retold wherever humor is rampant. On Columbia Holloway has immortalized the following of his recitations:

Albert and the 'Eadsman....9009-V
Albert Comes Back.....9007-V
Beefeater, The.....9006-V
Jonah and the Grampus.....9011-V
Jubilee Sovereign.....9009-V
Lion and Albert, The.....9000-V
Many Happy Returns.....9010-V
Marksman Sam.....9007-V
Negro Preacher, The..... 17133-D
Old Sam—'Alt. Who Goes Theer?.....9004-V

Holloway (continued) — No. Size Price

Old Sam—Beat the Retreat on thy Drum.....9005-V
Old Sam—One Each A Piece all Around.....9005-V
Old Sam—Pick Up Tha' Musket.....9004-V
Old Sam's Party.....9002-V
'Ole in the Ark, The.....9011-V
Parson of Puddle, The.....17133-D
Sam Drummed Out.....9008-V
Sam's Medal.....9010-V
Sam's Sturgeon.....9008-V
Three Ha'pence a Foot.....9000-V
With Her Head Tucked Underneath Her Arm.....9006-V

Holst, Gustave (conductor-composer) (1874-1934)—see:
Mid-winter.....321-M
Planets, The.....set M-359
St. Paul's Suite..17113-D—17114-D

HOLY FAMILY RESTING BY THE WAYSIDE, The—The Childhood of Christ (Berlioz, op. 25) .. *P-69340-D 2 pts 1.50
Ruhlmann & Orchestre Symphonique de Paris

HOMAGE FOR "TOMB OF DEBUSSY" (DeFalla)...DB-1305 in set M-361 10 1.25
Harris (guitar)
Scherzo for Viola and Cello
Hindemith (viola) with Feuermann (cello)

HOME SWEET HOME (Bishop).....211-M 10 .75
Annie Laurie
Hayden (soprano)

Hommage à S. Pickwick, Esq.P.P.M.P.C.—Debussy—..17167-D
see: Préludes, Book II set M-382

Honégger, Arthur (1892–)—see: Judith—Choral.....set X-78
and Orchestral Excerpts

HORA STACCATO (Dinicu).....348-M 10 .75
Dinicu & Orch.
Chanson de Berger
Barleaza & Gypsy Orch.

HORA STACCATO (Dinicu—arr. Heifetz).....4194-M 10 1.00
Chants D'Espagne
Candela (violin) with piano

HORCH, HÖRST DU NICHT?—Lied No. 25.....4150-M in set M-268 10 1.00
(Erich Wolff) & Friede
Recht wie ein Leichnam wandle ich umher
Ernst Wolff (baritone) acc. himself at piano (sung in German)

HORNPIPE (Purcell), Prelude & The Queen's Dolour.....68592-D 12 1.50
Fantasia in C: Capriccio in G Minor
Pessl (harpsichord)

Hornpipe—see: Ruddigore—Excerpt—Gilbert and Sullivan.....300-M

HOTEL DES AMOURS FACILES, L' ("Harbor of Easy Love)—Chanson .....243-M 10 .75
Dites-moi Je Vous Aime
Boyer (soprano) with piano (sung in French)

HOTEL DU CLAIR DE LUNE, L'—Valse Chanté.....276-M 10 .75
(Gerard-Siminot)
Le Tango de Filles
Boyer (soprano) with Orch. (sung in French)

How All Occasions—Shakespeare—see: Hamlet.....set M-340

** For sale in U. S. A. only.*

	No.	Size	Price

Hubermann, Bronislaw (violin)—see:
Concerto in D—Tchaikovsky.....set M-131
Concerto No. 1 in A minor—Bach.....set X-45
Concerto No. 2 in E—Bach.....set M-235
Concerto No. 3 in G—Mozart.....set M-258
Symphonie Espagnole—Lalo.....set M-214

Hubert, Marcel (cello)—see:
Intermezzo—Goyescas.....68346-D in set M-225
Sonata in G minor for Cello & Piano—Rachmaninov.set M-225

Humor—see: **Halloway, Stanley** (Humorous English Monologuist)

HUNGARIAN CAPRICE (Ferraris).....280-M 10 .75
Two Guitars
Piramo & Orch.

HUNGARIAN DANCE NO. 1 (Brahms—arr. Joachim)..17078-D 10 1.00
La fille au cheveux de lin
Golubov (violin) with Newton (piano)

HUNGARIAN FANTASIA (Liszt).....set X-120 4 pts 3.50
Kilenyi (piano) Grand Orchestre Philharmonique de Paris cond. by Meyrowitz *(P-69458-D—P-69459-D)

HUNGARIAN FOLK TUNES.....7247-M 2 pts 1.25
Szigeti (violin)

Hungarian March—Berlioz—see: The Damnation of.....set X-94
Faust—Excerpts

HUNGARIAN RHAPSODY NO. 2 (Liszt).....69004-D 2 pts 1.50
Kentner (piano)

HUNGARIAN RHAPSODY NO. 12 (Liszt).....7243-M 2 pts 1.25
Harty & Halle Orch.

Hymn of Praise—Mendelssohn—see: All Men, All Things 7343-M

HYMN TO THE SUN—Le Coq d'Or **(Rimsky-Korsakov)** 213-M 10 .75
Song of India
Kurenko (soprano)

I

I BREATHED THE BREATH OF BLOSSOMS RED...DB-1303 10 1.25
(Mahler) in set M-361
Kullman (tenor) with Orch. (sung in English)
No. 5 & No. 12—"Das Buch der Hängenden Gärten"
Storm (soprano) with piano (sung in German)

I HAVE A GARDEN—Song of the Emek.....4199-M 10 1.00
(Palestinian Folk Song)
Between the Tigris and Euphrates
Zirah (soprano) with Nardi (piano) (sung in Hebrew)

I HAVE LOST MY STOCKING IN THE BROOK....298-M 10 .75
(German Folk Dance)
The Friendly Nod: Peasant's Dance
Folk Dance Orch. cond. by Olof

I LOVE LIFE (Mana-Zucca—arr. Moore) & Lift Thine Eyes.422-M 10 .75
Laudamus
Associated Glee Clubs of America

* *For sale in U. S. A. only.*

	No.	Size	Price
I Love Thee—Grieg—see: Ich liebe dich	4143-M		
I MADE THIS SONG FOR YOU (Hess) *Roses of Picardy* Ventura & Collegians	*P-7350-M	12	1.25
IBERIA—Suite for Orchestra (Albeniz—arr. Arbos) Arbos & Madrid Symphony Orch.	set M-130 (67708-D—67710-D)	6 pts	5.00
Ibert, Jacques (1890–)—see: Escales ..... set X-16 Piece for Solo Flute 17066-D			
ICH BIN DER WELT ABHANDEN GEKOMMEN ("To The World I Am Lost") (Mahler) Thorborg (contralto) & Vienna Philharmonic Orch. cond. by Walter (sung in German)	4201-M	2 pts	1.00
ICH GLAUBE (Kastalsky) *Aus der Abendliturge* Don Cossack Choir cond. by Jarov (sung in Russian)	7355-M	12	1.25
ICH GROLLE NICHT (Heine-Schumann) & Lied eines Schmiedes *Lachen und Weinen* Henschel (baritone) acc. himself at piano (sung in German)	4129-M	10	1.00
ICH LIEBE DICH ("I Love Thee") (Grieg) *Still As the Night* Kullman (tenor) with Instrumental Sextet (sung in English)	4143-M	10	1.00
ICH STAND IN DUNKLEN TRAUMEN (Clara Schumann, op. 13, No. 1) & Frühlings Ankunft *Liebst du um Schönheit: Zigeunerliedchen* Wolff (baritone) acc. himself at piano (sung in German)	9126-M	12	1.50
IF I WERE A BIRD (Henselt) & Gondoliera Godowsky (piano) *Venezia è Napoli—Excerpt* Hofmann (piano)	7024-M	12	1.25
IL EST TARD MON AMOUR—Valse Chantée (Freed) *Un Minuet Sur La Place* Clement (baritone) with Orch. (sung in French)	330-M	10	.75
IL EXISTE UNE BLONDE—Slow Fox Chanté *Paname Ville D'Amour* Rossi (tenor) with Orch. (sung in French)	4189-M	10	1.00
IL NE FAUT PAS BRISER UN REVE—Chanson (Jal) *Rendezvous sous la pluie* Sablon (baritone) with Orch. (sung in French)	4222-M	10	1.00
IL PLEUT DANS LA VILLE ("It's Raining in the Village") (Kodaly, op. 11, No. 3) & La Coutourière *Asturiana* Milstein (violin) and Mittman (piano)	17111-D	10	1.00
IL PLEUT DANS MA CHAMBRE—From film "La Route Enchantée" (Trenet) *La Route Enchantée* Trenet (tenor) with Orch. (sung in French)	419-M	10	.75

** For sale in U. S. A. only.*

	No.	Size	Price
IM ENTSCHLAFEN—Lied No. 10 (Erich Wolff) *Meine Lebenzeit verstreicht: Es werde Licht* in set M-269 Ernst Wolff (baritone) acc. himself at piano (sung in German)	4147-M	10	1.00
I'M FALLING IN LOVE WITH SOMEONE— Naughty Marietta (Herbert) *Thine Alone* Kullman (tenor) with Orch.	P-17141-D	10	1.00
Im Rhein, im heiligen Strome—see: Lieder—Franz in set M-253	68502-D		
Im Rhein, im schönen Strome—see: Selected Songs— Liszt in set X-148	69733-D		
IMMER LEISER WIRD MEIN SCHLUMMER (Brahms) *Feldeinsamkeit* Kipnis (bass) with piano (sung in German)	7204-M	12	1.25
IMPROMPTU (Aulin) *Ave Maria* Zimbalist (violin)	7275-M	12	1.25
IMPROMPTU IN F-SHARP (Chopin, op. 36) *Nocturne* Friedman (piano)	69018-D	12	1.50
IMPROMPTU NO. 5 IN F-SHARP MINOR (Fauré) Prelude No. 5 in D minor *Cerdana* Casadesus (piano)	68853-D	12	1.50
IN DER KIRCHE—Cossack Lullaby (Tchaikovsky) *The Volga Song* Don Cossack Choir cond. by Jarov (sung in Russian)	7333-M	12	1.25
In A Summer Garden—Delius—see: Delius Society Set set M-290 Vol. 2			
In Der Schmiede—see: Zwei Russische Volkslieder	4163-M		
IN FERNEM LAND ("Lohengrin's Narrative")— Lohengrin (Wagner) *Preislied* Kullman (tenor) with Orch. (sung in German)	9146-M	12	1.50
IN STILLER NACHT (arr. Brahms) & Ach Lieber Herr Jesu Christ *O Vos Omnes* Madrigal Singers cond. by Engel	9150-M	12	1.50
In The Depths of the Temple—Bizet—see: Duo de Nadir et Zurga	9133-M		
IN THE FOREST (Paschenko) *Platov's Song* Don Cossack Choir cond. by Jarov (sung in Russian)	7233-M	12	1.25
INDIAN MAIL—Descriptive (Lamothe) *Glow Worm* Orchestre Raymonde cond. by Walter	305-M	10	.75

	No.	Size	Price
INDIAN MELODIES OF PERU (Wasi-Wasinta:.....	*P-4219-M	4 pts	2.00
Senecito: Palmo Verde: Harawi: Zas!: Ama..	*P-4220-M		
Pisko Mikunkicu: Tupucito l'ata: Mariposacay, Ninacay: Aa, Sumak: De Aquel Cerro Verde)			
Vallin (soprano), LeRoy (flute), Jamet (harp)			

"Indian" Suite—MacDowell—see: Suite No. 2.....set M-373

INDIANISCHES TAGESBUCH NOS. 1, 2, 3 & 4..... (Busoni)	69010-D	2 pts	1.50
Petri (piano)			

Indy, D', Vincent (1851–1931)—see: Symphony for.....set M-211
Orchestra & Piano on a French Mountain Air

Inghelbrecht, Desiré (composer-conductor) (1880–)

The music of Debussy is Desiré Inghelbrecht's specialty. Columbia, therefore, is indeed honored to present along with his other recordings, a superb performance of Debussy's *Nocturnes* with the Grand Orchestre des Festivals Debussy. Inghelbrecht was born in Paris in 1880 and has had a wide conducting experience as the director of performances by the Swedish Ballet in Paris and London, as associate conductor of the Concerts Pasdeloup, and as guest conductor at the Opéra-Comique. Besides his conductorial activity he has found time for composing, and among the following works which he has recorded for Columbia *Dernières Nurseries* is a composition of his own:

Danses des Bayadères—.*P-17142D
Lakmé—Delibes *P-17143D
Dernières Nurseries *P-69339-D
Fanfare—Debussy.....*P-69318-D in set M-344
Fanfare—Dukas.....*P-69318-D in set M-344
Fêtes—Debussy.....*P-69316-D in set M-344
Nocturnes—Debussy.....set M-344
Nuages—Debussy.....*P-69315-D in set M-344
Peer Gynt—Suite No. 1—Grieg.....set X-110
Sirènes—.*P-69317-D—*P-69318-D Debussy in set M-344

Interlude and Serenade—Hassan—Delius—see: Delius.set M-305
Society Set Vol. 1

INTERLUDIUM IN MODO ANTICO (Glazounov).....	67812-D	12	1.50
March—Love of Three Oranges			
Defauw & Orch. of Brussels Royal Conservatory			
INTERMEZZO (Brahms) & Bagatelle (Beethoven).....	4083-M	10	1.00
Two Little Sonatas			
Hess (piano)			
INTERMEZZO IN C (Brahms, op. 119, No. 3) &..... Moment Musical in F minor—Schubert	17079-D	10	1.00
Waltz in D-flat: Prelude in F			
Gieseking (piano)			
INTERMEZZO—Amico Fritz (Mascagni).....	7200-M	12	1.25
Intermezzo—Cavalleria Rusticana			
Milan Symphony Orch.			
INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss)	DB-1300 in set M-361	10	1.25
Sargent & Orch.			
Sospiri			
Goehr & String Orch.			

** For sale in U. S. A. only.*

	No.	Size	Price
INTERMEZZO—Cavalleria Rusticana (**Mascagni**) *Intermezzo—Amico Fritz* **Milan Symphony Orch.**	7200-M	12	1.25
Intermezzo—Fennimore and Gerda—**Delius**—see: Delius Society Set Vol. 2	set M-290		
INTERMEZZO—Goyescas (**Granados**—trans. Cassado) **Hubert (cello) with Dart (piano)**	68346-D in set M-225	12	1.50
INTERMEZZO—Goyescas (**Granados**) *Rondalla Argonesa* **Arbos & Madrid Symphony Orch.**	68923-D in set M-331	12	1.50
Intermezzo—Irmelin—Delius—see: Delius Society Set Vol. 3	set M-355		
INTERMEZZO—Act II Jewels of the Madonna (**Wolf-Ferrari**) *Intermezzo—Act III* **Milan Symphony Orch. cond. by Molajoli**	68372-D	12	1.50
INTERMEZZO—Act III Jewels of the Madonna (**Wolf-Ferrari**) *Intermezzo—Act II* **Milan Symphony Orch. cond. by Molajoli**	68372-D	12	1.50
INTERMEZZO—Karelia Suite (**Sibelius**, op. 4) **Kajanus & Orch.**	67837-D in set M-149	12	1.50
INTERMEZZO—Pepita Jiminez (**Albeniz**) *Polo Gitano* **Arbos & Madrid Symphony Orch.**	67820-D in set M-146	12	1.50
INTERMEZZO DELLE ROSE—Il Carillon Magico (**Pick-Mangiagalli**) *La Fuga Degli Amanti* **Serafin & Milan Symphony Orch.**	7259-M	12	1.25
INTERMEZZO PIZZICATO For Strings (**Birch**) *Crocus Time* **Bournemouth Municipal Orch.**	264-M	10	.75

International Novelty Orchestra—see:

Mickey Mouse's Birthday Party	316-M	Parade of the Wooden Soldiers	400-M
Parade of the Pirates	400-M	Peter's Pop Keeps a Lollipop Shop	316-M

International String Quartet—see: English Music Society Set Vol. 1	set M-315		
INTRODUCTION & RONDO CAPRICIOSO (**Saint-Saens**, op. 28) **Campoli (violin) & London Philharmonic Orch. cond. by Goehr**	69640-D	2 pts	1.50
INVITATION TO THE DANCE—Rondo Brilliante in D-flat (**Weber**, op. 65) **Friedman (piano)**	68920-D	2 pts	1.50
IOLANTHE—Excerpts (March: Finale—Act I: Entrance & March of the Peers (**Gilbert-Sullivan**) **British Light Orch. cond. by Moore**	302-M	2 pts	.75

	No.	Size	Price
IONISATION For Thirteen Percussion Players **(Varese)** **Percussion Ensemble cond. by Slonimsky**	**4095-M**	2 pts	**1.00**

Iphigénie en Aulide—Gluck—see: Overture.....set X-138

Iphigénie en Tauride—Gluck—see: Unis Des Ma Plus....9116-M
Tendre Enfance

Island of Garda, The—Certani—see: L'Isola del Garda.69178-D

ISOLA DEL GARDA, L' ("The Island of Garda") **(Certani)** **Milan Symphony Orch. cond. by Molajoli**	**69178-D**	2 pts	**1.00**

Israel in Egypt—Handel—see:
But As For His People.....68412-D
Moses and The Children of Israel.....68412-D

IT WAS A LOVER AND HIS LASS **(Shakespeare-Quilter)** *Come Away Death* **Raphael (baritone) with piano**	**255-M**	10	**.75**
ITALIAN CONCERTO (Bach) **Cumpson (piano)**	**set X-3** (68192-D—68193-D)	4 pts	**3.50**

"Italian" Symphony—Mendelssohn—see: Symphony..set M-167
No. 4 in A

Ives, Charles (1874–)—see: The 67th Psalm.....17139-D

J

Jacques String Orchestra—see:
Faery Queen, The—Purcell.69407-D
Greensleeves—Williams....69735-D
Keltic Lament—Foulds....69735-D
Minuet—Bernice—Handel..69407-D
St. Paul's Suite—Holst....17113-D
17114-D

JÄGER, Der ("The Hunter") No. 14 of Die schöne Müllerin **(Schubert, op. 25)** & Mit dem grünen Lautenbande *Eifersucht und Stolz: Die liebe Farbe* **Wolff (baritone) acc. himself at piano** (sung in German)	**9139-M** **in set M-317**	12	**1.50**

Jannequin, Clement (16th Century)—see: Chant des.....9134-M
Oiseaux, Le

Janssen, Herbert (baritone)—see:
Hagen's Call—Die Götter-dämmerung—Wagner....set X-83
Tannhäuser—Wagner....set M-154

Jardins Sous La Pluie—Debussy—see: 17127-D
Estampe No. 3 in set M-352

JAZZ IN THE RAIN—Slow Fox Trot **(Packay)** *Two Gun Dan* **Wood & Swingers**	**310-M** **in set C-9**	10	**.75**
J'AI LAISSE MON COEUR (Emer) *Parlez-Moi D'Autre Chose* **Boyer (soprano) with Orch.** (sung in French)	**230-M**	10	**.75**

	No.	Size	Price
J'AI REVE DE T'AIMER ("I've Dreamed of Loving Thee") (Goublier) *L'Etoile D'Amour* **Boyer (soprano) with Orch.** (sung in French)	206-M	10	.75
J'AI TA MAIN—Fox Trot Chanté (**Trenet**) *Y A D'La Joie* **Trenet (tenor) with Orch.** (sung in French)	401-M	10	.75
J'AIME LES FEMMES, C'EST MA FOLIE—Valse (Koger-Scotto) *Marinella* **Rossi (tenor) with Orch.** (sung in French)	4138-M	10	1.00
JE CHANTE ("I Sing") (**Trenet-Misraki**) *Fleur Bleue* **Trenet (tenor) with Orch.** (sung in French)	382-M	10	.75
J' M'EN FOUS CAR JE L'AIME (**Hornez-Emer**) *La Baignoire* **Sablon (baritone) with piano** (sung in French)	4192-M	10	1.00
JE NE SAVAIS PAS (**Delettre**) *Des Mots Nouveaux* **Boyer (baritone) with Orch.** (sung in French)	9003-V	12	1.50
JE SAIS QUE VOUS ETES JOLIE (**Christiné**) *Par Correspondence* **Sablon (baritone) with guitar, clarinet, & piano** (sung in French)	4191-M	10	1.00
JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat")—Tango (**Valaire-Parera**) *Après Toi Je N'Aurais Plus d'Amour* **Rossi (tenor) with Orch.** (sung in French)	4111-M	10	1.00
JEREZANA—Serenata (**Sirera**), L'Hereu & Zapateado *Preludio No. 5 in E: Danza Mora* **Oyanguren (guitar)**	69003-D	12	1.50
JESU, DER DU MEINE SEELE—Cantata No. 78 (**Bach**) **Reinhart Choir of Zurich with cembalo, cellos & bass**	68228-D	2 pts	1.50
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (**Bach**) *Rondeau and Badinerie* **Bach Cantata Club**	DB-507 in set M-232	10	1.25
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (**Bach**—arr. Hess) *Gigue—Fifth French Suite* **Hess (piano)**	4084-M	10	1.00
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (**Bach**—arr. Hess) *Gigue—Fifth French Suite* **Gieseking (piano)**	17150-D	10	1.00

Jewels of the Madonna—Wolf-Ferrari—see:
Intermezzo—Act II.....68372-D Intermezzo—Act III.....68372-D

Jimbo's Lullaby—Debussy—see: Children's Corner Suite . 17088-D in set M-314

	No.	Size	Price
JINGLE BELLS (Traditional) *The Quilting Party* **Madrigal Singers cond. by Engel with Silvern (organ)**	320-M	10	.75
Jocelyn—Godard—see: Berceuse	4212-M		
Jocul cu Bata—Bartok—see: Roumanian Folk Dances	17089-D		
JOLI TANGO, Un *Ville de Délices* **Quentin & Orch.**	346-M in set C-1	10	.75
JONAH AND THE GRAMPUS (Edgar) *The 'Ole in the Ark* **Holloway (monologue) with piano**	9011-V	12	1.50
Joseph—Handel—see: Grand March	331-M		
Joseph—Méhul—see: Vainement Pharaon, Dans Sa Reconnaissance	4126-M		
Josquin Des Prés (c. 1445-1521)—see: Ave Vera Virginitas	69693-D		
JOTA—La Dolores (Breton) **Arbos & Madrid Symphony Orch.**	69201-D in set M-331	2 pts	1.50
JOTA NAVARRA—Danse Espagnole No. 4 (Sarasate, op. 22, No. 2) **Renardy (violin) with Robert (piano**	69621-D in set X-134		
JOUR JE TE DIRAI, Un—Tango Chanté (Gorni) *Dans Le Jardin de Mes Rêves* **Rossi (tenor) with Orch.** (sung in French)	4183-M	10	1.00
JUBILEE SOVEREIGN (Edgar) *Albert and the 'Eadsman* **Holloway (monologue) with piano**	9009-V	12	1.50
Judas Maccabeus—Handel—see: March See, The Conquering Hero Comes	333-M 333-M		
JUDITH—Choral & Orchestral Excerpts (Honégger) **Soloists, Coecilia Chorus & Orch. of Antwerp cond. by deVocht** (sung in French)	set X-78 (68996-D—68997-D)	4 pts	3.50
JULIUS CAESAR—Complete Mercury Theater Version (Shakespeare) **Welles & Mercury Theater**	set C-10 (ME-24—ME-34)	22 pts	16.50
JULIUS CAESAR (Shakespeare) **Welles & Members of the Mercury Theater** (11117-D—11121-D) AM (11122-D—11126-D)	set M-325	10 pts	10.00
JUNGE NONNE, Die ("The Young Nun") (Schubert) *Die Forelle: Heidenröslein* **Braslau (contralto)** (sung in German)	67432-D in set M-89	12	1.50
JUSTORUM ANIMAE ("The Souls of the Righteous")—Motet (Byrd—ed. Fellowes) *Agnus Dei* **St. George's Singers unacc.**	4137-M	10	1.00

K

	No.	Size	Price
Kagi, Walter (violin)—see: Trio No. 7 in G—**Mozart**.....set X-81			

Kajanus, Robert (conductor)—see:
Alla Marcia—Karelia.....67848-D
Suite—Sibelius in set M-151
Intermezzo—Karelia.....67837-D
Suite—Sibelius in set M-149
Symphony No. 1 in E minor—Sibelius.....set M-151
Symphony No. 2 in D—Sibelius.....set M-149

Ka-lu-a—see: Kern Medley.....7346-M

Karelia Suite—Sibelius—see:
Alla Marcia.....67848-D in set M-151
Intermezzo.....67837-D in set M-149

KARIE OCHI (Ukrainian Folk Song).....**4211-M**	10	**1.00**
Komarik		
Lescenco (baritone) with Orch. (sung in Russian)		
KASHMIRI SONG (Woodford-Finden).....**17162-D**	10	**1.00**
Till I Wake **in set X-150**		
Eddy (baritone) with piano		
KELTIC LAMENT (Foulds).....**69735-D**	12	**1.50**
Greensleeves		
Jacques String Orch.		

Kentner, Louis (piano)—see:
Au Bord d'Une Source—Liszt.....69308-D
Ballade in B minor—Liszt..set X-97
Hungarian Rhapsody No. 2—Liszt.....69004-D
Venezia e Napoli—Liszt...set X-105

Kerby, Paul (conductor)—see:
Bridal Chorus—Lohengrin—Wagner.....7271-M
Overture—Le Caliphe de Bagdad—Boieldieu.....69065-D
Overture—Mireille—Gounod.....69065-D
Pilgrims Chorus—Tannhäuser—Wagner....7271-M
Schönbrunner-Waltz-Lanner.260-M
Skaters Waltz—Waldteufel...260-M
Spanish Dances, Nos. 1, 2, 3 & 5—Moszkowski.....409-M

KERN MEDLEY (Whose Baby are You.: Why Do I.....**7346-M** Love You?: Ka-lu-a: Can't Help Lovin' Dat Man: Look For A Silver Lining: Who?: Ol' Man River) (**Kern**)	12	**1.25**
Gershwin Memories		
Savoy Hotel Orpheans		

Khovantchina—Moussorgsky—see: Prelude.....67743-D

KIDDUSCH (Friday Evening Prayer—Consecration of.....**4133-M** the Wine) (**Traditional**—arr. Wolff)	10	**1.00**
Adonoi Moloch		
Wolff (baritone) acc. himself at piano (sung in Hebrew)		

Kilenyi, Edward (piano)

EDWARD KILENYI

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnanyi, adopted him as a protegé and in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Although Kilenyi is just beginning to concertize his native America, he is already known to American audiences through the following recordings which he has made for Columbia:

	No.	Size	Price
Etudes, op. 10—Chopin	set M-368		
Hungarian Fantasia—Liszt	set X-120		
Mazurka No. 6 in A minor—Chopin	*P-69671-D in set M-378		
Sonata No. 2 in B-flat minor—Chopin	set M-378		
Todtentanz—Liszt	set X-122		

KING RICHARD II—Four Scenes (The Coast of Wales: Before Flint Castle: Westminster Hall: Pomfret Castle) (Shakespeare) **set M-303** 10 pts **10.00**
Evans (actor) with company, assisted by Sofaer
(11044-D—11048-D) AM (11049-D—11053-D)

Kipnis, Alexander (bass)

ALEXANDER KIPNIS

It took the Russian bass, Alexander Kipnis, to show the world how to sing Wagnerian operatic roles and German lieder.

Kipnis was born in the Ukraine in 1891. Receiving his musical training in Berlin, Kipnis made his first appearances in opera at Hamburg during the 1915-1916 season.

After a succsessful European career, Kipnis came to America with the German Opera Company for a country-wide tour and made his Metropolitan debut in February, 1923. Since, he has appeared here several times in operatic roles and on the concert stage where he has given incomparable lieder recitals.

For Columbia he has recorded the following of his moving operatic and leider triumphs:

Al Sen Ti Stringo è Parto—Ariodante—Handel	7224-M
Am Meer—Schubert	67433-D in set M-89
Aufenthalt—Schubert	67433-D in set M-89
Doppelgänger, Der—Schubert	67434-D in set M-89
Erlkönig, Der—Schubert	9128-M
Feldeinsamkeit—Brahms	7204-M
Good Friday Music—Parsifal—Wagner	67370-D 67371-D in set M-337

* *For sale in U. S. A. only.*

Kipnis (continued)

Heidenröslein—Schubert....9128-M
Immer Leiser Wird Mein Schlummer—Brahms.....7204-M
Königs Gebet—Lohengrin—Wagner.....7280-M
Lindenbaum, Der—.....67435-D Schubert in set M-89
Si, Tra I Ceppi—Handel....7224-M
Song to the Evening Star—Tannhäuser—Wagner....7280-M
Ungeduld—Schubert.....9128-M
Wanderer, Der—Schubert..67434-D in set M-89
Wegweiser, Der—Schubert.67435-D in set M-89

Kitain, Anatole (piano)

ANATOLE KITAIN

Although the environment and temperament of Anatole Kitain have equipped him for exciting performances of the music of old Russia, he is equally convincing as a pianist when performing the music of Brahms and other Teutonic composers. Kitain was born in 1906 in St. Petersburg, where his father was a professor at the Academy of Music. He studied piano with Blumfeld, a pupil of Anton Rubinstein and after a time, gave many successful recitals in St. Petersburg. Political and social changes in Russia, however, induced him to leave his native land and, after many hardships, he finally settled in Paris where he now resides and is a great favorite. Kitain's expert technique and mastery of tone color are always manifest in his performances which are also pervaded by a fine sense of poetry. Kitain has concertized with great success the countries of the Far East and will shortly make his American debut. He is known to Americans, however, through the following excellent Columbia Records:

Ballade in D minor—Brahms.....69280-D in set M-342
Elégie—Rachmaninov.....69272-D
Etude—Scriabin.....69569-D
Etude Tableau in F minor—Rachmaninov.....69569-D
Mazurka in E minor—Scriabin.....69272-D
Prélude in G-sharp minor—Rachmaninov.....69569-D
Prélude—Scriabin.....69569-D
Rondo in E-flat—Chopin...69211-D
Waltzes—Brahms.....set M-342

KLINGSOR'S MAGIC GARDEN & The Flower.....**67190-D** 4 pts **3.00**
Maidens Scene—Act II Parsifal (**Wagner**) **67191-D**
Walter & Royal Philharmonic Orch.

KNABE UND VEILCHEN (**Erich Wolff**, op. 9, No. 4)....**4148-M** 10 **1.00**
& Entzücket dich ein Wunderhauch. **in set M-268**
Viel bin ich umhergewandert: Täuscht euch, ihr Augen, nicht
Ernst Wolff (baritone) acc. himself at piano (sung in German)

KOSSACKENLIED (arr. Dobrowen) & Reigenlied **7227-M** 10 **1.25**
Barynja: Auf dem Flusse Kasanka
Don Cossack Choir cond. by Jarov (sung in Russian)

Kodaly, Zoltan (1882–)—see: Il Pleut Dans La Ville..17111-D

KOL NIDRE (**Traditional**—arr. Bor) .....**257-M** 10 **.75**
Eili Eili
Sandler Trio

Kolisch String Quartet—see: Quartet No. 23 in D—.....set X-53
Mozart

	No.	Size	Price
KOLJ SLAVENJ (Bortnjansky)	7220-M	12	1.25

Zwei alte Hochszeit lieder
Don Cossack Choir cond. by Jarov (sung in Russian)

KOMARIK (Ukrainian Folk Song)	4111-M	10	1.00

Karie Ochi
Lescenco (baritone) with Orch. (sung in Russian)

KOMM GOTT, SCHÖPFER, HEILIGER GEIST—Choral-Prelude (Bach)	402-M	10	.75

Andante—Organ Sonata No. 6
Commette (organ)

KÖNIGS GEBET—Lohengrin (Wagner)	7280-M	12	1.25

Song to the Evening Star
Kipnis (bass) with Orch. (sung in German)

Konzertstück—Weber—see:
Andantino.....69083-D in set M-312 Concerstück in F minor....set X-59

KOSSACKEN—Cradle Song (Gretchaninov)	7226-M	12	1.25

Herr Gewähre
Don Cossack Choir cond. by Jarov (sung in Russian)

Koussevitsky, Serge (conductor)—see: Symphony 1933—Set M-191 Harris

KTO BOG VELIG ("Who Can Equal Thee.") (Bortnjansky)	7325-M	12	1.25

Responsory XI
Don Cossack Choir cond. by Jarov (sung in Russian)

Kullman, Charles (tenor)

CHARLES KULLMAN

Charles Kullman is one of the young men and young women who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903 where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935 and since, has sung leading roles with America's celebrated opera association.

In addition to singing at the Salzburg Festivals and at many American operatic centers, Kullman has concertized throughout Europe and America, presenting a broad repertory, ranging from the operatic arias of the masters to the ingra-

Kullman (continued)

tiating songs of operetta composers, such as Victor Herbert. For Columbia Kullman has prepared this fine sample of his captivating renditions:

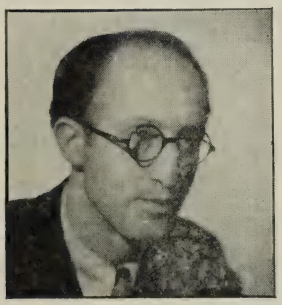
Ah! Sweet Mystery of Life—Herbert.....4107-M
Air des Sängers—Der Rosenkavalier—R. Strauss.....4153-M
Ave Maria—Bach—Gounod.9143-M
Ave Maria—Schubert.....9130-M
Gypsy Love Song—Herbert.17135-D
I Breathed The Breath of..DB-1303
Blossoms Red— in set M-361
Mahler
Ich liebe dich—Grieg.....4143-M
I'm Falling in Love with Someone—Herbert...*P-17141-D
In fernem Land—Lohengrin—Wagner.....9146-M
Largo—Xerxes—Handel....9143-M
Lied von der Erde, Das—Mahler.....set M-300
Love in My Heart—Lehar..4116-M
Preislied—Die Meistersinger—Wagner.....9146-M
Serenade (Ravini's Serenade).....4107-M
Serenade—Romberg.....4116-M
Serenade—Schubert.....9130-M
Still As The Night—Bohm..4143-M
Thine Alone—Herbert..*P-17141-D
Vittoria, Mio Core.....4153-M
Vladimir's Aria—Prince Igor—Borodin.....9099-M
Wer in Lieb entbrannt—Bartered Bride—Smetana.9096-M
When You're Away—Herbert.....17135-D
Wohin seid ihr entschwunden—Eugene Onegin—Tchaikovsky.....9099-M

Künstlerleben—J. Strauss—see: Artist's Life.....368-M

Kurenko, Maria (soprano)—see:

Hymn to the Sun—Rimsky-Korsakov.....213-M
Connais-tu le pays?—Mignon—Thomas.....214-M
Musetta's Waltz Song—La Bohème—Puccini.....214-M
Song of India—Rimsky-Korsakov.....213-M

Kurtz, Efrem (conductor)



EFREM KURTZ

One usually associates conductors with orchestral concerts or the opera house, but the name of Efrem Kurtz has brought about a new relationship —the conductor and the ballet. For Kurtz has spent the greater part of his conductorial career leading the orchestras which have assisted the greatest dancers of recent years.

Efrem Kurtz was born in 1901 in St. Petersburg, where he studied conducting at the Conservatory under Tcherepnin, Glazounov, and Vitol. Following the Revolution, he furthered his studies in Berlin and first appeared as a conductor in 1920 when, substituting for Nikish, he assisted the glamourous Isadora Duncan.

There followed two years of travelling throughout Germany and, in 1924, a nine-year engagement as permanent conductor of the Stuttgart Philharmonic. But Pavlova, attending one of the Stuttgart concerts in 1927, ended his Stuttgart career by engaging him to conduct for her London and South American appearances. Thenceforth, the major part of his conducting activity has been related to the ballet, climaxed by his present post as permanent conductor of the Ballet Russe de Monte Carlo with whom he has been acclaimed by Americans everywhere on repeated highly successful tours.

Specializing in music suitable for the dance, Kurtz has recorded the following brilliant selections for Columbia:

Coppélia—Ballet Excerpts—Delibes.....69323-D
Gaite Parisienne—Offenbach.....set X-115
Naïla Valse—Pas des Fleurs (Intermezzo)—Delibes...69080-D
Sylvia—Ballet—Delibes....69323-D
Waltz—The Swan Lake—Tchaikovsky.....69080-D

* *For sale in U. S. A. only.*

	No.	Size	Price
KUSS, Der (Beethoven) & Der Abschied	4210-M	10	1.00

Die rechte Stimmung: Wechsel: Glück
Wolff (baritone) acc. himself at piano (sung in German)

KYRIE—Communion Service in G minor (Vaughan-Williams)	DB-1302 in set M-361	10	1.25

Westminster Abbey Choir cond. by Bullock
Paean
Cohen (piano)

L

La Scala, Milan Opera—see: Scala, La

Labette, Dora (soprano)—see:
Cradle Song—Delius.....9092-M
Evening Voices—Delius.....9092-M
Messiah, The—Handel...set M-271
Nightingale, The—Delius...9092-M

LACHEN UND WEINEN (Schumann)	4129-M	10	1.00

Ich grolle nicht: Lied eines Schmiedes
Henschel (baritone) acc. himself at piano (sung in German)

Lady Bug—see: Chinese Mother Goose Rhymes.....266-M

LAGRIME D'AMANTE AL SEPOLCRO DELL'AMATA ("Tears of a Lover at the Tomb of the Beloved")—from Sixth Book of Madrigals (Monteverdi)	set M-218	6 pts	5.00

Cantori Bolognesi cond. by Cremesini (68295-D—68297-D)

LAISSEZ-MOI VOUS AIMER—Tango (Koger-Scotto)	4139-M	10	1.00

Tchi Tchi
Rossi (tenor) with Orch (sung in French)

Lakmé—Delibes—see:
Danses des Bayadères-..*P-17142-D
*P-17143-D
Sous le Dôme Epais 9133-M

Lalo, Edouard (1823-1892)—see:
Concerto in D minor for Cello & Orch.....set M-185
Aubade—Le Roi D'Ys.....4185-M
Symphonie Espagnole for Violin & Orch.....set M-214

Lambert, Constant (1905–)—see: Rio Grande, The...set X-52

LAMENT FOR CONGO (Foresythe)	339-M	10	.75

Deep Forest
New Music of Reginald Foresythe

LAMENTO DI FREDERICO ("E La Solita Storia")—L'Arlesiana (Cilea)	9151-M	12	1.50

Se Franz Dicesse Il Vero
Masini (tenor) with Orch. (sung in Italian)

LANDERIRETTE (Delettre)	248-M	10	.75

Ballade
Boyer (soprano) with Orch. (sung in French)

Lang, Mme. Walter (piano)—see: Trio No. 7 in G—Mozart set X-81

LARGHETTO (Wesley)	69101-D	12	1.50

Toccata
Cunningham (organ)

* *For sale in U. S. A. only.*

	No.	Size	Price
LARGHETTO (Entr'acte No. 2)—Egmont (**Beethoven**, op. 84) **Weingartner & London Philharmonic Orch.**	69596-D in set X-133	12	1.50
LARGHETTO IN A (Nardini) *Sonata No. 12* **Milstein (violin) & Mittmann (piano)**	69179-D	12	1.50
LARGO—Xerxes (**Handel**) *Coronation March* **Bournemouth Municipal Orch. cond. by Godfrey**	7331-M	12	1.25
LARGO—Xerxes (**Handel**) (sung in English) *Ave Maria (sung in Latin)* **Kullman (tenor) with Orch.**	9143-M	12	1.50
LARGO AL FACTOTUM—Il Barbiere Di Seviglia (**Rossini**) *Credo* **Stracciari (baritone) with Orch.** (sung in Italian)	7299-M	12	1.25

Larsen-Todsen, Nanny (soprano)—see: Tristan and Isolde—**Wagner** ..... set M-101

Lassus, Orlando de (c. 1530–1594)—see: Matona Mia Cara .. 4202-M

LAUDAMUS—Welsh Chorale (**Owen**—arr. Protheroe) *I Love Life: Lift Thine Eyes* **Associated Glee Clubs of America**	422-M	10	.75

Laughton, Charles (actor)—see: Lincoln's Gettysburg Address S-271

Laurent, George (flute)—see: Four Minutes and Twenty Seconds for Flute & String Quartet—**Harris** .. 68186-D in set M-191

Laval, Jane (soprano)—see:
- Air de Thélaire—Castor et Pollux—Rameau 4125-M
- Prologue—Thésée—Lulli 4125-M

Lecuona Cuban Boys—see:
- Ay Si, Ay No 354-M
- Canto Indio 353-M
- Cubanakan 352-M
- Dime Adios 352-M
- Guajira, La 351-M
- Panama 354-M
- Rumba Blanca 353-M
- Rumba Tambah 351-M

Leeds Festival Choir—see:
- But As For His People—Israel in Egypt—Handel 68412-D
- Moses and The Children of Israel—Israel in Egypt—Handel . 68412-D
- Polovtsienne Dances—Prince Igor—Borodin ..... set X-54.

LEGENDE (Dvorak, op. 59, No. 3) **Beecham & London Philharmonic Orch.**	68387-D in set X-55	12	1.50
LEGGENDA DELLE DOLOMITI (**Certani**) **Milan Symphony Orch.**	69030-D	2 pts	1.50

Lehar, Franz (1870–)—see:
- Frasquita Serenade 284-M
- Love in My Heart 4116-M
- Merry Widow 7356-M

	No.	Size	Price
LEIERMANN, Der ("The Organ Grinder")—Die Winterreise (Schubert)	4128-M	10	1.00

Das Wandern
Henschel (baritone) acc. himself at piano (sung in German)

Lener String Quartet

Although the Lener String Quartet is one of the highest standing international musical ensembles, its work is best known to Americans through Columbia Records, for the Leners have personally appeared in the country only once, in 1929.

The gentlemen comprising the Lener String Quartet were products of the Musical Academy of Budapest, the violinists and viola player having studied with the great Hubay, and the cellist having studied with Popper. In 1918, the four—Jeno Lener, Joseph Smilovitz, Sandor Roth and Irme Hartman—were members of the Budapest Opera Orchestra, and at the outbreak of the Revolution, retired under Lener's direction to a small Hungarian village to study chamber music.

The Leners made their debut in Budapest a year later. There followed appearances in Vienna and then in Paris, at the request of Maurice Ravel. Of late, the quartet has remained active in central Europe and has recorded many of its finest interpretations, the following of which are available in America on Columbia Records:

Beethoven:
- Grosse Fugue, Der ..... set X-6
- Quartet No. 1 in F, op. 18, No. 1 ..... set M-58
- Quartet No. 2 in G, op. 18, No. 2 ..... set M-66
- Quartet No. 3 in D, op. 18, No. 3 ..... set M-75
- Quartet No. 4 in C minor, op. 18, No. 4 ..... set M-288
- Quartet No. 5 in A, op. 18, No. 5 ..... set M-301
- Quartet No. 6 in B-flat, op. 18, No. 6 ..... set M-60
- Quartet No. 8 in E minor, op. 59, No. 2 ("Rasoumovsky" No. 2) ..... set M-50
- Quartet No. 9 in C, op. 59, No. 3 ("Rasoumovsky" No. 3) ..... set M-51
- Quartet No. 10 in E-flat, op. 74 ("Harp") ..... set M-202
- Quartet No. 13 in B-flat, op. 130 ..... set M-70
- Quartet No. 14 in C-sharp minor, op. 131 ..... set M-175
- Quartet No. 15 in A minor, op. 132 ..... set M-273
- Quartet No. 16 in F, op. 135 ..... set M-307
- Quintet in C, op. 29 .... set M-294

Brahms:
- Quintet in B minor, op. 115 ..... set M-118

Debussy:
- Quartet in G minor, op. 10 ..... set M-100

Dvorak:
- Quartet No. 3 in E-flat, op. 51 ..... set M-369

Haydn:
- Andante—Quartet in D minor, op. 76, No. 2 ... 68424-D in set M-246
- Quartet in C, op. 76, No. 3 ("The Emperor") .... set M-246
- Quartet in D, op. 76, No. 5 ..... set M-125

Mozart:
- Andante—Quartet in D minor, K. 421 ... DB-832 in set M-233
- Divertimento No. 17 in D—K. 334 ..... set M-379
- Quartet in F for Oboe & Strings, K.370 ..... set X-21
- Quintet in G minor, K.516 ..... set M-150

Schubert:
- Octet in F, op. 166 ..... set M-97

Schumann:
- Quartet in A, op. 41, No. 3 ..... set M-319

Lenski's Aria—Tchaikovsky—see: Wohin seid ihr entschwunden—Eugene Onegin	9099-M		
LENTEMENT DANS LA NUIT—Valse Chantée (Sauvat-Cuccina)	4106-M	10	1.00

Te Chérir Une Nuit
Rossi (tenor) with Orch. (sung in French)

LEONORE OVERTURE NO. 1 (Beethoven)	68055-D	2 pts	1.50

Mengelberg & Concertgebouw Orch. of Amsterdam

	No.	Size	Price
LEONORE OVERTURE NO. 2 (Beethoven, op. 72a) Weingartner & London Symphony Orch.	set X-96 (69198-D—69199-D)	4 pts	3.50
LEONORE OVERTURE NO. 3 (Beethoven) Mengelberg & Concertgebouw Orch. of Amsterdam	set X-40 (67987-D—67988-D)	4 pts	3.50

LeRoy, René (flute)—see: Indian Melodies of Peru..... *P-4219-D
*P-4220-D

Lescenco, Peter (baritone)—see:

Bessarabiyanka	4121-M	Komarik	4211-M
Buran	4121-M	Prostchai Moi Tabor	4123-M
Karie Ochi	4211-M	Tchoobtchik	4123-M

LESS THAN THE DUST (Woodford-Finden) *The Temple Bells* Eddy (baritone) with piano	17161-D in set X-150	10	1.00

Let's All Sing Like The Birdies Sing—see: Noah's Ark...7347-M

LET'S CALL THE WHOLE THING OFF—From film "Shall We Dance." (Gershwin) *They Can't Take That Away From Me* Hildegarde (soprano) with Orch.	296-M	10	.75
LET'S TRY AGAIN (Sosenko) *Say Goodnight to your Old-Fashioned Mother* Hildegarde (soprano) with Orch.	387-M	10	.75

Letzter Frühling—Grieg—see: Two Elegiac Melodies.....68024-D
for String Orchestra

Liadov, Anatoi (1855-1914)—see: Musical Snuff Box, A.....252-M

LIBATION—L'Orestie d'Eschyle (Milhaud) *Vociferation Funèbre* Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French)	9118-M in set X-64	12	1.50
LIBERTY BELL MARCH (Sousa—arr. Hume) *Anchors Aweigh* H.M. Grenadier Guards Band cond. by Capt. Miller	366-M	10	.75
LIEBE FARBE ("The Favorite Color") No. 16 of Die schöne Mullerin (Schubert, op. 25) & Eifersucht und Stolz *Der Jäger: Mit dem grünen Lautenbande* Wolff (baritone) acc. himself at piano (sung in German)	9139-M in set M-317	12	1.50

Lieber Schatz, Sei wider gut mir—see: Lieder—**Franz** 17055-D
in set M-253

Liebesprobe, Die—Mozart—see: Epreuve D'Amour, L'...69560-D

LIEBESTRAUM (Liszt) *Sheep and Goat Walkin': Gigue* Grainger (piano)	7134-M	12	1.25
LIEBESTRAUM (Liszt) *Medje* Thill (tenor) with quartet & piano (sung in French)	7326-M	12	1.25

** For sale in U. S. A. only.*

	No.	Size	Price
LIEBST DU UM SCHÖNHEIT (C. Schumann, op. 12, No. 2) & Zigeunerliedchen	9126-M	12	1.50

Ich stand in dunklen Träumen: Frühlings Ankunft
Wolff (baritone) acc. himself at piano (sung in German)

LIED EINES SCHMEIDES (Schumann) & Ich grolle nicht	4129-M	10	1.00

Lachen und Weinen
Henschel (baritone) acc. himself at piano (sung in German)

LIED VON DER ERDE, Das ("The Song of the Earth") (Mahler)	set M-300	14 pts	14.00

Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German)
(11054-D—11060-D) AM (11061-D—11067-D) (sold complete only)

Lieder—see:

Brahms:
- Deutsche Volkslieder...set X-128
- Feldeinsamkeit.....7204-M
- Immer Leiser Wird Mein Schlummer.....7204-M
- On The River Boat.....DB-1233 in set M-234
- Schwestern, Die.....DB-1233 in set M-234
- Zigeunerlieder.....set X-88

Franz:
- Lieder.....set M-253

Liszt:
- Anfangs Wollt' Ich Fast Verzagen..69733-D in set X-148
- Der Du Von Dem Himmel Bist.69733-D in set X-148
- Es Muss Ein Wunderbares Sein.69732-D in set X-148
- Freudvoll und Leidvoll...69732-D in set X-148
- Im Rhein, Im Schönen Strome...69733-D in set X-148
- Morgens Steh' Ich Auf Und Frage...69733-D in set X-148
- Selected Songs.....set X-148
- Uber Allen Gipfelm Ist Ruh'...69732-D in set X-148
- Wie Singt Die Lerche Schön....69732-D in set X-148

Löwe:
- Erlkönig, Der.....9110-M
- Heinrich der Vogler.....9110-M
- Prinz Eugene.....DB-837 in set M-233

Mendelssohn:
- Gruss.....4186-M
- Minnelied.....4177-M
- Nachtlied.....4177-M
- Neue Liebe.....4177-M

Schubert:
- Am Meer.....67433-D in set M-89
- Aufenthalt.....67433-D in set M-89
- Doppelgänger, Der.....67434-D in set M-89
- Du Bist Die Ruh'.....7177-M in set M-89
- Erlkönig, Der.....9128-M
- Erlkönig, Der.....67431-D in set M-89
- Forelle, Die.....DB-837 in set M-233
- Forelle, Die.....67432-D in set M-89
- Gretchen am Spinnrade...DB-836 in set M-233
- Gretchen am Spinnrade...7177-M in set M-89
- Gruppe Aus Dem Tartarus.9111-M
- Heidenröslein.....9128-M
- Heidenröslein.....67432-D in set M-89
- Junge Nonne, Die.....67432-D in set M-89
- Lachen und Weinen.....4129-M
- Leiermann, Der.....4128-M
- Lindenbaum, Der.....67435-D in set M-89
- Memmon.....DB-836 in set M-233
- Schöne Mullerin, Die...set M-317
- Tod und das Mädchen, Der...67431-D in set M-89
- Ungeduld.....9128-M
- Wanderer, Der.....67434-D in set M-89
- Wandern, Das.....4128-M
- Wegweiser, Der.....67435-D in set M-89

Schumann Clara:
- Ich stand in dunklen Träumen.....9126-M
- Liebst Du Im Schönheit ..9126-M

Schumann, Robert
- An den Abendstern.....DB-1233 in set M-234
- Beiden Grenadiere, Die...9111-M
- Frühlings Ankunft.....9126-M
- Ich Grolle Nicht.....4129-M
- Lied Eines Schmiedes.....4129-M
- Thou Art So Like A Flower.....DB-1233 in set M-234
- Zigeunerliedchen.....9126-M

Wolf:
- Ach, Im Maien War's...DB-1234 in set M-234
- Gesegnet Sei Durch Den Die Welt Entstund.DB-1234 in set M-234
- Nachtzauber.....DB-1234 in set M-234

Wolff:
- Lieder Album.....set M-268

	No.	Size	Price
LIEDER (Twenty-four songs) (**Franz**)	set M-253	10 pts	**6.50**

(Es Taget Vor Dem Walde: Ach Elslein, Liebes Elslein Mein: Dich Meiden: Bitte, Umsonnst: Gleich und Gleich: Lieber Schatz, Sei Wieder Gut Mir: Die Helle Sonne Leuchtet: Aus Meinen Grossen Schmerzen: Gute Nacht: Es Hat Die Rose Sich Beklagt: Mädchen Mit Dem Roten Mündchen: Stille Sicherheit: Du Liebes Auge: Im Rhein, Im Heiligen Strome: Wie Des Mondes Abbild: Ständchen: Auf Dem Meere: Für Musik: Vergessen: Abschied: Wandl' Ich In Dem Wald: Marie: Widmung)

Wolff (baritone) acc. himself at piano (sung in German)
(17054-D—17055-D) (68501-D—68503-D)

LIEDER ALBUM (Eighteen Songs) (**Erich Wolff**)	set M-268	10 pts	**5.50**

(Marienruf: Der Süsse Schlaf, Der Sonnst Stillt Alles Wohl: Märchen: Wüsst' Ich Nur: Im Entschlafen: Meine Lebenszeit Verstreicht: Es Werde Licht: Entzücket Dich Ein Wunderhauch.: Knabe und Veilchen: Viel Bin Ich Umhergewandert: Täuscht Euch, Ihr Augen Nicht: Der Trauernde: Maria und Der Schiffer: Soll Ich Den Sterben?: Wer Hat's Liedlein Erdacht?: Horch, Hörst Du Nicht: Friede: Recht Wie Ein Leichnam Wandle Ich Umher)

Ernst Wolff (baritone) acc. himself at piano (sung in German)
(4146-M—4150-M)

LIFT THINE EYES (**Logan**—arr. Baldwin) & I Love Life	422-M	10	**.75**

Laudamus
Associated Glee Clubs of America

LIKE AS THE LOVE-LORN TURTLE—Atalanta (**Handel**)	DB-503 in set M-232	10	**1.25**

Owens (contralto) & Bach Cantata Club
May No Rash Intruder
Bach Cantata Club

LILLY DALE (**Thompson**)	4207-M	10	**1.00**

Lubly Fan Will You Come Out Tonight — in set M-329
Madrigal Singers cond. by Engel

LINCOLN'S GETTYSBURG ADDRESS	S-271-M	10	**.75**

Laughton (monologue)

LINDENBAUM, Der ("The Linden Tree") (**Schubert**)	67435-D in set M-89	12	**1.50**

Der Wegweiser
Kipnis (bass) with piano (sung in German)

LINDENBAUM, Der ("The Linden Tree") (**Schubert**—arr. Liszt)	69620-D in set X-136	12	**1.50**

Petri (piano)

LION AND ALBERT, The (**Edgar**)	9000-V	12	**1.50**

Three Ha' Pence A Foot
Holloway (monologue) with piano

LISTEN TO THE MOCKING BIRD & Oh Suzanna	4208-M in set M-329	10	**1.00**

Cocaine Lil
Madrigal Singers cond. by Engel

No. Size Price

Liszt, Franz (1811–1886)—see:
Orchestral:
Fantasia on Beethoven's Ruins of Athens.....set X-136
Faust Symphony, A....set M-272
Hungarian Fantasia....set X-120
Hungarian Rhapsody No. 12.....7243-M
Préludes, Les.....set X-29
Préludes, Les.....set X-82
Piano:
Au Bord D'Une Source...69308-D
Ballade in B minor.....set X-97
Campanella, La.....7141-M
Concert Study in D-flat..68982-D in set X-77
Concerto No. 1 in E-flat..set X-17
Concerto No. 1 in E-flat.....set M-371
Concerto No. 2 in A....set M-362
Consolation III in D-flat.69688-D
Gondoliera.....7024-M
Hungarian Rhapsody No. 2.....69004-D
Liebestraum.....7134-M
Todtentanz.....set X-122
Valse Oubliée No. 1 ("The Forgotten Waltz")....69688-D
Venezia e Napoli—Excerpt.7024-M
Venezia e Napoli.....set X-105
Songs
Liebestraum.....7326-M
Selected Songs.....set X-148
Violin:
Consolation III—trans. Milstein.....68479-D

LITANEI (Schubert).....7296-M 12 1.25
Ave Maria in set M-89
Alsen (soprano) with piano (sung in German)

Little Bo-Peep—see: Noah's Ark.....7347-M

LITTLE BROWN JUG, The (Traditional).....319-M 10 .75
Grandfather's Clock
Williams (baritone) & B.B.C. Male Choir cond. by Lewis

Little Shepherd, The—Debussy—see: Children's.....68962-D
Corner Suite in set M-314

Liturgical Music—see:
Adonoi Moloch.....4133-M
Alleluia, Ascendit Deus.....9088-M
Alleluia, Dominus in Sina...9088-M
Altera Autem Die.....9088-M
Aus der Abendliturge.....7355-M
Christe Redemptor.....5711 in set M-231
Conditor Alme Siderum.....5711 in set M-231
Creator of the Stars of Night..274-M
First Psalm of David.....7272-M
Kiddusch.....4133-M
Kol Nidre.....257-M
Mira Lega.....5710 in set M-231
Nunc Dimittis—Anonymous...5711 in set M-231
Nunc Dimittis—Palestrina.....5711 in set M-231
O Blest Creator of Light.....274-M
Priest's Chants With Responses.....4122-M
Requiem Aeternam.....9088-M
Royal Banners, The.....274-M
Sch'ma Israel.....4132-M
Sing, My Tongue.....274-M
V'Schomru.....4132-M
Veni Sancte Spiritus.....5710 in set M-231

Locatelli Orchestra—see:
Dolce Minuetto—Drdla.....338-M
Gavotte No. 43—Gossec.....338-M
Grenada—Albeniz.....363-M
Serenata Espagnola—Albeniz.363-M

Lodoletta—Mascagni—see: Se Franz Dicesse Il Vero.....9151-M

Lohengrin—Wagner—see:
Bridal Chorus.....7271-M
Bridal March.....361-M
In fernem Land—Lohengrin's Narrative.....9146-M
König's Gebet.....7280-M
Prelude—Act III.....68594-D in set X-63

LOIN DES GUITARES—Tango Chantée (From film.....4160-M 10 1.00
"Au Son des Guitares") (**Koger-Scotto**)
Bella Ragazzina
Rossi (tenor) with Orch. (sung in French)

LOLA.....376-M 10 .75
Le Tango du Rêve in set C-2
Geraldo & Orch.

	No.	Size	Price
LONDON AGAIN—Suite (Coates) Coates & Orch. (69263-D—69264-D)	set X-102	4 pts	3.50

London Gaelic Choir—see:
Gradh Geal Mo Chridh.....357-M Tha'n Samradh Air Tighinn..357-M

London Philharmonic Orchestra—see:

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Among its personnel is such an outstanding musician as Leon Goosens, the oboe player. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Bruno Walter, Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed the following works for Columbia:

Arlésienne Suite No. 1, L'—Bizet.....set X-69
Arrival of the Queen of Sheba—Solomon—Handel.....9077-M
Barcarolle—Tales of Hoffman—Offenbach.....68692-D
Bohème, La—Act IV—Puccini.....set M-274
But As For His People—Israel in Egypt—Handel.....68412-D
By The Sleepy Lagoon—Coates.....7336-M
Carmen—Suite—Bizet....set X-144
Carnaval—Schumann-Douglas.....69461-D
Carnival Romaine, Le—Overture—Berlioz.....68921-D
Cinderella—Coates.7335-M–7336-M
Concerto Grosso No. 5 in D—Handel, op. 6.....set X-142
Concerto in D for Violin & Orch.—Prokofiev.....set M-244
Concerto in E minor for Violin & Orch.—Mendelssohn.set M-190
Concerto No. 1 in E-flat for Piano & Orch.—Liszt.....set X-17
Concerto No. 1 in B-flat for Piano & Orch.—Tchaikovsky.set M-318
Concerto No. 2 in D for Piano & Orch.—Liszt.....set M-362
Concerto No. 4 in D for Violin & Orch.—Mozart.....set M-224
Consecration of the House—Overture—Beethoven...set X-140
Coppélia—Ballet Excerpts—Delibes.....69323-D
Corsair Overture, The—Berlioz.....68287-D
Cotillon—Ballet—Chabrier.....set X-113
Da zu dir der Heiland kam—Die Meistersinger—Wagner..69095-D in set X-87
Damnation of Faust—Excerpts—Berlioz.....set X-94
Dance of the Young Maidens—Prince Igor—Borodin....69154-D
Death of Clärchen—Egmont69657-D —Beethoven.....in set X-140
Delius Society Set Vol. I..set M-305
Delius Society Set Vol. II..set M-290
Delius Society Set Vol. III.set M-355
Divertimento No. 17 in D—Mozart.....set M-207
Donde Lieta Usci—La.....68774-D Bohème—Puccini in set M-274
Eleven Viennese Dances—Beethoven.....set X-133
Epreuve d'Amour, L'—Mozart.....69560-D
Fair Maid of Perth—Bizet.set X-28
Fantasia on Beethoven's Ruins of Athens—Liszt.....set X-136
Faust Overture, A—Wagner.....set X-63
Festivo—Sibelius.....68590-D
Finlandia—Sibelius.....69180-D
Funeral March for the Last Scene of Hamlet—Berlioz.....68429-D
Gaité Parisienne—Offenbach.....set X-115
Gods Go A-Begging, The—.69472-D Ballet—Handel-Beecham in set M-360
Gopak—Moussorgsky.....69154-D
Grand March—.....69327-D Tannhäuser—Wagner.in set X-107
Hagen's Call—Die Götter-dämmerung—Wagner....set X-83
Hagen's Watch—Die Götter-69048-D dämmerung—Wagner..in set X-83
Hebrides, The—Overture—Mendelssohn.....69400-D
Introduction & Rondo Capriccioso for Violin & Orch.—Saint-Saens.....69640-D
Larghetto—Egmont—Beethoven.....set X-133
Legende—Dvorak.....68387-D in set X-55
London Suite—Coates.....69399-D
Marche Militaire—Schubert.7322-M
Menuet & Farandole—L'Arlésienne Suite No. 2—Bizet.....68882-D
Minuet—Origin of Design—68475-D Handel-Beecham.....in set X-60
Minuet—Origin of Design—Handel-Beecham.....68881-D

London Philharmonic Orch. (continued)

Moses and The Children of Israel—Israel in Egypt—Handel..68412-D
Musette—Gods Go A-Beg-..68475-D
ging—Handel-Beecham in set X-60
Musette—Gods Go A-Begging—Handel-Beecham.....68881-D
Naila Valse—Pas des Fleurs (Intermezzo)—Delibes.....69080-D
Nocturne—A Midsummer Night's Dream—Mendelssohn....68888-D
Origin of Design—Handel-Beecham.....68156-D
Overture—The Bartered Bride—Smetana.....7314-M
Overture—Beatrice and Benedict—Berlioz.....68342-D
Overture—Fidelio—Beethoven.....69545-D
Overture—The Flying Dutchman—Wagner....set X-107
Overture—Der Freischütz—Weber.....68986-D
Overture—La Gazza Ladra—Rossini.....68301-D
Overture—Marriage of.....69058-D
Figaro—Mozart in set X-85
Overture—Merry Wives of Windsor—Nicolai.....68938-D
Overture—Oberon—Weber.69410-D
Overture—La Scala di Seta—Rossini.....9077-M
Overture—Tannhäuser—Wagner.....set X-123
Overture—William Tell—Rossini.....set X-60
Polovtsi March—Prince....69414-D
Igor—Borodin in set X-123
Polovtsienne Dances—Prince Igor—Borodin.....set X-54
Prélude à l'après-midi d'un Faune—Debussy.....69600-D
Prelude—Act III,.....68594-D
Lohengrin—Wagner...in set X-63
Prelude—Die Meistersinger—Wagner.....68854-D
Prize Song—Die Meister-...69096-D
singer—Wagner.....in set X-87
Prometheus Overture.....68220-D
Beethoven.....in set M-197
Romeo's Reverie & The Fete of the Capulets—Romeo and Juliet—Berlioz.... DB-1230—DB-1231 in set M-234
Rossiniana—Rossini-Respighi.....set X-56
Roussalka—Dargomijsky...69126-D
Royal Fireworks Music—Handel.....set X-51
Russia—Balakirev DB-1236
DB-1237
in set M-234
Sarabande—Handel.....68202-D
in set M-194

	No.	Size	Price
Sarabande—Origin of Design—Handel—Beecham.....	68881-D		
Siegfried Idyll—Wagner...	set X-139		
Sinfonie Concertante—Mozart.....	set M-188		
Slavonic Rhapsody—Dvorak.....	set X-55		
Summer Night on a River—Delius.....	17087-D		
Swan Lake, The—Excerpts—Tchaikovsky.....	set M-349		
Sylphides, Les—Chopin-Douglas.....	69281-D		
Sylvia—Ballet—Delibes....	69323-D		
Symphonic Variations—Franck.....	set X-10		
Symphony No. 2 in D—Beethoven.....	set M-302		
Symphony No. 2 in D—Brahms.....	set M-265		
Symphony No. 3 in F—Brahms.....	set M-353		
Symphony No. 4 in B-flat—Beethoven.....	set M-197		
Symphony No. 5 in B-flat—Schubert.....	set M-366		
Symphony No. 5 in C minor—Beethoven.....	set M-254		
Symphony No. 8 in B minor ("Unfinished")—Schubert...	set M-330		
Symphony No. 29 in A—Mozart.....	set M-333		
Symphony No. 31 in D ("Paris")—Mozart.....	set M-360		
Symphony No. 40 in G minor—Mozart.....	set M-316		
Symphony No. 41 in C ("Jupiter")—Mozart...	set M-194		
Symphony No. 93 in D—Haydn.....	set M-336		
Symphony No. 99 in E-flat—Haydn.....	set M-264		
Tales of Hoffman, Excerpts—Offenbach.....	68692-D		
Tambourine—Handel-.....	68202-D		
Beecham.....	in set M-194		
Tambourine—Gods Go A-Begging—Handel-Beecham.....	68881-D		
Tragic Overture—Brahms..	set X-85		
Triumph of Neptune, The—Ballet—Berners.....	set X-92		
Valse Triste—Sibelius.....	7322-M		
Variations on a Theme by Haydn—Brahms.....	set X-125		
Wach' auf, es nähet gen den Tag—Die Meistersinger..	69095-D		
—Wagner.....	in set X-87		
Waltz—The Swan Lake—Tchaikovsky.....	69080-D		
Water Music Suite—Handel.....	set X-13		
Wedding March—A Midsummer Night's Dream—.....	68888-D		
Mendelssohn			

London String Quartet—see:

Quartet in C minor ("Satz") Schubert.....67408-D
Quartet in D—Franck...set M-128
Quartet No. 15 in A minor—Beethoven.....set M-193

LONDON SUITE (Coates).....69399-D 2 pts **1.50**
London Philharmonic Orch. cond. by composer

London Symphony Orchestra—

In keeping with the British concept of democracy, the London Symphony Orchestra is a "Commonwealth," managed by the players themselves, who assume the responsibilities and share the benefits.
The Orchestra was organized in 1904 and remained under the baton of Hans Richter until 1911 when Richter was succeeded by the famous Nikisch. With Nikisch the Orchestra toured America in 1912. Years later, in 1924, it appeared in Paris along with the Leeds Choir.
Mengelberg, Harty, Beecham, Elgar, Arbos, Weingartner and others have conducted this eminent orchestral organization. Various of these men, in addition to having given concerts with the London Symphony, have recorded the following works on Columbia:

Concerto in D for Orch. with Organ—Handel.....68256-D
Concerto No. 1 in G minor for Piano & Orch.——.....set X-124 Mendelssohn
Leonore Overture No. 3—Beethoven.....set X-96
The Planets—Holst.....set M-359
Polka & Fugue—Schwanda—Weinberger.....68311-D
Symphony No. 1 in C minor—Brahms.....set M-383
Symphony No. 2 in D—Beethoven.....set M-377
Symphony No. 4 in E minor—Brahms.....set M-335
Symphony No. 8 in B minor ("Unfinished")—Schubert...set M-216
Symphony No. 45 in F-sharp minor ("Farewell")—Haydn..set M-205

Long, Marguerite (piano)—see:
Alfama—L'Automne—.....68738-D Milhand in set X-67
Ballade—Fauré.....set X-62
Barcarolle—Fauré.....69063-D
Concerto for Piano & Orch.—Ravel.....set M-176
Concerto No. 2 in F minor for Piano & Orch.—Chopin.set M-143
Concerto No. 23 in A for Piano & Orch.—Mozart.....set M-261
Concerto Pour Piano Et Orchestre—Milhaud.....set X-67
Mazurka, op. 59, No. 3—..67803-D Chopin in set M-143
Nocturne, No. 4 in E-flat—Fauré.....69063-D
Paysandu—Suadades do...68738-D Brazil—Milhaud.....in set X-67
Symphony for Orch. & Piano on a French Mountain Air—.set M-211 D'Indy

	No.	Size	Price
LONG EIGHT, The (English Folk Dance—arr. Foster)... *Piper's Fancy* **National Folk Dance Orch. cond. by Foster**	334-M	10	.75
Look For A Silver Lining—see: Kern Medley.....	7346-M		
LORD OF SALISBURY, The—Pavane & Galliard for..... Virginals (Byrd)..... **Dolmetsch Family** *Sanctus: Hosannah* **Choir cond. by Terry**	5712 in set M-231	10	1.25
Loreley—Catalani—see: Walzer dei Fiori.....	69102-D		
LOST CHORD, The (Sullivan—arr. Brewer)..... *The Autumn Sea* **Associated Glee Clubs of America**	7354-M	12	1.25

Lorenzi, Mario (harp)—see:
Rendezvous—Aletter.....418-M
Swan, The—Saint-Saens.....418-M

Loss, Joe and Band—see:
Delyse Waltz.....311-M in set C-9
Goose Hangs High, The.....312-M in set C-9
Sweetheart Waltz.....311-M in set C-9
Swingin' on the Moon.....312-M in set C-9

	No.	Size	Price
LOUISE—Abridged Opera (**Charpentier**).....	**set OP. 12**	16 pts	**12.00**
Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French) (68485-D—68492-D) AM (68493-D—68500-D)			
LOVE IN MY HEART—Merry Widow (**Lehar**).....	**4116-M**	10	**1.00**
Serenade **Kullman (tenor) with Orch.**			
Love of Three Oranges—Prokofiev—see: March.....	67812-D		
Love, The Magician—DeFalla—see: Amor Brujo, El....	set M-108		
LOVE'S OLD SWEET SONG (Molloy).....	**212-M**	10	**.75**
The Sweetest Story Ever Told **Braslau (contralto)**			
Love's Philosophy—Delius—see: Delius Society Set..... Vol. I	set M-305		
LOVED ONES, The (Pound), The American Hero & Chester.....	**4206-M** in set M-329	10	**1.00**
Brave Wolfe: Old Colony Times: The Burman Lover **Madrigal Singers cond. by Engel**			

Löwe, Karl (1796–1869)—see:

Erlkönig, Der.....	9110-M	Prince Eugene.....	DB-837
Heinrich, der Vogler.....	9110-M		in set M-233

LUBLY FAN, WILL YOU CUM OUT TONIGHT?..... (White)	**4207-M** in set M-329	10	**1.00**
Lilly Dale **Madrigal Singers cond. by Engel**			

Luccioni, Jose (tenor)—see: Duo de Nadir et Zurga—**Bizet**. 9133-M

LUCIA DI LAMMERMOOR—Complete Opera..... (**Donizetti**)	**set OP. 20**	26 pts	**19.50**
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian) (69282-D—69294-D) AM (69295-D—69307-D)			

Lucia di Lammermoor (Individual Excerpts)—see:

Ardon Gl'Incense ("Mad Scene").....	69489-D	Sextette.....	7180-M
Fra Poco a Me Ricovero...	17159-D	Sextette.....	9145-M

Lully, Jean Baptiste (c. 1639–c. 1687)—see:

Air d'Amadis—Amadis de Gaule.....	*P-9153-M in set X-117	Air de Rénaud—Armide et Rénaud	*P-9153-M in set X-117
Air de Mérope—Persée..	*P-9154-M in set X-117	Arias from Four Operas...	set X-117
Air de la Fée Logistille Roland	*P-9154-M in set X-117	Orchestral Excerpts from Four Operas.....	set M-376
		Prologue—Thésée.....	4125-M

M

MA DALL' ARIDO STELO ("Plucked From Its Arid Stem")—Act II Un Ballo in Maschera (**Verdi**).....	**9122-M**	10	**1.50**
Morro, Ma Prima in Grazia **Cigna (soprano) with Orch.** (sung in Italian)			
MA MERE L'OYE ("Mother Goose") (**Ravel**).....	**set M-74**	6 pts	**5.00**
New York Symphony Orch. cond. by Damrosch (67343-D—67345-D)			

* *For sale in U. S. A. only.*

No. Size Price

Maas, Marcel (piano)—see:
Sonata in A—Franck.....set M-158
Sonata No. 3—Debussy....set X-44
Toccata and Fugue in C minor—Bach.....set X-4

MacDowell, Edward (1861–1908)—see:
A.D. 1620 Sea Pieces.....DB 1235 in set M-234
Suite No. 2 ("Indian")...set M-373
To A Wild Rose.....215-M

MacLean, Quentin M. (organ)—see:
Babbling.....367-M
Bridal March—Lohengrin—Wagner.....361-M
China Doll Parade.....367-M
Marigold—Mayerl.....414-M
Narcissus—Nevin.....414-M
Wedding March—Mendelssohn.....361-M

MacLeish, Archibald—see: Air Raid.....set C-4

Mad Scene—Donizetti—see: Ardon Gl 'Incense—..... 69489-D
Lucia di Lammermoor

MADAME BUTTERFLY—Complete Opera (**Puccini**)...**set OP. 4** 28 pts **21.00**
Pampanini (soprano), **Granda** (tenor), **Vanelli** (baritone), **Baccaloni** (bass) & **Chorus & Orch. of La Scala cond. by Molajoli** (sung in Italian)
(67675-D—67688-D)

Mädchen mit den roten Mündchen—see: Lieder—..... 68501-D
Franz in set M-253

Madrid Symphony Orchestra—see: Arbos, Enriquez
Fernandez (composer-conductor)

Madrigal Singers, Engel, cond.

Government subsidy of art and music has produced some remarkably fine artistic work in America, and the Madrigal Singers, conducted by Lehman Engel, is an excellent example of the achievements of the Federal Music Project.
Prior to the inauguration of the Federal Music Project, the members of the group numbered among the unemployed musicians of the country. When the government launched the project, Lehman Engel, an enterprising American composer, conductor, and teacher who studied at the Juilliard School, organized them into a superb ensemble.
The work of the Madrigal Singers in concerts and radio has become well known indeed, and their programs have stimulated great interest because of the breadth of their repertory, ranging from the music of the fifteenth century to modern choral works by American composers.

LEHMAN ENGEL

For Columbia the Madrigal Singers have prepared the following excellent performances in keeping with their desire to develop the broadest possible repertory:

Ach lieber Herre Jesu Christ 9150-M
American Song Album....set M-329
Chant Des Oiseaux, Le—Jannequin.....9134-M
Choral Etude—Shuman....17139-D
Ecco Mormorar L'Onde—Monteverdi.....4202-M
English Madrigals.....set M-306
In stiller Nacht.....9150-M
Jingle Bells.....320-M
Matona Mia Cara—De Lassus.....4202-M
Mid-Winter—Holst.....321-M
Missa Brevis—Palestrina.set M-299
O Little Town of Bethlehem—Redner.....322-M
O Vos Omnes.....9150-M
Quilting Party, The.....320-M
Silent Night, Holy Night—Grüber.....322-M
Sing We Noël Once More....321-M
67th Psalm—Ives.....17139-D
Turtle Dove, The.....4167-M
Zigeunerlieder—Brahms....set X-88

Madrigals (including motets)—see:
As Vesta Was From Latmos...5717
Hill Descending— in set M-231
Weelkes
Ave Vera Virginitas—
Des Prés.....69693-D
Ave Verum—Mozart.....69488-D
Chant des Oiseaux, Le—
Jannequin.....9134-M
Come Again Sweet Love—..4166-M
Dowland in set M-306
Ecco Mormorar L'Onde—
Monteverdi.....4202-M
English Madrigals.....set M-306
Fair Phyllis I Saw—.....4165-M
Farmer in set M-306
Fair Phyllis I Saw—.....5717
Farmer in set M-231
Hark All Ye Lovely Saints—4166-M
Weelkes in set M-306
Justorum Animae—Byrd....4137-M
Lagrime D'Amante al
Sepolcro dell'Amata—
Monteverdi.....set M-218
Matona Mia Cara—
De Lassus.....4202-M
My Bonnie Lass She.....4165-M
Smileth—Morley in set M-306
Now Is The Month of.....4167-M
Maying—Morley in set M-306
O Vos Omnes—De Victoria..9150-M
Rest Sweet Nymphs—.....5716
Pilkington in set M-231
Silver Swan, The—Gibbons....5717
in set M-231
Sing We and Chant It—....4167-M
Morley in set M-306
Sing We and Chant It—.....5716
Morley in set M-231
Willy, Prithee Go To.....4165-M
Bed—Ravenscroft in set M-306

Madrilene—Massenet—see: Cid, Le—Ballet Excerpts . *P-17116-D
*P-17117-D

Magalov, Nikita de (accompanist)—see:
Adagio in E—Tartini.....69062-D
"Capriol" Suite—Warlock..17074-D
Danse Russe—Petrouchka—
Stravinsky.....17130-D
Flight of the Bumble Bee—
Rimsky-Korsakov.....7304-M
Fountain of Arethusa, The—
Szymanowsky.....7304-M
Gavotte—Classical Symphony—Prokofiev.....17130-D
Pastorale—Stravinsky.....7304-M
Pièce en Forme
D'Habanera—Ravel.....68922-D
Rondo—Sonata in D—
Schubert.....69062-D
Snow—Lie 17130-D
Sonata No. 3 in D—Weber.68922-D
Sonata No. 4 in D—.....17098-D,
Handel 17099-D
Sonata No. 28 in E minor—
Mozart.....69005-D
Study in Thirds—Scriabin..68922-D

Magic Flute—Mozart—see: Overture.....67660-D

Mahler, Gustav (1860–1911)—see:
I Breathed The Breath of..DB 1303
Blossoms Red in set M-361
Ich Bin Der Welt Abhanden
Gekommen.....4201-M
Lied Von Der Erde, Das..set M-300

	No.	Size	Price
MAIS SI TU PARS ("If You Go Away")—Chanson (**Poterat-Grouya**)	249-D	10	.75
Pourquoi Rêver? **Boyer (soprano) with Orch.** (sung in French)			
MAITRE PATHELINE—Romance (**Bazin**)	4225-M	10	1.00
Où Voulez-Vous Aller? **Rossi (tenor) with Orch.** (sung in French)			
MALAGUENA—Suite Espagnole, "Andalucia" (**Lecuona**)	379-M	10	.75
Andalucia **Cortes (piano)**			
MALLORCA (Duke of Windsor)	283-M	10	.75
Flowers of the Forest **Pipe Major Foresyth (bagpipe)**			
MAMMA MORTA, La—Andrea Chenier (**Giordano**)	9107-M	12	1.50
Si Mi Chiamano Mimi **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)			

** For sale in U. S. A. only.*

	No.	Size	Price
Mancinelli, Luigi (1848–1921)—see: Scene Veneziane	7259-M		
MANHATTAN MOONLIGHT (Alter) *Manhattan Serenade* **Orchestre Raymonde**	**365-M**	10	**.75**
MANHATTAN SERENADE (Alter) *Manhattan Moonlight* **Orchestre Raymonde**	**365-M**	10	**.75**
Mannarini, Ida (soprano)—see: Rigoletto—**Verdi**	set op. 18		
MANON—Complete Opera (**Massenet**) **Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique cond. by Cohen** (sung in French)	**set OP. 10** (68163-D—68180-D)	36 pts	**27.00**
Manon (Individual Excerpt)—see: Rêve, Le	4185-M		
Manon Lescaut—Puccini—see: Donna Non Vidi Mai	17159-D		

Mantovani and Orchestra—see:

Credimi	345-M	Speak to Me of Love	292-M
	in set C-1	Sympathy Waltz	384-M
Donkey Serenade—Friml	384-M	Ten Pretty Girls	326-M
Moon at Sea	326-M	Wanderers	314-M
Questa Notte Ti Dirò	345-M		in set C-9
	in set C-1	When is a Kiss Not A Kiss?	314-M
Romantic Gypsy Airs	273-M		in set C-9
Smoke Gets in Your Eyes	292-M		

Manuntelul—Bartok—see: Roumanian Folk Dances	17089-D		
MANY HAPPY RETURNS (Bear) *Sam's Medal* **Holloway (monologue) with piano**	**9010-V**		
MARAQUERO, El *La Conga* **Orquesta Antobal with Spanish vocals**	**356-M** **in set C-3**	10	**.75**
MARCH—Hercules (**Handel**) & Minuet—Samson *March—Occasional Oratorio* **British Light Orch. cond. by Moore**	**332-M**	10	**.75**
MARCH—Judas Maccabeus (**Handel**) & See The Conquering Hero Comes *Grand March—Alceste* **British Light Orch. cond. by Moore**	**333-M**	10	**.75**
MARCH—Love of the Three Oranges (**Prokofiev**) *Interludium in Modo Antico* **Defauw & Orch. of Brussels Royal Conservatory**	**67812-D**	12	**1.50**
MARCH—Occasional Oratorio (**Handel**) *Minuet—Samson: March—Hercules* **British Light Orch. cond. by Moore**	**332-M**	10	**.75**
MARCH—Scipio (**Handel**) & Grand March—Joseph *Minuet—Water Music: Minuets—Fireworks Music* **British Light Orch. cond. by Moore**	**331-M**	10	**.75**
MARCH OF THE BOJAREN (Halvorsen) *Norwegian Bridal Procession* **Columbia Symphony Orch. cond. by Bowers**	**7345-M**	12	**1.25**

	No.	Size	Price
MARCH OF THE KNIGHTS OF THE HOLY GRAIL —Parsifal (Wagner) **H.M. Grenadier Guards Band cond. by Capt. Miller**	7349-M	2 pts	1.25
MARCH OF THE LITTLE FAUNS (Pierné) *Golliwog's Cake Walk* **H.M. Grenadier Guards Band cond. by Capt. Miller**	395-M	10	.75
MARCH OF THE MEN OF HARLECH (Thomas) *Believe Me If All Those Endearing Young Charms* **Dilling (harp)**	17065-D	10	1.00
MARCHE HEROIQUE (Saint-Saens) **Ruhlmann & Orchestre Symphonique of Paris**	*P-69408-D	2 pts	1.50
MARCHE MILITAIRE (Schubert, op. 51, No. 1— arr. Guiraud) *Valse Triste* **Harty & London Philharmonic Orch.**	7322-M	12	1.25
MÄRCHEN—Lied No. 23 (Erich Wolff) & Wüsst' ich nur *Marienruf: Der süsse Schlaf, der sonnst stillt alles wohl* **in set M-268** **Ernst Wolff (baritone) acc. himself at piano** (sung in German)	4146-M	10	1.00

Marches—see:

Anchors Aweigh....366-M
Belphegor....259-M
Blaze Away—Holzmann....415-M
Castaldo....268-M
Colonel Bogey....259-M
Coronation March—Le Prophète—Meyerbeer. 7331-M
Dead March—Saul—Handel 7340-M
Entente Cordiale, L'....268-M
Funeral March—Chopin....7340-M
Grand March—Alceste—Handel....333-M
Grand March—Joseph—Handel....331-M
Liberty Bell....366-M
March—Hercules—Handel...332-M
March—The Gondoliers....300-M
March—Iolanthe....302-M
March—Judas Maccabeus—Handel....333-M
March—Love of the Three Oranges—Prokofiev....67812-D
March—Occasional Oratorio—Handel....332-M
March—Scipio—Handel....331-M
March of the Bojaren—Halvorsen....7345-M
March of the Knights of the Holy Grail—Parsifal—Wagner. 7349-M
March of the Men of Harlech....17065-D
Marche Héroïque—Saint Saens....*P-69408-D
Marche Militaire—Schubert. 7322-M
Marching Through....4205-M
Georgia—Work in set M-329
Old Comrades—Teike....415-M
Régiment de Sambre et Meuse, Le....424-M
Semper Fidelis—Sousa....424-M

MARCHING THROUGH GEORGIA (Work) & Battle... Hymn of the Republic **in set M-329** *Bradford: Ode on Science* **Madrigal Singers cond. by Engel**	4205-M	10	1.00

Maréchal, Maurice (cello)—see:

Concerto in D Minor—Lalo....set M-185
Sonata in A—Ferroud....set X-89

MARIA GING AUS WANDERN (Brahms) & Mein... Mädel hat einen Rosenmund **in set X-128** *Erlaube mir, feins Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr* **Wolff (baritone) acc. himself at piano** (sung in German)	69542-D	12	1.50
MARIA UND DER SCHIFFER—Lied No. 37 (Erich Wolff) & Der Trauernde **in set M-268** *Soll ich denn sterben?: Wer hat's Liedlein erdacht?* **Ernst Wolff (baritone) acc. himself at piano** (sung in German)	4149-M	10	1.00

* *For sale in U. S. A. only.*

	No.	Size	Price
MARIAGE DES ROSES, Le (Franck) & S'Il est un charmant gazon	9142-M	12	1.50
Nocturne **Thill (tenor) with Fauré (piano)** (sung in French)			
Marie—see: Lieder—**Franz**	68503-D in set M-253		
MARIENRUF—Lied No. 36 (**Erich Wolff**) & Der süsse Schlaf, der sonst stillt alles wohl	4146-M in set M-268	10	1.00
Märchen: Wüsst' ich nur **Ernst Wolff (baritone) acc. himself at piano** (sung in German)			
MARIGOLD (Mayerl)	414-M	10	.75
Narcissus **MacLean (organ)**			

Marimba Records—see:

Alla En El Rancho Grande	380-M	Rascapetate, El	371-M
Chiapanecas	370-M	Sones Chiapaneca	371-M
Donde Estas Corazon?	380-M	Zandunga Chiapaneca	370-M
Ocozocautala	369-M	Zihuelteco, El	369-M

Marimba Orquesta Tipica Lerdo—see: Marimba Records

MARINA—Complete Opera (**Arrietta Y Corera**) **Capsir (soprano), Mardones (bass) & Chorus and Orch. cond. by Monterio**	set OP. 11 (67769-D—67780-D)	24 pts	18.00
MARINELLA—Rumba (from Film "Marinella") (**Koger-Scotto**)	4138-M	10	1.00
J'Aime Les Femmes, C'Est Ma Folie **Rossi (tenor) with Orch.** (sung in French)			
Mariposacay, Ninacay—see: Indian Melodies of Peru	*P-4219-D *P-4220-D		
MARSKMAN SAM (Holloway)	9007-V	12	1.50
Albert Comes Back **Holloway (monologue) with piano**			

Marriage of Figaro—Mozart—see:

Overture	67947-D in set op. 8	Overture	69058-D in set X-85

MARSEILLAISE, La	4209-M	10	1.00
Le Chant du Départ **Choir of the Red Army of the U.S.S.R.** (sung in French)			
Martini Il Tedesco (1741–1816)—see: Plaisir d'Amour	*P-9155-M		
MARURU-PATAU (Old Tahitian Song)	*P-396-M	10	.75
Ute-Upa-Upa **Le "Tamaru-Tahiti"**			
Mas, Paul (cello)—see: Overture—La Muette de Portici—**Auber**	7268-M		

Mascagni, Pietro (1863–)—see:

Cavalleria Rusticana	set op. 7	Se Franz Dicesse il Vero—Lodoletta	9151-M
Intermezzo—Amico Fritz	7200-M	Voi lo Sapete, O Mamma—Cavalleria Rusticana	9084-M
Intermezzo—Cavalleria Rusticana	7200-M		

** For sale in U. S. A. only.*

	No.	Size	Price

Masini, Galliano (tenor)—see:

Donna Non Vida Mai—Manon Lescaut—Puccini.....17159-D
E Lucevan Le Stelle—La Tosca—Puccini.....4221-M
Fra Poco A Me Ricovero—Lucia di Lammermoor—Donizetti 17159-D
Lamento di Federico—L'Arlesiana—Cilea.....9151-M
Recondita Armonia—La Tosca—Puccini.....4221-M
Se Franz Dicesse il Vero—Lodoletta—Mascagni.....9151-M

MASS IN G (Poulenc).....**set X-127** 4 pts **3.50**
Les Chanteurs de Lyon (69486-D—69487-D)

Massenet, Jules (1842–1912)—see:

Ah! Tout Est Bien Fini & O Souverain! O Jûge! O Père!—Le Cid.....9124-M
Cid, Le—Ballet Excerpts *P-17116-D *P-17117-D
Manon.....set op. 10
O Noble Lame Etincelante—Le Cid.....9124-M
Overture—Phèdre.....*P-69395-D
Rêve, Le—Manon.....4185-M

Masterworks Sets (Columbia M, OP. X & C Album Sets)—see:

Albeniz
Iberia — set M-130

American Song Album — set M-329

Arrieta y Corera
Marina — set OP. 11

Bach
Adagio—Sonata No. 1 for Solo Violin — in set X-61
Art of the Fugue—arr. Harris-Norton — set M-206
Brandenburg Concertos—Nos. 1–4 — set M-249
Brandenburg Concertos—Nos. 5–6 — set M-250
Chaconne in D Minor—trans. Busoni, from Solo Violin Partita No. 2 — set X-91
Concerto in D Minor for Two Violins and Orch. — set X-90
Concerto No. 1 in A Minor for Violin and Orch. — set X-45
Concerto No. 2 in E for Violin & Orch. — set M-235
Fantasia in G Minor — in set X-70
Fugue in C — in set X-70
Italian Concerto — set X-3
Organ Music—Vol. I (Preludes & Fugues) — set M-270
Organ Music—Vol. II (Chorale-Preludes) — set M-310
Organ Music—Vol. III (Preludes & Fugues) — set M-320
Ouverture à la Manière Francaise ("Partita No. 7") — set M-357
Partita No. 2 in C Minor for Piano — set X-5
Partita No. 2 in D Minor for Solo Violin — set M-276
Partita No. 6 in E Minor for Piano — set X-135
Passacaglia in C Minor (Quartet Version by Pochon) — set X-72
Preludes & Fugues Nos. 1–9 ("Well-Tempered Clavichord") — set M-120
Sonata No. 1 in G (for Harpsichord & Viola da Gamba) — set X-104
Sonata No. 2 in D (for Harpsichord & Viola da Gamba) — set X-111
Sonata No. 3 in G Minor (for Harpsichord & Viola da Gamba) — set X-147
Sonata No. 1 in G Minor for Solo Violin — set X-1
Sonata No. 3 in A Minor for Solo Violin — set X-2
Suite No. 2 in B Minor for Flutes & Strings — set M-168
Suite No. 3 in D — set M-135
Toccata in D — set X-70
Toccata & Fugue in C Minor — set X-4

* *For sale in U. S. A. only.*

Masterworks Sets (continued)	No.	Size	Price
Beethoven			
Concerto No. 1 in C for Piano	set M-308		
Concerto No. 5 in E-flat for Piano ("Emperor")	set M-243		
Concerto in D for Violin & Orch.	set M-177		
Eleven Viennese Dances	set X-133		
Grosse Fuge	set X-6		
Larghetto—Egmont	in set X-133		
Leonore Overture No. 2	set X-96		
Leonore Overture No. 3	set X-40		
Quartet in E-flat (After Quintet, op. 16)	set M-348		
Quartet No. 1 in F, op. 18, No. 1	set M-58		
Quartet No. 2 in G, op. 18, No. 2	set M-66		
Quartet No. 3 in D, op. 18, No. 3	set M-75		
Quartet No. 4 in C Minor, op. 18, No. 4	set M-288		
Quartet No. 5 in A, op. 18, No. 5	set M-301		
Quartet No. 6 in B-flat, op. 18, No. 6	set M-60		
Quartet No. 7 in F, op. 59, No. 1 ("Rasoumovsky" No. 1)	set M-256		
Quartet No. 8 in E Minor, op. 59, No. 2 ("Rasoumovsky" No. 2)	set M-50		
Quartet No. 9 in C, op. 59, No. 3 ("Rasoumovsky" No. 3)	set M-51		
Quartet No. 10 in E-flat, op. 74 ("Harp")	set M-202		
Quartet No. 11 in F Minor, op. 95	set M-251		
Quartet No. 13 in B-flat, op. 130	set M-70		
Quartet No. 14 in C-sharp Minor, op. 131	set M-175		
Quartet No. 15 in A Minor, op. 132	set M-193		
Quartet No. 15 in A Minor, op. 132	set M-273		
Quartet No. 16 in F, op. 135	set M-307		
Quintet in C for Strings, op. 29	set M-294		
Serenade—Trio in D, op. 8, for Violin, Viola & Cello	set M-217		
Serenade—Trio in D, op. 8, for Violin, Viola & Cello	set M-341		
Sonata in A for Cello & Piano, op. 69	set M-312		
Sonata in F for Horn & Piano, op. 17	set X-86		
Sonata No. 14 in C-sharp Minor for Piano ("Moonlight")	set X-77		
Sonata No. 17 in D Minor, op. 31, No. 2, for Piano ("Tempest")	set X-39		
Sonata No. 21 in C for Piano ("Waldstein")	set M-358		
Sonata No. 23 in F Minor for Piano ("Appassionata")	set M-365		
Sonata No. 27 in E Minor for Piano, op. 90	set X-71		
Sonata No. 32 in C Minor for Piano, op. 111	set M-263		
Sonata No. 8 in G for Violin & Piano	set X-137		
Symphony No. 1 in C, op. 21	set M-321		
Symphony No. 2 in D, op. 36	set M-302		
Symphony No. 2 in D, op. 36	set M-377		
Symphony No. 3 in E-flat, ("Eroica")	set M-285		
Symphony No. 4 in B-flat, op. 60	set M-197		
Symphony No. 5 in C Minor, op. 67	set M-254		
Symphony No. 6 in F ("Pastoral")	set M-201		
Symphony No. 7 in A, op. 92	set M-260		
Symphony No. 8 in F, op. 93	set M-292		
Symphony No. 9 in D Minor ("Choral")	set M-227		
Trio No. 2 in G for Strings	set M-384		
Trio No. 7 in B-flat for Cello, Violin & Piano ("Archduke")	set M-52		

Masterworks Sets—Beethoven (continued)	No.	Size	Price
Triple Concerto in C, for Piano, Violin, Cello & Orch. op. 56	set M-327		
Turkish March—Ruins of Athens	in set X-40		
Turkish March—Ruins of Athens	in set M-201		
Berlioz			
Damnation of Faust—Orchestral Excerpts	set X-94		
Symphonie Fantastique	set M-267		
Berners, Lord			
The Triumph of Neptune—Ballet Suite	set X-92		
Bessie Smith Album—A Collection of her early recordings	set C-8		
Bizet			
L'Arlésienne Suite No. 1	set X-69		
Carmen	set OP. 1		
Carmen Suite	set X-144		
Fair Maid of Perth	set X-28		
Bloch			
Concerto for Violin & Orch.	set M-380		
Boccherini			
Quartet in D—arr. Polo	set X-99		
Boito			
Mefistofele	set OP. 17		
Borodin			
Prince Igor—Polovetsienne Dances	set X-54		
Brahms			
Academic Festival Overture	set X-42		
Concerto in D for Violin & Orch., op. 77	set M-117		
Deutsche Volkslieder, Vol. I	set X-128		
Quintet in B Minor for Clarinet & Strings, op. 115	set M-118		
Sonata No. 1 in E Minor for Cello & Piano, op. 38	set M-236		
Sonata No. 3 in D Minor for Violin & Piano	set M-324		
Symphony No. 1 in C Minor	set M-103		
Symphony No. 1 in C Minor	set M-383		
Symphony No. 2 in D	set M-265		
Symphony No. 3 in F	set M-181		
Symphony No. 3 in F	set M-353		
Symphony No. 4 in E Minor	set M-335		
Tragic Overture	set X-85		
Trio in C, for Piano, Violin & Cello, op. 87	set M-266		
Variations & Fugue on a Theme by Handel	set M-345		
Variations on a Theme by Haydn	set X-125		
Variations on a Theme by Paganini	set X-80		
Waltzes, op. 39	set M-342		
Zigeunerlieder	set X-88		
Bruch			
Concerto No. 1 in G Minor for Violin & Orch.	set M-332		
Casadesus			
Récréations de la Campagne	set X-132		
Chabrier			
Cotillon—Ballet	set X-113		
Charpentier			
Louise	set OP. 12		

Masterworks Sets (continued)	No.	Price
Chopin		
Concerto No. 2 in F Minor for Piano & Orch.	set M-143	6.00
Etudes, op. 10	set M-368	5.00
Mazurkas	set M-159	6.00
Nocturnes	set M-112	10.50
Nuit Ensorcelée, La—arr. Aubert	set X-76	3.50
Sonata No. 2 in B-flat Minor	set M-378	5.00
Coates		
London Again	set X-102	3.50
Columbia History of Music Vol. I	set M-231	10.00
Columbia History of Music Vol. II	set M-232	10.00
Columbia History of Music Vol. III	set M-233	10.00
Columbia History of Music Vol. IV	set M-234	10.00
Columbia History of Music Vol. V	set M-361	10.00
Copland		
Piano Variations	set X-48	3.50
Debussy		
Nocturnes	set M-344	6.00
Pelléas et Mélisande—Excerpts	set OP. 13	9.00
Piano Music	set M-314	8.00
Préludes—Book I	set M-352	6.00
Préludes—Book II	set M-382	6.00
Quartet in G Minor	set M-100	6.00
Sonata No. 3 for Violin & Piano	set X-44	3.50
Suite Bergamasque	set X-8	3.50
Delius		
Brigg Fair	set X-30	3.50
Delius Society Set, Vol. I	set M-305	14.00
Delius Society Set, Vol. II	set M-290	14.00
Delius Society Set, Vol. III	set M-355	14.00
On Hearing the First Cuckoo in Spring	set X-31	3.50
Walk to the Paradise Garden, The	in set X-31	1.50
Dohnanyi		
Quartet No. 2 in D-flat	set M-367	5.00
Donizetti		
Lucia di Lammermoor	set OP. 20	19.50
Dukas		
L'Apprenti Sorcier	set X-75	3.50
Dvořák		
Quartet No. 3 in E-flat	set M-369	6.00
Quartet No. 6 in F ("American")	set M-328	5.00
Slavonic Rhapsody, op. 45, No. 3	set X-55	3.50
Sonatina in G for Violin & Piano, op. 100	set X-129	3.50
Symphony No. 5 in E Minor ("From the New World")	set M-77	7.50
Elgar		
Enigma Variations	set M-165	6.00
Falla, De		
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin & Cello	set X-9	3.50
El Amor Brujo	set M-108	5.00
Nights in the Gardens of Spain	set M-156	5.00
Three Cornered Hat—Ballet	set X-38	3.50

Masterworks Sets (continued)	No.	Price
Fauré		
Ballade for Piano and Orch., op. 19	set X-62	3.50
Quartet No. 1 in C Minor	set M-255	6.00
Requiem	set M-354	7.50
Ferroud		
Sonata for Cello and Piano in A	set X-89	3.50
Four Indian Love Lyrics	set X-150	2.50
Francaix		
Trio in C	set X-130	3.50
Franck		
Choral No. 1 in E for Organ	set X-100	3.50
Eolides, Les	set X-145	3.50
Quartet in D	set M-128	9.00
Quintet in F Minor for Piano and Strings	set M-334	7.50
Sonata in A for Violin and Piano	set M-158	6.00
Symphony in D Minor	set M-121	9.00
Variations Symphoniques for Piano and Orch.	set X-10	3.50
Franz		
Lieder	set M-253	6.50
Gaubert		
Chants de la mer, Les	set X-109	3.50
Gershwin		
Collection (including selections from "Porgy and Bess")	set X-95	3.50
Concerto in F for Piano and Orch.	set M-280	4.25
Giordano		
Andrea Chenier	set OP. 21	19.50
Glazounov		
Seasons, The—Ballet	set M-284	7.50
Gluck		
Orpheus	set OP. 15	16.00
Overture—Iphigénie en Aulide	set X-138	3.50
Goldmark		
"Rustic Wedding" Symphony	set M-385	7.50
Grétry		
Danses Villageoises	set X-126	3.50
Grieg		
Concerto in A Minor for Piano and Orch.	set M-313	6.00
Peer Gynt Suite No. 1	set X-110	3.50
Handel		
Concerto in B Minor for Viola and Orch.—arr. Casadesus	set M-295	4.50
Concerto Grosso No. 5 in D	set X-142	3.50
Messiah, The	set M-271	27.00
Royal Fireworks Music	set X-51	3.50
Suite No. 5 in E for Harpsichord	set X-101	3.50
Water Music Suite	set X-13	3.50
Harris		
Symphony 1933	set M-191	6.00
Haydn		
Concerto in D for Cello and Orch.	set M-262	6.00
Concerto in D for Piano and Orch., op. 21	set X-118	3.50
Quartet in F Minor, op. 20, No. 5	set M-228	4.50

Masterworks Sets—Haydn (continued)	No.	Price
Quartet in C, op. 33, No. 3 ("The Bird")	set M-257	5.00
Quartet in C, op. 76, No. 3 ("Emperor")	set M-246	6.00
Quartet in D, op. 76, No. 5	set M-125	5.00
Seven Words of the Savior Upon the Cross, The	set M-297	13.50
Symphony in G (Pc. No. 41)	set X-14	3.50
Symphony No. 45 ("Farewell")	set M-205	5.00
Symphony No. 93 in D	set M-336	5.00
Symphony No. 94 in G ("Surprise")	set M-363	5.00
Symphony No. 98 in B-flat	set M-370	5.00
Symphony No. 99 in E-flat	set M-264	5.00
Symphony No. 103 in E-flat ("Drum Roll")	set M-221	6.00
Hindemith		
Trio for Strings No. 2	set M-209	5.00
Holst		
Planets, The	set M-359	10.50
Honegger		
Judith—Choral and Orchestral Excerpts	set X-78	3.50
Ibert		
Escales	set X-16	3.50
Indy, D'		
Symphony on a French Mountain Air for Piano and Orch.	set M-211	5.00
Lalo		
Concerto in D Minor for Cello and Orch.	set M-185	5.00
Symphonie Espagnole	set M-214	5.00
Lambert		
Rio Grande, The	set X-52	3.50
Liszt		
Ballade in B Minor for Piano	set X-97	3.50
Concerto No. 1 in E-flat for Piano and Orch.	set M-371	5.00
Concerto No. 1 in E-flat for Piano and Orch.	set X-17	3.50
Concerto No. 2 in A for Piano and Orch.	set M-362	5.00
Fantasia on Beethoven's "Ruins of Athens"	set X-136	3.50
Faust Symphony, A	set M-272	10.50
Hungarian Fantasia for Piano and Orch.	set X-120	3.50
Préludes, Les	set X-29	3.50
Préludes, Les	set X-82	3.50
Selected Songs	set X-148	3.50
Todtentanz	set X-122	3.50
Venezia e Napoli	set X-105	3.50
Lully		
Arias from Four Operas	set X-117	3.50
Orchestral Excerpts from Four Operas	set M-376	2.50
MacDowell		
Suite No. 2 ("Indian")	set M-373	6.00
MacLeish		
Air Raid—A Drama	set C-4	4.00
Mahler		
Lied von der Erde, Das	set M-300	14.00
Mascagni		
Cavalleria Rusticana	set OP. 7	15.00

Masterworks Sets (continued)	No.	Price
Massenet		
Manon	set OP. 10	27.00
Mendelssohn		
Concerto in E Minor for Violin & Orch.	set M-190	6.00
Concerto No. 1 in G Minor for Piano & Orch.	set X-124	3.50
Quartet No. 3 in D, op. 44, No. 1	set M-304	5.00
Symphony No. 3 in A Minor ("Scotch")	set M-126	6.00
Symphony No. 4 in A ("Italian")	set M-167	5.00
Milhaud		
Concerto Pour Piano et Orchestre	set X-67	3.50
Création du Monde, La—Ballet Nègre	set X-18	3.50
Opéras-Minutes	set M-309	5.00
Orestie D'Eschyle, L'—Incidental Music	set X-64	3.50
Montéclair		
Plaisirs Champêtres, Les—arr. Casadesus	set X-58	3.50
Monteverdi		
Lagrime D'Amante al Sepolcro dell 'Amata	set M-218	5.00
Mozart		
Concerto in B-flat for Bassoon & Orch., K. 191	set M-71	5.00
Concerto No. 1 in F for Harpsichord & Orch., K. 37	set X-114	3.50
Concerto No. 3 in G for Violin & Orch., K. 216	set M-258	5.00
Concerto No. 4 in D for Violin & Orch., K. 218	set M-224	5.00
Concerto No. 9 in E-flat for Piano & Orch., K. 271	set M-291	6.00
Concerto No. 17 in G for Piano & Orch., K. 453	set M-111	6.00
Concerto No. 23 in A for Piano & Orch., K. 488	set M-261	5.00
Concerto No. 24 in C Minor for Piano & Orch., K. 491	set M-356	6.00
Divertimento in E-flat for Violin, Viola & Cello, K. 563	set M-351	7.50
Divertimento No. 15 in B-flat, K. 287	set M-322	6.00
Divertimento No. 17 in D, K. 334	set M-207	5.00
Divertimento No. 17 in D, K. 334	set M-379	7.50
Duet No. 2 in B-flat for Violin & Viola, K. 424	set X-46	3.50
Eine Kleine Nachtmusik, K. 525	set X-19	3.50
Quartet in F for Oboe & Strings, K. 370	set X-21	3.50
Quartet No. 18 in A, K. 464	set M-222	6.00
Quartet No. 23 in D, K. 575 ("Cello")	set X-53	3.50
Quartet No. 25 in F, K. 590	set M-296	5.00
Quintet in A for Clarinet & Strings, K. 581	set M-293	6.00
Quintet in G Minor for Strings, K. 516	set M-150	6.00
Sinfonie Concertante for Violin, Viola & Orch., K. 364	set M-188	6.00
Sonata in D for Two Pianos, K. 448	set X-106	3.50
Sonata No. 14 in C Minor for Piano, K. 457	set X-93	3.50
Sonata No. 16 in B-flat for Piano, K. 570	set X-79	3.50
Sonata No. 24 in C for Violin & Piano, K. 296	set X-143	3.50
Sonata No. 39 in B-flat for Violin & Piano, K. 454	set X-131	3.50
Symphony No. 25 in G Minor, K. 183	set M-323	5.00
Symphony No. 29 in A, K. 201	set M-333	5.00
Symphony No. 31 in D, K. 297 ("Paris")	set M-360	5.00
Symphony No. 34 in C, K. 338	set M-123	5.00
Symphony No. 39 in E-flat, K. 543	set M-105	5.00
Symphony No. 40 in G Minor, K. 550	set M-182	5.00
Symphony No. 40 in G Minor, K. 550	set M-316	5.00
Symphony No. 41 in C, K. 551 ("Jupiter")	set M-194	6.00
Trio No. 7 in G, K. 564	set X-81	3.50

Masterworks Sets (continued)	No.	Price
Muzio Album—An Operatic Recital	set M-259	6.00
Muzio Song Recital	set M-289	6.50
Offenbach		
Gaité Parisienne—Ballet	set X-115	3.50
Palestrina		
Missa Brevis	set M-299	5.00
Poulenc		
Mass in G	set X-127	3.50
Prokofiev		
Concerto in D for Violin & Orch.	set M-244	4.50
Puccini		
Act IV—La Bohème	set M-274	6.00
La Bohème	set OP. 5	19.50
Madame Butterfly	set OP. 4	21.00
Tosca, La	set OP. 6	21.00
Purcell		
English Music Society Set, Vol. I	set M-315	14.50
Rachmaninov		
Sonata in G Minor for Cello & Piano	set M-225	6.00
Ravel		
Bolero	set X-22	3.50
Concerto for Piano and Orch.	set M-176	5.00
Daphnis et Chloé—Suite No. 2	set X-32	3.50
Gaspard de la Nuit	set X-141	3.50
Heure Espagnole, L'	set OP. 14	10.50
Ma Mère L'Oye	set M-74	5.00
Refice		
Cecilia	set X-112	3.50
Respighi		
Birds, The	set X-108	3.50
Rimsky-Korsakov		
Scheherazade	set M-136	9.00
Rossini		
Barbiere di Siviglia, Il	set OP. 8	24.00
Rossiniana—arr. Respighi	set X-56	3.50
William Tell Overture	set X-60	3.50
Roussel		
Festin De L'Araignée, Le—Ballet	set X-23	3.50
Quartet in D, op. 45	set M-339	5.00
Rumba and Conga Album Vol. 1	set C-3	5.00
Russian Modern Music	set M-347	2.50
Saint-Saens		
Sonata No. 2 in F for Cello & Piano (two movements only)	set X-119	3.50
Sarasate		
Danses Espagnoles	set X-134	3.50
Scarlatti		
Sonatas	set M-372	5.00
Sonatas for Harpsichord	set M-298	6.00

Masterworks Sets (continued)	No.	Price
Schubert		
Concerto in A minor for Cello and Orch.—arr. Cassado from "Arpeggione" Sonata	set M-139	5.00
Octet in F	set M-97	9.00
Quartet No. 14 in D Minor ("Death and the Maiden")	set M-269	7.00
Rosamunde (Incidental Music)	set M-343	6.00
Schöne Müllerin, Die	set M-317	10.50
Selected Songs	set M-89	11.25
Sonata in B-flat for Piano (Posthumous)	set M-311	6.00
Sonata No. 1 in D for Violin and Piano	set X-116	3.50
Sonata in A Minor for Cello and Piano ("Arpeggione")	set M-346	4.50
Symphony No. 5 in B-flat	set M-366	6.00
Symphony No. 8 in B Minor ("Unfinished")	set M-216	5.00
Symphony No. 8 in B Minor ("Unfinished")	set M-330	5.00
Trio in B-flat for Piano, Violin and Cello	set M-91	6.00
Schumann		
Concerto in A Minor for Piano and Orch.	set M-196	6.00
Quartet in A, op. 41, No. 3	set M-319	6.00
Symphony No. 4 in D Minor	set M-106	6.00
Seven English Madrigals and One English Folk Song	set M-306	3.50
Shakespeare		
Hamlet—Four Excerpts	set M-340	4.50
Julius Caesar (Mercury Theatre Version)	set C-10	16.50
Julius Caesar (Mercury Theater Version—Abridged)	set M-325	10.00
King Richard II—Four Scenes	set M-303	10.00
Merchant of Venice	set C-6	18.00
Twelfth Night	set C-7	15.00
Shostakovitch		
Age of Gold—Ballet	in set M-347	1.00
Sibelius		
Symphony No. 1 in E minor	set M-151	7.50
Symphony No. 2 in D	set M-149	7.50
Sor		
Grand Sonate for Guitar	set X-84	3.50
Spanish Album Vol. 1	set M-146	7.50
Spanish Album Vol. 2	set M-331	6.00
Strauss, Johann		
Waltzes Vol. 1	set M-364	6.00
Stravinsky		
Capriccio for Piano and Orch.	set M-152	5.00
Duo Concertant for Violin and Piano	set M-199	4.00
Histoire du Soldat, L'	set M-184	5.00
Noces, Les ("The Wedding")	set M-204	5.00
Octet for Wind Instruments	set X-25	3.50
Oiseau de Feu ("The Firebird")—Ballet Suite	set M-115	6.00
Petrouchka—Ballet Suite	set M-109	5.00
Pulcinella Suite	set X-36	3.50
Sacre du Printemps, Le—Ballet Suite	set M-129	7.50
Symphonie des Psaumes	set M-162	5.00
Tango Album Vol. 1	set C-1	5.00
Tango Album Vol. 2	set C-2	5.00
Tansman		
Triptyque for String Orchestra	set X-47	3.50

Masterworks Sets (continued)	No.	Price
Tartini		
Concerto in D Minor—arr. Pente-Szigeti	set X-103	3.50
Sonata ("Il Trillo del Diavolo") ("Devil's Trill")	set X-98	3.50
Taylor		
Through the Looking Glass—Suite	set M-350	8.00
Tchaikovsky		
Concerto in D for Violin and Orch.	set M-131	6.00
Concerto No. 1 in B-flat Minor for Piano and Orch.	set M-318	6.00
Romeo and Juliet—Fantasy Overture	set X-33	3.50
Swan Lake, The—Ballet—Excerpts	set M-349	6.00
Symphony No. 4 in F Minor	set M-133	7.50
Symphony No. 5 in E Minor	set M-104	10.50
Symphony No. 6 in B Minor ("Pathétique")	set M-277	7.50
Telemann		
Fantasias for Harpsichord	set M-326	5.00
Thomas		
Mignon (Abridged Version)	set OP. 19	7.50
Verdi		
Aida	set OP. 3	27.00
Falstaff	set OP. 16	21.00
Rigoletto	set OP. 18	22.50
Traviata, La	set OP. 2	22.50
Trovatore, Il	set OP. 9	21.00
Vitali		
Chaconne for Violin and Piano	set X-61	3.50
Voice of Poetry, The—Vol. 1	set M-375	6.00
Wagner		
Excerpts—Die Meistersinger	set X-87	3.50
Faust Overture, A	set X-63	3.50
Hagen's Excerpts—Die Götterdämmerung	set X-83	3.50
Orchestral Excerpts—Siegfried: Walküre: Rheingold	set M-338	5.00
Overture—The Flying Dutchman	set X-107	3.50
Overture—Tannhäuser	set X-27	3.50
Overture—Tannhäuser	set X-123	3.50
Parsifal—Act I	set M-337	12.00
Prelude Act III—Die Meistersinger	set X-43	3.50
Siegfried Idyll	set X-26	3.50
Siegfried Idyll	set X-73	3.50
Siegfried Idyll	set X-139	3.50
Tannhäuser	set M-154	27.00
Tristan and Isolde	set M-101	28.50
Weber		
Concertstück in F Minor for Piano and Orch.	set X-59	3.50
Overture—Oberon	set X-34	3.50
Williams		
Serenade to Music	set X-121	3.50
Wolff, Erich		
Lieder	set M-268	5.50

MATONA MIA CARA (De Lassus) 4202-M 10 1.00
Ecco Mormorar L'Onde
Madrigal Singers cond. by Engel (sung in Italian)

Matrimonio Segreto, Il—Cimarosa—see: Sinfonia 7194-M

	No.	Size	Price
MATTCHICHE, La—March on a Spanish Air	411-M	10	.75
La Czarine Mazurka **H.M. Grenadier Guards Band cond. by Capt. Miller**			
May Night—Rimsky-Korsakov—see: Song of the Village	4215-M		
Mayor			
MAY NO RASH INTRUDER (Nightingale Chorus)—	**DB-503**	12	1.25
Solomon (**Handel**)	**in set M-232**		
Bach Cantata Club *Like As The Love-lorn Turtle* **Owens (contralto) with Bach Cantata Club** (sung in English)			
MAY SWEET OBLIVION LULL THEE—The	**DB-500**	12	1.25
Coronation of Poppea (**Monteverdi**)	**in set M-232**		
Owens (contralto) with harpsichord *Bell Anthem* **Bach Cantata Club**			
Mayr, Richard (bass)—see: Finale with Waltzes—	9087-M		
Act II, Der Rosenkavalier—**R. Strauss**			
Mazeppa—Tchaikovsky—see: Cossack Dance	9076-M		
MAZURKA (**Chopin**, op. 59, No. 3)	**67803-D**	12	1.50
Long (piano)	**in set M-143**		
MAZURKA IN B MINOR (Chopin)	**7141-M**	12	1.25
La Campanella **Friedman (piano)**			
MAZURKA IN E MINOR (**Scriabin**, op. 25, No. 3) &	**69272-D**	12	1.50
Flight of the Bumble Bee			
Elégie **Kitain (piano)**			
MAZURKA NO. 6 IN A MINOR (**Chopin**, op. 7, No. 2)	***P-69671-D**	12	1.50
Kilenyi (piano)	**in set M-378**		
MAZURKAS (**Chopin**)	**set M-159**	8 pts	6.00
Friedman (piano)	**(67948-D—67951-D)**		
McEachern, Malcolm (bass)—see: O Ruddier Than the	4144-M		
Cherry—**Handel**			
MEDJE—Arabian Song (**Gounod**)	**7326-M**	12	1.25
Liebestraum **Thill (tenor) with Orch.** (sung in French)			
MEFISTOFELE—Complete Opera (**Boito**)	**set OP. 17**	34 pts	26.50
Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), De-Angelis (bass) with Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian)	**(68703-D—68719-D) AM (68720-D—68736-D)**		
Mefistofele—see: Altra Notte in Fondo, L'—**Boito**	9108-M		
	in set M-259		
Méhul, Etienne (1763-1817)—see:			
Chant du Départ	4209-M		
Romance du Bard—Ariodante	*P-9155-M		
Vainement, Pharaon, dans sa Reconnaissance—Joseph	4126-M		
MEIN ("Mine")—No. 11 of Die Schöne Mullerin	**4198-M**	10	1.00
(**Schubert**, op. 25)	**in set M-317**		
Pause **Wolff (baritone) acc. himself at piano** (sung in German)			

** For sale in U. S. A. only.*

	No.	Size	Price
MEIN MÄDEL HAT EINEN ROSEMUND (Brahms) & Maria ging aus wandern	69542-D in set X-128	12	1.50

Erlaube mir, fein's Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr
Wolff (baritone) acc. himself at piano (sung in German)

MEINE LEBENSZEIT VERSTREICHT—Lied No. 38 **(Erich Wolff)** & Es werde licht	4147-M in set M-268	10	1.00

Im Entschlafen
Ernst Wolff (baritone) acc. himself at piano (sung in German)

Meistersinger, Die—Wagner—see:

Da zu dir der Heiland kam	69095-D in set X-87	Prize Song	9146-M
Dance of the Apprentices	68691-D in set X-43	Prize Song	69096-D in set X-87
Prelude	68854-D	Sorgiam	68691-D in set X-43
Prelude to Act III	68690-D in set X-43	Wach' auf, es nähet gen den Tag	69095-D in set X-87

MELANCOLIE—Slow Fox Trot **(Wal-berg)**	4156-M	10	1.00

Un Poisson dans L'Eau
Sablon (baritone) with Orch. (sung in French)

MEMMON (Schubert, op. 6, No. 1) **Williams (baritone) with piano**	DB-836 in set M-233	10	1.25

Gretchen am Spinnrade
Baillie (soprano) with piano (sung in English)

Mendelssohn, Felix (1800-1847)—see:

Agitato—arr. Meyet	364-M	Nocturne—A Midsummer Night's Dream	68888-D
All Men, All Things—Hymn of Praise	7343-M	O Great is the Depth—St. Paul	7343-M
Andante—Organ Sonata No. 6 in D minor	402-M	Quartet No. 3 in D, op. 44, No. 1	set M-304
Concerto in E minor for Violin & Orch	set M-190	Spring Song—arr. Sinding	410-M
Concerto No. 1 in G minor for Piano & Orch	set X-124	Symphony No. 3 in A minor ("Scotch")	set M-126
Gruss	4186-M	Symphony No. 4 in A ("Italian")	set M-167
Hark! The Herald Angels Sing	246-M	Wedding March—A Midsummer Night's Dream	361-M
Hebrides, The—Overture ("Fingal's Cave")	69400-D	Wedding March—A Midsummer Night's Dream	68888-D
Minnelied	4177-M		
Nachtlied	4177-M		
Neue Liebe	4177-M		

Mengelberg, Willem (cond.)—see: Concertgebouw Orchestra of Amsterdam

MENILMONTANT—Chanson **(Trenet)**	423-M	10	.75

Tout Me Sourit
Trenet (tenor) with Orch. (sung in French)

MENUET (Bach)	69153-D	12	1.50

Orphée-Mélodie
Petri (piano)

MENUET & FARANDOLE—L'Arlésienne Suite No. 2 **(Bizet)**	68882-D	12	1.50

Beecham & London Philharmonic Orch.

MENUET & FUGUE (Haydn)	*P-69687-D	12	1.50

Fantasie No. 3
Pasquier Trio

** For sale in U. S. A. only.*

	No.	Size	Price
MENUETS 1 & 2—Partita No. 1 in B-flat (**Bach**) **Gieseking (piano)**	68399-D in set M-243	12	1.50
MERCHANT OF VENICE (Complete with narrations) (**Shakespeare**) **Welles & Members of Mercury Theater, with textbook and teacher's manual**	set C-6 (ME-1—ME-12)	24 pts	18.00

Mercury Theater—see:
- Julius Caesar—Complete Mercury Theatre Version—Shakespeare.....set C-10
- Julius Caesar—Shakespeare.....set M-325
- Merchant of Venice—Shakespeare.....set C-6
- Twelfth Night—Shakespeare.set C-7

Merli, Francesco (tenor)—see:
- Dio Ti Giocondi O Sposa—Otello—Verdi.....9102-M
- Gia Nella Notte Densa—Otello—Verdi.....9100-M
- Miserere—Il Trovatore—Verdi.....7307-M
- Trovatore, Il.....set op. 9

MERRIE ENGLAND DANCES (Hornpipe: Minuet: Rustic Dance: Jig) (**German**) **Orchestre Raymonde**	317-M	2 pts	.75
MERRY WIDOW (**Lehar**) *Selection—The Gypsy Princess* **Torch (organ)**	7356-M	12	1.25
Merry Wives of Windsor—Nicolai—see: Overture	68938-D		
MES SOEURS, N'AIMEZ PAS LES MARINS (**Cocteau**) *Les Boules de Neige* **Oswald (soprano) with Orch.** (sung in French)	306-M	10	.75
MESSE SOLENNELLE (Sanctus: Benedictus: Agnus Dei) (**Gounod**) **Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin** (sung in Latin)	4141-M 4142-M	4 pts	2.00
MESSIAH, The (nearly complete) (**Handel**) **Labette (soprano), Brunskill (contralto), Eisdell (tenor), Williams (bass), B.B.C. Chorus & London Philharmonic Orch. cond. by Beecham** **(68600-D—68617-D) AM (69505-D—69522-D)**	set M-271	36 pts	27.00
Meyerbeer, Giacomo (1791-1864)—see: Coronation March—Le Prophète	7331-M		

Meyrowitz, Selmar (cond.)—see:
- Bourrée Fantasque—Chabrier.....17108-D
- Faust Symphony, A—Liszt.....set M-272
- Hungarian Fantasia—Liszt.....set X-120
- Préludes, Les—Liszt.....set X-82
- Rosière Republicaine, La—17067-D, Suite de Ballet—Grétry..17068-D
- Siegfried Idyll—Wagner....set X-73
- Symphonie Fantastique—Berlioz.....set M-267
- Todtentanz—Liszt.....set X-122

Meytuss, Julius (1903–)—see: Dniesprostroi.....*P-17121-D in set M-347

MIA PICCOLINA—Tango (From film "Naples Au Basier de Feu") *Rien Qu'un Chant D'Amour* **Rossi (tenor) with Orch.** (sung in French)	4203-M	10	1.00

* *For sale in U. S. A. only.*

	No.	Size	Price
MICKEY MOUSE'S BIRTHDAY PARTY (Meyer)	316-M	10	.75
Peter's Pop Owns A Lollipop Shop			
International Novelty Orch.			
MID-WINTER (Holst)	321-M	10	.75
Sing We Noël Once More			
Madrigal Singers cond. by Engel			

Midsummer Night's Dream—Incidental Music—
Mendelssohn—see:

Nocturne.....68888-D
Wedding March.....361-M
Wedding March.....68888-D

MIGHTY LAK' A ROSE (Nevin)	215-M	10	.75
To a Wild Rose			
Musical Art Quartet			

MIGNON (Abridged) **(Thomas)**.....**set OP. 19** 10 pts **7.50**
Cerney (soprano), Tragin (soprano), D'Arkor (tenor), and Demoulin (baritone) with Chorus & Orch. cond. by Bastin (sung in French)
(69035-D—69039-D) AM (69040-D—69044-D)

Mignon—Individual Excerpts—see:

Connais-tu le pays?.....214-M
Overture—Mignon.....7239-M

MIKADO, The—Excerpts (Three Little Maids From School: Behold The Lord High Executioner) **(Gilbert-Sullivan)**	300-M	10	.75
Gondoliers—Excerpts			
British Light Orch. cond. by Moore			

Mikrokosmos—Bartok—see:

Staccato.....DB 1306 in set M-361
Ostinato.....DB 1306 in set M-361

Milan Symphony Orchestra—see:

Bacchanale—Samson & Dalila—Saint-Saens.....68572-D
Cavalleria Rusticana—Mascagni.....set op. 7
Danze Finale—La Giara—Casella.....7217-M
Intermezzo—Amico Fritz—Mascagni.....7200-M
Intermezzo—Cavalleria Rusticana—Mascagni....7200-M
Intermezzo—Act II Jewels of the Madonna—Wolf-Ferrari . 68372-D
Intermezzo—Act III Jewels of the Madonna—Wolf-Ferrari..68372-D
Intermezzo della Rose—Il Carillon Magico—Pick-Mangiagalli . 7259-M
Isola del Garda, L'—Certani . 69178D
Leggenda delle Dolomita—Certani.....69030-D
Ottabrata, L'—Respighi...69017-D
Overture—Cenerentola—Rossini.....68739-D
Overture—Giovanna D'Arco—Verdi.....68983-D
Overture—Marriage of.....67947-D
Figaro—Mozart in set op. 8
Overture—Muette de Portici, La—Auber.....7268-M
Pines of Rome—Respighi...17060-D
—17062-D
Prelude to Act I—La Traviata—Verdi.....69064-D
Prelude to Act III—La Traviata—Verdi.....69064-D
Tarantella—La Giara—Casella.....7217-M
Walzer dei Fiori—Loreley—Catalani.....69102-D
Walzer del Bacio—La Wally—Catalani.....69102-D

Milhaud, Darius (composer-conductor) (1892–)—see:

Alfama—L'Automne.....68738-D in set X-67
Berceuse—Chants Populaires Hébraïques....4213-M
Chant de la Délivrance—Chants Populaires Hébraïques.....4214-M
Chant du Veilleur, Le.....4213-M
Chant Hassidique.....4214-M
Concerto pour Piano et Orchestre.....set X-67
Création du Monde, La....set X-18
Exhortation et Conclusion—9119-M
L'Orestie D'Eschyle in set X-64
Libation—L'Orestie.....9118-M
D'Eschyle in set X-64
Opéras-Minutes.....set M-309
Orestie D'Eschyle, L'.....set X-64
Paysandu—Saudades do...68738-D
Brazil in set X-67
Processional—L'Orestie.....9119-M
D'Eschyle in set X-64
Séparation, La—Chants Populaires Hébraïques....4213-M
Symphony No. 3.....DB 1304
(Serenade) in set M-361
Vociferation Funèbre—.....9118-M
L'Orestie D'Eschyle...in set X-64

	No.	Size	Price
MILL IN THE DALE, The (Cope)	325-M	10	.75

Whistler and His Dog
Foden's Motor Works Band

Miller, Captain George (conductor)—see: H. M. Grenadier Guards Band

Miller, Mitchell (oboe)—see: Concerto No. 3 in G minor for Oboe & Strings . . 69660-D

Milstein, Nathan (violin)

NATHAN MILSTEIN

Nationality is an important factor in determining an artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.
Milstein was born at Odessa, on the last day of December, in 1904. He became a pupil of three famous violinists and pedagogues — Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras.
Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and oversentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with the Philadelphia Orchestra in 1928.
Since then, the all-too infrequent appearances of Milstein have been eagerly awaited. In the interim between visits, his greatest interpretations are always available on the following Columbia Records:

Adagio—Sonata No. 1 in G minor—Bach . . . 68477-D in set X-61
Affettuoso—Pizzetti 69398-D
Asturiana—Suite Populaire Espagnole—De Falla 17111-D
Aus der Heimat—Smetana . . 68480-D
Berceuse—The Fire Bird—Stravinsky 17115-D
Campanella, La—Paganini-Kreisler 68479-D
Chaconne—Vitali . . . . . set X-61
Consolation—Liszt-Milstein 68479-D
Couturière, La—Moussorgsky 17111-D
Il Pleut Dans La Ville—Kodaly 17111-D
Larghetto in A—Nardini . . . 69179-D
Nigun—Bloch 17134-D
Nocturne in C-sharp minor—Chopin-Milstein 68480-D
Partita No. 2 in D minor—Bach . . . . . set M-276
Polonaise Brillante in D—Wieniawski 69032-D
Romance—Wieniawski 69032-D
Scherzo—Tchaikovsky 17115-D
Sonata—Il Trillo del Diavolo—Tartini . . . . . set X-98
Sonata in A—Vivaldi 17070-D
Sonata in D—Vivaldi 68478-D
Sonata No. 12—Pergolesi . . . 69179-D
Sonata No. 8 in G for Violin & Piano—Beethoven 69623-D, 69624-D
Sonata No. 24 in C for Violin & Piano—Mozart, K.296 . . set X-143
Tarantelle—Szymanowsky . 69398-D

Mimi's Farewell—see: Donde Lieta Usci—La Bohème—Puccini . . 68774-D in set M-274

MINNELIED (Mendelssohn) & Neue Liebe	4177-M	10	1.00

Nachtlied
Wolff (baritone) acc. himself at piano (sung in German)

Minstrels—Debussy—see: Préludes, Book I . . . . . set M-352

	No.	Size	Price
MINUET—Berenice (**Handel**) *Three Dances—Faery Queen* **Jacques String Orch.**	69407-D	12	1.50
MINUET—Quartet in E (**Boccherini**, op. 13, No. 5) *Musette et Tambourin* **Ruhlmann & Grand Orchestre Symphonique**	*P-17131-D	10	1.00
MINUET—The Origin of Design (**Handel**—arr. Beecham) & Musette—Gods Go A-begging **Beecham & London Philharmonic Orch.**	68475-D in set X-60	12	1.50
MINUET—The Origin of Design (**Handel**—arr. Beecham) & Sarabande *Musette: Tambourin* **Beecham & London Philharmonic Orch.**	68881-D	12	1.50
MINUET—Quartet in D (**Haydn**, op. 76, No. 5) **Roth String Quartet**	69390-D in set M-348	12	1.50
MINUET—Samson (**Handel**) & March—Hercules *March—Occasional Oratorio* **British Light Orch. cond. by Moore**	332-M	10	.75
MINUET—Suite Gothique (**Boëllmann**, op. 25) *Prélude* **Commette (organ)**	341-M	10	.75
MINUET—Tombeau de Couperin (**Ravel**) **Gaubert & Paris Conservatory Orch.**	67637-D in set M-121	12	1.50
MINUET—Water Music (**Handel**) & Minuets—Fireworks Music *March—Scipio: Grand March—Joseph* **British Light Orch. cond. by Moore**	331-M	10	.75
MINUET IN D—Divertimento No. 2 (**Mozart**) **Beecham & Royal Philharmonic Orch.**	68646-D in set X-42	12	1.50
MINUET IN G (**Paderewski**) *Valse Caprice* **Friedman (piano)**	68987-D	12	1.50
Minuet of the Will o' the Wisps—Berlioz—see: Damnation of Faust, The—Excerpts	set X-94		
MINUETS—Fireworks Music (**Handel**) & Minuet—Water Music *March—Scipio: Grand March—Joseph* **British Light Orch. cond. by Moore**	331-M	10	.75
MINUIT SUR LA PLACE, Un—Slow Fox Chantée (**Himmel**) *Il Est Tard Mon Amour* **Clement (baritone) with Orch.** (sung in French)	330-M	10	.75
MIO TESORO INTANTO, Il—Act II Don Giovanni (**Mozart**) *Quanto è Bella* **Fort (tenor) with Orch.** (sung in Italian)	4193-M	10	1.00

* *For sale in U. S. A. only.*

	No.	Size	Price
MIRA LEGE—Plainsong with Later Organum (Unparallel lines)	5710 in set M-231	10	1.25

Veni Sancte Spiritus
Choir directed by Terry

Mireille—Gounod—see:
Anges du Paradis.....9147-M Overture.....69065-D

MISERERE—Il Trovatore (**Verdi**)	7307-M	12	1.25

Arangi-Lombardi (soprano) and Merli (tenor) with Chorus & Orch. (sung in Italian)
Quartet—La Bohème
Pampanini (soprano), Rettore (soprano), Borgioli (tenor) and Vanelli (baritone) (sung in Italian)

MISSA BREVIS (Palestrina)	set M-299	6 pts	5.00

Madrigal Singers cond. by Engel
(68963-D—68965-D) AM (68966-D—68968-D)

Missa Papae Marcelli—Palestrina—see: Sanctus and Hosanna.....5712 in set M-231

Mitchell's Christian Singers—see:
My Poor Mother Died Ashouting.....416-M Standing by the Bedside.....416-M

MIT DEM GRÜNEN LAUTENBANDE ("With the Green Lute Band")—No. 13 of Die Schöne Mullerin (**Schubert**, op. 25) & Der Jäger	9139-M in set M-317	12	1.50

Eifersucht und Stolz: Die liebe Farbe
Wolff (baritone) acc. himself at piano (sung in German)

Mittmann, Leopold (accompanist)—see: Milstein

MOCK MORRIS (Grainger)	7338-M	12	1.25

Molly on the Shore
Wood & Orch.

MOI J'CRACHE DANS L'EAU (Tranchant)	299-M	10	.75

Tourne et Vire
Boyer (soprano) with Orch. (sung in French)

Moissi, Alexander (monologuist)—see:
Erlkönig, Der.....4195-M Prinzessin auf der Erbse....4195-M

Molajoli, Cav. Lorenzo (conductor)—see:
Addio del Passato—La Traviata—Verdi.....9106-M in set M-259
Ah! Non Credea Mirarti—La Sonnambula—Bellini.....9105-M in set M-259
Aida—Verdi.....set op. 3
Altra Notte in Fondo, L'—Mefistofele—Boito.....9108-M in set M-259
Andrea Chenier—Giordano.....set op. 21
Bacchanale—Samson et Dalila—Saint Saens.....68572-D
Barbiere di Siviglia, Il—Rossini.....set op. 8
Beau Soir—Debussy.....4136-M in set M-289
Bohème, La—Puccini.....set op. 5
Bonjour Suzon—Delibes.....4136-M in set M-289
Casta Diva—Norma—Bellini.....9105-M in set M-259
C'est Mon Ami—Crist.....9114-M in set M-289
Colombetta—Buzzi—Peccia.9084-M
Dio Ti Giocondi O Sposa—Otello—Verdi.....9102-M
Donde Lieta Usci—La Bohème—Puccini.....4140-M
Esser Madre è Un Inferno—L'Arlesiana—Cilea.....9108-M in set M-259
Falstaff—Verdi.....set op. 16
Filles de Cadix, Les—Delibes.....9114-M in set M-289
Gia Nella Notte Densa—Otello—Verdi.....9100-M
Intermezzo—Act II Jewels of the Madonna—Wolf-Ferrari..68372-D
Intermezzo—Act III Jewels of the Madonna—Wolf-Ferrari..68372-D
Lucia di Lammermoor—Donizetti.....set op. 20

Molajoli (continued)

Madame Butterfly—
Puccini.....set op. 4
Mamma Morta, La—.....9107-M
Andrea Chenier— in set M-259
Giordano
Mefistofele—Boito.....set op. 17
Ninna Nanna Della.....4135-M
Vergine, La—Reger in set M-289
O Del Mio Amato Ben—...9112-M
Donaudy in set M-289
Ottabrata, L'—Respighi....69017-D
Overture—La Cenerentola—
Rossini.....68739-D
Overture—Giovanna
D'Arco—Verdi.....68983-D
Pines of Rome—Respighi...17060-D
—17062-D
Poveri Fiori—Andriana
Lecouvreur—Cilea.....4134-M
Prelude Act I—
La Traviata—Verdi.....69064-D
Prelude Act III—
La Traviata—Verdi.....69064-D
Rigoletto—Verdi.....set op. 18
Se Tu M'Ami—Pergolesi....9112-M
in set M-289
Spirate Pur, Spirate—.....4135-M
Donaudy in set M-289
Tacea, La Notte Placida—Il
Trovatore—Verdi.....4134-M
Tosca, La—Puccini.....set op. 6
Traviata, La—Verdi.....set op. 2
Trovatore, Il—Verdi.....set op. 9
Vissi D'arte—Tosca—
Puccini.....4140-M
Voi Lo Sapete, O Mamma—
Cavalleria-Rusticana—
Mascagni.....9084-M
Walzer dei Fiori—Loreley—
Catalani.....69102-D
Walzer del Bacio—
La Wally—Catalani.....69102-D

	No.	Size	Price
MOLLY ON THE SHORE (Grainger)..... *Mock Morris* **Wood & Orch.**	7338-M	12	1.25
"Molto Agitato" Etude—Chopin—see: Etudes, op. 10..set M-368			
MOMENT MUSICAL IN F MINOR (Schubert, op. 94, No. 3) & Intermezzo in C—Brahms *Waltz in D-flat: Prelude in F* **Gieseking (piano)**	17079-D	10	1.00
MON AMI LE VENT—Chanson (Delettre)..... *Ta Main* **Boyer (soprano) with Orch.** (sung in French)	250-M	10	.75
MON BEAU DIARI (Desportes)..... *Bientôt* **Clement (baritone) with Orch.** (sung in French)	329-M	10	.75
MON COEUR S'OUVRE A TA VOIX—Samson et Dalila (Saint-Saens) **Cerney (mezzo-soprano) and Thill (tenor) with Orch.** (sung in French)	9109-M	2 pts	1.50
MON PETIT LIT D'ENFANT—Chanson (Delettre)..... *Départ* **Boyer (soprano) with piano** (sung in French)	287-M	10	.75
MON RENDEZVOUS—Chanson (Delettre)..... *C'est Toujours La Même Chanson* **Boyer (soprano) with Orch.** (sung in French)	327-M	10	.75
MONEY BLUES..... *Muddy Water* **Bessie Smith & "Hot" Artists**	3174-D in set C-8	10	.75
Monologues—see: Holloway, Laughton, Moissi			
MONOTONOUSLY RINGS THE LITTLE BELL—..... Russian Folk Song *Song of the Volga Boatmen* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7303-M	12	1.25
Montéclair, Michael de (1666–1737)—see: Plaisirs.....set X-58 Champêtres, Les			

	No.	Size	Price

Monteverdi, Claudio (1567-1643)—see:
Ecco Mormorar L'Onde.....4202-M
Lagrime D'amante al Sepolcro dell'amata....set M-218
May Sweet Oblivion Lull...DB 500
Thee—The Corona- in set M-232
tion of Poppea

"Moonlight" Sonata—Beethoven—see: Sonata in.....set X-77
C-sharp minor, op. 27, No. 2

MOON AT SEA—Slow Fox Trot.....326-M 10 .75
Ten Pretty Girls
Mantovani & Orch.

Moore, Gerald (piano)—see:
Andantino—Koncertstück..69083-D
—Weber in set M-312
Die Forelle—Schubert.....DB 837
in set M-233
Love's Philosophy—
Delius.....in set M-305
Orientale, op. 50, No. 9—
Cui.....17158-D
Sonata in A minor for Cello
& Piano—Schubert....set M-346
Tango, op. 165, No. 2—
Albeniz-Kreisler.....17158-D
To the Queen of My
Heart—Delius.....in set M-305

Morley, Thomas (1557-1603)—see:
My Bonnie Lass She.....4165-M
Smileth in set M-306
Now is the Month of.....4167-M
Maying in set M-306
Sing We and Chant It.....5716
in set M-231
Sing We and Chant It.....4167-M
in set M-306

MORGENGRUSS ("Morning Greeting")—No. 8 of.....4196-M 10 1.00
Die schöne Müllerin (**Schubert**, op. 25) **in set M-317**
Ungeduld
Wolff (baritone) acc. himself at piano (sung in German)

Morgenlich leuchtend—Wagner—see: Prize Song—..... 69096-D
Die Meistersinger in set X-87

Morgens steh' ich auf und frage—see: Selected 69733-D
Songs—**Liszt** in set X-148

MORRO, MA PRIMA IN GRAZIA ("I Die, Yet First... 9122-M 12 1.50
Implore Thee") Act III—Un Ballo in Maschera (**Verdi**)
Ma dall' Arido Stelo
Cigna (soprano) with Orch. (sung in Italian)

MORTE DE CECILIA—Cecilia (**Refice**).....9149-M 2 pts 1.50
in set X-112
Muzio (soprano) with Orch. cond. by the composer (sung in Italian)

MOSES AND THE CHILDREN OF ISRAEL—Israel in.68412-D 2 pts 1.50
Egypt (**Handel**)
But as for his people
Leeds Festival Choir & London Philharmonic Orch. cond. by Beecham

Mossolov, Alexander (1900–)—see: Steel Foundry.*P-17121-D
—Symphony of Machines in set M-347

Moszkowski, Moritz (1854–1925)—see: Spanish Dances.....409-M
Nos. 1, 2, 3 & 5

Mother Goose Suite—Ravel—see: Ma Mère L'Oye.....set M-74

MOTHER! MOTHER!—Comedy Fox Trot (**Parr-Davies**)..349-M 10 .75
Wedding of Pocahontas
Elrick & Music Makers

MOUNTED GUARDS OF AMAGER—Final Galop.....17106-D 10 1.00
(**Lumbye**)
A Folk Tale
State Radio Orch. of Copenhagen

Mouse, The—see: Chinese Mother Goose Rhymes.....266-M

** For sale in U. S. A. only.*

No. Size Price

Moussorgsky, Modeste (1839-1881)—see:

Couturière, La.....17111-D
Gopak.....69154-D
Night on a Bare Mountain.68305-D
Prelude—Khovantchina....67743-D

Moyse, Marcel (flute)—see:

Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello—De Falla.set X-9
Octet for Wind Instruments—Stravinsky.....set X-25
Piece for solo Flute—Ibert.17066-D
Sonata in A minor for Solo Flute—Bach.....17066-D

Mozart, Wolfgang Amadeus (1756-1791)—see:

Concertos
for Bassoon:
Concerto in B-flat, K. 191.....set M-71
for Clarinet:
Slow Movement—Concerto in A, K.622 in set M-233 .DB 834
for Harpsichord:
Concerto No. 1 in F, K.37.....set X-114
for Piano:
Concerto in E-flat, K.271.....set M-291
Concerto No. 17 in G, K.453.....set M-111
Concerto No. 23 in A, K.488.....set M-261
Concerto No. 24 in C minor K.491.....set M-356
for Violin:
Concerto No. 3 in G, K.216.....set M-258
Concerto No. 4 in D, K.218.....set M-224
Duet in B-flat for Violin & Viola, K.424.....set X-46
Divertimentos
Divertimento in E-flat for Violin, Viola & Cello, K.563..set M-351
Divertimento No. 15 in B-flat, K.287.....set M-322
Divertimento No. 17 in D, K.334.....set M-207
Divertimento No. 17 in D, K.334.....set M-379
Minuet in D—.....68646-D
Divertimento No. 2 in set X-42
Epreuve D'amour, L'—arr. Seitz.....69560-D
Fantasia in F minor for Organ, K.608.....69009-D
Motet
Ave Verum, K.618.....69488-D
Operatic
Come Scoglio—Cosi Fan Tutti.....9104-M
Fra Gli Amplessi In Pochi Instanti Cosi Fan Tutti.9104-M
Mio Tesoro Intanto, Il—Don Giovanni.....4193-M
Overtures
Ouverture-Paris, K.311a.69265-D
Overture—Magic Flute..67660-D
Overture—Marriage of Figaro...67947-D in set op. 8
Overture—Marriage of Figaro...69058-D in set X-85
Quartets
for Oboe & Strings:
Quartet in F, K.370...set X-21
for Strings:
Andante—Quartet in D minor, K.421 in set M-233 ...DB 832
Quartet No. 14 in G, K.387.....set M-374
Quartet No. 18 in A, K.464.....set M-222
Quartet No. 23 in D ("Cello"), K.575....set X-53
Quartet No. 25 in F, K.590.....set M-296
Quintets
for Clarinet & Strings:
Quintet in A, K.581..set M-293
for Strings:
Quintet in G minor, K.516.....set M-150
Rondos
for Piano:
Rondo in D, K.485....69452-D in set M-356
for Violin & Piano:
Rondo in C, K.373....69125-D
Serenades
Eine Kleine Nachtmusik, K.525.....set X-19
Serenade—Don Giovanni.69736-D
Sinfonie Concertante, K.364.....set M-188
Sonatas
for Organ:
Sonata in F, K.145..*P69625-D
Sonata in C, K.329..*P69625-D
for Piano:
Alla Turca—Sonata in A, K.331..68595-D
Sonata in B-flat, K.570.set X-79
Sonata No. 14 in C minor, K.457.....set X-93
for Two Pianos:
Sonata in D, K.448...set X-106
for Violin & Piano:
Sonata No. 24 in C, K.296.....set X-143
Sonata No. 28 in E minor, K.304.....69005-D
Sonata No. 39 in B-flat, K.454.....set X-131
Symphonies
Symphony No. 25 in G minor, K.183.....set M-323
Symphony No. 29 in A, K.201.....set M-333
Symphony No. 31 in D ("Paris"), K.297.....set M-360
Symphony No. 34 in C, K.338.....set M-123
Symphony No. 39 in E-flat, K.543.....set M-105
Symphony No. 40 in G minor, K.550.....set M-182
Symphony No. 40 in G minor, K.550.....set M-316
Symphony No. 41 in C ("Jupiter"), K.551...set M-194
Trio No. 7 in G, K.564....set X-81

* *For sale in U. S. A. only.*

	No.	Size	Price
Mozart Festival Orchestra—see: Symphony No. 4 in D minor—**Schumann**	set M-106		

Muck, Dr. Karl (conductor)—see:
Flower Maidens Scene—Parsifal—Wagner ....67368-D in set M-337
Grail Scene—Parsifal—Wagner ....67365-D 67367-D in set M-337
Transformation Scene—Parsifal—Wagner ....67364-D in set M-337

MUDDY WATER	3174-D	10	.75
Money Blues	in set C-8		
Bessie Smith & "Hot" Artists			

Muette de Portici, La—Auber—see: Overture 7268-M

Müller, Maria (soprano)—see:
Dich teure Halle—Tannhäuser—Wagner 9131-M
Tannhäuser—Wagner ....set M-154
Zurück von Ihm—Tannhäuser—Wagner 9131-M

MÜLLER UND DER BACH, Der ("The Miller and the Brook") No. 19 of Die schöne Mullerin (**Schubert**, op. 25)	9141-M in set M-317	10	1.50
Des Baches wiegenlied			
Wolff (baritone) acc. himself at piano (sung in German)			
MÜLLER'S BLUMEN, Des ("The Miller's Flowers") No. 9 of Die schöne Mullerin (**Schubert**, op. 25)	4197 in set M-317	10	1.00
Tränenregen			
Wolff (baritone) acc. himself at piano (sung in German)			
MUR DE TON JARDIN, Le—Tango Chanté (**Himmel**)	4181-M	10	1.00
Bohémienne aux Yeux Noirs			
Rossi (tenor) with Orch. (sung in French)			

Murdoch, William (piano)—see:
Trio in A minor—Tchaikovsky ....set M-73
Trio No. 7 in B-flat—Beethoven ....set M-52

MUSETTA'S WALTZ SONG—La Bohème (**Puccini**)	214-M	10	.75
Connais-tu Le Pays?			
Kurenko (soprano) (sung in Italian)			
MUSETTE—Gods Go A-begging, The (**Handel**—arr. Beecham) & Minuet—Origin of Design	68475-D in set X-60	12	1.50
Beecham & London Philharmonic Orch.			
MUSETTE—Gods A-begging, The (**Handel**—arr. Beecham) & Tambourine	68881-D	12	1.50
Minuet: Sarabande			
Beecham & London Philharmonic Orch.			
MUSETTE ET TAMBOURIN—Les Fêtes d'Hebe (**Rameau**)	*P-17131-D	10	1.00
Minuet			
Ruhlmann & Grand Orchestre Symphonique			
MUSIC BOX, The (**Poenitz**) & An Old Music Box	17073-D	10	1.00
Two French Folk Songs			
Dilling (harp)			

Music Makers Orchestra, The—see:
Apple Blossoms 277-M
Buffoon 277-M

* *For sale in U. S. A. only.*

	No.	Size	Price

Musical Art Quartet—see:
Mighty Lak' a Rose—Nevin..215-M To a Wild Rose—MacDowell.215-M

MUSICAL SNUFF BOX, A (Liadov).....252-M 10 .75
Parade of the City Guards
The Bohemians cond. by Walter

Muzio, Claudio (soprano)—

CLAUDIA MUZIO

It is hardly surprising that Claudia Muzio rose to supreme heights in opera for her childhood environment was wholly operatic—her father was assistant stage manager both at the Covent Garden in London and at the Metropolitan in New York.

Mlle. Muzio's vocal talents were discovered by her piano teacher one day during the course of a lesson and immediately emphasis was shifted from the piano to the voice.

Mlle. Muzio's career was meteoric. She made her debut in Italy in 1912, at the age of twenty, and was immediately engaged by various Italian opera companies. Later she appeared for two seasons at the Covent Garden. Her Metropolitan debut was made as Tosca, with a cast including Caruso and Scotti, in December, 1916.

Subsequently, Mlle. Muzio sang in many important revivals and premières, both at the Metropolitan and with the Chicago Opera Company, which she later joined. Her last American appearance before her untimely death in May of 1936, occurred at the Metropolitan in 1934.

The art of Claudia Muzio was known throughout the Americas both through operatic appearances and song recitals, and it is a fitting tribute to her memory to hear her glorious voice on the following Columbia Records:

Addio del Passato —.....9106-M
La Traviata—Verdi—in set M-259
Ah! Non Credea Mirarti—..9105-M
La Sonnambula— in set M-259
Bellini
Altra Notte in Fondo, L'—..9108-M
Mefistofele—Boito in set M-259
Annuncio, L'—Cecilia—....9148-M
Refice in set X-112
Ave Maria—Refice.....9113-M
in set M-289
Beau Soir—Debussy.....4136-M
in set M-289
Bon Jour Suzon—Delibes...4136-M
in set M-289
Casta Diva—Norma—.....9105-M
Bellini in set M-259
C'Est Mon Ami—Crist.....9114-M
in set M-289
Colombetta—Buzzi-Peccia..9084-M
Dio Ti Giocondi O Sposa—
Otello—Verdi.....9102-M
Donde Lieta Usci—
La Bohème—Puccini.....4140-M
Esser madre è un Inferno—..9108-M
L'Arlesiana—Cilea in set M-259
Filles de Cadix, Les—.....9114-M
Delibes in set M-289
Gia Nella Notte Densa—
Otello—Verdi.....9100-M
Mamma Morte, La—.....9107-M
Andrea Chenier— in set M-259
Giordano
Morte de Cecilia, La—.....9149-M
Cecilia—Refice in set X-112
Muzio Operatic Recital...set M-259
Muzio Song Recital.....set M-289
Ninna Nanna Della Vergine..4135-M
La—Reger in set M-289
O del Mio Amato Ben—....9112-M
Donaudy in set M-289
Pace, Pace Mio Dio—La....9106-M
Forza del Destino— in set M-259
Verdi
Poveri Fiori—Adriana
Lecouvreur—Cilea.....4134-M
Se tu M'Ami—Pergolesi....9112-M
in set M-289
Si, Mi Chiamano Mimi—...9107-M
La Bohème—Puccini in set M-259
Spirate Pur, Spirate—.....4135-M
Donaudy in set M-289
Tacea la Notta Placida—
Il Trovatore—Verdi.....4134-M
Umbra di Nube—Refice....9113-M
in set M-289
Vissi D'Arte—Tosca—
Puccini.....4140-M
Voi Lo Sapete, O Mamma—
Cavalleria Rusticana—
Mascagni.....9084-M

	No.	Size	Price
MUZIO OPERATIC RECITAL (Casta Diva:.....	set M-259	8 pts	6.00

Ah! Non Credia Mirarti: Pace, Pace Mio Dio: Addio del Passato: Si, Mi Chiamano Mimi: La Mamma Morta: L'Altra Notte in Fondo: Esser Madre è Un Inferno)
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)
(9105-M—9108-M)

MUZIO SONG RECITAL (Spirate Pur, Spirate:...	set M-289	10 pts	6.50

La Ninna Nanna Della Vergine: Beau Soir: Bon Jour Suzon: Se Tu M'Ami: O Del Mio Amato Ben: Umbra Di Nube: Ave Maria: Les Filles de Cadix: C'Est Mon Ami)
Muzio (soprano) (sung in French & Italian)
(4135-M, 4136-M, 9112-M—9114-M)

MY BONNIE LASS SHE SMILETH (Morley—ed.....	4165-M	10	1.00
Fellowes)	set M-306		

Fair Phyllis I Saw: Willy Prithee Go To Bed
Madrigal Singers cond. by Engel

MY FIDDLE IS BROKEN (Hungarian Folk Tune).....	381-M	10	.75

The Proud Fort of Krasznahorka
Bela (tarogato) with Gypsy Orch.

My Heart at Thy Sweet Voice—Saint-Saens—see:.....	9109-M		

Mon Coeur S'Ouvre a ta Voix—Samson et Dalila

MY JOHNNY WAS A SHOEMAKER (Traditional) &...	254-M	10	.75

As I Was Going to Banbury
A Bold Young Farmer
Blackwell (soprano) with piano

MY POOR MOTHER DIED ASHOUTING (Traditional).	416-M	10	.75

Standing by the Bedside
Mitchell's Christian Singers unacc.

N

NACHTIGALL, Die (Alabiev).....	17136-D	10	1.00

Dir singen wir
Don Cossack Choir cond. by Jarov (sung in Russian)

NACHTLIED (Mendelssohn).....	4177-M	10	1.00

Minnelied: Neue Liebe
Wolff (baritone) acc. himself at piano (sung in German)

NACHTZAUBER ("Night's Magic") (Wolf).....	DB-1234	10	1.25
Gesegnet sei durch den die Welt entstund:	in set M-234		

Ach, im Maien war's
Raphael (baritone) with piano (sung in English)

NAÏLA VALSE—Pas de Fleurs (Intermezzo) (Delibes)....	67853-D	12	1.50
Lucerne Kursaal Orch.	in set M-284		

NAÏLA VALSE—Pas de Fleurs (Intermezzo) (Delibes)....	69080-D	12	1.50

Waltz—The Swan Lake
London Philharmonic Orch. cond. by Kurtz

	No.	Size	Price
NARCISSUS (Nevin)	414-M	10	.75
Marigold — **MacLean (organ)**			

Nardini, Pietro (1722-1793)—see: Larghetto in A.....69179-D

Nash, Heddle (tenor)—see:
Bohême, La—Act IV—Puccini.....set M-274
Delius Society Set—Vol. I. set M-305
Fra Gli Amplessi in Pochi Instanti—Così Fan Tutti—Mozart.....9104-M

Nashdom Abbey Singers, Rev. Dom Anslem Hughes (cond.)—see:
Alleluia, Ascendit Deus.....9088-M
Alleluia, Dominus in Sina...9088-M
Altera Autem Die.....9088-M
Requiem Aeternam.....9088-M

Nat, Yves (piano)—see: Concerto in A minor for Piano...set M-196
& Orch.—**Schumann**

National Folk Dance Orchestra cond. by Foster—see:
Corn Rigs.....336-M
Dressed Ship, The.....359-M
First of April, The.....359-M
Long Eight, The.....334-M
Northern Nancy.....335-M
Piper's Fancy.....334-M
Rhif Wyth.....358-M
Soldier's Joy.....335-M
Three Around Three.....336-M
Welsh Reel, The.....358-M

Naughty Marietta—Herbert—see: Ah, Sweet Mystery....4107-M
of Life

NAVARRA (Albeniz)	67821-D	2 pts	1.50
Arbos & Madrid Symphony Orch.	in set M-146		

Navarraise—see: Le Cid—Ballet Excerpts—**Massenet**..*P-17116-D
*P-17117-D

NE DIS PAS TOUJOURS (Lenoir)	233-M	10	.75
La Barque d'Yves — **Boyer (soprano) with Orch.** (sung in French)			
NE ME MEPRIS PAS ("Do Not Mistake Me")—Tango..	4117-M	10	1.00
En Suivant La Rive — **Rossi (tenor) with Orch.** (sung in French)			
NEGRO PREACHER, The (Gideon)	17133-D	10	1.00
The Parson of Puddle — **Holloway (monologue) with piano**			
NEUE LIEBE (Mendelssohn) & Minnelied	4177-M	10	1.00
Nachtlied — **Wolff (baritone) acc. himself at piano** (sung in German)			
NEUGIERIGE, Der ("The Question")—No. 6 of Die schöne Müllerin (Schubert, op. 25)	9138-M in set M-317	12	1.50
Am Feierabend — **Wolff (baritone) acc. himself at piano** (sung in German)			

Nevin, Ethelbert (1862–1901)—see: Narcissus.....414-M

NEW LOVE BLUES (Traditional)	417-M	10	.75
Train Whistle Blues — **Terry (harmonica)**			

"New World" Symphony—Dvorak—see: Symphony.....set M-77
No. 5 in E minor

* *For sale in U. S. A. only.*

	No.	Size	Price
New York Symphony Orchestra, Damrosch (cond.)—see: Entrance of the Little.....67345-D Ma Mère L'Oye—Ravel....set M-74 Fauns—Pierné.....in set M-74			
Nicolai, Otto (1810–1849)—see: Overture—Merry Wives... of Windsor	68938-D		
NICOLETTE (Phillips) *Salut d'amour* **Phillips & Orch.**	294-M	10	.75
NIGHT ON A BARE MOUNTAIN (Moussorgsky— rev. Rimsky-Korsakov) **Concerts Colonne Orch. cond. by Paray**	68305-D	2 pts	1.50
NIGHT ON THE WAVES, A—Finnish Waltz **(Kosikmaa)** *Chanson d'amour* **Orchestre Raymonde cond. by Walter**	278-M	10	.75
NIGHTINGALE, The (Delius) & Cradle Song *Evening Voices* **Labette (soprano)**	9092-M	12	1.50
Nightingale Chorus—Handel—see: May No Rash..... Intruder	DB-503 in set M-232		
NIGHTS IN THE GARDENS OF SPAIN (DeFalla) **Halffter & Orquesta Betica de Camera, Navarro at piano** (67919-D—67921-D)	set M-156	6 pts	5.00
Night's Magic—Wolf—see: Nachtzauber....in set M-234 DB-1234			
NIGUN—No. 2 of "Baal Shem" **(Bloch)** **Milstein (violin) with Mittmann (piano)**	17134-D	2 pts	1.00
NIMM MICH DIR ZU EIGEN HIN—Aria—Cantata.... No. 65 **(Bach)** *Sehtl was die Liebe thut* **Thill (tenor) with Orch.** (sung in French)	9135-M	12	1.50
Nin, Joaquin (1859–)—see: Chants d'Espagne	4194-M		
Nina de los Peines, La ("The Woman with the Spanish Combs") **(Flamenco Singer)**—see: Alegrias.....412-M Saetas.....412-M Peteneras.....413-M Seguidillas.....413-M			
NINNA NANNA DELLA VERGINE, La ("The Virgin's Slumber Song") **(Reger**, op. 76, No. 2) *Spirate Pur, Spirate* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	4135-M in set M-289	10	1.00
No. 3—Six Epigraphes Antiques **(Debussy)** **Pirani & Grand (2 pianos)** *Enchanted Flute* **Walter (soprano) with Orch.**	DB-1301 in set M-361	10	1.25
NOAH'S ARK (Baa, Baa Black Sheep: Sing A Song of Sixpence: An Elephant Never Forgets: Whipsnade: Cock Robin: Hey Diddle Diddle: Little Bo Peep: A Frog He Would A-Wooing Go: The Mouse, The Piano, and the Cat: Pussy's in the Well: The Bee's Wedding: Three Blind Mice: Let's All Sing Like The Birdies Sing) **(Zoological Tunes**—arr. Hall) **Hall & B.B.C. Dance Orch. with vocal choruses**	7347-M	12	1.25

	No.	Size	Price
Noble, Dennis (baritone)—see: Silent Worship—**Handel**	4144-M		
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT *Back Water Blues* **Bessie Smith & "Hot" Artists**	3176-D in set C-8	10	.75
NOCES, Les ("The Wedding")—Excerpt (**Stravinsky**) **Soloists & Chorus with Percussion Orch. cond. by the composer** *Staccato: Ostinato* **Bartok (piano)**	DB-1306 in set M-361	10	1.25
NOCES, Les ("The Wedding")—Excerpts (**Stravinsky**) **Soloists & Chorus & Percussion Orch. cond. by the composer**	set M-204 (68250-D—68252-D)	6 pts	5.00
NOCH EIN WEILCHEN, MARIE—Sextet—Act III, The Bartered Bride (**Smetana**) **Berger, Ruziczka, Zador, Beck, Grossman, & Fuchs with Orch.** *Wer in Lieb entbrannt* **Kullman (tenor) & Fuchs (bass) with Orch.** (sung in German)	9096-M	12	1.50
NOCHE D'ARABIA—Intermezzo (**Arbos**) **Arbos & Madrid Symphony Orch.**	69203-D in set M-331	2 pts	1.50
NOCTURNE (**Chopin**, op. 55, No. 2) *Impromptu in F-sharp* **Friedman (piano)**	69018-D	12	1.50
NOCTURNE (**Franck**) *Le Mariage des Roses: S'Il Est Un Charmant Gazon* **Thill (tenor) with piano** (sung in French)	9142-M	12	1.50
NOCTURNE—A Midsummer Night's Dream (**Mendelssohn**) *Wedding March* **Beecham & London Philharmonic Orch.**	68888-D	12	1.50
NOCTURNE—Two Pieces for Violin & Piano (**Copland**) **Gordon (violin) & Copland (piano)**	68321-D in set X-48	12	1.50
NOCTURNE IN C-SHARP MINOR (**Chopin**, posthumous—trans. Milstein) *Aus der Heimat* **Milstein (violin) with Mittmann (piano)**	68480-D	12	1.50
NOCTURNE IN F-SHARP (**Chopin**, op. 15, No. 2) *Nocturne No. 4 in A* **Hess (piano)**	DB-1232 in set M-234	10	1.25
NOCTURNE NO. 4 IN A (**Field**) *Nocturne in F-sharp* **Hess (piano)**	DB-1232 in set M-234	10	1.25
NOCTURNE NO. 4 IN E-FLAT (**Fauré**, op. 36) *Barcarolle No. 6* **Long (piano)**	69063-D	12	1.50
NOCTURNES (**Chopin**) **Godowsky (piano)**	set M-112 (67563-D—67569-D)	14 pts	10.50

	No.	Size	Price
NOCTURNES (Nuages: Fêtes: Sirènes) (**Debussy**) **Inghelbrecht & Grand Orch. des Festivals Debussy** *(P-69315-D—P-69318-D) AM (P-69319-D—P-69322-D)	set M-344	8 pts	6.00
NOËL (**Adam**) (sung in French) *Agnus Dei (sung in Latin)* **Thill (tenor) with Orch.**	9097-M	12	1.50
NOLA (**Arnt**—arr. Rawicz & Landauer) *Parade of the Wooden Soldiers* **Rawicz and Landauer (pianos)**	340-M	10	.75
NONE BUT THE LONELY HEART (**Tchaikovsky**—arr. Primrose) *Serenade—Hassan* **Sandler Trio**	256-M	10	.75
NONE BUT THE LONELY HEART (**Tchaikovsky**—arr. Primrose) *Two Caprices* **Primrose (viola) with piano**	7323-M	12	1.50
Norcome, Daniel (1576–c. 1626)—see: Divisions on a Ground for Viola da Gamba and Lute	5714 in set M-231		
Norma—Bellini—see: Casta Diva 9105-M in set M-259 Casta Diva 9127-M			
NORTHERN NANCY (**Folk Dance**—arr. Foster) *Soldier's Joy* **National Folk Dance Orch. cond. by Foster**	335-M	10	.75
NORWEGIAN BRIDAL PROCESSION (Pictures of Folk Life) (**Grieg**, op. 19, No. 2) *March of the Bojaren* **Columbia Symphony Orch. cond. by Bowers**	7345-M	12	1.25
NORWEGIAN DANCE NO. 1 in D minor (**Grieg**, op. 35) *Norwegian Dance No. 4* **Grand Orchestre Symphonique de Paris cond. by Ruhlmann**	*P-69409-D	12	1.50
NORWEGIAN DANCE NO. 4 in D (**Grieg**, op. 35) *Norwegian Dance No. 1* **Grand Orchestre Symphonique de Paris cond. by Ruhlmann**	*P-69409-D	12	1.50
Norwegian Light Symphony—see: Fantasia on Norwegian Folk Songs	7339-M		
NO. 3—SIX EPIGRAPHES ANTIQUES (**Debussy**) **Pirani & Grand (pianos)** *Enchanted Flute* **Walter (soprano) with Orch.**	DB-1301 in set M-361	10	1.25
NOS. 5 & 12—Das Buch der Hängenden Gärten (**Schönberg**) **Storm (soprano) with piano** (sung in German) *I Breathed the Breath of Blossoms Red* **Kullman (tenor) with Orch.** (sung in English)	DB-1303 in set M-361	10	1.25
NOSTALGIAS (**Cobian**) *Dizzy Fingers* **Carlo (accordion)**	323-M	10	.75

** For sale in U. S. A. only.*

	No.	Size	Price
NOW IS THE MONTH OF MAYING (Morley—ed. Fellowes) & Sing We and Chant It *The Turtle Dove* **Madrigal Singers cond. by Engel**	4167-M in set M-306	10	1.00
NUAGES ("Clouds") (Debussy) **Inghelbrecht & Orchestre des Festivals Debussy**	*P-69315-D in set M-344	2 pts	1.50
NUIT ENSORCELEE, La ("Enchanted Night") (Chopin—orch. Aubert) **Orchestre Symphonique cond. by Aubert**	set X-76	4 pts	3.50
NUITS BLANCHES (Emer) *Dans le Petit Café du Coin* **Boyer (soprano) with Orch.** (sung in French)	9001-V	12	1.50
NUITS MUSCOVITES, Les—Waltz (From Film "Les Nuits Muscovites) (Jurmann) *On N'Aime Qu' Une Fois* **Rossi (tenor) with Orch.** (sung in French)	4100-M	10	1.00
NUNC DIMITTIS—Plainsong with Melody and Tenor (Anonymous) & Nunc Dimittis—Palestrina *Christe Redemptor: Conditor Alme Siderum* **Choir cond. by Terry**	5711-M in set M-231	10	1.25
NUNC DIMITTIS—Plainsong with Melody and Treble (Palestrina) & Nunc Dimittis—Anonymous **Choir cond. by Terry**	5711-M in set M-231	10	1.25

O

O BLEST CREATOR OF LIGHT—Sundays After Epiphany & Trinity No. 51 (Illustrating Approach to Plainsong) & The Royal Banners *Creator of the Stars of Night: Sing, My Tongue* **Choir of St. Mary's Primrose Hill cond. by Arnold**	274-M	10	.75
O Come All Ye Faithful—see: Adeste Fidelis	247-M		
O CORSE, ILE D'AMOUR (Koger-Scotto) *La Sérénade à Lena* **Rossi (tenor) with Orch.** (sung in French)	4180-M	10	1.00
O DEL MIO AMATO BEN ("O My Beloved One') (Donaudy) *Se Tu M'Ami* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	9112-M in set M-289	12	1.50
O GINETTE DO PIERROZINHO—Carnaval das Criancas (Villa-Lobos) *Choros No. 5* **De Castro (piano)**	*P-69601-D	12	1.50
O GREAT IS THE DEPTH—St. Paul (Mendelssohn, op. 36) *All Men All Things* **B.B.C. National Chorus cond. by Woodgate with Mason (organ)**	7343-M	12	1.25

* *For sale in U. S. A. only.*

	No.	Size	Price
O LITTLE TOWN OF BETHLEHEM (Redner) *Silent Night* **Madrigal Singers cond. by Engel with Silvern (organ)**	322-M	10	.75
O MIA BELLA NAPOLI (Poterat-Winkler) *Sérénade Portugaise* **Rossi (tenor) with Orch.** (sung in French)	17147-D	10	1.00
O Mort—Lully—see: Air de Mérope—Persée	*P-9154-M in set X-117		
O NOBLE LAME ETINCELANTE—Act I Le Cid **(Massenet)** *Ah: Tout Est Bien Fini* **Thill (tenor) with Orch. cond. by Bigot** (sung in French)	9124-M	12	1.50
O RUDDIER THAN THE CHERRY—Acis & Galatea **(Handel)** **McEachern (bass) with Orch.** *Silent Worship* **Noble (baritone) with Orch.**	4144-M	10	1.00
O SOLE MIO (Di Capua—arr. Thöni) *Vieni Sul Mare* **Thöni (accordion)**	425-M	10	.75
O SOUVERAIN! O JUGE! O PERE!—Air with Recitative—Le Cid **(Massenet)** *O Noble Lame Etincelante* **Thill (tenor) with Orch.** (sung in French)	9124-M	12	1.50
O That This Too, Too Solid Flesh—Shakespeare—	set M-340 see: Hamlet		
O VOS OMNES (DeVictoria) *Ach lieber Herre Jesu Christ: In stiller Nacht* **Madrigal Singers cond. by Engel** (sung in Latin)	9150-M	12	1.50
O What a Rogue and Peasant Slave—Shakespeare—	set M-340 see: Hamlet		
Oberon—Weber—see: Overture 69410-D Overture set X-34			
Occasional Oratorio—Handel—see: March	332-M		
OCOZOCOAUTLA—son (Traditional Mexican—arr. Espinoza) *El Zihulalteco* **Marimba Orquesta Tipica Lerdo**	369-M	10	.75
Octandre—Varese—see: Third Movement	DB-1307 in set M-361		
OCTET For Wind Instruments **(Stravinsky)** **Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, & Delbos, cond. by the composer** (68203-D—68204-D)	set X-25	4 pts	3.50
OCTET IN F (Schubert, op. 166) **Hobday (string bass), Draper (clarinet), Hinchcliff (bassoon) Brain (horn), & Lener String Quartet** (67457-D—67462-D)	set M-97	12 pts	9.00

* *For sale in U. S. A. only.*

	No.	Size	Price
ODE ON SCIENCE (Summer) & Bradford	4205-M	10	1.00
Battle Hymn of the Republic: Marching Through Georgia	in set M-329		
Madrigal Singers cond. by Engel			
Of What Use Is A Little Girl—see: Chinese Mother Goose Rhymes	266-M		
Offenbach, Jacques (1819-1880)—see:			
Barcarolle Tales of Hoffmann	68692-D		
Gaité Parisienne	set X-115		
Galop—The Grand Duchess	386-M		
Tales of Hoffmann—Excerpts	68692-D		
OH, SUZANNA & Listen To the Mocking Bird	4208-M	10	1.00
Cocaine Lil	in set M-329		
Madrigal Singers cond. by Engel			
OISEAU DE FEU, L' ("The Firebird")—Ballet Suite (Stravinsky)	set M-115	8 pts	6.00
Stravinsky & Orch.	(67599-D—67602-D)		
Ol' Man River—see: Kern Medley	7346-M		
OLD COLONY TIMES, Brave Wolfe, & The Burman Lover	4206-M	10	1.00
The American Hero: The Loved Ones: Chester	in set M-329		
Madrigal Singers cond. by Engel			
OLD COMRADES—March (Teike)	415-M	10	.75
Blaze Away			
H.M. Grenadier Guards Band cond. by Capt. Miller			
OLD MUSIC BOX, An (DeSeverac) & The Music Box	17073-D	10	1.00
Two French Folk Songs			
Dilling (harp)			
OLD POLKA, An (Dobrowen)	7240-M	12	1.25
Panihida			
Don Cossack Choir cond. by Jarov (sung in Russian)			
OLD SAM—'ALT: WHO GOES THEER? (Holloway)	9004-V	12	1.50
Old Sam—Pick Up Tha' Musket			
Holloway (monologue) with piano			
OLD SAM—BEAT THE RETREAT ON THY DRUM (Walton-Lee)	9005-V	12	1.50
Old Sam—One Each A Piece All Around			
Holloway (monologue) with piano)			
OLD SAM—ONE EACH A PIECE ALL AROUND (Holloway)	9005-V	12	1.50
Old Sam—Beat The Retreat On Thy Drum			
Holloway (monologue) with piano			
OLD SAM—PICK UP THA' MUSKET (Holloway)	9004-V	12	1.50
Old Sam—'Alt: Who Goes Theer?			
Holloway (monologue) with piano			
OLD SAM'S PARTY (Holloway)	9002-V	2 pts	1.50
Holloway (monologue) with piano			
Old Woman, The—see: Chinese Mother Goose Rhymes	266-M		

	No.	Size	Price
'OLE IN THE ARK, The (Edgar)	9011-V	12	1.50
Jonah and the Grampus			
Holloway (monologue) with piano			
ON HEARING THE FIRST CUCKOO IN SPRING	67475-D	12	1.50
Beecham & Royal Philharmonic Orch.	in set X-31		
ON N'AIME QU'UNE FOIS—Tango (From film "Les Nuits Muscovites") (**Jurmann**)	4100-M	10	1.00
Les Nuits Muscovites			
Rossi (tenor) with Orch. (sung in French)			
ON THE BEAUTIFUL BLUE DANUBE—Waltz (J. Strauss)	262-M	2 pts	.75
Orchestre Raymonde cond. by Walter			
ON THE BEAUTIFUL BLUE DANUBE—Waltz (J. Strauss)	69275-D	2 pts	1.50
Weingartner & Royal Philharmonic Orch.			
ON THE RIVER BOAT ("Auf dem Schiffe") (**Brahms**)	DB-1233	10	1.25
& Du bist wie eine Blume	in set M-234		
Helmrich (soprano) with piano			
An den Abendstern: Die Schwestern			
Anderson & Morris			

Ondine—Debussy—see: Préludes, Book II..in set M-382 17166-D

Ondine—Ravel—see: Gaspard de la Nuit.....set X-141

ONDINE—Gaspard de la Nuit No. 1 (**Ravel**)	69020-D	12	1.50
Poissons d'Or			
Gieseking (piano)			
Onkel Pachon—see: Zwei russische Volkslieder	4163-M		
OPERAS-MINUTES (L'Abandon D'Ariane: La Délivrance de Thésée: L'Enlèvement d'Europe) (**Milhaud**)	set M-309	6 pts	5.00
Ensemble Pro Musica with Orch. & Chorus cond. by the Composer (sung in French))	(69059-D—69061-D)		

Operatic Records—see:

Complete Units:
- Aida—Verdi.....set op. 3
- Andrea Chenier—Giordano.....set op. 21
- Barbiere Di Siviglia, Il—Rossini.....set op. 8
- Bohème, La—Puccini....set op. 5
- Bohème, La, Act IV—Puccini.....set M-274
- Carmen—Bizet.....set op. 1
- Cavalleria Rusticana—Mascagni.....set op. 7
- Falstaff—Verdi.....set op. 16
- Heure Espagnole, L'—Ravel.....set op. 14
- Louise—Charpentier....set op. 12
- Lucia di Lammermoor—Donizetti.....set op. 20
- Madame Butterfly—Puccini.....set op. 4
- Manon—Massenet.....set op. 10
- Marina—Arrietta Y Corera.....set op. 11
- Mefistofele—Boito.....set op. 17
- Mignon—Thomas (Abridged).....set op. 19
- Noces, Les—Excerpts—Stravinsky.....set M-204
- Opéras-Minutes—Milhaud.....set M-309
- Orpheus—Gluck.....set op. 15
- Pelléas et Mélisande—Debussy.....set op. 13
- Rigoletto—Verdi.....set op. 18
- Tannhäuser—Wagner..set M-154
- Traviata, La—Verdi.....set op. 2
- Tristan and Isolde—Wagner.....set M-101
- Trovatore, Il—Verdi....set op. 9
- Tosca—Puccini.....set op. 6

Individual Excerpts:
- **Abencérages, Les**—Cherubini Suspendez à ces murs...9116-M
- **Acis and Galatea**—Handel O Ruddier Than The Cherry.....4144-M
- **Adriana Lecouvreur**—Cilea Poveri Fiori.....4134-M
- **Alceste**—Handel Grand March.....333-M

Operatic Records (continued)

Amadis de Gaule—Lully
Air d'Amadis.....*P-9153-M
in set X-117
Amant Jaloux, L'—Grétry
Sérénade—Act II...*P-17144-D
Amico Fritz—Mascagni
Intermezzo.....7200-M
Andrea Chenier—Giordano
Mamma Morte, La....9107-M
in set M-259
Ariodante—Handel
Al Sen Ti Stringo E
Parto.....7224-M
Ariodante—Méhul
Romance du Bard...*P-9155-M
Arlesiana L'—Cilea
Esser Madre è un.....9108-M
Inferno in set M-259
Lamento di Frederico...9151-M
Racconto del Pastore..69602-D
Armide—Gluck
Air de Renaud—Plus
J'Observe Ces Lieux..4127-M
Armide et Renaud—Lully
Air de Renaud—Plus*P-9153-M
J'Observe ces in set X-117
Lieux
Atalanta—Handel
Like As the Love-Lorn..DB-503
Turtle in set M-232
Ballo in Maschera, Un—Verdi
Ma Dall 'Arido Stelo...9122-M
Morro, Ma Prima in
Grazia.....7299-M
Barbiere di Siviglia, Il—Rossini
Largo al Factotum.....7299-M
Bartered Bride, The—Smetana
Circus March.....263-M
Overture.....7314-M
Noch ein weilchen,
Marie.....9096-M
Wer in Lieb entbrannt..9096-M
Beatrice and Benedict—Berlioz
Overture.....68342-D
Berenice—Handel
Minuet.....69407-D
Bohème, La—Puccini
Donde Lieta Usci.....4140-M
Donde Lieta Usci.....68774-D
in set M-274
Musetta's Waltz Song...214-M
Quartet.....7307-M
Si Mi Chiamano Mimi..9107-M
in set M-259
Calife de Bagdad, Le—Boieldieu
Overture.....69065-D
Carmen—Bizet
Chanson Bohème....P-9152-M
Habanera.....P-9152-M
Castor et Pollux—Rameau
Air de Thélaire.....4125-M
Cavalleria Rusticana—Mascagni
Intermezzo.....7200-M
Voi Lo Sapete, O Mama.9084-M
Cenerentola, La—Rossini
Overture.....68739-D
Cid, Le—Massenet
Ah, Tout Est Bien Fini.9124-M

	No.	Size	Price
O Noble Lame Etincelante	9124-M		
O Souverain! O Juge! O Père!	9124-M		
Ballet Excerpts	*P-17116-D *P-17117-D		
Coq D'Or, Le—Rimsky-Korsakov			
Hymn to the Sun	213-M		
Coronation of Poppea—Monteverdi			
May Sweet Oblivion	DB-500		
Lull Thee	in set M-232		
Cosi Fan Tutti—Mozart			
Come Scoglio	9104-M		
Fra Gli Implessi In Pochi Instanti	9104-M		
Dame Blanche, La—Boieldieu			
Overture	P-69599-D		
Damnation of Faust—Berlioz			
Amour l'Ardente Flamme, D'	9117-M		
Orchestral Excerpts	set X-94		
Don Giovanni—Mozart			
Mio Tesoro Intanto, Il	4193-M		
Serenade–trans. Busoni	69736-D		
Elisir D'Amore—Donizetti			
Quanto è Bella	4193-M		
Euryanthe—Weber			
Overture	68069-D		
Faust—Gounod			
Death of Valentine	9091-M		
Prison Scene	9091-M		
Waltz (trans. Liszt)	69031-D		
Fêtes d'Hêbé, Les—Rameau			
Musette et Tambourin	*P-17131-D		
Fidelio—Beethoven			
Overture†	69545-D		
Overture	DB-835 in set M-233		
Figliuol Prodigo, Il—Ponchielli			
Raccogli è Calma	69602-D		
Forza del Destino, La—Verdi			
Pace, Pace Mio Dio	9106-M in set M-259		
Flying Dutchman—Wagner			
Overture	set X-107		
Freischütz, Der—Weber			
Overture	68986-D		
Gazza Ladra, La—Rossini			
Overture	68301-D		
Giovanna D'Arco—Verdi			
Overture	68983-D		
Gioconda, La—Ponchielli			
Suicidio	9127-M		
Götterdämmerung, Die—Wagner			
Funeral March	68044-D		
Hagen's Call	set X-83		
Hagen's Watch	69048-D in set X-83		
Siegfried's Journey to the Rhine	68101-D		
Goyescas—Granados			
Intermezzo	68346-D in set M-225		
Intermezzo	68923-D in set M-331		
Grand Duchess, The—Offenbach			
Galop	386-M		

* *For sale in U. S. A. only.*

† Beethoven's three overtures—Leonore No. 1, Leonore No. 2, Leonore No. 3—which have served, at one time or another, as Overtures to Fidelio, may be found in this catalog under the classification—Overture. They are no longer used as the prelude to the opera, but any one of them may be heard between the first and second acts.

Operatic Records (continued)

Hassan—Delius
Sérénade.....256-M
Iphigénie En Aulide—Gluck
Overture.....69632-D
69633-D in set X-138
Iphigénie En Tauride—Gluck
Unis dès ma Plus
Tendre Enfance.....9116-M
Jewels of the Madonna—
Wolf-Ferrari
Intermezzo Act II.....68372-D
Intermezzo Act III....68372-D
Joseph—Méhul
Vainement, Pharaon,
Dans Sa
Reconnaissance.....4126-M
Khovantchina—**Moussorgsky**
Prelude.....67743-D
Lakmé—Delibes
Danses des Baya-...*P-17142-D
dères *P-17143-D
Sous le dôme épais.....9133-M
Lodoletta—Mascagni
Se Franz Dicesse Il Vero 9151-M
Lohengrin—Wagner
Bridal Chorus.....7271-M
In Fernem Land 9146-M
Königs Gebet.....7280-M
Prelude Act III.....68594-D
in set X-63
Loreley—Catalani
Walzer dei Fiori.....69102-D
Lucia di Lammermoor—
Donizetti
Fra Poco A Me
Ricovero.....17159-D
Mad Scene.....69489-D
Sextette.....7180-M
Sextette.....9145-M
Magic Flute—Mozart
Overture.....67660-D
Manon—Massenet
Le Rêve.....4185-M
Manon Lescaut—Puccini
Donna Non Vida Mai..17159-D
Marriage of Figaro—Mozart
Overture.....67947-D
in set op. 8
Overture.....69058-D
in set X-85
Matrimonio Segreto, Il—
Cimarosa
Sinfonia.....7194-M
May Night—Rimsky-Korsakov
Song of the Village
Mayor.....4215-M
Mazeppa—Tchaikovsky
Cossack Dance.....9076-M
Mefistofele—Boito
L'Altra Notte In Fondo.9108-M
in set M-259
Meistersinger, Die—Wagner
Da zu dir der.....69095-D
Heiland kam in set X-87
Dance of the.....68691-D
Apprentices in set X-43
Prelude.....68854-D
Prelude—Act III.....68690-D
in set X-43
Prize Song.....9146-M
Prize Song.....69096-D
in set X-87
Sorgiam!.....68691-D
in set X-43

	No.	Size	Price
Wach' auf, es nähet...	69095-D		
gen den Tag	in set X-87		
Merry Wives of Windsor—			
Nicolai			
Overture.....	68938-D		
Mignon—Thomas			
Connais-tu Le Pays?....	214-M		
Overture.....	7239-M		
Mireille—Gounod			
Anges du Paradis.....	9147-M		
Overture.....	69065-D		
Muette de Portici, La—Auber			
Overture.....	7268-M		
Norma—Bellini			
Casta Diva.....	9105-M		
	in set M-259		
Casta Diva.....	9127-M		
Oberon—Weber			
Overture.....	set X-34		
Overture.....	69410-D		
Orpheus—Gluck			
Dance of the Furies...	69250-D		
Dance of the Spirits...	69250-D		
Otello—Verdi			
Credo.....	7299-M		
Dio Ti Giocondi O Sposa	9102-M		
Gia Nella Notte Densa..	9100-M		
Parsifal—Wagner			
Flower Maidens Scene.	67368-D		
	in set M-337		
Good Friday Music....	67370-D		
	67371-D in set M-337		
Grail Scene.....	67365-D		
	67367-D in set M-337		
Klingsor's Magic Gar-..	67190-D		
den & The Flower	67191-D		
Maidens Scene			
March of the Knights			
of the Holy Grail....	7349-M		
Prelude.....	67572-D—67573-D		
Prelude Act III.....	67369-D		
	in set M-337		
Transformation Scene..	67364-D		
	in set M-337		
Transformation Scene..	67573-D		
Pêcheurs de Perles, Les—Bizet			
Duo de Nadir et Zurga.	9133-M		
Romance de Nadir.....	4212-M		
Pepita Jiminez—Albeniz			
Intermezzo.....	67820-D		
	in set M-146		
Persée—Lully			
Air de Mérope.....	*P-9154-M		
	in set X-117		
Phèdre—Massenet			
Overture.....	*P-69395-D		
Prince Igor—Borodin			
Dance of the Young			
Maidens.....	69154-D		
Polovtsi March.....	69414-D		
	in set X-123		
Polovtsienne Dances...	set X-54		
Prophète, Le—Meyerbeer			
Coronation March.....	7331-M		
Ptolemy—Handel			
Silent Worship.....	4144-M		
Rheingold, Das—Wagner			
Entry of the Gods.....	67373-D		
into Valhalla	in set M-338		
Rigoletto—Verdi			
Caro Nome.....	69489-D		
Paraphrase de Concert			
(trans. Liszt).....	17101-D		

* *For sale in U. S. A. only.*

Operatic Records (continued) — No. Size Price

Pari Siamo.....7298-M
Quartette.....7180-M
Roi D'Ys, Le—Lalo
Aubade—"Vainement Ma Bien Aimée".....4185-M
Roland—Lully
Air de la Fée Logistille*P-9154-M in set X-117
Rosenkavalier, Der—R. Strauss
Air des Sängers.....4153-M
Finale Act II, With Waltzes.....9087-M
Sadko—Rimsky-Korsakov
Song of India.....213-M
Song of India.....7342-M
Samson et Dalila—Saint-Saens
Bacchanale.....68572-D
Chanson de la Meule ...9121-M
Mon Coeur S'Ouvre à Ta Voix 9109-M
Scala di Seta, La—Rossini
Overture.....9077-M
Schwanda—Weinberger
Polka.....263-M
Polka and Fugue.....68311-D
Scipio—Handel
March.....331-M
Siegfried—Wagner
Fire Music.....67372-D in set M-338
Forest Murmurs.....67371-D in set M-337
Prelude Act III.....67372-D in set M-338
Sigurd—Reyer
Le Buit Des Chants....9147-M
Sonnambula, La—Bellini
Ah! Non Credea Mirarti.9105-M in set M-259
Tales of Hoffmann—Offenbach
Barcarolle.....68692-D
Three Excerpts.....68692-D
Tannhäuser—Wagner
Dich teure Halle 9131-M
Einzug der Gäste und Chor der Ritter und Edlen.....69000-D
Grand March.....69327-D in set X-107
Overture.....set X-27
Pilgrim's Chorus.....7271-M
Song to the Evening Star.....7280-M
Zurück von ihm! 9131-M
Thésée—Lully
Air De Venus.....4125-M
Tosca—Puccini
E Lucevan Le Stelle....4221-M
Recondita Armonia....4221-M
Vissi d'Arte.....4140-M
Traviata, La—Verdi
Addio del Passato.....9106-M in set M-259
Di Provenza Il Mar Il Suol.....7298-M
Prelude Act I.....69064-D
Prelude Act III.....69064-D
Trovatore, Il—Verdi
Miserere.....7307-M
Tacea La Notte.....4134-M
Troyens, Les—Berlioz
Royal Hunt and Storm.68043-D
Vida Breve, La—De Falla
Dances Nos. 1 & 2....67818-D in set M-146
Walküre, Die—Wagner
Ride of the Valkyries..67374-D in set M-338
Wally, La—Catalani
Walzer del Bacio.....69102-D
William Tell—Rossini
Overture.....set X-60
Xerxes—Handel
Largo.....7331-M
Largo.....9143-M

Oratorio Records—see:

Childhood of Christ—Berlioz
Adieu des Bergers.....69693-D
Holy Family Resting by the Wayside, The*P-69340-D
Israel in Egypt—Handel
But As For His People...68412-D
Moses and the Children of Israel.....68412-D
Judith—Honégger
Choral and Orchestral Excerpts.....set X-78
Messiah—Handel.....set M-271
Occasional Oratorio—Handel
March.....332-M
St. Paul—Mendelssohn
O Great is the Depth.....7343-M
Samson—Handel
Minuet.....332-M
Seven Words of the Savior Upon the Cross—Haydn.....set M-297
Solomon—Handel
Arrival of the Queen of Sheba.....9077-M
May No Rash Intruder...DB-503 in set M-232

Orchestra of the Brussels Royal Conservatory—see:

Birds, The—Respighi.....set X-108
Céphale et Procris—Grétry.69002-D
Interludium in Modo Antico—Glazounov.....67812-D
March—The Love of Three Oranges—Prokofiev.....67812-D
Psyché et Eros—Franck...67813-D
Stenka Razin—Glazounov..7202-M & 7203-M
Suite No. 3 in D—Bach..set M-135
Symphony in G—Haydn (Pc. No. 41).....set X-14
Till Eulenspiegels lustige .. 67478-D
Streiche—R. Strauss.....67479-D

ORCHESTRAL EXCERPTS FROM FOUR OPERAS..set M-376 4 pts **2.50**
(Lully)
Orchestre Symphonique cond. by Cauchie *(P-17148-D—P-17149-D)

ORCHESTRAL EXCERPTS (Siegfried: Das Rheingold:.set M-338 6 pts **5.00**
Die Walküre) (Wagner)
Bayreuth Festival Orch. cond. by von Hösslin (67372-D—67374-D)

** For sale in U. S. A. only.*

No. Size Price

Orchestre de la Société des Concerts du Conservatoire, Paris (Paris Conservatory Orch.)—see:

Concerto for Violin & Orch.—Bloch.....set M-380
Concerto No. 1 in E-flat—Liszt.....set M-371
Rouet d'Omphale, Le—Saint-Saens.....67480-D

Orchestre des Concerts Straram—see:

Capriccio for Piano & Orch.—Stravinsky.....set M-152
Daphnis et Chloé—Ravel..set X-32
Escales—Ibert.....set X-16
Festin de L'Araignée—Roussel.....set X-23
Prélude à L'Après-Midi D'Un Faune—Debussy..68010-D
Symphonie des Psaumes for Orch. & Chorus—Stravinsky.....set M-162

Orchestre of the Theatre Royal de la Monnaie Brussels—see:

Dances Nos. 1 & 2—La....67818-D
Vida Breve—De Falla in set M-146
Mignon—Thomas.....set op. 19

Orchestre Raymonde—see:

Artists' Life—J. Strauss.....368-M
Chanson D'Amour.....278-M
Dancing Clock, The.....265-M
Dancing Doll—Poldini.....265-M
Galop—Grand Duchess—Offenbach.....386-M
Glow Worm—Lincke.....305-M
Gounod in Vienna.....238-M
Grief—Chopin.....7353-M
Indian Mail.....305-M
Manhattan Moonlight—Alter.365-M
Manhattan Serenade—Alter..365-M
Merrie England Dances—German.....317-M
Night on the Waves, A.....278-M
On the Beautiful Blue Danube—J. Strauss.....262-M
Orient Express.....282-M
Taming the Tiger.....282-M
Three Jolly Brothers.....253-M
Tritsch, Tratsch—J. Strauss..386-M
Voices of Spring—J. Strauss..360-M
Waltzes—Brahms-Walter...7353-M
Wedding of the Rose, The...253-M

Orchestre Symphonique de Paris—see:

Bourée Fantasque—Chabrier.....17108-D
Chants de la Mer, Les—Gaubert.....set X-109
Concerto in D for Piano & Orch.—Haydn.....set X-118
Concerto in F for Harpsichord & Orch.—Mozart.set X-114
Concerto No. 24 in C minor for Piano & Orch.—Mozart set M-356
Dance of the Furies—Orpheus—Gluck.....69250-D
Dance of the Spirits—Orpheus—Gluck.....69250-D
Danse Russe—Age of....P-17120-D
Gold—Shostakovich in set M-347
Dnieprostroi—Meytuss...P-17121-D in set M-347
Holy Family Resting by the Wayside, The—The Childhood of Christ—Berlioz.....P-69340-D
Marche Héroique—Saint-Saens.....*P-69408-D
Orchestral Excerpts from Four Operas—Lully.....set M-376
Orpheus—Gluck.....set op. 15
Overture—La Dame Blanche—Boieldieu...*P-69599-D
Polka—Age of Gold—..*P-17120-D
Shostakovich in set M-347
Russian Modern Music...set M-347
Steel Foundry—.....*P-17121-D
Mossolov in set M-347
Symphonie Fantastique—Berlioz.....set M-267
Three Waltzes, The—Selection—Straus-Cariven.....421-M
Todtentanz—Liszt.....set X-122
Valse Grise—Un Carnet de Bal.383-M

ORESTIE D'ESCHYLE, L' (Vocifération Funèbre:.....**set X-64** 4 pts **3.50**
Libation: Exhortation et Conclusion: Processional) (**Milhaud**)
Soloists & Coecilia Chorus & Orch. of Antwerp cond. by deVocht (sung in French) (9118-M—9119-M)

Organ Grinder, The—see: Der Leiermann—**Schubert....4128-M**

ORGAN MUSIC—Volume I (Prelude & Fugue in C:....**set M-270** 14 pts **14.00**
Fantasia & Fugue in G minor: Fugue in G minor—"The Little": Prelude & Fugue in G: Prelude & Fugue in F minor: Toccata & Fugue in D minor) (**Bach**)
Schweitzer (organ) (11016-D—11022-D) AM (11023-D—11029-D) (sold complete only)

** For sale in U. S. A. only.*

	No.	Size	Price
ORGAN MUSIC—Volume II (Christum Wir Sollen Loben Schon: Liebster Jesu, Wir Sind Hier: Mit Fried' Und Freud' Ich Fahr' Dahin: Christus Der Uns Selig Macht: Da Jesus An Dem Kreuze Stand: O Mensch, Bewein' Dein' Sünde Gross: O Lamm Gottes Unschuldig: Sei Gegrüsset Jesu Gutig: Am Wasserflüssen Babylon: Schmücke Dich O Liebe Seele: Jesus Christus, Unser Heiland: Christ Lag in Todesbanden: Erschienen Ist Der Herrliche Tag) (**Bach**)	set M-310	14 pts	14.00

Schweitzer (organ) (11082-D—11088-D) AM (11089-D—11095-D)
(sold complete only)

ORGAN MUSIC—Volume III (Prelude & Fugue in C: Fugue in A minor: Prelude & Fugue in E minor) (**Bach**)	set M-320	14 pts	14.00

Schweitzer (organ) (11101-D—11107-D) AM (11108-D—11114-D)

Organ Records—see:

Choral Preludes—Bach
Commette, Edouard
Cunningham, G. D.
MacLean, Quentin
Organ Music, Vol. I—Bach set M-270
Organ Music, Vol. II—Bach.....set M-310
Organ Music, Vol. III—Bach.....set M-320
Schweitzer, Albert
Sonata in C—Mozart...*P-69625-D
Sonata in F—Mozart...*P-69625-D
Torch, Sidney

Organ Sonata No. 6 in B minor—Mendelssohn—see:.....402-M
Andante—Organ Sonata No. 6 in B minor

ORGIA—Danza Fantastica (**Turina**).....	67822-D	12	1.50
Ensueno	in set M-146		

Arbos & Madrid Symphony Orch.

ORIENT EXPRESS.....	282-M	10	.75
Taming The Tiger			

Orchestre Raymonde cond. by Walter

ORIENTALE—Kaleidoscope (**Cui**, op. 50, No. 9).....	17158-D	10	1.00
Tango			

Feuermann (cello) with Moore (piano)

ORIGIN OF DESIGN—Suite de Ballet (**Handel**—arr. Beecham)....	68156-D	2 pts	1.50

Beecham & London Philharmonic Orch.

Origin of Design—Excerpts—**Handel-Beecham**—see:

Minuet.....68475-D in set X-60
Minuet.....68881-D
Sarabande.....68881-D

ORPHEE—Mélodie (**Gluck**—arr. Sgambagi).....	69153-D	12	1.50
Menuet			

Petri (piano)

ORPHEUS—Complete Opera (**Gluck**).....	set OP. 15	16 pts	16.00

Soloists, Vlassov Russian Choir & Orchestre Symphonique de Paris cond. by Tomasi (sung in French)
(11000-D—11007-D) AM (11008-D—11015-D)

Orpheus—Individual Excerpts—see:

Dance of the Furies.....69250-D
Dance of the Spirits.....69250-D

** For sale in U. S. A. only.*

	No.	Size	Price

Orquesta Antoval—see: Rumba & Conga Album.....set C-3

Orquesta Tipica Maffia—see: Tango Album, Vol. 2.....set C-2

Orquesta Tipica Mexicana Lerdo—see:
Alla En El Rancho Grande...380-M Donde Estas Corazon?.....380-M

OSTINATO—Mikrokosmos (**Bartok**) & Staccato.....**DB-1306** 10 **1.25**
Bartok (piano) **in set M-361**
Excerpts—Les Noces
Soloists & Percussion Ensemble cond. by Stravinsky

Oswald, Marianne (soprano)—see:
Bateau Ivre, Le.....290-M Emigrante, L'.....290-M
Boules de Neige, Les.....306-M Mes Soeurs, N'Aimez-Pas Les Marins.....306-M

Otello—Verdi—see:
Credo.....7299-M Gia Nella Notte Densa.....9100-M
Dio Ti Giocondi O Sposa...9102-M

OTTABRATA, L' ("October Excursions")—Feste.....**69017-D** 2 pts **1.50**
Romane (**Respighi**)
Milan Symphony Orch. cond. by Molajoli

OUI, JE SUIS DE PARIS (From Film "Ricolvoche")....**4179-M** 10 **1.00**
(**Oberfeld**)
Au Fond de Tes Yeux
Mistinguett with Orch.

OUVERTURE—Paris (**Mozart**, K. 311a.—An. 8).....**69265-D** 2 pts **1.50**
Wallenstein & Sinfonietta

OUVERTURE A LA MANIERE FRANCAISE (**Bach**).**set M-357** 7 pts **6.00**
Wolff (harpsichord) **(69462-D—69465-D) AM (69466-D—68469-D)**

OU VOULEZ-VOUS ALLER?—Barcarolle (**Gounod**).....**4225-M** 10 **1.00**
Maître Pathéline
Rossi (tenor) with Orch. (sung in French)

Over The Hills and Far Away—Delius—see: Delius....set M-290
Society Set, Vol. II

OVER THE WAVES—Waltz.....**324-M** 10 **.75**
Gold and Silver
Eugene's Viennese Orch.

OVERTURE—The Bartered Bride (**Smetana**).....**7314-M** 2 pts **1.25**
Harty & London Philharmonic Orch.

OVERTURE—Beatrice and Benedict (**Berlioz**).....**68342-D** 2 pts **1.50**
Harty & London Philharmonic Orch.

OVERTURE—Le Calife de Bagdad (**Boieldieu**).....**69065-D** 12 **1.50**
Overture—Mireille
Kerby & Vienna Symphony Orch.

OVERTURE—La Cenerentola (**Rossini**).....**68739-D** 2 pts **1.50**
Molajoli & Milan Symphony Orch.

OVERTURE—La Dame Blanche (**Boieldieu**).....***P-69599-D** 2 pts **1.50**
Ruhlmann & Orchestre Symphonique de Paris

* *For sale in U. S. A. only.*

	No.	Size	Price
OVERTURE—Euryanthe (Weber) Mengelberg & Concertgebouw Orch. of Amsterdam	68069-D	2 pts	1.50
OVERTURE—Die Fledermaus (J. Strauss) Walter & Berlin State Opera Orch.	9080-M	2 pts	1.50
OVERTURE—The Flying Dutchman (Wagner) Beecham & London Philharmonic Orch. (69326-D—69327-D)	set X-107	4 pts	3.50
OVERTURE—Der Freischütz (Weber) Beecham & London Philharmonic Orch.	68986-D	2 pts	1.50
OVERTURE—La Gazza Ladra ("The Thieving Magpie") (Rossini) Beecham & London Philharmonic Orch.	68301-D	2 pts	1.50
OVERTURE—Giovanna D'Arco (Verdi) Molajoli & Milan Symphony Orch.	68983-D	2 pts	1.50
OVERTURE—The Gypsy Baron (J. Strauss) Walter & Orch.	9083-M	2 pts	1.50
OVERTURE—Iphigénie en Aulide (Gluck—Wagner ed.) Barlow & Columbia Broadcasting Symphony (69632-D—69633-D)	set X-138	4 pts	3.50
OVERTURE—The Magic Flute (Mozart) Walter & Orch.	67660-D	2 pts	1.50
OVERTURE—The Marriage of Figaro (Mozart) Milan Symphony Orch.	67947-D in set op. 8	12	1.50
OVERTURE—The Marriage of Figaro (Mozart) Beecham & London Philharmonic Orch.	69058-D in set X-85	12	1.50
OVERTURE—Merry Wives of Windsor (Nicolai) Beecham & London Philharmonic Orch.	68938-D	2 pts	1.50
OVERTURE—Mignon (Thomas) Symphony Orch.	7239-M	2 pts	1.25
OVERTURE—Mireille (Gounod) *Overture—Le Calife de Bagdad* Kerby & Vienna Symphony Orch.	69065-D	12	1.50
OVERTURE—La Muette di Portici (Auber) Milan Symphony Orch.	7268-M	2 pts	1.25
OVERTURE—Oberon (Weber) Beecham & London Philharmonic Orch.	69410-D	2 pts	1.50
OVERTURE—Oberon (Weber) Mengelberg & Concertgebouw Orch. of Amsterdam (68506-D—68507-D)	set X-34	4 pts	3.50
OVERTURE—Phèdre (Massenet) Andolfi & Grand Orchestre Symphonique	*P-69395-D	2 pts	1.50
OVERTURE—La Scala di Seta (Rossini) *Arrival of the Queen of Sheba* Beecham & London Philharmonic Orch.	9077-M	12	1.50
OVERTURE—Tannhäuser (Wagner) Mengelberg & Concertgebouw Orch. of Amsterdam (68082-D—68083-D)	set X-27	4 pts	3.50
OVERTURE—Tannhäuser (Wagner) Beecham & London Philharmonic Orch. (69413-D—69414-D)	set X-123	4 pts	3.50
OVERTURE—William Tell (Rossini) Beecham & London Philharmonic Orch. (68474-D—68475-D)	set X-60	4 pts	3.50

* *For sale in U. S. A. only.*

No. Size Price

Overtures (other than those listed above)—see:

Academic Festival—Brahms.....set X-42
Carnival Romain, Le—Berlioz.....68921-D
Consecration of the House—Beethoven.....set X-140
Coriolan—Beethoven.....68049-D
Corsair, The—Berlioz.....68287-D
Egmont—Beethoven.....68058-D
Egmont—Beethoven.....69195-D
Fidelio—Beethoven.....DB 835 in set M-233
Fidelio—Beethoven.....69545-D
Hebrides (Fingal's Cave)—Mendelssohn.....69400-D
Leonore No. 1—Beethoven.68055-D
Leonore No. 2—Beethoven.set X-96
Leonore No. 3—Beethoven.set X-40
Poet and Peasant—Von Suppé.....9075-M
Prometheus—Beethoven...68220-D in set M-197
Prometheus—Beethoven...68560-D in set M-260
Rosamunde—Schubert ("Alphonso & Estrella")..68322-D
Rosamunde—Schubert.....69309-D ("Zauberharfe") in set M-343
Tragic Overture—Brahms..set X-85

Oyanguren, Julio Martinez (guitar)—see:

Air—Campion.....17110-D
Alhambra—Parga.....69457-D
Allegro—Aguado.....17112-D
Andalucia.....17080-D
Arabia.....17080-D
Capricho.....17076-D
Capricho Arabe—Tarrega..69457-D
Danza Mora—Tarrega.....69003-D
Fugue—Campion.....17110-D
Gavotte—Campion.....17110-D
Gavotte—Rameau.....17118-D
Gigue—Campion.....17110-D
Grande Sonate—Sor.....set X-84
Hereu, L'—Sirera.....69003-D
Jerezana—Sirera.....69003-D
Pavana.....17076-D
Preludio No. 5 in E—Tarrega.....69003-D
Preludio No. 6 in B minor—Tarrega.....17100-D
Preludio No. 11 in D—Tarrega.....17100-D
Preludio No. 12 in A—Tarrega.....17100-D
Rondo.....17112-D
Sonata in A—Cimarosa....17118-D
Sonatina—Campion.....17110-D
Spanish National Airs.....17109-D
Theme & Variations.....17076-D
Tremolo Study—Tarrega...17100-D
Zapateado—Sirera.....69003-D

P

PACE, PACE MIO DIO ("Peace, O My Lord")—.....**9106-M** 12 **1.50**
La Forza del Destino (**Verdi**) **in set M-259**
Addio del Passato
Muzio (soprano) with Orch. (sung in Italian)

Paderewski, Ignatz (1860–)—see: Minuet in G.....68987-D

PAEAN (Bax).....**in set M-361 DB-1302**
Cohen (piano)
Kyrie
Westminister Abbey Choir

Paganini, Nicolo (1782–1840)—see:

Campanella, La.....68479-D
Two Caprices—No. 13 & No. 15.....7323-M
Sonata XII in E minor.....17132-D

Palestine Folk Songs—see:

I Have a Garden.....4199-M
Between the Tigris and the Euphrates.....4199-M

Palestrina, Giovanni (c. 1524–1594)—see:

Missa Brevis.....set M-299
Nunc Dimittis.....5711 in set M-231
Papae Marcelli.....in set M-231
Sanctus et Hosanna—Missa....5712
Super Flumina Babylonis...17146-D

Palmo Verde—see: Indian Melodies of Peru...*P-4219-D—P-4220-D

* *For sale in U. S. A. only.*

	No.	Size	Price
PANIHIDA (Traditional—arr. Tchesnekov)	7240-M	12	1.25
An Old Polka: Two Cossack Songs **Don Cossack Choir cond. by Jarov** (sung in Russian)			
PANAMA (Lecuona)	354-M	10	.75
Ay Si, Ay No **Lecuona Cuban Boys with Spanish vocals**	in set C-3		
PANAME VILLE D'AMOUR—Slow Fox Chantée (Chaviot)	4189-M	10	1.00
Il Existe Une Blonde **Rossi (tenor) with Orch.** (sung in French)			
PARADE OF THE CITY GUARDS (Jessel—arr. Walter)	252-M	10	.75
A Musical Snuff Box **Bohemians cond. by Walter**			
PARADE OF THE PIRATES (Bratton)	400-M	10	.75
Parade of the Wooden Soldiers **International Novelty Orch.**			
PARADE OF THE WOODEN SOLDIERS (Jessel)	340-M	10	.75
Nola **Rawicz & Landauer (pianos)**			
PARADE OF THE WOODEN SOLDIERS (Jessel)	400-M	10	.75
Parade of the City Guards **International Novelty Orch.**			
PARARI-PARARA'A (Typical Tahitian Song)	*P-397-M	10	.75
Tau Tiare Iti **Les "Tamaru-Tahiti"**			
PAR CORRESPONDENCE (Mireille)	4191-M	10	1.00
Je Sais Que Vous Etes Jolie **Sablon (baritone) with clarinet, piano & guitar** (sung in French)			

Par Le Secours—Lully—see: Air de la Fée Logistille—Roland ..*P-9154-M in set X-117

Paray, Paul (conductor)—see: Concerts Colonne Orchestra

PARI SIAMO—Rigoletto (Verdi)	7298-M	12	1.25
Di Provenza Il Mar Il Suol **Stracciari (baritone) with Orch.** (sung in Italian)			

Paris—Delius—see: Delius Society Set Vol. I ..... set M-305

Paris Conservatory Orchestra—see:

Apprenti Sorcier, L'—Dukas ..... set X-75
Concerto No. 2 in F minor for Piano & Orch.—Chopin. set M-143
Minuet—Tombeau de..... 67637-D
Couperin—Ravel in set M-121
Scheherazade—Rimsky-Korsakov ..... set M-136
Shylock—Fauré ..... 68960-D in set X-75
Symphony in D minor—Franck ..... set M-121
Symphony No. 6 in B minor ("Pathétique")—..... set M-277
Tchaikovsky

Paris Opera—see:

Carmen—Bizet ..... set op. 1
Death of Valentine—Faust—Gounod 9091-M
Prison Scene—Faust—Gounod 9091-M

"Paris" Symphony—Mozart—see: Symphony No. 31 in D ...set M-360

* *For sale in U. S. A. only.*

	No.	Size	Price
PARLEZ-MOI (Lenoir) *Prenez mes Roses* **Boyer (soprano) with Orch.** (sung in French)	236-M	10	.75
PARLEZ-MOI D'AMOUR (Lenoir) *Dans la Fumée* **Boyer (soprano) with Orch.** (sung in French)	205-M	10	.75
PARLEZ-MOI D'AMOUR (Lenoir) *Play Gypsy, Dance Gypsy* **Sandler & Orch.**	420-M	10	.75
PARLEZ-MOI D'AUTRE CHOSE (Delettre) *J'ai Laissé Mon Coeur* **Boyer (soprano) with Orch.** (sung in French)	230-M	10	.75
PARLEZ-MOI DE TOI—Chanson **(Delettre-Emer)** *Traversée* **Boyer (soprano) with Orch.** (sung in French)	328-M	10	.75

PARSIFAL—Excerpts (Flower Maidens Scene: Good..... **set M-337** 16 pts **12.00**
Friday Music: Grail Scene: Transformation Scene;
Prelude—Act III) **(Wagner)**
Wolff (tenor), Kipnis (bass) & Bayreuth Festival Orch. (sung in German)
(67364-D—67371-D)

Parsifal—Wagner—see:

Flower Maidens Scene.....67368-D in set M-337
Good Friday Music.....67370-D 67371-D in set M-337
Grail Scene.....67365-D–67367-D in set M-337
Klingsor's Magic Garden & The Flower Maidens Scene.....67190-D—67191-D
March of the Knights of the Holy Grill.....7349-M
Prelude.....67572-D—67573-D
Prelude—Act III.....67369-D in set M-337
Transformation Scene.....67364-D in set M-337
Transformation Scene.....67573-D

PARSON OF PUDDLE, The (Newman) *The Negro Preacher* **Holloway (monologue) with piano**	17133-D	10	1.00
PARTIDA, La *De Regreso* **Chidichimo & Orquesta Tipica Argentina**	347-M in set C-1	10	.75
PARTIR UN JOUR—Tango Chanté **(Himmel)** *Au Delà des Nuages* **Rossi (tenor) with Orch.** (sung in French)	4182-M	10	1.00

Partita No. 1 in B-flat for Piano—Bach—see:
Gigue.....7134-M
Gigue.....68399-D in set M-243

PARTITA NO. 2 IN C MINOR For Piano **(Bach)**.....**set X-5** 4 pts **3.50**
Samuel (piano) **(68056-D—68057-D)**

PARTITA NO. 2 IN D MINOR for Solo Violin **(Bach)**..**set M-276** 5 pts **4.50**
Milstein (violin) unacc. (68814-D—S-68816-D) AM (68817-D—S-68819-D)

PARTITA NO. 6 IN E MINOR for Piano **(Bach)**.....**set X-135** 4 pts **3.50**
Gieseking (piano) **(69617-D—69618-D)**

Pas sur la Neige, Des ("Footsteps in the Snow")—.....set M-352
Debussy—see: Préludes, Book I

Pascal, Léon (viola)—see: Quartet No. 1 in C minor—...set M-255
Fauré

Pasquier Trio—

PASQUIER BROTHERS

Three brothers comprise France's outstanding string trio—the Pasquier Trio. Jean (1903) is the violinist, Pierre (1902) is the viola player, and Etienne (1905) is the cellist.

The Pasquier Brothers started their musical education at the School of Music in Tours, their native town and later continued their studies in Paris, where each one became affiliated with one of Paris' leading orchestras; Jean with the Pasdeloup, Pierre with the Lamoureux, and Etienne with the Concerts Colonne Orchestra.

With their studies completed, they were enabled to realize their aspiration to form a string trio and made a sensational debut in Paris in March, 1927. Several appearances in London, Milan, Vienna, Brussels, and other musical capitals of Europe followed, amassing for the trio a fine international reputation. Modern composers, impressed by their ensemble, wrote works especially for them.

Recently the Pasquier Trio made their initial American tours, winning ovations wherever they performed. On Columbia, their sensitive musicianship is fully revealed in the following excellent performances:

Divertimento in E-flat—
Mozart.....set M-351
Fantasie No. 3—Purcell..P-69687-D
Menuet & Fugue—Haydn.P-69687-D

Serenade—Trio in D—
Beethoven.....set M-341
Trio in C—Francaix.....set X-130
Trio No. 2 in G—
Beethoven, op. 9, No. 1.set M-384

	No.	Size	Price
PASSACAGLIA IN C MINOR (Bach—arr. Pochon).... Stradivarius String Quartet	set X-72 (68885-D—68886-D)	4 pts	3.50
PASSOMEZO UNGARO—Saltarello Suo (Schmid) &.... Rosasolis *The Bells* Wolff (harpsichord)	69328-D	12	1.50
"Pastoral" Symphony—Beethoven—see: Symphony... No. 6 in F	set M-201		
"Pastorale" Sonata—Scarlatti—see: Sonatas.....	set M-372		
PASTORALE (Sibelius, op. 46, No. 5)..... *Prelude in C* Dilling (harp)	17107-D	10	1.00
PASTORALE (Stravinsky) & Flight of the Bumble Bee.... *The Fountain of Arethusa* Szigeti (violin) and Magalov (piano)	7304-M	12	1.25
PASTORALE (Stravinsky)..... Dushkin (violin) & Wind Quartet *Danse Russe* Dushkin (violin) & Stravinsky (piano)	17075-D	10	1.00
"Pathétique" Symphony—Tchaikovsky—see:..... Symphony No. 6 in B minor	set M-277		
Patty Cake—see: Chinese Mother Goose Rhymes.....	266-M		

	No.	Size	Price
PAUSE ("Pause")—No. 12 of Die Schöne Müllerin (Schubert, op. 25) *Mein* **Wolff (baritone) acc. himself at piano** (sung in German)	4198-M	10	1.00
PAUVRE LABOUREUR, Le (French Folk Song—arr. Tiersot) *Le Retour du Marin* **Hahn acc. himself at piano** (sung in French)	4124-M	10	1.00
Pavan and Galliard—Byrd—see: Lord of Salisbury	5712 in set M-231		
PAVANA (Milan) & Theme and Variations *Capricho* **Oyanguren (guitar)**	17076-D	10	1.00
PAVANE POUR UNE INFANTE DEFUNTE (Ravel) **Freitas-Branco & Orch.**	68066-D in set M-176	12	1.50
PAYSANDU—Saudades do Brazil **(Milhaud)** & Alfama **Long (piano)**	68738-D in set X-67	12	1.50
Pe Loc—Bartok—see: Roumanian Folk Dances	17089-D		
PEASANT'S DANCE (German Folk Dance) *I Have Lost My Stockings: The Friendly Nod* **Folk Dance Orch. cond. by Olof**	298-M	10	.75
Pêcheurs de Perles, Les—Bizet—see: Duo de Nadir et Zurga 9133-M Romance de Nadir 4212-M			
PEER GYNT SUITE NO. 1 (Grieg, op. 46) **Inghelbrecht and Grand Orchestre Philharmonique**	set X-110 (*P-69329-D—*P-69330-D)	4 pts	3.50
PELLEAS ET MELISANDE—Excerpts **(Debussy)** **Nespoulous (soprano) Maguenat (baritone), Croiza (soprano), Dufranne (baritone) and Orch. cond. by Truc**	set op. 13 (68518-D—68523-D)	12 pts	9.00
Pepita Jiminez—Albeniz—see: Intermezzo	67820-D in set M-146		
Pergolesi, Giovanni (1710-1736)—see: Se tu M'Ami 9112-M in set M-289 Serenade—arr. Stravinsky 68238-D in set M-199 Sonata No. 12 69179-D			
Perli, Lisa (soprano)—see: Bohème, La—Act IV—Puccini set M-274 Donde Lieta Usci—La Bohème—Puccini 68774-D in set M-274			
PERPETUUM MOBILE (J. Strauss) **Mengelberg and Concertgebouw Orch. of Amsterdam** *Cossack Dance* **Harty & Orch.**	9076-M	12	1.50
Persée—Lully—see: Air de Mérope	*P-9154-M in set X-117		
Peruvian Indian Melodies—see: Indian Melodies of Peru	*P-4219-D P-4220-D		

* *For sale in U. S. A. only.*

Pessl, Yella (harpsichord and piano)

Yella Pessl is doubtless the only harpsichordist whose mastery of her instrument is based not only on a pianistic training, but also on an accomplished technique at the organ. Miss Pessl's artistry, until recently, has been known more widely in Vienna, Salzburg, Prague, Holland, and Italy.

In the past few years, however, she has been concertizing in America where she has awakened a new and magnetic interest in the harpsichord.

Using the phonograph as a further medium for stimulating interest in harpsichord music and for the expression of her excellent pianistic talents, Miss Pessl gives us the following outstanding performance on Columbia Records:

Capriccio in G minor—Handel.....68592-D
Chaccone in G—Handel....68599-D
Colonial Music—ed. Strunk.17072-D
Fantasia in C—Handel.....68592-D
Fantasia in G minor—Bach.68746-D in set X-70
Fugue in C—Bach.....68746-D in set X-70
Guitarre, La.....17059-D
Hornpipe—Purcell.....68592-D
Prelude—Purcell.....68592-D
Queen's Dolour, The—Purcell.....68592-D
Sonata in F—Beethoven...set X-86
Sonatas for Harpsichord—Scarlatti.....set M-298
Tic Toc Choc, Ou Les Maillotins, Le.....17059-D
Toccata in D—Bach.....set X-70
Twelve Small Preludes—Bach.....17063-D—17064-D

	No.	Size	Price
PETENERAS (Spanish-Flamenco) *Seguidillas* La Nina de Los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums (sung in Spanish)	413-M	10	.75
PETER'S POP KEEPS A LOLLIPOP SHOP (Long) *Mickey Mouse's Birthday Party* International Novelty Orch. with Vocals	316-M	10	.75
PETITE ILE, La (Nohain-Mireille) *C'Est Gentil Quand On Y Passe* Pills et Tabet with piano (sung in French)	289-M	10	.75
PETITS MOULINS A VENT (Couperin—arr. Filippi) Barlow & Columbia Broadcasting Symphony	69686-D in set X-145	12	1.50

Petri, Egon (piano)

EGON PETRI

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932 and since then, has returned periodically to win renewed acclaim.

Petri's impeccable musicianship and faultless technique serve as the background

Petri (continued)

for his profound interpretations of the music of the masters; and it is with great pleasure that Columbia presents the following list of his records which include, among other things, matchless performances of the music of Beethoven and Brahms:

Andante & Variations in B minor—Schubert.....69249-D
Carmen Fantasia—Bizet-Busoni.....68740-D
Concerto No. 1 in B-flat minor for Piano & Orch.—Tchaikovsky.....set M-318
Concerto No. 2 in A for Piano & Orch.—Liszt.....set M-362
Concert Study in D-flat—...68982-D
Liszt in set X-77
Fantasia—Busoni.....69127-D
Fantasia on Beethoven's "Ruins of Athens"—Liszt.....set X-136
Faust-Waltz—Gounod—Liszt.....69031-D
Gretchen am Spinnrade—..69554-D
Schubert-Liszt in set M-362
Indianisches Tagesbuch—Busoni.....69010-D
Lindenbaum, Der—.....69620-D
Schubert-Liszt in set X-136
Menuet—Bach.....69153-D
Orphée—Mélodie—Gluck...69153-D
Rigoletto—Paraphrase de Concert—Verdi-Liszt....17101-D
Serenade—Don Giovanni—Mozart.....69736-D
Sonata No. 3 in D minor for Violin & Piano—Brahms.....set M-324
Sonata No. 14 in C-sharp minor ("Moonlight")—Beethoven.....set X-77
Sonata No. 24 in F-sharp—Beethoven.....68939-D
Sonata No. 27 in E minor Beethoven.....set X-71
Sonata No. 32 in C minor—Beethoven.....set M-263
Sonatina—Ad Usum Infantis—Busoni.....69736-D
Variations and Fugue on a Theme by Handel—Brahms...set M-345
Variations on a Theme by Paganini—Brahms.....set X-80

	No.	Size	Price
PETROUCHKA—Ballet Suite (**Stravinsky**)..... **Stravinsky & Orch.**	**set M-109** (67537-D—67539-D)	6 pts	**5.00**
Phèdre—Massenet—see: Overture.....	*P-69395-D		
Philipp, Isadore (piano)—see: Sonata No. 2 in F for..... Cello & Piano—**Saint-Saens**	set X-119		
PIANO MUSIC (Children's Corner Suite: Suite..... Bergamasque: Soirée Dans Granade: Reflets Dans L'Eau: Cathédrale Engloutie) (**Debussy**) **Gieseking (piano)**	**set M-314** (17077-D,17088-D, 68033-D—68034-D, 68575-D, 68962-D)	12 pts	**8.00**
PIANO RAG MUSIC (Stravinsky)..... **Stravinsky (piano)** *Ragtime for Eleven Instruments* **Stravinsky & Soloists**	**68300-D**	12	**1.50**

Piano Records—see:

Bargy, Roy	Gieseking, Walter	Pessl, Yella
Bartok, Bela	Godowsky, Leopold	Petri, Egon
Casadesus, Robert	Grainger, Percy	Rawicz & Landauer
Ciampi, Marcel	Hess, Myra	Samuel, Harold
Cohen, Harriet	Hofmann, Josef	Siegel & Leonet
Copland, Aaron	Kentner, Louis	Sauer, Emil
Cumpson, Harry	Kilenyi, Edward	Schmitz, E. Robert
Dohnanyi, Ernst von	Kitain, Anatole	Stravinsky, Igor
Dorfmann, Ania	Long, Marguerite	Tagliafero, Magda
Friedman, Ignaz	Maas, Marcel	Wiener & Doucet
Gershwin, George	Nat, Yves	Wolff, Ernst Victor

PIANO VARIATIONS (Copland)..... **Copland (piano)**	**set X-48** (68320-D—68321-D)	4 pts	**3.50**
Pick-Mangiagalli, Ricardo (1882–)—see: Intermezzo..7259-M delle Rose			
PIECE EN FORME D'HABANERA (**Ravel-Leduc**) &... Study in Thirds *Sonata No. 3 in D* **Szigeti (violin) and Magalov (piano)**	**68922-D**	12	**1.50**

* *For sale in U. S. A. only.*

	No.	Size	Price
PIECE FOR SOLO FLUTE (Ibert) *Sonata in A Minor* Moyse (flute)	17066-D	10	1.00
PIECE HEROIQUE (Franck) Commette (organ)	69460-D	2 pts	1.50

Pierné, Gabriel (1863–)—see:
Entrance of the Little Fauns.....67345-D in set M-74
Prélude.....341-M

Pierront, Noelie (organ)—see:
Sonata in C for Organ & Orch.—Mozart.....*P-69625-D
Sonata in F for Organ & Strings—Mozart.....*P-69625-D

PIGEON VOLE—Slow Fox Chanté (Trenet-Misraki) *En Quittant Une Ville* Trenet (tenor) with Orch. (sung in French)	393-M	10	.75
PILGRIMS' CHORUS—Tannhäuser (Wagner) *Bridal Chorus* Kerby & Viennese State Opera Chorus & Orch.	7271-M	12	1.25

Pilkington, Francis (c. 1562–1638)—see: Rest, Sweet Nymphs.....5716 in set M-231

PINES OF ROME (Respighi) Molajoli & Milan Symphony Orch.	17060-D—17062-D	6 pts	3.00
PIPERS' FANCY (Folk Dance—arr. Foster) *The Long Eight* National Folk Dance Orch. cond. by Foster	334-M	10	.75

Pizzetti, Ildebrando (1880–)—see: Affetuoso.....69398-D

PLAISIRS CHAMPETRES, Les (Montéclair—arr. H. Casadesus) Société Henri Casadesus des Instruments Anciens	set X-58 (68430-D—68431-D)	4 pts	3.50
PLAISIR D'AMOUR (Martini) *Romance du Bard* Baugé (baritone) with Orch. (sung in French)	*P-9155-M	12	1.50

Planel, Jean (tenor)—see:
A Mules—Charpentier..*P-69734-D
Chevaux de Bois, Les—Charpentier.....*P-69734-D

PLANETS, The (Holst) Holst & London Symphony Orch.	set M-359 (69524-D—69530-D)	14 pts	10.50
PLATOV'S SONG (Old Cossack Song) *In the Forest* Don Cossack Choir cond. by Jarov (sung in Russian)	7233-M	12	1.25

Platti, Giovanni (18th Century)—see: Sonata No. 1 in E minor—arr. Jarnach....69655-D

PLAY GYPSY, DANCE GYPSY (Kalman) *Parlez-Moi d'Amour* Sandler & Orch.	420-M	10	.75
PLAY OF THE BUTTERFLIES (Heykens) *Fairy Tale* Sandler & Orch.	267-M	10	.75

* *For sale in U. S. A. only.*

	No.	Size	Price
Plus J'Observe Ces Lieux—see: Air de Rénaud—Gluck.....4127-M Air de Rénaud—Lully...*P-9153-M in set X-117			
PLUS RIEN N'EXISTE (Slow Fox) (**Fauré**)..... *Pour Vous J'Avais Fait Cette Chanson* **Sablon (baritone) with Orch.** (sung in French)	4216-M	10	1.00
"Poarga" Romaneasca—**Bartok**—see: Roumanian Folk Dances..	17089-D		
Pochon, Alfred (1878–)—see: Fantasie Hébraïque.....	17103-D 17104-D		
POEMES D'UN JOUR (Rencontre: Toujours: Adieu)..... *Fleur Jetée* **Thill (tenor) with piano** (sung in French)	17157-D	10	1.00
POET & PEASANT—Overture (**Von Suppé**)..... **Mengelberg & Orch.**	9075-M	2 pts	1.50
POISSON DANS L'EAU, Un—Fox Trot Chanté (**Monta**). *Mélancolie* **Sablon (baritone) with Orch.** (sung in French)	4156-M	10	1.00
POISSONS D'OR ("Goldfish")—Images Set No. 2 & 3.... (**Debussy**) *Ondine* **Gieseking (piano)**	69020-D	12	1.50
POLICEMAN'S HOLIDAY, The (**Ewing**)..... *The Teddy Bears' Picnic* **H.M. Grenadier Guards Band cond. by Capt. Miller**	394-M	10	.75
POLKA—The Age of Gold (**Shostakovich**)..... *Danse Russe* **Ehrlich & Orchestre Symphonique of Paris**	*P-17120-D in set M-347	10	1.00
POLKA—Schwanda (**Weinberger**—arr. Hauer)..... *Circus March* **Bohemians cond. by Walter**	263-M	10	.75
POLKA & FUGUE—Schwanda (**Weinberger**)..... **Harty & London Symphony Orch. with Dawber (organ)**	68311-D	2 pts	1.50
POLKA-PIQUEE (French Folk Dance) & Fricassée..... *Ungkaa'els Dans: Fremad* **Folk Dance Orch. cond. by Olof**	299-M	10	.75
POLO GITANO (**Breton**)..... *Intermezzo—Pepita Jimenez* **Arbos & Madrid Symphony Orch.**	67820-D in set M-146	12	1.50
POLONAISE BRILLIANTE IN D (**Wieniawski**, op. 4).. *Romance* **Milstein (violin) & Mittmann (piano)**	69032-D	12	1.50
Polonaise—**Gade**—see: Folk Tale, A.....	17106-D		
POLOVTSI MARCH—Act III Prince Igor (**Borodin**—... arr. Rimsky Korsakov) **Beecham & London Philharmonic Orch.**	69414-D in set X-123	12	1.50

* *For sale in U. S. A. only.*

	No.	Size	Price
POLOVTSIENNE DANCES—Prince Igor (**Borodin**)..... **Beecham cond. Leeds Festival Choir & London Philharmonic Orch.** (68384-D—68385-D)	set X-54	4 pts	3.50

Poltronieri Quartet—see: Quartet in D—**Boccherini**.....set X-99

Ponchielli, Amilcare (1834–1886)—see:
Raccogli e calma—Il Figliuol Prodigo.....69602-D
Suicidio—La Gioconda.....9127-M

"Porgy and Bess"—Gershwin—see: Gershwin Collection.set X-95

Pougnet, Jean (violin)—see:
Rondo in C—Mozart.....69125-D
Tarantella—Casella.....DB-1304 in set M-361

Poulenc, Francis (1899–) (composer-piano)—see:
Bestiaire, Le.....9132-M
Caprice pour piano.....68919-D
Deux Novelettes Pour Piano.....68919-D
Mass in G.....set X-127

POUR T'AVOIR AU CLAIRE DE LUNE—From film.... "Marseille" (**Koger-Scotto**) *Chanson pour Nina* **Rossi (tenor) with Orch.** (sung in French)	4118-M	10	1.00
POURQUOI QUAND JE TE DIS: JE T'AIME—..... Tango (**Valerio**) *Vous Qu'Avez-Vous Fait de Mon Amour?* **Rossi (tenor) with Orch.** (sung in French)	4113-M	10	1.00
POURQUOI REVER?—Chanson (**Delettre**) *Mais Si Tu Pars* **Boyer (soprano) with Orch.** (sung in French)	249-M	10	.75
POUR VOUS J'AVAIS FAIT CETTE CHANSON *Plus Rien N'Existe* **Sablon (baritone) with Orch.** (sung in French)	4216-M	10	1.00
POVERI FIORI—Adriana Lecouvreur (**Cilea**) *Tacea La Notte Placida* **Muzio (soprano) with Orch. cond. by Molajoli** (sung in Italian)	4134-M	10	1.00
PRAYER—Te Deum (**Handel**—arr. Flesch) *Caprice No. 2* **Renardy (violin) with piano**	17119-D	10	1.00

Preislied—Wagner—see: Prize Song—Die Meistersinger....9146-M

PRELUDE (**Pierné**) *Minuet* **Commette (organ)**	341-M	10	.75
PRELUDE (**Purcell**), The Queen's Dolour & Hornpipe *Fantasia in C: Capriccio in G minor* **Pessl (harpsichord)**	68592-D	12	1.50
PRELUDE (**Scriabin**, op. 11, No. 2) *Etude Tableau in F minor: Prelude in G-sharp minor* **Kitain (piano)**	69569-D	12	1.50
PRELUDE—Khovantchina (**Moussorgsky**) *Flight of the Bumble Bee* **Harty & Halle Orch.**	67743-D	12	1.50

	No.	Size	Price
PRELUDE—Act III Lohengrin (Wagner) Beecham & London Philharmonic Orch.	68594-D in set X-63	12	1.50
PRELUDE—Die Meistersinger (Wagner) Beecham & London Philharmonic Orch.	68854-D	2 pts	1.50
PRELUDE—Act III Die Meistersinger (Wagner) Walter & Orch.	68690-D in set X-43	12	1.50
PRELUDE—Parsifal (Wagner)	67572-D—67573-D	4 pts	3.00
PRELUDE—Act III Parsifal (Wagner) S. Wagner & Bayreuth Festival Orch.	67369-D in set M-337	2 pts	1.50
PRELUDE—Act III Siegfried (Wagner) Hösslin & Bayreuth Festival Orch.	67372-D in set M-338	12	1.50
PRELUDE—La Traviata (Verdi) *Prelude—Act III* Molajoli & Milan Symphony Orch.	69064-D	12	1.50
PRELUDE—Act III La Traviata (Verdi) *Prelude* Molajoli & Milan Symphony Orch.	69064-D	12	1.50
PRELUDE A L'APRES-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy) Straram & Orchestre des Concerts Straram	68010-D	12	1.50
PRELUDE A L'APRES-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy) Beecham & London Philharmonic Orch.	69600-D	12	1.50
PRELUDE AND FUGUE IN B-FLAT—No. 21 of Well-Tempered Clavichord (Bach) *Prelude & Fugue in C* A. Dolmetsch (clavichord)	DB-505 in set M-232	10	1.25
PRELUDE AND FUGUE IN C—No. 1 of Well-Tempered Clavichord (Bach) *Prelude & Fugue in B-flat* A. Dolmetsch (clavichord)	DB-505 in set M-232	10	1.25
PRELUDE AND FUGUE NO. 3 IN C-SHARP MINOR (Bach) *Allegro—Toccata in G* Hess (piano)	4085-M	10	.75
Prelude and Mazurka—Delibes—see: Coppélia Ballet	69323-D		
PRELUDE IN C For Harp (Prokofiev, op. 12, No. 7) *Pastorale* Dilling (harp)	17107-D	10	1.00
PRELUDE NO. 5 IN D MINOR (Fauré) *Le Retour des Muletiers* Casadesus (piano)	68853-D	12	1.50
PRELUDE IN F (Chopin, op. 28, No. 23) & Waltz in D-flat *Moment Musical in F minor: Intermezzo in C* Gieseking (piano)	17079-D	10	1.00

	No.	Size	Price
PRELUDE IN G-SHARP MINOR (Rachmaninov) & Etude Tableau	69569-D	12	1.50

Etude: Prelude
Kitain (piano)

PRELUDES—Book I (Danseuses de Delphes: Voiles: Le Vent dans la Plaine: Sons et Les Parfums Tournent dans L'Air du Soir: Les Collines d'Anacapri: Des Pas Sur La Neige: Ce Qu'a Vu Le Vent D'Ouest: La Fille Aux Cheveux de Lin: La Sérénade Interrompue: La Danse De Puck: Minstrels) (**Debussy**)	set M-352	12 pts	6.00

Gieseking (piano) (17122-D—17127-D)

PRELUDES—Book II (Brouillards: Bruyères: Canope: Les Fées Sont d'Exquises Danseuses: Feuilles Mortes: Feux d'Artifice: "General Lavine"—Eccentric: Hommage à S. Pickwick, Esq. P.P.M.P.C.: Ondine: La Puerta del Vino: La Terrasse des Audiences du Clair de Lune: Les Tierces Alternées) (**Debussy**)	set M-382	12 pts	6.00

Gieseking (piano) (17163-D—17168-D)

PRELUDES, Les (Liszt)	set X-29	4 pts	3.50

Mengelberg & Concertgebouw Orch. of Amsterdam (67724-D—67725-D)

PRELUDES, Les (Liszt)	set X-82	4 pts	3.50

Meyrowitz & Grand Orchestre Philharmonique de Paris (69033-D—69034-D)

Preludes and Fugues—see:
Organ Music vol. I.....set M-270 Organ Music vol. III.....set M-320

PRELUDES AND FUGUES, Nos. 1-9—Well-tempered Clavichord (**Bach**)	set M-120	12 pts	9.00

Cohen (piano) (67626-D—67631-D)

PRELUDES NOS. 1, 2 & 3 (**Gershwin**)	7192-M	12	1.25

Prelude No. 3: Andante—Rhapsody in Blue
Gershwin (piano)

PRELUDIO A CRISTOBAL COLON (Carrillo)	7357-M	12	1.25

13th Sound Ensemble of Havana cond. by Reyes

PRELUDIO NO. 5 IN E (Tarrega) & Danza Mora	69003-D	12	1.50

Jerezana: L' Hereu: Zapateado
Oyanguren (guitar) unacc.

PRELUDIO NO. 6 IN B MINOR (Tarrega), Preludio No. 11 & Preludio No. 12	17100-D	10	1.00

Tremolo Study
Oyanguren (guitar) unacc.

PRELUDIO NO. 11 IN D (Tarrega), Preludio No. 6 & Preludio No. 12	17100-D	10	1.00

Tremolo Study
Oyanguren (guitar) unacc.

PRELUDIO NO. 12 IN A MINOR (Tarrega), Preludio No. 6 & Preludio No. 11	17100-D	10	1.00

Tremolo Study
Oyanguren (guitar) unacc.

	No.	Size	Price
PRENEZ MES ROSES (Fugazzo) *Parlez-moi* **Boyer (soprano) with Orch.** (sung in French)	236-M	10	.75
PRENOMS EFFACES, Les—Chanson (**Tranchant**) *Estampe Marocaine* **Boyer (soprano) with Orch.** (sung in French)	308-M	10	.75
PRIEST'S CHANTS WITH RESPONSES (Preface of Easter Sunday: Pater Noster: Example of Gospel Tone: Festal Prayer Tone: Ite Missa Est: O Sacrum Convivium: Versicle & Prayer at Benediction) (**Vatical Chant**) **Dom Dominic Willson & Choir of St. Joseph's Retreat, Highgate, cond. by Edeson** (sung in Latin)	4122-M	2 pts	1.00
Primrose, William (viola)—see: Concerto in B minor—Handel ..... set M-295 None But the Lonely Heart—Tchaikovsky ..... 7323-M Quintet in C—Beethoven . set M-294 Two Caprices—Paganini 7323-M			
PRINCE EUGENE ("Prinz Eugen, der Edle Ritter") **Williams (baritone) with piano** *Die Forelle* **Stanton (soprano) with piano** (sung in English)	DB-837 in set M-233	10	1.25
Prince Igor—Borodin—see: Dance of the Young Maidens ..... 69154-D Polovtsi March ..... 69414-D in set X-123 Polovtsienne Dances ..... set X-54 Vladimir's Aria 9099-M			
PRINCESITA (Padela) *Caro Mio Ben* **Borgioli (tenor)** (sung in Italian)	224-M	10	.75
PRINZESSIN AUF DER ERBSE, Die (Andersen) *Der Erlkönig* **Moissi (monologue)** (in German)	4195-M	10	1.00
PRISON SCENE—Trio & Apotheosis—Faust (**Gounod**) **Beaujon (soprano), Thill (tenor) & Bordon (bass) with Chorus & Orch. cond. by Gaubert** *Death of Valentine* **Cambion (baritone) with Chorus & Orch. cond. by Gaubert** (sung in French)	9091-M	12	1.50
PRIZE SONG—Die Meistersinger (**Wagner**) *In fernem Land* **Kullman (tenor) with Orch.** (sung in German)	9146-M	12	1.50
PRIZE SONG—Die Meistersinger (**Wagner**) **Soloists with Chorus of the Royal Opera House & London Philharmonic Orch. cond. by Beecham** (sung in German)	69096-D in set X-87	12	1.50
PROCESSION DEL ROCIO, La (Turina) **Arbos & Madrid Symphony Orch.**	69202-D in set M-331	2 pts	1.50
PROCESSIONAL—L'Orestie d'Eschyle (**Milhaud**) *Exhortation et Conclusion* **Coecilia Chorus & Orch. of Antwerp cond. by DeVocht**	9119-M in set X-64	12	1.50

	No.	Size	Price

Prokofiev, Serge (1891–)—see:
Concerto in D for violin & orchestra.....set M-244
Gavotte—Classical Symphony.....17130-D
March—Love of the Three Oranges.....67812-D
Prelude in C for Harp.....17107-D

PROLOGUE—Air de Venus (Revenez Amours, Revenez)...4125-M 12 1.50
—Thésée (**Lully**)
Air de Thélaire
Laval (soprano) with Orch. cond. by Bigot (sung in French)

PROMETHEUS—Overture (**Beethoven**, op. 43).....68565-D 12 1.50
Weingartner & Vienna Philharmonic Orch. in set M-260

PROMETHEUS—Overture (**Beethoven**, op. 43).....68220-D 12 1.50
Weingartner & London Symphony Orch. in set M-197

Prophète, Le—**Meyerbeer**—see: Coronation March.....7331-M

PROSHTCHAI MOI TABOR ("Farewell My Camp")....4123-M 10 1.00
(**Russian Gypsy**—arr. Lescenco)
Tchoobtchik
Lescenco (baritone) with Orch. (sung in Russian)

Prositelnaja Ektenja—see: Responsory XI.....7325-M

PROUD FORT OF KRASZNAHORKA, The.....381-M 10 .75
(**Hungarian Folk Tune**)
My Fiddle is Broken
Bela (tarogato) & Orch.

PSYCHE ET EROS (Franck).....67813-D 12 1.50
Defauw & Brussels Royal Conservatory Orch.

Ptolemy—**Handel**—see: Silent Worship.....4144-M

Puccini, Giacomo (1858-1924)—see:
Bohème, La.....set op. 5
Bohème, La, Act IV.....set M-274
Donde lieta usci— La Bohème.....4140-M
Donde lieta usci—.....68774-D
La Bohème in set M-274
Donna Non Vida Mai— Manon Lescaut.....17159-D
E Lucevan Le Stelle— Tosca.....4221-M
Madame Butterfly.....set op. 4
Musetta's Waltz Song— La Bohème.....214-M
Quartet—La Bohème.....7307-M
Recondita Armonia—Tosca.4221-M
Si, Mi Chiamano Mimi—....9107-M
La Bohème in set M-259
Tosca, La.....set op. 6
Vissi d'arte—Tosca.....4140-M

Puerta del Vino, La—**Debussy**—see: Préludes, Book II..17164-D
in set M-382

Purcell, Henry, the younger (c. 1658–1695)—see:
Bell Anthem.....DB-500
in set M-232
English Music Society, Vol. I.....set M-315
Faery Queen, The.....69407-D
Fantasie No. 3.....P-69687-D
First Harpsichord Suite.....DB-502
in G in set M-232
Hornpipe.....68592-D
Prelude.....68592-D
Queen's Dolour, The.....68592-D
Trumpet Voluntary for Brass & Organ, A.....7136-M

Pussy's in the Well—see: Noah's Ark.....7347-M

Q

	No.	Size	Price
QUAND TU SERA DANS MES BRAS (Monnot) *L'Amour Vient et S'Enfuit* **Boyer (soprano) with Orch.** (sung in French)	234-M	10	.75
QUAND UN VICOMTE—from "Parade du Monde" (Nohain-Mireille) *C'Etait Ecrit* **Hildegarde (soprano) with Orch.** (sung in French)	286-M	10	.75
QUANTO E BELLA—Act I, Elisir d'Amore (Donizetti) *Il Mio Tesoro Intanto* **Fort (tenor) with Orch.** (sung in Italian)	4193-M	10	1.00

QUARTETS:

Beethoven

see—Grosse Fuge.....set X-6

QUARTET IN E-FLAT (after Quintet, op. 16).....set M-348 8 pts 6.00
Schmitz (piano) & Members of Roth String Quartet
(69387-D—69390-D) AM (69391-D—69394-D)

QUARTET NO. 1 IN F—Op. 18, No. 1 .....set M-58 6 pts 5.00
Lener String Quartet (67623-D—67625-D)

QUARTET NO. 2 IN G—Op. 18, No. 2 .....set M-66 6 pts 5.00
Lener String Quartet (67306-D—67308-D)

QUARTET NO. 3 IN D—Op. 18, No. 3.....set M-75 6 pts 5.00
Lener String Quartet (67346-D—67348-D)

QUARTET NO. 4 IN C MINOR—Op. 18, No. 4....set M-288 6 pts 5.00
Lener String Quartet (68889-D—68891-D) AM (68892-D—68894-D)

QUARTET NO. 5 IN A—Op. 18, No. 5.....set M-301 6 pts 5.00
Lener String Quartet (68969-D—68971-D) AM (68972-D—68974-D)

QUARTET NO. 6 IN B-FLAT—Op. 18, No. 6.....set M-60 6 pts 5.00
Lener String Quartet (67287-D—67289-D)

QUARTET NO. 7 IN F—Op. 59, No. 1.....set M-256 10 pts 7.50
("Rasoumovsky No. 1")
Roth String Quartet (68532-D—68536-D) AM (68537-D—68541-D)

QUARTET NO. 8 IN E MINOR—Op. 59, No. 2.....set M-50 8 pts 6.00
("Rasoumovsky No. 2")
Lener String Quartet (67248-D—67251-D)

QUARTET NO. 9 IN C—Op. 59, No. 3.....set M-51 8 pts 6.00
("Rasoumovsky No. 3")
Lener String Quartet (67252-D—67255-D)

QUARTET NO. 10 IN E-FLAT—Op. 74 ("Harp")..set M-202 8 pts 6.00
Lener String Quartet (68230-D—68233-D)

QUARTET NO. 11 IN F MINOR—Op. 95.....set M-251 6 pts 5.00
Roth String Quartet (68462-D—68464-D) AM (68465-D—68467-D)

QUARTET NO. 13 IN B-FLAT—Op. 130.....set M-70 10 pts 7.50
Lener String Quartet (67323-D—67327-D)

QUARTET NO. 14 IN C-SHARP MINOR—Op. 131..set M-175 10 pts 7.50
Lener String Quartet (68059-D—68063-D)

Quartets—Beethoven (continued)

	No.	Size	Price
QUARTET NO. 15 IN A MINOR—Op. 132 — London String Quartet (68194-D—68198-D)	set M-193	10 pts	7.50
QUARTET NO. 15 IN A MINOR—Op. 132 — Lener String Quartet (68761-D—68765-D) AM (68766-D—68770-D)	set M-273	10 pts	7.50
QUARTET NO. 16 IN F—Op. 135 — Lener String Quartet (69021-D—69023-D) AM (69024-D—69026-D)	set M-307	6 pts	5.00
Boccherini:			
QUARTET IN D—Op. 6, No. 1 (arr. Polo) — Poltronieri Quartet (69209-D—69210-D)	set X-99	4 pts	3.50
MINUET—QUARTET IN E	*P-17131-D		
Debussy:			
QUARTET IN G MINOR—Op. 10 — Lener String Quartet (67481-D—67484-D)	set M-100	8 pts	6.00
Dohnanyi:			
QUARTET NO. 2 IN D-FLAT—Op. 15 — Roth String Quartet (69584-D—69586-D) AM (69587-D—69589-D)	set M-367	8 pts	6.00
Dvorak:			
QUARTET NO. 3 IN E-FLAT—Op. 51 — Lener String Quartet (69603-D—69606-D) AM (69607-D—69610-D)	set M-369	8 pts	6.00
QUARTET NO. 6 IN F—Op. 96 ("American") — Roth String Quartet (69181-D—69183-D) AM (69184-D—69186-D)	set M-328	6 pts	5.00
Fauré:			
QUARTET NO. 1 IN C MINOR—Op. 15 — Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello) (68524-D—68527-D) AM (68528-D—68531-D)	set M-255	8 pts	6.00
Franck:			
QUARTET IN D — London String Quartet (67697-D—67702-D)	set M-128	12 pts	9.00
Haydn:			
Andante—Quartet in D Minor—Op. 76, No. 2—see: Andante	68424-D in set M-246		
Minuet—Quartet in D—Op. 76, No. 5—see: Minuet	69390-D in set M-348		
QUARTET IN F MINOR—Op. 20, No. 5 — Roth String Quartet (68365-D—S68367-D) AM (68373-D—S68375-D)	set M-228	5 pts	4.50
QUARTET IN C—Op. 33, No. 3 ("The Bird") — Roth String Quartet (68542-D—68544-D) AM (68545-D—68547-D)	set M-257	6 pts	5.00
QUARTET IN C—Op. 76, No. 3 ("The Emperor") — Lener String Quartet (68421-D—68424-D) AM (68425-D—68428-D)	set M-246	8 pts	6.00
QUARTET IN D—Op. 76, No. 5 — Lener String Quartet (67668-D—67670-D)	set M-125	6 pts	5.00
Mendelssohn:			
QUARTET NO. 3 IN D—Op. 44, No. 1 — Stradivarius String Quartet (69011-D—69013-D) AM (69014-D—69016-D)	set M-304	6 pts	5.00

** For sale in U. S. A. only.*

Quartets (continued) — No. — Size — Price

Mozart:

Andante—Quartet in D minor, K. 421—see: Andante . DB-832 set M-233

QUARTET IN F, K. 370 . . . . . set X-21 4 pts 3.50
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello) (68157-D—68158-D)

QUARTET NO. 14 IN G, K. 387 . . . . . set M-374 6 pts 5.00
Roth String Quartet (69649-D—69651-D) AM (69652-D—69654-D)

QUARTET NO. 18 IN A, K. 464 . . . . . set M-222 8 pts 6.00
Roth String Quartet (68327-D—68330-D) AM (68335-D—68338-D)

QUARTET NO. 23 IN D, K. 575 ("Cello") . . . . . set X-53 4 pts 3.50
Kolisch Quartet (68382-D—68383-D)

QUARTET NO. 25 IN F, K. 590 . . . . . set M-296 6 pts 5.00
Stradivarius String Quartet (68953-D—68955-D) AM (68956-D—68958-D)

Roussel:

QUARTET IN D—Op. 45 . . . . . set M-339 6 pts 5.00
Roth String Quartet (69231-D—69233-D) AM (69234-D—69236-D)

Schubert:

QUARTET IN C MINOR ("Satz") . . . . . 67408-D 2 pts 1.50
London String Quartet

QUARTET NO. 14 IN D MINOR—("Death & the Maiden") . . set M-269 9 pts 7.00
Roth String Quartet (68693-D—S68697-D) AM (68698-D—S68702-D)

Schumann:

QUARTET IN A—Op. 41, No. 3 . . . . . set M-319 8 pts 6.00
Lener String Quartet (69117-D—69120-D) AM (69121-D—69124-D)

QUARTET—La Bohème (Puccini) 7307-M 12 1.50
Pampanini, Borgioli, Rettore & Vanelli with Orch.
Miserere
Arangi-Lombardi & Merli with Chorus & Orch. (sung in Italian)

QUARTET—Rigoletto (Verdi) 7180-M 12 1.25
Sextette
Hackett, Stracciari, Barrientos & Gordon with Orch.

QUE HA PASADO . . . . . 344-M 10 .75
Fulero in set C-1
Rosario & Orch.

QUEEN MAB'S SCHERZO—Romeo & Juliet (Berlioz) . . 67422-D 2 pts 1.50
Harty & Halle Orch.

QUEEN'S DOLOUR—A Farewell (Purcell), Prelude & Hornpipe . . . 68592-D 12 1.50
Fantasia in C: Capriccio in G minor
Pessl (harpsichord)

Quentin & Tango Orchestra—see: Tango Album Vol. I . . . set C-1

QUESTA NOTTE TI DIRO . . . . . 345-M 10 .75
Credimi in set C-1
Mantovani & Orch.

	No.	Size	Price
QUILTING PARTY, THE (Seeing Nellie Home) *Jingle Bells* **Madrigal Singers cond. by Engel with Silven (organ)**	320-M	10	.75
QUINTET IN A For Clarinet and Strings (Mozart, K. 581) **Bellison (clarinet) & Roth String Quartet** (68909-D—68912-D) AM (68913-D—68916-D)	set M-293	8 pts	6.00
QUINTET IN B MINOR For Clarinet & Strings (Brahms, op. 115) **Draper (clarinet) & Lener String Quartet** (67613-D—67617-D)	set M-118	10 pts	7.50
QUINTET IN C For Strings (Beethoven, op. 29) **Primrose (viola) & Lener String Quartet** (68943-D—68946-D) AM (68947-D—68950-D)	set M-294	8 pts	6.00
QUINTET IN G MINOR For Strings (Mozart, K. 516) **D'Oliviera (viola) & Lener String Quartet** (67838-D—67841-D)	set M-150	8 pts	6.00
QUINTET IN F MINOR For Piano and Strings (Franck) **Schmitz (piano) & Roth String Quartet** (69251-D—69255-D) AM (69256-D—69260-D)	set M-334	10 pts	7.50

R

RACCAGOLI E CALMA—Il Figliuol Prodigo (Ponchielli) *Racconto Del Pastore* **Basiola (baritone) with Orch.** (sung in Italian)	69602-D	12	1.50
RACCONTO DEL PASTORE—L'Arlesiana—(Cilea) *Raccagoli E Calma* **Basiola (baritone) with Orch.** (sung in Italian)	69602-D	12	1.50
Rachmaninov, Serge (1873–)—see: Elegie, op. 3, No. 1 ..... 69272-D Etude Tableau in F minor .. 69569-D Prelude in G-sharp minor .. 69569-D Sonata in G minor for Cello and Piano, op. 19 . set M-225			
RAG-TIME For Eleven Instruments (Stravinsky) **Stravinsky & Soloists** *Piano Rag Music* **Stravinsky (piano)**	68300-D	12	1.50
Rameau, Jean Philippe (1683–1764)—see: Air De Thélaire—Castor et Pollux ..... 4125-M Gavotte ..... 17118-D Musette et Tambourin—Les Fêtes d'Hébé *P-17131-D			
Ramon and Tipica Orquesta—see: Tango Album Vol. 1 . . . set C-1			
RASCAPETATE, El (Traditional—arr. Espinosa) *Sones Chiapanecos* **Marimba Orquesta Tipica Lerdo**	371-M	10	1.75
"Rasoumovsky" Quartets—Beethoven—see: Quartet No. 7 in F, op. 59, No. 1 ..... set M-256 Quartet No. 8 in E minor, op. 59, No. 2 ..... set M-50 Quartet No. 9 in C, op. 59, No. 3 ..... set M-51			

* *For sale in U. S. A. only.*

No. Size Price

Ravel, Maurice (1875–1937)—see:

Alborado del Gracioso.....17137-D
Bolero.....set X-22
Concerto for Piano and Orch.....set M-176
Daphnis Et Chloé.....set X-32
Enchanted Flute—.....DB-1301
Scheherazade in set M-361
Gaspard De La Nuit.....set X-141
Heure Espagnole, L'.....set op. 14
Ma Mère L'Oye.....set M-74
Minuet-Tombeau de—.....67637-D
Couperin in set M-121
Ondine.....69020-D
Pavane pour une Infant....68066-D
Défunte in set M-176
Pièce en Forme D'Habanera 68922-D
Trois Chansons.....9136-M

Ravenscroft, Thomas (c. 1590–c. 1633)—see Willie,.....4165-M
Prithee Go to Bed in set M-306

Rawicz & Landauer (two pianos)—see:

Parade of the Wooden Soldiers.....340-M
Nola.....340-M

RECHT WIE EIN LEICHNAM WANDLE ICH.....4150-M 10 1.00
UMHER—Lied No. 44 (**Eric Wolff**) in set M-268
Horch, hörst du Nicht?: Friede
Ernst Wolff (baritone) acc. himself at piano (sung in German)

RECHTE STIMMUNG, Die (**Telemann**) Wechsel &....4210-M. 10 1.00
Glück
Der Abschied: Der Kuss
Wolff (baritone) acc. himself at piano (sung in German)

RECKLESS BLUES.....3171-D 10 .75
St. Louis Blues in set C-8
Bessie Smith & "Hot" Artists

RECONDITA ARMONIA—La Tosca (**Puccini**).....4221-M 10 1.00
E Lucevan Le Stelle
Masini (tenor) with Orch. (sung in Italian)

RECREATIONS DE LA CAMPAGNE, Les (**Casadesus**).set X-132 4 pts 3.50
Société Henri Casadesus des Instruments Anciens (69597-D—69598-D)

RED SARAFAN, The (**Folk Song**).....7250-M 12 1.25
Three Cossack Songs
Don Cossack Choir cond. by Jarov (sung in Russian)

Refice, Licinio (1885–)—see:

Annuncio, L'—Cecilia.....9148-M in set X-112
Ave Maria.....9113-M in set M-289
Morte De Cecilia—Cecilia...9149-M in set X-112
Umbra De Nube.....9113-M in set M-289

REFLETS DANS L'EAU ("Reflections on the Water")....68575-D 12 1.50
(**Debussy**) in set M-314
Soirée Dans Grenade
Gieseking (piano)

Reger, Max (1873–1916)—see: Ninna Nanna Della.....4135-M
Vergine, La in set M-289

REGIMENT DE SAMBRE ET MEUSE, Le—March.....424-M 10 .75
Semper Fidelis
H.M. Grenadier Guards Band cond. by Capt. Miller

REIGENLIED (**Folk Song**) & Kocakenlied.....7227-M 12 1.25
Barnyja: Auf dem flusse Kasanka
Don Cossack Choir cond. by Jarov (sung in Russian)

	No.	Size	Price
Reinhart Choir of Zurich—see: Jesu, der du Meine Seele—Bach	68228-D	12	1.50

Renaissance Quintet—see:
Drink To Me Only With Thine Eyes.....4105-M
Have You Seen But A Whyte Lillie Grow?.....4105-M

Renardy, Ossy (violin)—

OSSY RENARDY

In music, child prodigies are becoming the rule rather than the exception and Ossy Renardy is the most recent testimony to this fact. Renardy was born in Vienna, in 1920, and received his entire education, both musical and academic, from a neighboring young violin teacher, who has had complete charge of his musical and social upbringing. At thirteen, Renardy's first appearance was made in a variety show at Merano, Italy, and after ten performances he appeared at the Concert Casino in the same city playing Paganini's D Major Concerto and a Schubert Sonata. Coming thus to the attention of the public, he was invited to appear in other Italian cities and finally his reputation spread through Europe and to Vienna, where he returned to pursue his studies.

Tours followed and, in 1937, there came an American debut. Since then, Renardy has reappeared here each year, appearing as soloist with many of our orchestras and in solo recitals.

For Columbia, he has recorded the following unusual works, many of which have never been recorded before:

Caprice No. 2—Von Vecsey.17119-D
Danses Espagnoles—Sarasate.....set X-134
Prayer—Te Deum—Handel 17119-D
Slavonic Dance in G minor—Dvorak.....69544-D in set X-129
Serenade—Burmester.....17132-D
Sonata in E minor—Corelli.69152-D
Sonata No. 1 in D—Schubert.....set X-116
Sonata No. 1 in E minor—Platti-Jarnach.....69655-D
Sonata No. 3 in G minor—Schubert—(Third & Fourth Movements Only).....69404-D in set X-116
Sonata XII—Paganini.....17132-D
Sonatina in G—Dvorak...set X-129

Renaux, Solange (soprano)—see: Arias from Four Operas—Lully.set X-117

RENDEZ-MOI DES MONTAGNES (Delettre) *Romance* Rossi (tenor) with Orch. (sung in French)	4173-M	10	1.00
RENDEZVOUS (Aletter) *The Swan* Lorenzi (harp) & Torch (organ)	418-M	10	.75

	No.	Size	Price
RENDEZVOUS SOUS LA PLUIE—Chanson (**Trenet—Hess**) *Il Ne Faut Pas Briser Un Rêve* **Sablon (baritone) with Orch.** (sung in French)	4222-M	10	1.00
REQUIEM (**Fauré**) **Soloists, Chanteurs de Lyon & Commette (organ)** (sung in Latin) (69423-D—69427-D) AM (69428-D—69432-D)	M-354	10 pts	17.50
REQUIEM (**Lwovsky**) *God, Hear My Prayer* **Don Cossack Choir cond. by Jarov.** (sung in Russian)	7352-M	12	1.25
REQUIEM AETERNAM (Gradual from Mass of the Dead) & Alleluia, Dominus in Sina *Altera Autem Dei: Alleluia Ascendit Deus* **Nashdom Abbey Singers cond. by Hughes**	9088-M	12	1.50
Respighi, Otterino (1879–1936)—see: Birds, The . . . . set X-108 Boutique Fantasque, La . . . . 69212-D Ottabrata, L' . . . . 69017-D Pines of Rome . . . 17060-D—17062-D Rossiniana . . . . set X-56			
RESPONSORY XI ("Prositelnaja Ektenja") (**Gretchaninov**) *Who Can Equal Thee?* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7325-M	12	1.50
REST, SWEET NYMPH (**Pilkington**) *Sing We and Chant It* **St. George Singers cond. by Fellowes**	5716 in set M-231	10	1.25
RETOUR DU MARIN, Le (**French Folk Song**) arr. Tiersot) *Le Pauvre Laboureur* **Hahn acc. himself at piano** (sung in French)	4124-M	10	1.00
RETOUR DES MULETIERS, Le—Cerdana (**De Severac**) *Prelude No. 5 in D Minor* **Casadesus (piano)**	68853-D	12	1.50
REVE, Le—Manon (**Massenet**) *Aubade—Vainement, Ma Bien Aimée* **Rossi (tenor) with Orch.** (sung in French)	4185-M	10	1.00
REVERIE (**Debussy**) *Serenade* **Gieseking (piano)**	17138-D	10	1.00
REVIENS CHERIE—Chanson (**Patruno**) *Des Peines D'Amour* **Rossi (tenor) with Orch.** (sung in French)	4159-M	10	1.00

"Revolutionary" Etude—Chopin—see: Etudes, op. 10 . set M-368

Reyer, Ernest (1823–1909)—see: Esprits Gardiens 9147-M

Rhapsody in Blue—Gershwin—see: Andante 7192-M

Rheingold, Das—Wagner—see: Entry of the Gods into Valhalla . . . 67373-D in set M-338

	No.	Size	Price
RHIF WYTH or "Figure Eight" (**Welsh Folk Dance**)	358-M	10	.75
A Welsh Reel **National Folk Dance Orch. cond. by Foster**			
RIDE OF THE VALKYRIES—Die Walküre (**Wagner**)	67374-D in set M-338	12	1.50
Von Hösslin & Bayreuth Festival Orch.			
RIEN—Tango (**Mascheroni**)	4115-M	10	1.00
Le Chaland Qui Passe **Rossi (tenor) with Orch.** (sung in French)			
RIEN QU'UN CHANT D'AMOUR—Valse Chantée from Film "Naples, O Baiser De Feu"	4203-M	10	1.00
Mia Piccolina **Rossi (tenor) with Orch.** (sung in French)			
RIEN, RIEN, RIEN (**Delettre**)	237-M	10	.75
Comme Une Femme **Boyer (soprano) with Orch.** (sung in French)			
RIGOLETTO—Complete Opera (**Verdi**)	set OP. 18	30 pts	22.50
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian) (68781-D—68795-D) AM (68796-D—68810-D)			

Rigoletto—Individual Excerpts—see:

Caro Nome	69489-D	Quartette	7180-M
Pari Siamo	7298-M		

RIGOLETTO—Paraphrase de Concert (**Verdi**—trans. Liszt)	17101-D	2 pts	1.00
Petri (piano)			

Rimsky-Korsakov, Nikolai (1844–1908)—see:

Flight of the Bumble Bee	7304-M	Song of India—Sadko	213-M
Flight of the Bumble Bee	67743-D	Song of India—Sadko	7342-M
Flight of the Bumble Bee	69272-D	Song of the Village Mayor—May Night	4215-M
Hymn to the Sun—Coq D'or	213-M		
Scheherazade	set M-136		

RIO GRANDE, The (**Lambert**)	set X-52	4 pts	3.50
Harty (piano), Halle Orch. & St. Michael Singers cond. by Composer	(68370-D—68371-D)		
"Rite of Spring, The"—**Stravinsky**—see: Sacre du Printemps, Le	set M-129		
RIVER GOD from "The Sun Never Sets" (**Porter**)	399-M	10	.75
Drums **Duncan with Orch.**			

Robert, Walter (accompanist)—see: Renardy

ROCOCO MENUET (**Danning**)	385-M	10	.75
Berceuse **Preils Instrumental Ensemble**			

Roesgen-Champion, Marguerite (piano & harpsichord)—see:

Concerto in D for Piano and Orch.—Haydn	set X-118	Concerto No. 1 in F for Harpsichord and Orch.—Mozart	set X-114

Roi D'Ys, Le—**Lalo**—see: Aubade—Vainement, Ma Bien Aimée 4185-M

	No.	Size	Price
Roland—Lully—see: Air De La Fée Logistille.....	*P-9154-M in set X-117		
ROMANCE (Couperin)..... *Sérénade* Villabella (tenor) with piano (sung in French)	*P-17144-D	10	1.00
ROMANCE from Operetta "La Dame En Decolletée" ..... *Rendez-moi Des Montagnes* Rossi (tenor) with Orch. (sung in French)	4173-M	10	1.00
ROMANCE—Second Movement from Concerto No. 2..... (Wieniawski, op. 22) *Polonaise Brilliante* Milstein (violin) with Mittmann (piano)	69032-D	12	1.50
ROMANCE DE NADIR—Act I Le Pêcheurs De Perles.... (Bizet) *Berceuse* Rossi (tenor) with Orch. (sung in French)	4212-M	10	1.00
Romance De Marguerite—Damnation of Faust—..... Berlioz—see: Amour L'Ardente Flamme, D'	9117-M	12	1.50
ROMANCE DU BARD—FEMME SENSIBLE—..... Ariodante (Méhul) *Plaisir d'Amour* Baugé (baritone) with Orch. (sung in French)	*P-9155-M	12	1.50
ROMANTIC GYPSY AIRS (Traditional—arr. Mantovani). Mantovani & Orch.	273-M	2 pts	.75
Romanza Andaluza—see: Danses Espagnoles—Sarasate.	set X-134		

Romberg, Sigmund (1887–)—see:

Selection—The Student Prince..... *P-7350-M	Serenade—The Student Prince..... 4116-M

ROMEO AND JULIET FANTASY OVERTURE..... (Tchaikovsky) Mengelberg & Concertgebouw Orch. of Amsterdam (67868-D—67869-D)	set X-33	4 pts	3.50

Romeo and Juliet—Berlioz—see:

Queen Mab's Scherzo..... 67422-D	Romeo's Reverie and the.. DB-1230 Fete of the Capulets...—DB-1231 in set M-234

ROMEO'S REVERIE AND THE FETE OF THE..... CAPULETS—Romeo and Juliet (Berlioz) Harty & London Philharmonic Orch.	DB-1230 DB-1231 in set M-234	2 pts	2.50
RONDALLA ARGONESA—Danse Espagnole No. 6..... (Granados) *Intermezzo—Goyescas* Arbos & Madrid Symphony Orch.	68923-D in set M-331	12	1.50

* *For sale in U. S. A. only.*

	No.	Size	Price
RONDEAU AND BADINERIE—Suite in B minor for Flute and Strings (Bach) Murchie (flute) with Bach Cantata Club *Jesu, Joy of Man's Desiring* Bach Cantata Club	DB-507 in set M-232	10	1.25
RONDO (18th Century) *Allegro* Oyanguren (guitar) unacc.	17112-D	10	1.00
RONDO IN C (Mozart, K. 373) Pougnet (violin) with Orch. cond. by Walter	69125-D	2 pts	1.50
RONDO IN D (Mozart, K. 485) Casadesus (piano)	69452-D in set M-356	12	1.50
RONDO—Sonata in D (Schubert, op. 53—arr. Friedberg) *Adagio in E* Szigeti (violin) with Magalov (piano)	69062-D	12	1.50
RONDO—Sonata in E (J. C. Bach) *First Movement—Sonata in F minor* Samuel (piano)	DB-830 in set M-233	10	1.25
ROSAMUNDE—Incidental Music (Schubert, op. 26) Harty & Halle Orch.	set M-343 (69309-D—69312-D)	8 pts	6.00
ROSAMUNDE—Overture ("Alphonso and Estrella") (Schubert, op. 26) Harty & Halle Orch.	68322-D	2 pts	1.50
ROSAMUNDE—Overture ("Zauberharfe") (Schubert) Harty & Halle Orch.	69309-D in set M-343	2 pts	1.50
ROSASOLIS (Farnaby) & Passomezo Ungaro *The Bells* Wolff (harpsichord)	69328-D	12	1.50
ROSES FROM THE SOUTH (J. Strauss, op. 388) Walter & Orch.	69561-D in set M-364	2 pts	1.50
ROSES OF PICARDY (Wood—arr. Legrand) *I Made This Song For You* Ventura & Collegians	*P-7350-M	12	1.25

* *For sale in U. S. A. only.*

Rosamunde—Schubert—see:

Ballet Music No. 1 & 2....69311-D in set M-343
Ent'racte No. 2.....69579-D in set M-366
Ent'ractes.....69310-D & 69312-D Nos. 1, 2 & 3 in set M-343
Rosamunde Overture ("Alphonso and Estrella") 68322-D
Rosamunde Overture.....69309-D ("Zauberharfe") in set M-343
Shepherd's Melody.....69312-D in set M-343
Shepherd's Melody.....69579-D in set M-366

Rosario & Orchestra—see:

Tango Album Vol. 1.....set C-1
Tango Album Vol. 2.....set C-2

Rosenkavalier, Der—R. Strauss—see:

Air des Sängers.....4153-M
Finale Act II, with Waltzes..9087-M

	No.	Size	Price
ROSIERE REPUBLICAINE, La—Ballet Suite (Grétry—arr. Meyrowitz)	17067-D & 17068-D	4 pts	2.00

Grand Orchestre Symphonique de Paris cond. by Meyrowitz

ROSPIGGSPOLSKA (Scandinavian Folk Dance)	391-M	10	.75

Swedish Schöttische: Toast to King Gustav
Folk Dance Orch. cond. by Olof

Rossi, Tino (tenor)

Tino Rossi, France's matinee idol, is adored in lands far and wide. His infectious renditions of French popular songs as well as his moving interpretations of operatic arias have endeared him to the musical world. In his inimitable style he interprets the following impressive list of selections on Columbia Records:

Ajaccio a Bonifacio, D'.....4187-M
Après Toi Je N'Aurai Plus D'Amour.....4111-M
Au Dela Des Nuages.....4182-M
Aubade—"Vainement, Ma Bien Aimée".....4185-M
Beaux Jours, Les.....4171-M
Bella Ragazzina.....4160-M
Berceuse-Jocelyn.....4212-M
Bohèmienne Aux Yeux Noirs.4181-M
Catari! Catari!.....4200-M
C'Est à Capri.....4130-M
C'Est Ton Amour.....4102-M
Chaland Qui Passe, Le.....4115-M
Chanson du Gondolier, La..4161-M
Chanson Pour Ma Brune....4172-M
Chanson Pour Nina.....4118-M
Colombella.....4151-M
Cueillir Vos Levres.....4188-M
Dans Le Jardin de Mes Rêves 4183-M
Dans Mes Bras.....4188-M
Des Peines D'Amour.....4159-M
Descends Sur Ma Gondole..4110-M
D'Un Bateau.....4169-M
D'Une Gondole.....4114-M
Ecoutez Les Mandolines....4190-M
Elle . . . Rien Qu'Elle.....4171-M
En Suivant La Rive.....4117-M
Etoile Qui Passe, Une.....4161-M
Fleurs C'Est de l'Amour....4168-M
J'Aime Les Femmes, C'Est Ma Folie.....4138-M
Je Voudrais Un Joli Bateau.4111-M
Laissez-Moi Vous Aimer....4139-M
Lentement Dans La Nuit...4106-M
Loin Des Guitares.....4160-M
Maitre Pathéline—Bazin....4225-M
Ne Me Meprise Pas.....4117-M
Nuits Moscovites, Les.....4100-M
O Corse Ile D'Amour.....4180-M
O Mia Bella Napoli—Poterat-Winkler.....17147-D
On N'Aime Qu'une Fois....4100-M
Où Voulez-Vous Aller?—Gounod.....4225-M
Paname Ville D'Amour.....4189-M
Partir Un Jour.....4182-M
Pour T'Avoir Au Clair de Lune.....4118-M
Pourquoi Quand Je Te Dis: Je T'Aime.....4113-M
Rendez-Moi Des Montagnes.4173-M
Rêve, Le.....4185-M
Reviens Cherie.....4159-M
Rien.....4115-M
Rien Qu'Un Chant D'Amour.4203-M
Romance.....4173-M
Romance de Nadir.....4212-M
Santa Lucia.....4200-M
Secret de Tes Caresses, Le..4151-M
Sérénade a Lena, La.....4180-M
Sérénade Portugaise—Trenet.....17147-D
Si Je N'Ecoutais Que Mon Coeur.....4102-M
Soir . . . Pas Davantage, Un..4130-M
Stellina.....4187-M
Tant Qu'Il Y Aura Des Etoiles.....4172-M
Tarantelle.....4190-M
Tchi Tchi.....4139-M
Te Chérir Une Nuit.....4106-M
Te Revoir.....4168-M
Tu Souris.....4110-M
Un Jour Je Te Dirai.....4183-M
Vieni . . . Vieni.....4145-M
Violin Dans La Nuit.....4145-M
Voulez-Vous Madame.....4169-M
Vous Qu'Avez-Vous Fait de Mon Amour?.....4113-M

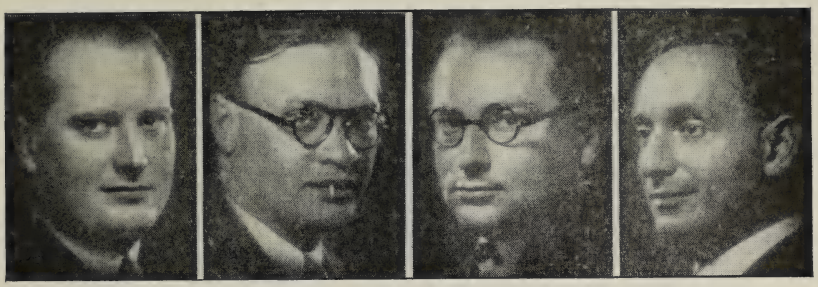
Rossini, Giacchino (1792–1868)—see:

Barbiere di Sivigla, Il.....set op. 8
Largo al Factotum—Il Barbiere di Sivigla.....7299-M
Overture—La Cenerentola..68739-D
Overture—La Gazza Ladra.68301-D
Overture—La Scala di Seta..9077-M
Overture—William Tell....set X-60
Rossiniana.....set X-56

ROSSINIANA (Rossini—arr. Respighi)	set X-56	4 pts	3.50

Beecham & London Philharmonic Orch. (68390-D—68391-D)

Roth String Quartet



Budapest, that capital of music, art and gaiety, is the original home of the Roth String Quartet, one of the finest chamber music ensembles in existence. Feri Roth, leader of the Quartet, founded his organization in 1926 on the precept that quartet repertory must include everything from the quartets of Haydn to the quartets being written by composers of today. The result is that concerts by the Roth Quartet are marked not only by the beauty of the playing, but by the virtual excitement of the program balance.

The Roth Quartet first came to America in 1928 for a chamber music festival at Pittsfield under the auspices of chamber music's fairy godmother, Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made our land its permanent home.

On the following records, including a notable transcription of Bach's *Art of the Fugue*, which the Roth Quartet has made for Columbia, one perceives the perfect ensemble, the sensitive approach, and the skillful musicianship achieved by this outstanding organization, and in addition, hears the finest quartet recordings made to date:

Art of the Fugue—Bach (arr. Harris-Norton)....set M-206
Minuet—Quartet in D—...69390-D
Haydn op. 76, No. 5 in set M-348
Quartet in C ("The Bird")—Haydn op. 33, No. 3...set M-257
Quartet in D—Roussel op. 45.....set M-339
Quartet in E-flat (after Quintet, op. 16)—Beethoven....set M-348
Quartet No. 2 in D-flat—Dohnanyi, op. 15.....set M-367
Quartet in F minor—Haydn, op. 20, No. 5...set M-228
Quartet No. 6 in F ("American")—Dvorak.set M-328
Quartet No. 7 in F ("Rasoumovsky No. 1")—Beethoven...set M-256
Quartet No. 11 in F minor—Beethoven op. 95....set M-251
Quartet No. 14 in D minor ("Death & the Maiden")—Schubert.....set M-269
Quartet No. 14 in G—Mozart, K.387.....set M-374
Quartet No. 18 in A—Mozart, K.464.....set M-222
Quintet in A for Clarinet & Strings—Mozart, K.581.set M-293
Quintet in F minor for Piano & Strings—Franck.....set M-334

	No.	Size	Price
ROUET D'OMPHALE, LE (Saint-Saens, op. 31)..... Gaubert & Société de Concerts du Conservatoire de Paris	67480-D	2 pts	1.50
ROUMANIAN FOLK DANCES (Jocul cu Bata: Braul:... Pe Loc: Buciumeana: "Poarga" Romaneasca: Manuntelul) (Bartok—arr. Szekely) Szigeti (violin) with Bartok (piano)	17089-D	2 pts	1.00
ROUSSALKA—Ballet Suite (Dargomijsky)..... Dorati & London Philharmonic Orch.	69126-D	2 pts	1.50

	No.	Size	Price

Roussel, Albert (1869–1937)—see:
Festin de l'Araignée, Le....set X-23 Quartet in D, op. 45.....set M-339

ROUTE ENCHANTEE, La—From film "La Route Enchantée" (Trenet) .....419-M 10 .75
Il Pleut Dans Ma Chambre
Trenet (tenor) with Orch. (sung in French)

ROYAL BANNERS, THE—Passiontide: No. 94 (Illustrating the approach to Plainsong) & O Blest Creator of Light .....274-M 10 .75
Creator of the Stars of Night: Sing, My Tongue
Choir of St. Mary's Primrose Hill cond. by Arnold

ROYAL FIREWORKS MUSIC (Handel—trans. Harty) . set X-51 4 pts 3.50
Harty & London Philharmonic Orch. (68368-D—68369-D)

ROYAL HUNT AND STORM—Les Troyens (Berlioz)...68043-D 2 pts 1.50
Harty & Halle Orch.

Royal Philharmonic Orchestra—see:
On the Beautiful Blue Danube—J. Strauss.....69275-D
Don Juan—R. Strauss...67386-D & 67387-D
Klingsor's Magic Garden & the Flower Maidens Scene—67190-D-
Parsifal—Wagner 67191-D
Minuet in D—Divertimen-.68646-D to No. 2—Mozart.....in set X-42
On Hearing the First Cuckoo.67475-D in Spring—Delius.....in set X-31
Prelude—Parsifal—.....67572-D-Wagner.....67573-D
Symphony No. 1 in C minor—Brahms.....set M-103
Symphony No. 3 in A minor ("Scotch")—.....set M-126 Mendelssohn
Symphony No. 34 in C—Mozart.....set M-123
Symphony No. 39 in E-flat—Mozart.....set M-105
Transformation Scene—Act I—Parsifal—Wagner.....67573-D
Walk to Paradise Garden,...67474-D The—Delius in set X-31

Rubinstein, Anton (1830–1894)—see: Valse Caprice.....68987-D

RUDDIGORE—Excerpt (Hornpipe) (Gilbert-Sullivan)....300-M 10 .75
Gondoliers & Mikado Excerpts
British Light Orch. cond. by Moore

RUINS OF ATHENS—Turkish March (Beethoven).....67988-D 12 1.50
Mengelberg & Concertgebouw Orch. of Amsterdam in set X-40

RUINS OF ATHENS—Turkish March (Beethoven).....68243-D 12 1.50
Paray & Concerts Colonne Orch. in set M-201

RUMBA & CONGA ALBUM (Rumba Tambah: La.....set C-3 12 pts 5.00
Guajara: Cubanakan: Dime Adios: Rumba Blanca: Canto Indio: Panama: Ay Si Ay No: Conga Karabalicero: Viene la Conga: La Conga: El Maraquero)
Lecuona Cuban Boys; Orquesta Antobal with Spanish Vocals (351-M—356-M)

RUMBA BLANCA.....353-M 10 .75
Canto Indio in set C-3
Lecuona Cuban Boys

RUMBA TAMBAH.....351-M 10 .75
La Guajara in set C-3
Lecuona Cuban Boys

RUSSIA—Symphonic Poem (Balakirev).....DB-1236—DB-1237 4 pts 2.50
Harty & London Philharmonic Orch. in set M-234

	No.	Size	Price
RUSSIAN MODERN MUSIC (Age of Gold—.....set	M-347	4 pts	2.50
Shostakovich: Steel Foundry—Mossolov: Dnieprotroi—Meytuss)			
Orchestre Symphonique de Paris cond. by Ehrlich *(P-17120-D—P-17121-D)			
RUSSIAN MOSAIC (Good Boy: Valinky: Ras Poshol:.....291-M		2 pts	.75
Yar: Drinking Song: Storm)			
Hyden's Gypsies			
"RUSTIC WEDDING" SYMPHONY (Goldmark)... set	M-385	10 pts	7.50
Barlow & Columbia Broadcasting Symphony (69722-D—69726-D) AM (69727-D—69731-D)			
RUSTLE OF SPRING (Sinding—arr. Weninger).....410-M		10	.75
Spring Song			
Bohemians			

S

Sablon, Jean (baritone)

JEAN SABLON

Jean Sablon, one of the great international singing stars of radio, is the idol of millions of continental radio listeners and is now becoming rapidly an American favorite through our radio networks and Columbia Records.

Sablon's musical talent is inherited. His father is a composer, his brother is a director of musical entertainments in various continental resorts, and his sister, like himself, a singer.

Sablon's stage debut in Paris with Charles Boyer was such a success that he was immediately co-starred with such personalities as Lucienne Boyer, Beatrice Lillie, and others. Invited to London in 1934, he was requested to appear three times before the Duke of Windsor and has repeatedly returned to London for feature appearances in the smartest clubs.

Back in Paris again in 1936, Sablon was engaged as master of ceremonies on the first big commercial radio program over the French networks. He was first introduced to the American radio audience singing from Paris that same year. When he arrived here in 1937, his reputation had preceded him and his success was assured. Since then he has risen to great heights and on Columbia Records he sings the following of his fascinating interpretations:

Baignoire, La.....4192-M
Baiser, Un.....4178-M
Ces Petites Choses.....4174-M
Chanson Des Rues, La.....4158-M
Chant Des Tropiques, Le...4175-M
Dernière Bergère, La.....4178-M
J'M'En Fous Car Je L'Aime.4192-M
Je Sais Que Vous Etes Jolie.4191-M
Par Correspondence.....4191-M
Plus Rien N'Existe.....4216-M
Poisson Dans L'Eau, Un....4156-M
Pour Vous J'Avais Fait Cette Chanson.....4216-M
Rendez-vous Sous La Pluie..4222-M
Si Tu M'Aimes.....4175-M
Un Seul Couvert, Please, James.....4174-M
Vous Qui Passez Sans Me Voir.....4158-M

SACRE DU PRINTEMPS, Le ("The Rite of Spring")—set	M-129	10 pts	7.50
Ballet (Stravinsky)			
Stravinsky & Orch. (67703-D—67707-D)			

* *For sale in U. S. A. only.*

No. Size Price

Sacred Music—see:

Adoramus Te Christie—Gasparini.....69488-D
Agnus Dei—Bizet.....9097-M
Agnus Dei—Byrd.....4137-M
Ave Maria—Bach-Gounod..9143-M
Ave Maria—Refice.....9113-M
Ave Maria—Schubert.....7275-M
Ave Maria—Schubert.....7296-M in set M-89
Ave Maria—Schubert.....9130-M
Ave Verum—Mozart.....69488-D
Cantatas
Choral Preludes
God, Hear My Prayer, Ps. 55.7352-M
Justorum Animae.....4137-M
Litanei—Schubert.....7296-M in set M-89
Liturgical Music
Mass in G—Poulenc.....set X-127
Messe Solenelle—Gounod...4141-M 4142-M
Missa Bravis—Palestrina.set M-299
Oratorios
Requiem—Fauré.....set M-354
Requiem—Lwovsky.....7352-M
Responsory XI—Gretchaninov.....7325-M
Sanctus and Hosanna—Missa Papae Marcelli.....5712 Palestrina in set M-231
Strasbourg Cathedral Choir
Umbra De Nube—Refice....9113-M in set M-89
Westminster Abbey Choir

Sadko—Rimsky-Korsakov—see:

Song of India.....213-M
Song of India.....7342-M

SAETAS (Spanish-Flamenco).....412-M 10 .75
Alegrias
La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums & guitar (sung in Spanish)

St. George Singers—see:

Agnus Dei—Byrd.....4137-M
As Vesta was From Latmos Hill.5717 Descending—Weelkes.in set M-231
Justorum Animae—Byrd....4137-M
Rest, Sweet Nymph—.....5716 Pilkington in set M-231
Silver Swan—Gibbons.....5717 in set M-231
Sing We and Chant It—.....5716 Morley in set M-231
Sumer is Icumin' in.....5715 in set M-231

ST. LOUIS BLUES.....3171-D 10 .75
Reckless Blues in set C-8
Bessie Smith and "Hot" Artists

St. Louis Symphony Orchestra—see:

Symphony No. 103 in E-flat—Haydn.....set M-221
Triptyque—Tansman.....set X-47

St. Michael Singers—see: The Rio Grande—**Lambert**....set X-52

St. Paul—Mendelssohn—see: O Great is the Depth.....7343-M

ST. PAUL'S SUITE (Holst).....17113-D—17114-D 4 pts 2.00
Jacques String Orch.

Saint-Saens, Camille (1835–1921)—see:

Bacchanale—Samson et Delila.....68572-D
Chanson de la Meule—Samson et Delila.....9121-M
Introduction & Rondo Capriccioso for Violin & Orch.....69640-D
Marche Héroïque *P-69408-D
Mon Coeur S'Ouvre à Ta Voix—Samson et Delila.....9109-M
Rouet D'Omphale, Le.....67480-D
Sonata No. 2 in F for Cello & Piano.....set X-119
Swan, The ("Le Cygne")....418-M

Salmond, Felix (cello)—see: Trio No. 1 in B-flat—.....set M-91 **Schubert**

Salomé—R. Strauss—see: Dance of the Seven Veils.....67814-D

** For sale in U. S. A. only.*

Salon Music—see:

Berceuse—Danning.....385-M
Black, Frank (conductor)
Bournemouth Municipal Orchestra
British Light Orchestra
Eugene's Viennese Orchestra
Hungarian Caprice—Ferraris.280-M
I Made This Song For You—Hess.....7351-M
Locatelli Orchestra
Mantovani & Orchestra
Orchestre Raymonde
Roccoco Minuet—Danning...385-M
Roses of Picardy—Wood-Legrand.....7351-M
Sandler Orchestra
Schönbrunner Waltz—Lenner.....260-M
Skaters Waltz—Waldteufel...260-M
Spanish Dances Nos. 1, 2, 3 & 5—Moszkowski.....409-M
Student Prince, The—Selection—Romberg.....*P-7350-M
Two Guitars.....280-M
Vagabond King, The—Selection—Friml.....*P-7350-M
Valse Grise.....383-M

	No.	Size	Price
SALTARELLE (Vieuxtemps—arr. Godard).....	*P-69483-D	12	1.50
Orchestre Symphonique cond. by Ruhlmann	in set X-126		

SALUT D'AMOUR (Elgar—arr. Van Phillips).....294-M 10 .75
Van Philipps Quartet
Nicolette
Van Philipps & Orch.

SAM DRUMMED OUT (Weston-Lee).....9008-V 12 1.50
Sam's Sturgeon
Holloway (monologue) with piano

SAM'S MEDAL (Hogan-Constanduros).....9010-V 12 1.50
Many Happy Returns
Holloway (monologue) with piano

SAM'S STURGEON (Sterne-Thompson).....9008-V 12 1.50
Sam Drummed Out
Holloway (monologue) with piano

Sammons, Albert (violin)—see:

Symphonie Concertante—Mozart.....set M-188
Trio No. 7 in B-flat—Beethoven.....set M-52

Samson—Handel—see: Minuet.....332-M

Samson et Dalila—Saint-Saens—see:

Bacchanale.....68572-D
Chanson de la Meule.....9121-M
Mon Coeur S'Ouvre à Ta Voix.....9109-M

Samuel, Harold (piano)

The death of Harold Samuel in 1937 brought to an end the career of a man who had devoted a great part of his life to the study of Bach's music and to its authentic performance. In addition to his concentration on Bach's music, Samuel gave much attention to the music of Bach's sons and their contemporaries. Therefore, it is with pleasure that Columbia presents on her label the following of his outstanding performances:

First Movement—Sonata in F minor—K.P.E. Bach.....DB-830 in set M-233
Partita No. 2 in C minor—Bach.....set X-5
Rondo—Sonata in E—J. C. Bach.....DB-830 in set M-233
Slow Movement—Sonata in G—K.P.E. Bach.....DB-831 in set M-233
Sonatina No. 13 in E-flat—Clementi.....DB-831 in set M-233

SANCTUS AND HOSANNA—Missa Papae Marcelli (Palestrina).....5712 in set M-231 10 1.25
Choir cond. by Terry
Lord of Salisbury
Dolmetsch Family

** For sale in U. S. A. only.*

	No.	Size	Price

Sandler, Albert & Orchestra—see:
Down in the Forest—Ronald . 284-M
Eili Eili 257-M
Fairy Tale 267-M
Frasquita Serenade—Lehar . . . 284-M
Kol Nidre 257-M
None But The Lonely Heart—Tchaikovsky 256-M
Parlez-moi d'Amour—Lenoir . 420-M
Play Gypsy, Dance Gypsy—Kalman 420-M
Play of the Butterflies 267-M
Serenade—Hassan—Delius . . . 256-M

SANS TOI (Scotto) . . . . . 228-M 10 .75
Si Petite
Boyer (soprano) with Orch. (sung in French)

SANTA LUCIA (Neopolitan Folk Song) 4200-M 10 1.00
Catari! Catari!
Rossi (tenor) with Orch. (sung in Neapolitan)

SARABANDE (Handel—arr. Beecham) & Tambourin 68202-D 12 1.50
Beecham & London Philharmonic Orch. in set M-194

SARABANDE (Corelli) 67750-D 12 1.50
Arbos & Madrid Symphony Orch. in set M-135

SARABANDE—Origin of Design (Handel—arr. Beecham) . 68881-D 12 1.50
& Minuet
Musette: Tambourin
Beecham & London Philharmonic Orch.

SATAN TAKES A HOLIDAY (Clinton) . . . . . 315-M 10 .75
Whoa! Babe in set C-9
Wood & Swingers

Satie, Erik (1886–1925)—see: Trois Melodies 9132-M

Saudades do Brazil—Milhaud—see: Paysandu 68738-D
in set X-67

Sauer, Emil (piano)—see:
Concerto No. 1 in E-flat—Liszt . . . . . set M-371
Consolation III in D-flat—Liszt 69688-D
Valse Oubliée No. 1—Liszt . 69688-D

SAVE, O GOD THY PEOPLE (Tchesnokov) 7272-M 12 1.25
First Psalm of David
Don Cossack Choir cond. by Jarov (sung in Russian)

Saxophone Quartet of Paris—see:
Agitato—Mendelssohn 364-M
Scherzo—Bozza 388-M
Scherzo—Quartet No. 41—Haydn 364-M
Sérénade Comique—Francaix . 388-M

SAY GOOD NIGHT TO YOUR OLD-FASHIONED MOTHER (Hart) . . . . . 387-M 10 .75
Let's Try Again
Hildegarde (soprano) with piano

Scacciati, Bianca (soprano)—see:
Tosca—Puccini . . . . . set Op-6
Trovatore, Il—Verdi . . . . . set Op-9

Scala, La, Opera of Milan

La Scala is the goal of every operatic composer, for it is Italy's most important lyric theater and one of the world's greatest opera houses. When a composer has had one of his works presented on its stage, he may be said to have arrived, for La Scala's standards are known to be of the highest.

Scala, La (continued) No. Size Price

In keeping with La Scala's prestige, the artists performing in this operatic shrine are only those of the first rank. Therefore, it is with pleasure that Columbia offers the following works recorded by various of La Scala's famous casts:

Aida—Verdi.....set Op-3
Andrea Chenier—Giordano.set Op-21
Barbiere di Siviglia, Il—Rossini.....set Op-8
Bohème, La—Puccini.....set Op-5
Cavalleria Rusticana—Mascagni.....set Op-7
Falstaff—Verdi.....set Op-16
Lucia di Lammermoor—Donizetti.....set Op-20
Madame Butterfly—Puccini.set Op-4
Mefistofele—Boito.....set Op-17
Rigoletto—Verdi.....set Op-18
Tosca, La—Puccini.....set Op-6
Traviata, La—Verdi.....set Op-2
Trovatore, Il—Verdi.....set Op-9

No. Size Price

Scala di Seta, La—Rossini—see: Overture.....9077-M

Scarbo—Ravel—see: Gaspard de la Nuit.....set X-141

Scarlatti, Domenico (1685–1757)—see:
Sonatas—Scarlatti.....set M-372
Sonatas for Harpsichord..set M-298
Two Little Sonatas.....4083-M

Scene & Valse de la Poupée—see: Coppélia—Ballet...*P-17128-D
Excerpts—**Delibes** *P-17129-D

SCENE VENEZIANE: La fuga degli amanti (**Mancinelli**)..**7259-M** 12 **1.25**
Intermezzo delle rose
Serafin & Milan Symphony Orch.

Scheherazade—Ravel—see: Enchanted Flute.....DB-1301
in set M-361

SCHEHERAZADE (Rimsky-Korsakov).....set M-136 12 pts **9.00**
Gaubert & Paris Conservatory Orch. (67751-D—67756-D)

SCHERZO (Bozza).....388-M 10 **.75**
Sérénade Comique
Saxophone Quartet of Paris

SCHERZO (Tchaikovsky, op. 42, No. 2—arr. Zimbalist)..**17115-D** 10 **1.00**
Berceuse
Milstein (violin) & Mittmann (piano)

SCHERZO—Quartet No. 41 (**Haydn**—arr. Meyet).....**364-M** 10 **.75**
Agitato
Saxophone Quartet of Paris

SCHERZO—Valse (**Chabrier**—arr. Loeffler).....**68162-D** 12 **1.50**
Szigeti (violin) with piano in set M-190

SCHERZO For Viola & Cello (Hindemith).....DB-1305 10 **1.25**
Hindemith (violin) & Feuermann (cello) in set M-361
Homage for "Tomb of Debussy"
Harris (guitar)

SCH'MA ISRAEL—Creed (**Traditional**—arr. Wolff).....**4132-M** 10 **1.00**
& Hashkivenu
V'Schomru
Wolff (baritone) acc. himself at piano (sung in Hebrew)

Schmitz, E. Robert (piano)—see:
Quartet in E-flat—Beethoven.....set M-348
Quintet in F minor—Franck.....set M-334

* *For sale in U. S. A. only.*

No. Size Price

Scholz, Janos (Viola da Gamba)—see:
Sonata No. 1 in G for Harpsichord & Viola da Gamba—....set X-104 Bach
Sonata No. 2 in D for Harpsichord & Viola da Gamba—....set X-111 Bach
Sonata No. 3 in G minor for Harpsichord & Viola....set X-147 de Gamba—Bach

Schönberg, Arnold (1874–)—see: Nos. 5 & 12—.....DB-1303
Das Buch der Hängenden Gärten in set M-361

SCHÖNBRUNNER WALTZ (Lanner).....260-M 10 .75
Skaters' Waltz
Kerby & Vienna Symphony Orch.

SCHÖNE MÜLLERIN, Die (Das Wandern:.....**set M-317** 16 pts **10.50**
Wohin?: Halt!: Danksagung an den Bach: Am Feierabend: Der Neugierige: Ungeduld: Morgengruss: Des Müllers Blumen: Tränenregen: Mein: Pause: Mit dem grünen Lautenbande: Der Jäger: Eifersucht und Stolz: Die liebe Farbe: Die böse Farbe: Trock'ne Blumen: Der Müller und der Bach: Des Baches Wiegenlied) (**Schubert**, op. 25)
Wolff (baritone) acc. himself at piano (sung in German)
(4196-M—4198-M; 9137-M—9141-M)

Schöne Müllerin, Die—Schubert—Individual Songs—see:
Wandern, Das.....4128-M
Ungeduld.....9128-M

Schubert, Franz (1797–1828)—see:
Concerto in A minor for Cello (trans. from "Arpeggione" Sonata).....set M-139
Instrumental:
Andante & Variations in B minor (arr. Tausig).....69249-D
Ave Maria.....7275-M
Ballet Music Nos. 1 &...69311-D
2—Rosamunde in set M-343
Entr'acte No. II—.....69579-D
Rosamunde in set M-366
Entr'actes Nos. I, II & III—Rosamunde.69310-D & 69312-D in set M-343
Gretchen am Spinnrade..69554-D
(arr. Liszt) in set M-362
Lindenbaum, Der (arr....69620-D
Liszt) in set X-136
Marche Militaire.....7322-M
Moment Musical in F minor.....17079-D
Rosamunde—Incidental Music.....set M-343
Rosamunde—Overture...68322-D
("Alphonso & Estrella")
Rosamunde—Overture...69309-D
("Zauberharfe") in set M-343
Shepherd's Melody—....69312-D
Rosamunde in set M-343
Shepherd's Melody—....69579-D
Rosamunde in set M-366
Lieder (songs):
Am Meer.....67433-D
in set M-89
Aufenthalt.....67433-D
in set M-89
Ave Maria.....7296-M
in set M-89
Ave Maria.....9130-M
Doppelgänger, Der.....67434-D
in set M-89
Du bist die Ruh'.....7177-M
in set M-89
Erlkönig, Der.....9128-M
Erlkönig, Der.....67431-D
in set M-89
Forelle, Die.....DB-837
in set M-233
Forelle, Die.....67432-D
in set M-89
Gretchen am Spinnrade...DB-836
in set M-233
Gretchen am Spinnrade...7177-M
in set M-89
Gruppe aus dem Tartarus.9111-M
Heidenröslein.....9128-M
Heidenröslein.....67432-D
in set M-89
Junge Nonne, Die.....67432-D
in set M-89
Lachen und Weinen.....4129-M
Litanei.....7296-M
in set M-89
Leiermann, Der.....4128-M
Lindenbaum, Der.....67435-D
in set M-89
Memmon.....DB-836
in set M-233
Schöne Müllerin, Die...set M-317
Serenade.....7183-M
in set M-89
Serenade.....9130-M
Tod und das Mädchen, Der
("Death & the.....67431-D
Maiden") in set M-89

Schubert (continued)

No. Size Price

Ungeduld.....9128-M
Wanderer, Der.....67434-D in set M-89
Wandern, Das.....4128-M
Wegweiser, Der.....67435-D in set M-89
Who Is Sylvia?.....7183-M in set M-89
Octet in F—op. 166.....set M-97
Quartet:
Quartet in C minor ("Satz").....67408-D
Quartet No. 14 in D minor ("Death & the Maiden").....set M-269
Sonatas:
Rondo—Sonata in D—arr. Friedberg.....69062-D
Sonata in A minor for Cello & Piano ("Arpeggione").set M-346
Sonata in B-flat, posthumous.....set M-311
Sonata No. 1 in D for Violin & Piano, op. 137, No. 1..set X-116
Sonata No. 3 in G minor for Violin & Piano, op. 137
Sonata No. 3 (3rd & 4th movements only)...69404-D in set X-116
Songs—see: Lieder
Symphonies:
Symphony No. 5 in B-flat.....set M-366
Symphony No. 8 in B minor ("Unfinished").....set M-216
Symphony No. 8 in B minor ("Unfinished").....set M-330
Trio No. 1 in B-flat, op. 99.....set M-91

Schuman, William Howard (1910–)—see:.....17139-D
Choral Etude

Schumann, Clara (1819–1896)—see:
Ich Stand in Dunklen Traumen.....9126-M
Liebst du um Schönheit.....9126-M

Schumann, Robert (1810–1856)—see:
Carnaval—Ballet Music—arr. Douglas.....69461-D
Concerto in A minor for Piano & Orch.....set M-196
Lieder (songs):
An den Abendstern.....DB-1233 in set M-234
Beiden Grenadiere, Die...9111-M
Du bist wie eine Blume...DB-1233 in set M-234
Frühlings Ankunft.....9126-M
Ich grölle nicht.....4129-M
Lied eines Schmiedes.....4129-M
Zigeunerliedchen.....9126-M
Quartet in A, op. 41, No. 3.set M-319
Symphony No. 4 in D minor.set M-106
Träumerei.....17105-D

Schwanda—Weinberger—see:
Polka.....263-M
Polka and Fugue.....68311-D

Schweitzer, Albert (organ)

Missionary, theologian, doctor, writer and organist is Albert Schweitzer — a remarkable personality indeed.

Dr. Schweitzer's exploits are probably among the most fascinating in musical history. Part of the year finds him in the French Congo carrying on medical and missionary work, and the remainder of the year finds him in European centers, giving organ recitals, writing dissertations on Bach and arguing for the simplification of the modern organ.

As a writer, Dr. Schweitzer's biography of Bach is recognized as the outstanding work on the subject. As an organist, his performances, especially those of Bach, are supreme, and it is with great pleasure that Columbia presents him playing the following works:

Chorale No. 1 in E—Franck set X-100
Organ Music Vol. 1—Bach set M-270
Organ Music Vol. 2—Bach set M-310
Organ Music Vol. 3—Bach set M-320

SCHWESTERLEIN (Brahms) & Wach' auf mein.....69541-D 12 1.50
Herzensschöne in set X-128
Es steht ein' Lind': Feinsliebchen, du sollst
Wolff (baritone) acc. himself at piano (sung in German)

	No.	Size	Price
SCHWESTERN, Die ("The Sisters") (Brahms) & An dem Abendstern	DB-1233 in set M-234	10	1.25
Anderson & Morris acc. by Foss (piano) *Auf dem Schiffe: Du bist wie eine Blume* Helmrich (soprano) (sung in English)			
Scipio—Handel—see: March	331-M		
"Scotch" Symphony—Mendelssohn—see: Symphony No. 3 in A minor	set M-126		
Scriabin, Alexander (1872–1915)—see: Etude, op. 2, No. 1 — 69569-D Mazurka in E minor, op. 25, No. 3 — 69272-D Prelude, op. 11, No. 2 — 69569-D Study in Thirds—arr. Szigeti — 68922-D			
SE FRANZ DICESSE IL VERO—Lodoletta (Mascagni) *Lamento Di Federico* Masini (tenor) with Orch. (sung in Italian)	9151-M	10	1.50
SE TU M'AMI ("If Thou Lovest Me") (Pergolesi) *O Del Mio Amato Ben* Muzio (soprano) with Orch. (sung in Italian)	9112-M in set M-289	12	1.50
Sea Drift—Delius—see: Delius Society Set Vol. 2	set M-290		
Sea Pieces—MacDowell—see: A.D. 1620	in set M-234 DB-1235		
SEASONS, The—Ballet (Glazounov) Glazounov & Orch.	set M-284 (67849-D—67853-D)	10 pts	7.50
SECRET DE TES CARESSES, Le *A Balalaika* Montovani & Orch.	375-M in set C-2	10	.75
SECRET DE TES CARESSES, Le—Tango Chant *Colombella* Rossi (tenor) with Orch. (sung in French)	4151-M	10	1.00
SEE, THE CONQUERING HERO COMES—Judas Maccabeus (Handel) & March *Grand March—Alceste* British Light Orch. cond. by Moore	333-M	10	.75
SEGUIDILLAS (Spanish-Flamenco) *Peteneras* La Nina de los Peines ("The Woman with the Spanish Combs") with guitar (sung in Spanish)	413-M	10	.75
SEH' ICH DICH, MEIN HERZENSLIEBCHEN (Bohemian Folk Song) & Zwischen Berg und tiefem Tal *Und der Hans schleicht umher: Gruss* Wolff (baritone) acc. himself at piano (sung in German)	4186-M	10	1.00
SEHT! WAS DIE LIEBE THUT—Aria—Cantata, No. 85 (Bach) *Nimm mich dir zu Eigen hin* Thill (tenor) with Orch. (sung in French)	9135-M	12	1.50
SELECTED SONGS (Anfangs Wollt' Ich Fast Verzagen: Der Du Von Himmel Bist: Es Muss Ein Wunderbares Sein: Freudvoll und Leidvoll: Im Rhein, Im Schönen Strome: Morgens Steh' Ich Auf Und Frage: Uber Allen Gipfeln Ist Ruh': Wie Singt Die Lerche Schön) (Liszt) Wolff (baritone) acc. himself at piano (sung in German)	set X-148 (69732-D—69733-D)	4 pts	3.50

	No.	Size	Price
SELECTED SONGS (Der Erlkönig: Der Tod und das Mädchen: Die Junge Nonne: Die Forelle: Heidenröslein: Am Meer: Aufenthalt: Der Wanderer: Der Doppelgänger: Der Lindenbaum: Der Wegweiser: Du bist die Ruh': Gretchen am Spinnrade: Serenade: Who is Sylvia: Ave Maria: Litanei) (**Schubert**) **Alsen** (soprano), **Breslau** (contralto), **Hackett** (tenor), **Kipnis** (bass) (67431-D—67435-D, 7177-M, 7183-M, 7296-M)	set M-89	16 pts	11.25
SEMPER FIDELIS—March (**Sousa**) *Le Régiment de Sambre et Meuse* **H.M. Grenadier Guards Band cond. by Capt. Miller**	424-M	10	.75
Senecito—see: Indian Melodies of Peru	*P-4219-M—P-4220-M		
SEPARATION, La—Chant Populaire Hébraïque (**Milhaud**) *Le Chant De Veilleur: Berceuse* **Singher** (baritone) **with Milhaud** (piano)	4213-M	10	1.00
SERENADE (**Russian Folk Song**) *Vetsnernij Svon* **Don Cossack Choir cond. by Jarov** (sung in Russian)	7195-M	12	1.25
SERENADE (**Ravini's Serenade**) *Ah! Sweet Mystery of Life* **Kullman** (tenor) **with Orch.**	4107-M	10	1.00
SERENADE (**Schubert**) *Ave Maria* **Kullman** (tenor) **with Orch.** (sung in English)	9130-M	12	1.50
SERENADE (**Schubert**) *Who is Sylvia* **Hackett** (tenor)	7183-M in set M-89	12	1.25
SERENADE ("Ständchen") (**R. Strauss**, op. 17, No. 2) *Reverie* **Gieseking** (piano)	17138-D	10	1.00
SERENADE ("Viennese Serenade") (**Burmester**) *Sonata XII* **Renardy** (violin) **with Robert** (piano)	17132-D	10	1.00
SERENADE—Act II L'Amant Jaloux (**Grétry**) *Romance* **Villabella** (tenor) **with Orch.** (sung in French)	*P-17144-D	10	1.00
SERENADE—Don Giovanni (**Mozart**—trans. Busoni) *Sonatina* **Petri** (piano)	69736-D	12	1.50
SERENADE—Hassan (**Delius**) *None But the Lonely Heart* **Sandler & Orch.**	256-M	10	.75
SERENADE—Scherzino (**Pergolesi**—arr. Stravinsky-Dushkin) **Dushkin** (violin) **& Stravinsky** (piano)	68238-D in set M-199	12	1.50
SERENADE—The Student Prince (**Romberg**) *Love In My Heart* **Kullman** (tenor) **with Orch.**	4116-M	10	1.00

* *For sale in U. S. A. only.*

	No.	Size	Price
SERENADE—Trio in D (Beethoven, op. 8) Hindemith Trio (68307-D—68309-D)	set M-217	6 pts	5.00
SERENADE—Trio in D (Beethoven, op. 8) Pasquier Trio (69237-D—69239-D) AM (69240-D—69242-D)	set M-341	6 pts	5.00
SERENADE A LENA, La (Scotto) *O Corse Ile D'Amour* Rossi (tenor) with Orch. (sung in French)	4180-M	10	1.00
SERENADE COMIQUE (Francaix) *Scherzo* Saxophone Quartet of Paris	388-M	10	.75
Serenade for the Doll—Debussy—see: Children's Corner Suite	17088-D in set M-314		
Sérénade Interrompue, La ("The Interrupted Serenade")—Debussy—see: Préludes, Book I	set M-352		
SERENADE PORTUGAISE (Trenet) *O Mia Bella Napoli* Rossi (tenor) with Orch. (sung in French)	17147-D	10	1.00
SERENADE TO MUSIC (Williams) Wood & B.B.C. Symphony (69433-D—69434-D)	set X-121	4 pts	3.50
SERENADE TOSCANE (Fauré) *Clair De Lune* Thill (tenor) with piano (sung in French)	4164-M	10	1.00
SERENATA ESPAGNOLE (Albeniz) *Granada* Pasquier Trio	363-M	10	.75
SEVEN VARIATIONS ON THE DUET "THE MANLY HEART", from Mozart's "Magic Flute" (Beethoven, op. 66) Feuermann (cello) and Van der Pas (piano)	68411-D	12	1.50
SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Haydn) Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Latrup (sung in German) (68924-D—68932-D)	set M-297	18 pts	13.50
Severac de, Déodot (1873–1921)—see Le Retour De Muletiers	68853-D		
SEXTET—Lucia De Lammermoor (Donizetti) Hackett, Stracciari, Barrientos, Mardones, Noe & Meader with Orch. *Quartette—Rigoletto* Barrientos, Gordon, Hackett, Stracciari with Orch. (sung in Italian)	7180-M	12	1.25
SEXTET—Lucia Di Lammermoor (Donizetti) Capsir, Molinari, Mannarini, Lomanto, Baccaloni & Venturini with Chorus & Orch. of La Scala Milan (sung in Italian)	9145-M	2 pts	1.50

Shakespeare, William (1564–1616)—see:

- Come Away Death.....255-M
- Hamlet—Four Excerpts..set M-340
- It Was A Lover And His Lass.255-M
- Julius Caesar.....set M-325
- Julius Caesar—Complete Mercury Theatre Version.....set C-10
- King Richard II.....set M-303
- Merchant of Venice.....set C-6
- Twelfth Night.....set C-7

	No.	Size	Price
SHEEP AND GOAT WALKIN' (Grainger) & Gigue *Liebestraum* Grainger (piano)	7134-M	12	1.25
SHEPHERD'S MELODY for Clarinet, Bassoon and Horn —Rosamunde (Schubert) in set M-343 Harty & Halle Orch.	69312-D	12	1.50
SHEPHERD'S MELODY for Clarinet, Bassoon and Horn —Rosamunde (Schubert) in set M-366 Harty & Halle Orch.	69579-D	12	1.50
Shostakovich, Dimitri (1906–)—see: Age of Gold—Ballet	*P-17120-D in set M-347		
SHYLOCK—Nocturne No. 5 (Fauré) Gaubert & Paris Conservatory Orch. in set X-75	68960-D	12	1.50
SI JE N'ECOUTAIS QUE MON COEUR (Lattes) *C'est Ton Amour* Rossi (tenor) with Orch. (sung in French)	4102-M	10	1.00
SI, MI CHIAMANO MIMI ("Yes They Call Me Mimi") La Bohème (Puccini) *La Mamma Morte* in set M-259 Muzio (soprano) with Orch. (sung in Italian)	9107-M	12	1.50
SI PETITE *San Toi* Boyer (soprano) with Orch. (sung in French)	228-M	10	.75
SI TRA I CEPPI (Handel) *Al Sen Ti Stringo E Parto* Kipnis (bass) with piano (sung in Italian)	7224-M	12	1.25
SI TU M'AIMES ("If You Love Me") Sablon (baritone) with piano *Le Chante Des Tropiques* G. & J. Sablon with Orch. (sung in French)	4175-M	10	1.00

Sibelius, Jan (1865–)—see:

Alla Marcia—Karelia Suite	67848-D in set M-151	Pastorale	17107-D
Festivo	68590-D	Symphony No. 1 in E minor	set M-151
Finlandia	69180-D	Symphony No. 2 in D	set M-149
Intermezzo—Karelia Suite	67837-D in set M-149	Valse Triste	7322-M

Siegel and Leonet (two pianos)—see Dolly—Fauré. 4120-M, 9103-M

Siegfried—Wagner—see:

Fire Music	67372-D in set M-338	Prelude—Act III	67372-D in set M-338
Forest Murmurs	67371-D in set M-337		

SIEGFRIED IDYLL (Wagner) Walter & Orch. (68011-D—68012-D)	set X-26	4 pts	3.50
SIEGFRIED IDYLL (Wagner) Meyrowitz & Grand Orchestre Philharmonique (68941-D—68942-D)	set X-73	4 pts	3.50
SIEGFRIED IDYLL (Wagner) Weingartner & London Philharmonic Orch. (69637-D—69638-D)	set X-139	4 pts	3.50

* *For sale in U. S. A. only.*

	No.	Size	Price
SIEGFRIED'S JOURNEY TO THE RHINE—Die Götterdämmerung (Wagner) Walter & Orch.	68101-D	2 pts	1.50
Sigurd—Reyer—see: Esprits Gardiens	9147-M		
S'IL EST UN CHARMANT GAZON (Franck) & Le Mariage Des Roses *Nocturne* Thill (tenor) with piano (sung in French)	9142-M	12	1.50
SILENT NIGHT, HOLY NIGHT (Grüber) *O Little Town of Bethlehem* Madrigal Singers cond. by Engel, Silvern (organ)	322-M	10	.75
SILENT WORSHIP (Ptolmey) (Handel—arr. Somervell) Noble (baritone) with Orch. *O Ruddier Than The Cherry* McEachern (bass) with Orch. (sung in English)	4144-M	10	1.00
SILVER JUBILEE MARCH (Letts) *The Crusader March* B.B.C. Wireless Military Band	285-M	10	.75
SILVER SWAN, The (Gibbons) & Fair Phyllis I Saw *As Vesta Was From Latmos Hill Descending* in set M-231 St. George Singers unacc. cond. by Fellowes	5117-M	10	1.25
Sinding, Christian (1856–)—see: Rustle of Spring	410-M		
SINFONIA (J. C. Bach) Mengelberg & Concertgebouw Orch. of Amsterdam	67473-D	2 pts	1.50
SINFONIA—Church Cantata 156 (Bach) Goosens (oboe) & Bach Cantata Club in set M-232 *Two Chorales* Bach Cantata Club	DB-506	10	1.25
SINFONIA—Il Matrimonio Segreto Orch. of La Scala Milan	7194-M	2 pts	1.25
SINFONIE CONCERTANTE for Violin, Viola and Orch. (Mozart, K. 364) Sammons (violin), Tertis (viola) & London Philharmonic Orch. cond. by Harty (68148-D—68151-D)	set M-188	8 pts	6.00
"Sinfonietta" cond. by Alfred Wallenstein—see: Overture—Paris—Mozart..69265-D Symphony No. 25 in G minor—Mozart.....set M-323			
Sing A Song Of Six Pence—see: Noah's Ark	7347-M		
SING, MY TONGUE—Passiontide No. 95 (Illustrating Approach to Plainsong) & Creator of the Stars of Night *The Royal Banners: O Blest Creator of Light* Choir of St. Mary's Primrose Hill cond. by Arnold	274-M	10	.75
SING WE AND CHANT IT (Morley) *Rest Sweet Nymphs* in set M-231 St. George's Singers unacc. cond. by Fellowes	5716	10	1.25
SING WE AND CHANT IT (Morley—ed. Fellowes) & Now Is The Month of Maying *The Turtle Dove* in set M-306 Madrigal Singers cond. by Engel	4167-M	10	1.00

	No.	Size	Price
SING WE NOËL ONCE MORE (arr. Smith) *Mid-Winter* Madrigal Singers cond. by Engel	321-M	10	.75
Singher, Martial (baritone)—see: Chants Populaires Hébraïques	4213-M 4214-M		
SIRENES ("Sirens") (Debussy) Inghelbecht & Grand Orchestre des Festivals Debussy with Women's voices	*P-69317-D—P-69318-D in set M-344	4 pts	3.00
Six Epigraphes Antiques—Debussy—see: No. 3—Six Epigraphes Antiques	DB-1301 in set M-361		
67TH PSALM (Ives) *Choral Etude* Madrigal Singers cond. by Engel	17139-D	10	1.00
SKATERS' WALTZ (Waldteufel) *Schönbrunner Waltz* Kerby & Vienna Symphony Orch.	260-M	10	.75
SLAVONIC DANCE NO. 1 FOR PIANO DUET (Dvorak, op. 46, No. 1) Hess & Harty (pianos) *A. D.* 1620 Hess (piano)	DB-1235 in set M-234	10	1.25
SLAVONIC DANCE NO. 8 IN G MINOR (Dvorak) Renardy (violin) & Robert (piano)	69544-D in set X-129	12	1.50
SLAVONIC RHAPSODY (Dvorak, op. 45, No. 3) Beecham & London Philharmonic Orch.	set X-55 (68386-D—68387-D)	4 pts	3.50
SLEEP (Warlock) *The Fox* Jones (tenor) with piano	318-M	10	.75
Slonimsky, Nicholas (cond.)—see: Ionisation—Varese	4095-M		
SLOW MOVEMENT—Sonata in G (K. P. E. Bach) *First Movement—Sonata No.* 13 Samuel (piano)	DB-831 in set M-233	10	1.25
Smetana, Bedrich (1824–1884)—see:			
Aus der Heimat	68480-D		
Circus March—The Bartered Bride	263-M		
Noch Ein Weilchen, Marie—The Bartered Bride	9096-M		
Overture—The Bartered Bride	7314-M		
Wer in Lieb Entbrannt—The Bartered Bride	9096-M		
Smith, Bessie—see: Bessie Smith Album	set C-8		
SMOKE GETS IN YOUR EYES—Roberta (Kern) *Speak to me of Love* Mantovani & Orch.	292-M	10	.75
SNOW (Lie—arr. Szigeti) & Gavotte *Danse Russe* Szigeti (violin) and Magalov (piano)	17130-D	10	1.00
Snow is Dancing, The—Debussy—see: The Children's Corner Suite	68962-D in set M-314		
Société Henri Casadesus des Instruments Anciens, Le—see:			
Plaisirs Champêtres, Les Montéclair	set X-58		
Récréations de la Campagne, Les—Casadesus	set X-132		

* *For sale in U. S. A. only.*

	No.	Size	Price
SOEUR MONIQUE (Couperin—arr. Filippi) Barlow & Columbia Broadcasting Symphony	69686-D in set X-145	12	1.50
SOIR . . . PAS DAVANTAGE, UN—Chanson (Batell) *C'Est A Capri* Rossi (tenor) with Orch. (sung in French)	4130-M	10	1.00
SOIREE DANS GRANADE ("Evening in Granada") (Debussy) *Reflets Dans L'Eau* Gieseking (piano)	68575-D in set M-314	12	1.50
SOLDIER'S JOY (Folk Dance—arr. Foster) *Northern Nancy* National Folk Dance Orch. cond. by Foster	335-M	10	.75
SOLEMN MELODY For Organ & Orchestra (Davies) *A Trumpet Voluntary, For Brass & Organ* Harty & Halle Orch.	7136-M	12	1.25
SOLITUDE (Carcel) *Viens Danser Quand Même* Boyer (soprano) with Orch. (sung in French)	232-M	10	.75
SOLL ICH DEN STERBEN?—Lied No. 49 (Erich Wolff) & Wer hat's Liedlein erdacht? *Der Trauernde: Maria und der Schiffer* Ernest Wolff (baritone) acc. himself at piano (sung in German)	4149-M in set M-268	10	1.00

Solomon—Handel—see:
Arrival of the Queen of Sheba.....9077-M
May No Rash Intruder.....DB-503 in set M-232

Sonnambula, La—Bellini—see: Ah! Non Credea Mirarti . 9105-M in set M-259

SON REGARD—Chanson (Emer) *C'Est Ma Faute* Boyer (soprano) with Orch. (sung in French)	242-M	10	.75

SONATAS:

Bach, J. C. Sonata in E—see: Rondo.....in set M-233 DB-830

Bach, J. S.

SONATA IN A MINOR* for Solo Flute *Piece for Solo Flute* Moyse (flute) unacc.	17066-D	10	1.00
SONATA NO. 1 IN G for Harpsichord & Viola da Gamba Wolff (harpsichord) & Scholz (viola da gamba)	set X-104 (69276-D—69277-D)	4 pts	3.50
SONATA NO. 2 IN D for Harpsichord & Viola da Gamba Wolff (harpsichord) & Scholz (viola da gamba)	set X-111 (69333-D—69334-D)	4 pts	3.50
SONATA NO. 3 IN G MINOR for Harpsichord & Viola da Gamba Wolff (harpsichord) with Scholz (viola de gamba)	set X-147 (69720-D—69721-D)	4 pts	3.50
SONATA IN A MINOR for Solo Violin Szigeti (violin) unacc.	set X-2 (68152-D—68153-D)	4 pts	3.50
SONATA NO. 1 IN G MINOR for Solo Violin Szigeti (violin) unacc.	set X-1 (67989-D—67990-D)	4 pts	3.50

**Unidentified*

Sonatas—Bach (continued) No. Size Price

Sonata No. 1 in G minor for Solo Violin—see: Adagio....68477-D in set X-61

Bach, K. P. E.

Sonata in F minor for Piano—see: First Movement.....DB-830 in set M-233

Sonata in G for Piano—see: Slow Movement.....DB-831 in set M-233

Beethoven

SONATA IN A for Cello & Piano, op. 69.....set M-312 6 pts 5.00
Feuermann (cello) & Hess (piano)
(69081-D—69083-D) AM (69084-D—69086-D)

SONATA IN F for Horn & Piano, op. 17.....set X-86 4 pts 3.50
Freiberg (horn) & Pessl (piano) (69068-D—69069-D)

SONATA NO. 8 IN G for Violin & Piano, op. 30, No. 3...set X-137 4 pts 3.50
Milstein (violin) with Balsam (piano) (69623-D—69624-D)

SONATA NO. 14 IN C-SHARP MINOR for Piano,.....set X-77 4 pts 3.50
op. 27, No. 2 ("Moonlight")
Petri (piano) (68981-D—68982-D)

SONATA NO. 17 IN D MINOR for Piano, op. 31,.....set X-39 4 pts 3.50
No. 2 ("Tempest")
Gieseking (piano) (67996-D—67997-D)

SONATA NO. 21 IN C for Piano, op. 53 ("Waldstein").set M-358 6 pts 5.00
Gieseking (piano) (69476-D—69478-D) AM (69479-D—69481-D)

SONATA NO. 23 IN F MINOR for Piano, op. 57.....set M-365 6 pts 5.00
("Appassionata")
Gieseking (piano) (69570-D—69572-D) AM (69573-D—69575-D)

SONATA NO. 24 IN F-SHARP for Piano, op. 78.....68939-D 2 pts 1.50
Petri (piano)

SONATA NO. 27 IN E MINOR for Piano, op. 90.....set X-71 4 pts 3.50
Petri (piano) (68883-D—68884-D)

SONATA NO. 32 IN C MINOR for Piano, op. 111....set M-263 6 pts 5.00
Petri (piano) (68584-D—68586-D) AM (68587-D—68589-D)

Brahms

SONATA NO. 1 IN E MINOR for Cello & Piano.....set M-236 6 pts 5.00
Feuermann (cello) & Van Der Pas (piano) (68379-D—68381-D)

SONATA NO. 3 IN D MINOR for Violin & Piano, op. 108.set M-324 6 pts 5.00
Szigeti (violin) & Petri (piano)
(69155-D—69157-D) AM (69158-D—69160-D)

Sonata No. 3 in D minor for Violin & Piano—see: Adagio.67612-D in set M-117

Chopin

SONATA NO. 2 IN B-FLAT MINOR, op. 35.....set M-378 6 pts 5.00
Kilenyi (piano) *(P-69667-D—P-69671-D) AM (P-69672-D—P-69674-D)

Cimarosa

SONATA IN A for Guitar.....17118-D 10 1.00
Gavotte
Oyanguren (guitar) unacc.

* *For sale in U. S. A. only.*

Sonatas (continued) — No. — Size — Price

Corelli

Sonata for Violin & Basso Continuo, op. 5, No. 5—see..69633-D
Adagio — in set X-138

SONATA IN E MINOR for Violin & Piano.....69152-D 12 1.50
Renardy (violin) with piano

Sonata XII for Violin & Harpsichord see: Folia, La.....DB-501
in set M-232

Debussy

SONATA NO. 3 for Violin & Piano.....set X-44 4 pts 3.50
Dubois (violin) & Maas (piano) (68878-D—68879-D)

Ferroud

SONATA IN A for Cello & Piano.....set X-89 4 pts 3.50
Maréchal (cello) & Pignari-Salles (piano) (69099-D—69100-D)

Franck

SONATA IN A for Violin & Piano.....set M-158 8 pts 6.00
Dubois (violin) & Maas (piano) (67928-D—67931-D)

Handel

SONATA NO. 4 IN D for Violin & Piano, op. 1, No. 13...17098-D 4 pts 2.00
17099-D
Szigeti (violin) with Magalov (piano)

Hindemith

SONATA for Solo Cello, op. 25, No. 3.....69001-D 12 1.50
Feuermann (cello) unacc.

SONATA for Solo Viola, op. 25, No. 1.....17083-D—S-17085-D 5 pts 2.50
Hindemith (viola) unacc.

Mozart

SONATA IN C for Organ & Small Orch., K. 329.....*P-69625-D 12 1.50
Sonata in F
Pierront (organ) with Orch. cond. by Gerlin

SONATA IN F for Organ & Strings, K. 145.....*P-69625-D 12 1.50
Sonata in C
Pierront (organ) with Orch. cond. by Gerlin

Sonata in A for Piano, K. 331—see: Alla Turca.....68595-D

SONATA IN B-FLAT for Piano, K. 570.....set X-79 4 pts 3.50
Gieseking (piano) (68998-D—68999-D)

SONATA NO. 14 IN C MINOR for Piano, K. 457.....set X-93 4 pts 3.50
Gieseking (piano) 161-D—69162-D)

SONATA IN D for Two Pianos, K. 448.....set X-106 4 pts 3.50
Wiener & Doucet (2 pianos) *(P69324-D—P-69325-D)

SONATA NO. 24 IN C, for Violin & Piano, K. 296..... set X-143 4 pts 3.50
Milstein (violin) with Balsam (piano) (69683-D—69684-D)

SONATA NO. 28 IN E MINOR for Violin & Piano, K. 304.69005-D 12 1.50
Szigeti (violin) with Magalov (piano)

SONATA NO. 39 IN B-FLAT for Violin & Piano, K. 454.set X-131 4 pts 3.50
Soriano (violin) & Tagliafero (piano) *(P-69593-D—P-69594-D)

** For sale in U. S. A. only.*

Sonatas (continued)	No.	Size	Price
Paganini			
SONATA XII IN E MINOR	17132-D	10	1.00
Serenade			
Renardy (violin) with Robert (piano)			
Pergolesi			
SONATA NO. 12 for Violin & Piano	69179-D	12	1.50
Larghetto			
Milstein (violin) & Mittmann (piano)			
Platti			
SONATA NO. 1 IN E MINOR for Violin & Piano (arr. Jarnach)	69655-D	12	1.50
Renardy (violin) & Robert (piano)			
Rachmaninov			
SONATA IN G MINOR for Cello & Piano, op. 19	set M-225	8 pts	6.00
Hubert (cello) & Cherkassky (piano)	(68343-D—68346-D)		
Saint-Saens			
SONATA NO. 2 IN F for Cello & Piano, op. 123 (two movements only)	set X-119	4 pts	3.50
Bazelaire (cello) & Phillipp (piano)	*(P-69445-D—P-69446-D)		
Schubert			
SONATA IN A MINOR for Cello & Piano ("Arpeggione")	set M-346	5 pts	4.50
Feuermann (cello) & Moore (piano)	(69341-D—S-69343-D) AM (69344-D—S-69346-D)		
SONATA IN B-FLAT for Piano, op. posthumous	set M-311	8 pts	6.00
Wolff (piano)	(69072-D—69075-D) AM (69076-D—69079-D)		
SONATA NO. 1 IN D for Violin & Piano, op. 137, No. 1	set X-116	4 pts	3.50
Renardy (violin) & Robert (piano)	(69403-D—69404-D)		
Sonata No. 1 in D for Violin & Piano, op. 137, No. 1 (arr. Friedberg)—see: Rondo	69062-D		
SONATA NO. 3 IN G MINOR for Violin & Piano, op. 137, No. 3 (third & fourth movements only)	69404-D in set X-116	12	1.50
Renardy (violin) & Robert (piano)			
Tartini			
SONATA: "IL TRILLO DEL DIAVOLO" ("The Devil's Trill") (arr. Kreisler)	set X-98	4 pts	3.50
Milstein (violin) & Mittmann (piano)	(69196-D—69197-D)		
Vivaldi			
SONATA IN A for Violin & Piano (arr. David)	17070-D	10	1.00
Milstein (violin) & Mittmann (piano)			
SONATA IN D for Violin & Piano (arr. Respighi)	68478-D	12	1.50
Milstein (violin) & Mittmann (piano)			
Weber			
SONATA NO. 3 IN D for Violin & Piano (arr. Szigeti)	68922-D	12	1.50
Szigeti (violin) with Magalov (piano)			
SONATAS—Longo Nos. 465, 22, 486, 449, 387, 413 (Pastorale), 487, 463, 395, 411, 263 (Scarlatti)	set M-372	6 pts	5.00
Casadesus (piano)	(69634-D—69636-D)		

* *For sale in U. S. A. only.*

	No.	Size	Price
SONATAS FOR HARPSICHORD (Scarlatti) Pessl (harpsichord)	set M-298 (17091-D—17096-D)	12 pts	6.00
SONATINA (Ad Usum Infantis) (Busoni) *Serenade* Petri (piano)	69736-D	12	1.50
SONATINA (Campion) & Air *Gigue: Gavotte: Fugue* Oyanguren (guitar) unacc.	17110-D	10	1.00
Sonatina in E-flat—Clementi—see: First Movement	DB-831 in set M-233		
SONATINA IN G (Dvorak, op. 100) Renardy (violin), Robert (piano)	69544-D in set X-129	4 pts	3.50
SONES CHIAPANECOS (Traditional—arr. Espinosa) *El Rascapetate* Marimba Orquesta Tipica Lerdo	371-M	10	.75
SONG OF INDIA—Sadko (Rimsky-Korsakov) *Hymn to the Sun* Kurenko (soprano)	213-M	10	.75
SONG OF INDIA—Sadko (Rimsky-Korsakov—arr. Jarov) *Dobrynja Nikitisch* Don Cossack Choir cond. by Jarov (sung in Russian)	7342-M	12	1.25
SONG OF THE PLAINS (Knipper—arr. Alexandrov) *White Whirlwind* Choir of the Red Army of the U.S.S.R. cond. by Alexandrov (sung in Russian)	4204-M	10	1.00
SONG OF THE VILLAGE MAYOR—May Night (Rimsky-Korsakov) *Song Of The Volga Boatmen* Choir of the Red Army of the U.S.S.R. cond. by Alexandrov (sung in Russian)	4215-M	10	1.00
SONG OF THE VOLGA BOATMEN (arr. Alexandrov) *Song Of The Village Mayor* Choir of the Red Army of the U.S.S.R. cond. by Alexandrov (sung in Russian)	4215-M	10	1.00
SONG OF THE VOLGA BOATMEN *Monotonously Rings The Little Bell* Don Cossack Choir cond. by Jarov (sung in Russian)	7303-M	12	1.25
SONG OF THE VOLGA BOATMEN (Folk Song) *Dubinushka* Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)	*P-407-M	10	.75
SONG TO THE EVENING STAR—Tannhäuser (Wagner) *König's Gebet* Kipnis (bass) & Orch. (sung in German)	7280-M	12	1.25
SONGS MY MOTHER TAUGHT ME (Dvorak) *Estrellita* Black and String Ensemble	240-M	10	.75

Songs of the Emek—see:
Between the Tigris and the Euphrates.....4199-M
I Have a Garden.....4199-M

** For sale in U. S. A. only.*

	No.	Size	Price
SONNE SCHEINT NICHT MEHR, Die (Brahms), Da unten im Tale & Erlaube mir, Fein's Mädchen	69542-D in set X-128	12	1.50
Maria ging aus wandern: Mein Mädel hat einen Rosenmund **Wolff (baritone) acc. himself at piano** (sung in German)			
Sons Et Les Parfums Tournent Dans L'Air Du Soir, Les set M-352 ("The Sounds and Perfumes Float in the Evening Air")—**Debussy**—see: Préludes, Book I			
SORGIAM! ("Silence")—Die Meistersinger (**Wagner**) Act III	68691-D in set X-43	12	1.50
Chorus of La Scala Milan with Orch.			
Soriano, Denise (violin)—see: Sonata No. 39 in B-flat for Violin and Piano—**Mozart**	set X-131		
SOSPIRI (Elgar, op. 70)	DB-1300 in set M-361	10	1.25
String Orch. cond. by Goehr *Intermezzo* **Sargent & Orch.**			

Souez, Ina (soprano)—see:
Come Scoglio—Cosi Fan Tutti—Mozart.....9104-M
Fra Gli Amplessi in Pochi Instanti—Cosi Fan Tutti—Mozart..9104-M

SOUND EFFECTS RECORDS:

FIRE ENGINE EFFECTS (Bell: Siren: Bell & Siren) *Clock Chimes & Bells (Quarter-hour: Half-hour: Three-quarters: Twelve o'clock)*	YB-1	10	1.00
CROWD EFFECTS (Or Angry Mob) *Fair Ground (Crowd Effect, etc.)*	YB-2	10	1.00
CHEERING CROWD *Clashing Swords & Crowd Murmurs*	YB-3	10	1.00
THUNDER STORM *Wind & Hurricane*	YB-4	10	1.00
AEROPLANE (Starting: Steady Flight: Stopping) *Sirens (Factory: Liner: Distant Steamboat)*	YB-5	10	1.00
AMERICAN TRAIN (Starting: In Motion: Stopping) *European Train (Starting: In Motion: Stopping)*	YB-6	10	1.00
STORM AT SEA *Sea Wash & Breakers*	YB-7	10	1.00
WEDDING MARCH & RINGING BELLS *Bells (Midnight: Angelus: Peals)*	YB-8	10	1.00
TRUMPETS AND BUGLES (Fanfare: Reveille: Bugle Call: Cookhouse: Lights Out) *Orchestra Tuning Up & Chord Off And Applause*	YB-9	10	1.00
BAND—(American: Marche Lorraine) *Orchestra—American & March ("Under the Double Eagle")—for end of Performance*	YB-10	10	1.00
GOD SAVE THE KING & With Sword and Lance *God Save the King & Light of Foot March*	YB-11	10	1.00

Sound Effects Records (continued)	No.	Size	Price
GOD SAVE THE KING & Liberty Bell March *God Save the King & Manhattan Beach March*	YB-12	10	1.00
BIG BEN STRIKING (The Quarters and Twelve O'Clock) *Telephone Bell (Intermittent Ring) & Three Types of Clock Ticking*	YB-13	10	1.00
SCHOOL BELL, Cuckoo & Horse's Gallop *Sleigh Bells, Steamboat Whistle & Wave Effects*	YB-14	10	1.00
TRAMP OF MARCHING FEET *Pack of Hounds*	YB-15	10	1.00
TYMPANI ROLL & Cymbal Roll *Continuous Drum Roll*	YB-16	10	1.00
CROWD AT RACES & Angry Crowd at Races *Machinery Noises (Printing Press)*	YB-17	10	1.00
LAUGHTER IN THEATRE & Applause in Theatre *Street Traffic Noises (Recorded at a London Street Junction)*	YB-18	10	1.00
DUCK, Hens and Cocks & Cat *Blackbird: Nightingale: Canary*	YB-19	10	1.00
LION, Pigs, Donkey & Baby Crying *Bear: Tiger: Elephants*	YB-20	10	1.00
DOGS (Little Dog: St. Bernard: Newfoundland Dog) *Dogs (Wild Dog: Dog Run Over: Dog Fight)*	YB-21	10	1.00
TRAINS (Continuous Running: Train Leaving Station) *Trains (Shunting Goods Trucks: Express Passing at Speed: Semi-Fast Train Passing: Local Train Passing)*	YB-23	10	1.00
HORSES (Horse Cantering on Gravel: Horses Trotting on Hard Ground: Horses Trotting on Turf) *Horses (Horse Galloping on Gravel: Horse Cantering on Turf: Horses Galloping on Turf: Troop of Horses Passing at the Gallop)*	YB-24	10	1.00
ANIMALS (Horse: Cow: Duck: Sheep: Pig) *Animals (Seagulls: Seagulls with Sea Wash)*	YB-25	10	1.00
MOWING A LAWN, Tram Bell (With Traffic) & Ambulance Bell (With Traffic) *Machines (Loom at Work): Taxi Cab Leaving: Taxi Cab Arriving: Harbour Background (With Sirens, etc.)*	YB-26	10	1.00
ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall *Office of Typists: Single Typewriter: Restaurant or Teashop Noises: Again With Incidental Music*	YB-27	10	1.00
AEROPLANE EFFECTS (Squadron in Flight: Diving: Taking Off) *Processions (Military Band Passing Cheering Crowd: Military Band Passing with Traffic and Crowd Noises —No Cheering)*	YB-28	10	1.00

	No.	Size	Price
SOURCE, La—Etude (Hasselmans) *Danse Orientale* Dilling (harp)	17069-D	10	1.00
SOUS LE CIEL D'AFRIQUE—from film "Princesse Tam-Tam" *Espabilaté* Baker (soprano) with piano & Harmonists (sung in French)	4119-M	10	1.00
SOUS LE DOME EPAIS ("Under The Leafy Dome")—Lakmé (Delibes) Feraldy & Bernadet (sopranos) with Orch. cond. by Cohen *Duo de Nadir et Zurga* Luccioni (tenor) & Deldi (baritone) with Orch. (sung in French)	9133-M	12	1.50
SOUTHERN HOLIDAY—Phantasy of Negro Moods (Foresythe) Hall & B.B.C. Dance Orch.	7337-M	12	1.25
SOUVENIR (Drdla) *Träumerei* Zimbalist (violin) with piano	17105-D	10	1.00
SPANISH ALBUM VOL. I (Dances Nos. 1 & 2, La Vida Breve—DeFalla: En La Alhambra—Breton: Polo Gitano—Breton: Intermezzo-Pepita Jimenez—Albeniz: Navarra—Albeniz: Danzas Fantasticas—Turina) Arbos & Madrid Symphony Orch. (67818-D—67822-D)	set M-146	10 pts	7.50
SPANISH ALBUM VOL. II (Intermezzo—Goyescas-Granados: Jota—La Dolores—Breton: La Procession del Rocio—Turina: Noche de Arabia—Arbos) Arbos & Madrid Symphony Orch. (68923-D, 69201-D—69203-D) AM (68923-D, 69204-D—69206-D)	set M-331	8 pts	6.00
SPANISH DANCES NOS. 1, 2, 3 & 5 (Moszkowski—arr. Korbe & Schwarenka) Kerby & Vienna Symphony Orch.	409-M	10	.75
SPANISH NATIONAL AIRS Oyanguren (guitar) unacc.	17109-D	2 pts	1.00
SPEAK TO ME OF LOVE—Waltz (Lenoir) *Smoke Gets In Your Eyes* Mantovani & Orch.	292-M	10	.75

Speech Records—see:

Evans, Edith	Laughton, Charles
Evans, Maurice	Mercury Theatre
Holloway, Stanley	Welles, Orson

SPIRATE, PUR SPIRATE (Donaudy) *La Ninna Nanna Della Vergine* Muzio (soprano) with Orch. (sung in Italian)	4135-M in set M-289	10	1.00

Spirituals—see: Folk Music—American Negro

SPRING SONG (Mendelssohn—arr. Sinding) *Rustle of Spring* Bohemians	410-M	10	.75

	No.	Size	Price

Squire, William Henry (cello)—see:
Trio in A minor—Tchaikovsky.....set M-73.
Trio No. 7 in B-flat—Beethoven.....set M-52

STACCATO & OSTINATO—Mikrokosmos (Bartok)....DB-1306 in set M-361 — 10 — 1.25
Les Noces
Stravinsky, Soloists, & Percussion Orch.

Ständchen—see: Lieder—Franz.....set M-253

STANDING BY THE BEDSIDE (Traditional).....416-M — 10 — .75
My Poor Mother Died Ashouting
Mitchell's Christian Singers unacc.

STEEL FOUNDRY, THE—Symphony of Machines... *P-17121-D in set M-347 — 10 — 1.00
(Mossolov)
Dniepestroi
Ehrlich & Orchestre Symphonique de Paris

STELLINA—Boston Chanté.....4187-M — 10 — 1.00
D'Ajaccio a Bonifacio
Rossi (tenor) with Orch. (sung in French)

STENKA RAZIN (Glazounov).....7202-M—7203-M — 4 pts — 2.50
Brussels Royal Conservatory Orch.

STENKA RAZIN (Russian Folk Song).....*P-406-M — 10 — .75
Vagabond
Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine (sung in Russian)

STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm).4143-M — 10 — 1.00
I Love Thee
Kullman (tenor) with Instrumental Sextet (sung in English)

Stille Sicherheit—see: Lieder—Franz.....set M-253

Stracciari, Ricardo (baritone)

Riccardo Stracciari was born in Italy, near Bologna, in 1875 and first studied electricity with Marconi before realizing that the real electricity lay in his powerful voice. Within a period of twelve months he completed the usual four-year course at the Bologna Conservatory and then went on to one success following upon another in the opera houses of Spain, South America, Italy, and finally, the United States.

Upon retiring after a long, active career on the operatic stages, Stracciari turned to teaching which he continues to this day. His records for Columbia include participation in the following complete opera sets and performances of various world-famous excerpts:

Barbiere Di Siviglia, Il—Rossini.....set Op-8
Credo—Otello—Verdi.....7299-M
Di Provenza il mar il suol—La Traviata—Verdi.....7298-M
Largo al Factotum—Il Barbiere di Siviglia—Rossini.....7299-M
Pari Siamo—Rigoletto—Verdi.....7298-M
Quartette—Rigoletto—Verdi.....7180-M
Rigoletto—Verdi.....set Op-18
Sextet—Lucia di Lammermoor—Donizetti.....7180-M

* *For sale in U. S. A. only.*

Stradivarius String Quartet

The name and instruments of Stradivarius, the greatest violin maker the world has ever known, are preserved by the Stradivarius String Quartet, formed in America in 1929, with a personnel comprising Wolfe Wolfinsohn, Alfred Pochon, Marcel Dick, and Ivan D'Archembeau. The Quartet derives its name from the fact that each member uses an original Stradivarius instrument.

The harmony of the sensitive playing of these instrumentalists with the unique timbre of these historic instruments produces quartet ensemble that is indeed rare. When these factors are matched by Columbia's superb recording on the following records, one is sure to receive the ultimate in recorded quartet pleasure:

STRADIVARIUS STRING QUARTET

Fantasie Hébraïque.....17103-D
17104-D
Passacaglia in C minor—
Bach.....set X-72
Quartet No. 3 in D—
Mendelssohn.....set M-304
Quartet No. 25 in F—
Mozart.....set M-296

Straram, Walter (cond.)—see: Orchestre des Concerts Straram

Strasbourg Cathedral Choir—see:
Adieu des Bergers-Childhood of
Christ—Berlioz.....69693-D
Adoramus Te Christi—
Gasparini.....69488-D
Ave Vera Virginitas—
Des Prés.....69693-D
Ave Verum—Mozart.....69488-D

Strauss, Johann (1825–1899)—see:
Artists Life—Waltz.....368-M
On The Beautiful Blue
Danube.....262-M
On The Beautiful Blue
Danube.....69275-D
Overture—Die Fledermaus..9080-M
Overture—The Gypsy Baron.9083-M
Perpetuum Mobile.....9076-M
Roses From The South.....69561-D
in set M-364
Strauss Waltzes, Vol. I...set M-364
Tales From the Vienna.....69562-D
Woods in set M-364
Thousand and One.....69563-D
Nights, A in set M-364
Tritsch, Tratsch.....386-M
Voices of Spring.....360-M
Voices of Spring.....69564-D
in set M-364

Strauss, Richard (1864–)—see:
Air des Sängers—Der
Rosenkavalier.....4153-M
Dance of the Seven Veils—
Salomé.....67814-D
Don Juan.....67386-D–67387-D
Finale Act II with Waltzes—
Der Rosenkavalier.....9087-M
Intermezzo—Le Bourgeois.DB-1300
Gentilhomme' in set M-361
Serenade—arr. Gieseking...17138-D
Till Eulenspiegels lustige
Streiche.....67478-D–67479-D.

	No.	Size	Price
STRAUSS WALTZES VOL. I (Voices of Spring:.....	**set M-364**	8 pts	**6.00**

Tales from the Vienna Woods: Roses from the
South: A Thousand and One Nights)
(J. Strauss)

Weingartner & Walter & Symphony Orch.
(69561-D—69564-D) AM (69565-D—69568-D)

Stravinsky, Igor (composer, piano, cond.) (1882–

IGOR STRAVINSKY

The man who probably has made more noise in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the paths of music.

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from his master. A voluntary exile from Russia, Stravinsky took up residence in Paris where he met Diaghilev and became the musical element of Diaghilev's Ballet. In the scores which he wrote for the Ballet, Stravinsky asserted his striking individuality—a combination of those qualities which made his music iconoclastic to the conformists. What was undeniable, however, was the intense vitality of Stravinsky's music and, in the long run, it has prevailed over fussy wranglings.

In the early '20's, Stravinsky abandoned the Russian pagan qualities of his earlier ballets and adopted a neo-classical style, thereby giving the controversialists further food for thought.

The fact remains that Stravinsky's music is probably one of the most important manifestations of his period.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on the following Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer:

Berceuse—The Fire Bird...17115-D
Capriccio for Piano & Orch.....set M-152
Danse Russe—Petrouchka..17075-D
Danse Russe—Petrouchka..17130-D
Duo Concertant for Violin & Piano.....set M-199
Histoire du Soldat, L'....set M-184
Noces, Les—Excerpts.....DB-1306 in set M-361
Noces, Les—Excerpts....set M-204
Octet for Wind Instruments.....set X-25
Oiseau de Feu, L' ("The Fire Bird").....set M-115
Pastorale.....7304-M
Pastorale.....17075-D
Petrouchka.....set M-109
Piano Rag—Music.....68300-D
Rag-Time for Eleven Instruments.....68300-D
Sacre du Printemps—Le ("The Rite of Spring").....set M-129
Serenade—Pergolesi.....68238-D in set M-199
Suite de Pulcinella.....set X-36
Symphonie des Psaumes for Orch. & Chorus.....set M-162

	No.	Size	Price
STUDENT PRINCE, The—Selection (Romberg)..... *The Vagabond King* **Drury Lane Theater Orch. cond. by Prentice**	7351-M	12	1.25
STUDY IN THIRDS (Scriabin, op. 8, No. 10—..... arr. Szigeti) & Pièce En Forme d'Habanéra *Sonata No. 3 in D* **Szigeti (violin) with Magalov (piano)**	68922-D	12	1.50
SUICIDO ("Yes, Suicide")—Act IV, La Gioconda..... (Ponchielli) *Casta Diva* **Cigna (soprano) with Orch.** (sung in Italian)	9127-M	12	1.50

	No.	Size	Price
SUITE BERGAMASQUE (Debussy) Gieseking (piano) (68033-D—68034-D) (also in set M-314)	set X-8	4 pts	3.50
SUITE DE PULCINELLA for small orchestra (Stravinsky) Stravinsky & Symphony Orch. (68573-D—68574-D)	set X-36	4 pts	3.50
SUITE FOR STRING ORCHESTRA (Corelli) Arbos & Madrid Symphony Orch.	68811-D	12	1.50
Suite Gothique (Boëllmann)—see: Minuet	341-M		
SUITE NO. 2 ("Indian") (MacDowell, op. 48) Barlow & Columbia Broadcasting Symphony (69641-D—69644-D) AM (69645-D—69648-D)	set M-373	8 pts	6.00
SUITE NO. 2 IN B MINOR for flute & strings (Bach) Mengelberg & Concertgebouw Orch. of Amsterdam (68013-D—68015-D)	set M-168	6 pts	5.00
Suite No. 2 in B minor for flute & strings—Bach—see: Rondo & Badinerie	DB-507 in set M-232		
SUITE NO. 3 IN D (Bach) Defauw & Brussels Orch. (67748-D—67750-D)	set M-135	6 pts	5.00
Suite No. 3 in D—Bach—see: Air on the G String	7324-M		
SUITE NO. 5 IN E for harpsichord (Handel) Wolff (harpsichord) (69261-D—69262-D)	set X-101	4 pts	3.50
SUMER IS ICUMIN' IN St. George's Singers unacc. cond. by Fellowes *Awake Sweet Love* Dolmetsch Family	in set M-231 5715	10	1.25
SUMMER NIGHT ON A RIVER (Delius) Beecham & London Philharmonic Orch.	17087-D	2 pts	1.00
SUPER FLUMINA BABYLONIS (Palestrina) *Ave Verum Corpus* Westminster Abbey Choir unacc. (sung in Latin)	17146-D	10	1.00
"Surprise" Symphony—Haydn—see: Symphony No. 94 in G	set M-363		
SUSPENDEZ A CES MURS—Les Abencérages (Cherubini—arr. Gevaert) *Unis dès ma plus tendre enfance* Thill (tenor) with Orch. (sung in French)	9116-M	12	1.50
SÜSSE SCHLAF, DER SONNST STILLT ALLES WOHL, Der—Lied No. 14 (Erich Wolff) & Marienruf *Märchen: Wüsst' ich nur* Ernst Wolff (baritone) acc. himself at piano (sung in German)	4146-M in set M-268	10	1.00
SWAN, The ("Le Cygne") (Saint-Saens) *Rendezvous* Lorenzi (harp) & Torch (organ)	418-M	10	.75
SWAN LAKE, The—Ballet (Tchaikovsky, op. 20) Dorati & London Philharmonic Orch. (69357-D—69360-D)	set M-349	8 pts	6.00
Swan Lake, The—Tchaikovsky—see: Waltz	69080-D		

	No.	Size	Price
SWEDISH SCHÖTTISCHE (Scandinavian Folk Dance) & Toast to King Gustav *Rospiggspolska* **Folk Dance Orch. cond. by Olof**	391-M	10	.75
SWEETEST STORY EVER TOLD, The (Stultz) *Love's Old Sweet Song* **Braslau (contralto)**	212-M	10	.75
SWEETHEART WALTZ, The—from film "College Holiday" (Lane)	311-M in set C-9	10	.75
Delyse **Loss & Band**			
SWINGIN' ON THE MOON (Carmichael) *The Goose Hangs High* **Loss & Band**	312-M in set C-9	10	.75
SYLPHIDES, Les—Ballet Music (Chopin—arr. Douglas) **Goehr & London Philharmonic Orch.**	69281-D	12	1.50
SYLVIA—Ballet Excerpts (Prélude: Valse Lente: Pizzicato) (Delibes) *Coppélia Ballet* **Kurtz & London Philharmonic Orch.**	69323-D	12	1.50
SYLVIA—Ballet Excerpts (Les Chasseresses: Cortège de Bacchus) (Delibes) **Gaubert & Grand Orchestre Symphonique de Paris**	69006-D	2 pts	1.50
SYMPATHY WALTZ—The Firefly (Friml) *Donkey Serenade* **Mantovani & Orch.**	384-M	10	.75
SYMPHONIC VARIATIONS (Franck) **Gieseking (piano) with London Philharmonic Orch. cond. by Wood** **(68126-D—68127-D)**	set X-10	4 pts	3.50
SYMPHONIE DES PSAUMES for Orch. & Chorus (Stravinsky) **Orchestre des Concerts Straram & Vlassov choir cond. by Stravinsky** **(67962-D—67964-D)**	set M-162	6 pts	5.00
SYMPHONIE ESPAGNOLE for Violin & Orch (Lalo, op. 21) **Hubermann (violin) & Vienna Philharmonic Orch. cond. by Szell** **(68288-D—68290-D)**	set M-214	6 pts	5.00
SYMPHONIE FANTASTIQUE (Berlioz, op. 14) **Meyrowitz & Orchestre Symphonique de Paris** **(68675-D—68680-D) AM (68681-D—68686-D)**	set M-267	12 pts	9.00

SYMPHONIES:

Beethoven

SYMPHONY NO. 1 IN C, Op. 21 **Weingartner & Vienna Philharmonic Orch.** **(69111-D—69113-D) AM (69114-D—69116-D)**	set M-321	6 pts	5.00
SYMPHONY NO. 2 IN D, Op. 36 **Beecham & London Philharmonic Orch.** **(68988-D—68991-D) AM (68992-D—68995-D)**	set M-302	8 pts	6.00
SYMPHONY NO. 2 IN D, Op. 36 **Weingartner & London Symphony Orch.** **(69661-D—69664-D) AM (69665-D—69668-D)**	set M-377	8 pts	6.00

Symphonies—Beethoven (continued) No. Size Price

SYMPHONY NO. 3 IN E-FLAT, Op. 55 ("Eroica") . set M-285 12 pts 9.00
Weingartner & Vienna Philharmonic Orch.
(68855-D—68860-D) AM (68861-D—68866-D)

SYMPHONY NO. 4 IN B-FLAT, Op. 60 . . . . . set M-197 8 pts 6.00
Weingartner & London Phliharmonic Orch. (68217-D—68220-D)

SYMPHONY NO. 5 IN C MINOR, Op. 67 . . . . . set M-254 8 pts 6.00
Weingartner & London Philharmonic Orch.
(68510-D—68513-D) AM (68514-D—68517-D)

SYMPHONY NO. 6 IN F, Op. 68 ("Pastoral") . . . . . set M-201 10 pts 7.50
Paray & Concerts Colonne Orch. (68239-D—68243-D)

SYMPHONY NO. 7 IN A, Op. 92 . . . . . set M-260 10 pts 7.50
Weingartner & Vienna Philharmonic Orch.
(68556-D—68560-D) AM (68561-D—68565-D)

SYMPHONY NO. 8 IN F, Op. 93 . . . . . set M-292 6 pts 5.00
Weingartner & Vienna Philharmonic Orch.
(68903-D—68905-D) AM (68906-D—68908-D)

SYMPHONY NO. 9 IN D MINOR, Op. 125 ("Choral") . set M-227 16 pts 12.00
Weingartner & Vienna Philharmonic Orch.
(68349-D—68356-D) AM (68357-D—68364-D)

Brahms

SYMPHONY NO. 1 IN C MINOR, Op. 68 . . . . . set M-103 10 pts 7.50
Weingartner & Royal Philharmonic Orch. (67511-D—67515-D)

SYMPHONY NO. 1 IN C MINOR, op. 68 . . . . . set M-383 10 pts 7.50
Weingartner & London Symphony Orch.
(69704-D—69708-D) AM (69709-D—69713-D)

SYMPHONY NO. 2 IN D, Op. 73 . . . . . set M-265 10 pts 7.50
Beecham & London Philharmonic Orch.
(68620-D—68624-D) AM (68625-D—68629-D)

SYMPHONY NO. 3 IN F, Op. 90 . . . . . set M-181 8 pts 6.00
Mengelberg & Concertgebouw Orch. of Amsterdam (68103-D—68106-D)

SYMPHONY NO. 3 IN F, Op. 90 . . . . . set M-353 8 pts 6.00
Weingartner & London Philharmonic Orch.
(69415-D—69418-D) AM (69419-D—69422-D)

SYMPHONY NO. 4 IN E MINOR, Op. 98 . . . . . set M-335 10 pts 7.50
Weingartner & London Symphony Orch.
(69219-D—69223-D) AM (69224-D—69228-D)

Dvorak

SYMPHONY NO. 5 IN E MINOR, Op. 95 . . . . . set M-77 10 pts 7.50
("From the New World")
Harty & Halle Orch. (67355-D—67359-D)

Franck

SYMPHONY IN D MINOR . . . . . set M-121 12 pts 9.00
Gaubert & Paris Conservatory Orch. (67632-D—67637-D)

Harris

SYMPHONY 1933 . . . . . set M-191 8 pts 6.00
Koussevitsky & Boston Symphony Orch. (68183-D—68186-D)

Haydn

SYMPHONY IN G (Pc. No. 41) . . . . . set X-14 4 pts 3.50
Defauw & Brussels Royal Conservatory Orch. (68067-D—68068-D)

Symphonies—Haydn (continued) — No. Size Price

SYMPHONY NO. 45 IN F-SHARP MINOR (“Farewell”) ..... set M-205 6 pts **5.00**
Wood & London Symphony Orch. (68253-D—68255-D)

SYMPHONY NO. 93 IN D ..... set M-336 6 pts **5.00**
Beecham & London Philharmonic Orch.
(69266-D—69268-D) AM (69269-D—69271-D)

SYMPHONY NO. 94 IN G (“Surprise”) ..... set M-363 6 pts **5.00**
Barlow & Columbia Broadcasting Symphony
(69546-D—69548-D) AM (69549-D—69551-D)

SYMPHONY NO. 98 IN B-FLAT ..... set M-370 6 pts **5.00**
Barlow & Columbia Broadcasting Symphony
(69611-D—69613-D) AM (69614-D—69616-D)

SYMPHONY NO. 99 IN E-FLAT ..... set M-264 6 pts **5.00**
Beecham & London Philharmonic Orch.
(68630-D—68632-D) AM (68633-D—68635-D)

SYMPHONY NO. 103 IN E-FLAT (“Drum Roll”) .. set M-221 8 pts **6.00**
St. Louis Symphony Orch. cond. by Golschmann (68323-D—68326-D)

Symphony No. 103 in E-flat (“Drum Roll”)—see: DB-833
First Movement in set M-233

TOY SYMPHONY ..... 7242-M 2 pts **1.25**
Weingartner & Orch.

Indy, D’

SYMPHONY ON A FRENCH MOUNTAIN AIR ... set M-211 6 pts **5.00**
for Piano & Orch., Op. 25
Long (piano) & Concerts Colonne Orch. cond. by Paray
(68279-D & 68281-D)

Mendelssohn

SYMPHONY NO. 3 IN A MINOR, Op. 56 (“Scotch”) .. set M-126 8 pts **6.00**
Weingartner & London Philharmonic Orch. (67671-D—67674-D)

SYMPHONY NO. 4 IN A, Op. 90 (“Italian”) ..... set M-167 6 pts **5.00**
Harty & Halle Orch. (68007-D—68009-D)

Milhaud

SYMPHONY NO. 3 (Serenade) ..... DB 1304 10 **1.25**
Goehr & Orch. in set M-361
Tarantella—Serenata
Pougnet, Pini, Kell, Draper & Eskdale

Mozart

SYMPHONY NO. 25 IN G MINOR, K.183 ..... set M-323 6 pts **5.00**
Wallenstein & Sinfonietta (69128-D—69130-D) AM (69131-D—69133-D)

SYMPHONY NO. 29 IN A, K.201 ..... set M-333 6 pts **5.00**
Beecham & London Philharmonic Orch.
(69213-D—69215-D) AM (69216-D—69218-D)

SYMPHONY NO. 31 IN D, K.297 (“Paris”) ..... set M-360 6 pts **5.00**
Beecham & London Philharmonic Orch.
(69470-D—69472-D) AM (69473-D—69475-D)

SYMPHONY NO. 34 IN C, K.338 ..... set M-123 6 pts **5.00**
Beecham & Royal Philharmonic Orch. (67661-D—67663-D)

SYMPHONY NO. 39 IN E-FLAT, K.543 ..... set M-105 6 pts **5.00**
Weingartner & Royal Philharmonic Orch. (67523-D—67525-D)

Symphonies—Mozart (continued)

	No.	Size	Price
SYMPHONY NO. 40 IN G MINOR, K.550 — Walter & Berlin State Orch. (68109-D—68111-D)	set M-182	6 pts	5.00
SYMPHONY NO. 40 IN G MINOR, K.550 — Beecham & London Philharmonic Orch. (69103-D—69105-D) AM (69106-D—69108-D)	set M-316	6 pts	5.00
SYMPHONY NO. 41 IN C, K.551 ("Jupiter") — Beecham & London Philharmonic Orch. (68199-D—68202-D)	set M-194	8 pts	6.00

Schubert

SYMPHONY NO. 5 IN B-FLAT — Beecham & London Philharmonic Orch. (69576-D—69579-D) AM (69580-D—69583-D)	set M-366	8 pts	6.00
SYMPHONY NO. 8 IN B MINOR ("Unfinished") — Wood & London Symphony Orch. (68302-D—68304-D)	set M-216	6 pts	5.00
SYMPHONY NO. 8 IN B MINOR ("Unfinished") — Beecham & London Philharmonic Orch. (69187-D—69189-D) AM (69190-D—69192-D)	set M-330	6 pts	5.00

Schumann

SYMPHONY NO. 4 IN D MINOR, Op. 120 — Walter & Mozart Festival Orch. (67526-D—67529-D)	set M-106	8 pts	6.00

Sibelius

SYMPHONY NO. 1 IN E MINOR, Op. 39 — Kajanus & Symphony Orch. (67844-D—67848-D)	set M-151	10 pts	7.50
SYMPHONY NO. 2 IN D, Op. 43 — Kajanus & Symphony Orch. (67833-D—67837-D)	set M-149	10 pts	7.50

Tchaikovsky

SYMPHONY NO. 4 IN F MINOR, Op. 36 — Mengelberg & Concertgebouw Orch. of Amsterdam (67735-D—67739-D)	set M-133	10 pts	7.50
SYMPHONY NO. 5 IN E MINOR, Op. 64 — Mengelberg & Concertgebouw Orch. of Amsterdam (67516-D—67522-D)	set M-104	12 pts	10.50
SYMPHONY NO. 6 IN B MINOR, Op. 74 ("Pathétique") — Gaubert & Paris Conservatory Orch. (68828-D—68832-D) AM (68833-D—68837-D)	set M-277	10 pts	7.50

Szigeti, Joseph (violin)

The greatest violinist in the gypsy tradition, as well as one of the greatest musical artists of this generation, is doubtless Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding muscianship, and impeccable technique make his concerts long remembered. On Columbia

JOSEPH SZIGETI

Szigeti (continued) No. Size Price

Records his incomparable artistry is brought to even larger audiences as he plays the following compositions:

Adagio—Sonata in D.....67612-D
minor—Brahms in set M-117
Adagio in E—Tartini.....69062-D
Arioso—Piano Concerto in..69274-D
F minor—Bach in set X-103
"Capriol" Suite—Warlock..17074-D
Concerto for Violin & Orch.—
Bloch.....set M-380
Concerto in D—Brahms..set M-117
Concerto in D—
Beethoven.....set M-177
Concerto in D—Prokofiev.set M-244
Concerto in D minor for Two
Violins & Orch.—Bach...set X-90
Concerto in D minor—
Tartini.....set X-103
Concerto in E minor, op. 64—
Mendelssohn.....set M-190
Concerto No. 4 in D,
K.218—Mozart.....set M-224
Danse Russe—Petrouchka—
Stravinsky.....17130-D
Divertimento No. 15 in B-flat,
K.287—Mozart.....set M-322
Flight of the Bumble Bee—
Rimsky-Korsakov.....7304-M
Fountain of Arethusa, The—
Szymanowsky.....7304-M
Gavotte—Classical Symphony—
Prokofiev.....17130-D
Hungarian Folk Tunes.....7247-M
Pastorale—Stravinsky.....7304-M
Pièce En Forme D'Habanera—
Ravel.....68922-D
Rondo—Sonata in D—
Schubert.....69062-D
Roumanian Folk Dances—
Bartok.....17089-D
Scherzo Valse—Chabrier...68162-D
in set M-190
Snow.....17130-D
Sonata in A minor—Bach...set X-2
Sonata No. 1 in G minor—
Bach.....set X-1
Sonata No. 3 in D—Weber.68922-D
Sonata No. 3 in D minor,
op. 108—Brahms.....set M-324
Sonata No. 4 in D, op. 1—
Handel.....17098-D–17099-D
Sonata No. 28 in E minor,
K.304—Mozart.....69005-D
Study in Thirds—Scriabin..68922-D

Szymanowsky, Karol (1883–)—see:
Fountain of Arethusa, The..7304-M
Tarantelle.....69398-D

T

No. Size Price

TA MAIN—Chanson("Hands Across The Table") (**Delettre**).250-M 10 .75
Mon Ami Le Vent
Boyer (soprano) with Orch. (sung in French)

TACEA LA NOTTE PLACIDA ("Peaceful Was the Night").4134-M 10 1.00
—Act I Il Trovatore (**Verdi**)
Poveri Fiori
Muzio (soprano) with Orch. (sung in Italian)

Tageslicht langsam erlischt—Borodin—see:.....9099-M
Vladimir's Aria—Prince Igor

Taget vor dem Walde—see: **Lieder-Franz**...in set M-253 17054-D

Tagliafero, Magda (piano)—see: Sonata No. 39 in B-flat.set X-131
—**Mozart**

TAITA MALEVO, El.....377-M 10 .75
Azuchenas in set C-2
Rosario & Orch.

TALES OF HOFFMANN—Three Excerpts (**Offenbach**)...69692-D 12 1.50
Barcarolle
Beecham & London Philharmonic Orch.

Tales of Hoffmann—Offenbach—see: Barcarolle.....68692-D

TALES FROM THE VIENNA WOODS.....69562-D 12 1.50
(J. Strauss, op. 325) in set M-364
Walter & Symphony Orch.

	No.	Size	Price
TAMBOURINE (Handel—arr. Beecham) & Sarabande	68202-D	12	1.50
Beecham & London Philharmonic Orch.	in set M-194		
TAMBOURINE ("The Gods Go A-begging") (Handel—arr. Beecham) & Musette	68881-D	12	1.50
Minuet: Sarabande			
Beecham & London Philharmonic Orch.			
TAMING THE TIGER (La Rocca—arr. Goehr)	282-M	10	.75
Orient Express			
Orchestre Raymonde cond. by Walter			
TANCUJ (Slovak Folk Dance) & La Vinca	297-M	10	.75
Trojky			
Folk Dance Orch. cond. by Olof			
TANGO (Albeniz, op. 165, No. 2—arr. Kreisler)	17158-D	10	1.00
Orientale			
Feuermann (cello) with Moore (piano)			
TANGO ALBUM VOL. 1	set C-1	12 pts	5.00
(Despiertame: Con Vento En Popa: Donde Estas Corazon: Zaraza: Que Ha Pasado: Fulero: Credimi: Questa Notte Ti Diro: Un Joli Tango: Ville De Delices: La Partide: De Regreso)			
Ramon & Tipica Orch.; Geraldo & Orch.; Rosario & Orch.; Mantovani & Orch.; Quentin & Orch.; Chidichimo & Orquesta	(342-M—347-M)		
TANGO ALBUM VOL. 2	set C-2	12 pts	5.00
(La Viruta: Los Desterrados: Tango Romantico: Caramba: Le Secret De Tes Caresses: Balalaika: Le Tango Du Rêve: Lola: El Taita Malevo: Azuchenas: Havana Heaven: Chique)			
Orlando & Orch.; Mantovani & Orch.; Geraldo & Orch.; Rosario & Orch.; Orch. Tipica Maffia	(373-M—378-M)		
TANGO DU REVE, Le ("Dream Tango")	376-M	10	.75
Lola	in set C-2		
Geraldo & Orch.			
TANGO DES FILLES (Delettre)	276-M	10	.75
L'Hotel Du Clair De Lune			
Boyer (soprano) with Orch. (sung in French)			
TANGO ROMANTICO	374-M	10	.75
Caramba	in set C-2		
Mantovani & Orch.			

Tanner, Phillip (Gower Folk Singer)—see:
Gower Wassail Song.....372-M Young Henry Martin.....372-M

TANNHÄUSER (Complete Opera) (Wagner) ..... set M-154 36 pts 27.00
Müller, Andresen, Janssen with Bayreuth Festival Orch. and Chorus cond. by Elmendorff (sung in German) (67897-D—67914-D)

Tannhäuser—Individual Excerpts—see:
Dich teure Halle 9131-M
Einzug der Gäste und Chor
Der Ritter und Edlen ...69000-D
Grand March—Act II.....69327-D
in set X-107
Overture.....set X-27
Overture.....set X-123
Pilgrims' Chorus.....7271-M
Song to the Evening Star...7280-M
Zurück von Ihm.....9131-M

Tansman, Alexander (1897–)—see: Triptyque for....set X-47
String Orch.

	No.	Size	Price
TANT QU'IL Y AURA DES ETOILES—from Film "Au Son Des Guitares"	4172-M	10	1.00

Chanson pour Ma Brune
Rossi (tenor) with Orch. (sung in French)

TARANTELLA—La Giara (Casella)	7217-M	12	1.50

Danza Finale
Milan Symphony Orch.

TARANTELLA—Serenata (Casella)	DB-1304 in set M-361	10	1.25

Pougnet (violin), Pini (cello), Kell (clarinet), Draper (bassoon), Eskdale (trumpet)
Symphony No. 3
Goehr & Orch.

TARANTELLE (From Film "Naples O Basier De Feu")	4190-M	10	1.00

Ecoutez Les Mandolines
Rossi (tenor) with Orch. (sung in French)

TARANTELLE—Presto Appassionato (Szymanowsky)	69398-D	12	1.50

Affettuoso
Milstein (violin) with Mittmann (piano)

Taregga, Francisco (1852-1909)—see:

Capricho Arabe.....69457-D	Preludio No. 11 in D minor..17100-D
Danza Mora.....69003-D	Preludio No. 12 in A minor..17100-D
Preludio No. 5 in E.....69003-D	Tremolo Study.....17100-D
Preludio No. 6 in B minor..17100-D	

Tartini, Guiseppe (1692–1770)—see:

Adagio in E (arr. Ondricek) .69062-D	Sonata—"Il Trillo Del Diavolo" (arr. Kreisler).....set X-98
Concerto in D minor (arr. Pente) .....set X-103	

TÄUSCHT EUCH, IHR AUGEN NICHT—Lied No. 51 (Eric Wolff) & Viel bin ich umhergewandert	4148-M in set M-268	2 pts	1.00

Entzücket dich ein Wunderhauch?: Knabe und Veilchen
Ernst Wolff (baritone) acc. himself at piano (sung in German)

TAU TIARE ITI (Tahitian Folk Song)	*P-397-M	10	.75

Parari-Parara'a
Les "Tamaru-Tahiti"

Taylor, Deems (1885–)—see: Through the.....set M-350 Looking Glass Suite

TCHAIKOVSKY IN VIENNA (arr. Walter)	251-M	2 pts	.75

Bohemians cond. by Walter

Tchaikovsky, Peter Ilytch (1840–1893)—see:

Concerto No. 1 in B-flat minor for Piano & Orch.....set M-318	Swan Lake, The—Ballet Excerpts.....set M-349
Cossack Dance—Mazeppa..9076-M	Symphony No. 4 in F minor, op. 36.....set M-133
Divertissement—Variations from "The Sleeping Beauty"..68934-D	Symphony No. 5 in E minor, op. 64.....set M-104
In der Kirche.....7333-M	Symphony No. 6 in B minor, op. 74 ("Pathétique")..set M-277
None But The Lonely Heart..256-M	Trio in A minor, op. 50....set M-73
None But The Lonely Heart.7323-M	Waltz—The Swan Lake....69080-D
Romeo and Juliet—Fantasy Overture.....set X-33	Wohin seid ihr entschwunden—Eugene Onegin.....9099-M
Scherzo, op. 42, No. 2.....17115-D	

TCHASTUSHKI (Folk Song)	362-M	10	.75

Bublitchki
Vesiolaya (soprano) with Orch. (sung in Russian)

** For sale in U. S. A. only.*

	No.	Size	Price
TCHI TCHI—Valse—from film "Marinella" (**Koger-Scotto**) *Laissez-Moi Vous Aimer* **Rossi (tenor) with Orch.** (sung in French)	4139-M	10	1.00
TCHOOBTCHIK ("Curly Hair") (**Russian Folk Song**—arr. Lescenco) *Proshtchai Moi Tabor* **Lescenco (baritone) with Orch.** (sung in Russian)	4123-M	10	1.00
TE CHERIR UNE NUIT (**Ferrari**) *Lentement Dans La Nuit* **Rossi (tenor) with Orch.** (sung in French)	4106-M	10	1.00
TE REVOIR—Valse Chantée (**Parera**) *Les Fleurs C'Est De L'Amour* **Rossi (tenor) with Orch.** (sung in French)	4168-M	10	1.00

Technical Records—see: Columbia Technical Series Records

TEDDY BEAR'S PICNIC, THE (**Braton**) *The Policeman's Holiday* **H.M. Grenadier Guards Band cond. by Capt. Miller**	394-M	10	.75

Telemann, Georg Philipp (1681–1767)—see:
Fantasias for Harpsichord set M-326 — Rechte Stimmung, Die 4210-M
Glück 4210-M — Wechsel 4210-M

"Tempest" Sonata—Beethoven—see: Sonata No. 17 in D minor set X-39

TEMPLE BELLS, The (**Woodford-Finden**) *Less Than the Dust* **Eddy (baritone) with piano**	17161-D in set X-150	10	1.00
TEN PRETTY GIRLS—Tango Fox Trot *Moon at Sea* **Mantovani & Orch.**	326-M	10	.75
TEREK UND KUBAN KOSSACKEN-Lied (arr. Jarov) *Aus dem Aufstieg des Don Kossacken-Chores* **Don Cossack Choir cond. by Jarov** (sung in Russian)	4217-M	10	1.00

Terrasse des Audiences du Clair de Lune, La— 17168-D
Debussy—see: Préludes, Book II in set M-382

Terry, Sanders (harmonica)—see:
New Love Blues 417-M — Train Whistle Blues 417-M

TERSCHELLING REELS NOS. 1 & 2—Dutch Folk Dance *Hättemageren* **Folk Dance Orch. cond. by Olof**	392-M	10	.75

Tertis, Lionel (viola)—see: Sinfonie Concertante—**Mozart** set M-188

THA'N SAMRADH AIR TIGHINN ("Summer Has Come") (**Gaelic Folk Song**) *Gradh Geal Mo Ohridh* **London Gaelic Choir cond. by McIntyre** (sung in Gaelic)	357-M	10	.75
THEME & VARIATIONS (**de Narbaez**) & Pavana *Capricho* **Oyanguren (guitar) unacc.**	17076-D	10	1.00

	No.	Size	Price
THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT	3173-D in set C-8	10	.75

Alexander's Ragtime Band
Bessie Smith & "Hot" Artists

Thésée—Lully—see: Prologue.....4125-M

THEY CAN'T TAKE THAT AWAY FROM ME—.....296-M 10 .75
from film "Shall We Dance" (**Gershwin**)
Let's Call The Whole Thing Off
Hildegarde (soprano) with Orch.

Thill, Georges (tenor)

The softness of Georges Thill's articulate enunciation is a treasure which few singers possess and usually this prize is found amongst his fellow Frenchmen. Thill, one of France's most delightful operatic tenors, was born in Paris in 1899. After studying at the Paris Conservatoire, he made his debut at the Paris Opera in 1924. A series of successful appearances followed at the leading opera houses of Europe and finally there came the ultimate Metropolitan debut in March of 1931.

Thill's beautiful voice and remarkable enunciation are superbly recorded in the following arias and songs that he has prepared for Columbia:

Agnus Dei—Bizet.....9097-M
Ah! Tout Est Bien Fini & O Souverain! O Jûge! O Père!—Le Cid—Massenet.9124-M
Anges du Paradis—Mireille—Gounod.....9147-M
Chanson de la Meule—Samson et Dalila—Saint-Saens....9121-M
Clair de Lune—Fauré.....4164-M
En Prière—Fauré.....4218-M
Esprits Gardiens-Sigurd—Reyer.....9147-M
Fleur Jetée—Fauré.....17157-D
Liebestraum—Liszt.....7326-M
Louise—Chapentier.....set op. 12
Mariage des Roses, Le—Franck.....9142-M
Medjé—Gounod.....7326-M
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila—Saint-Saens.....9109-M
Nimm mich dir zu Eigen hin—Cantata No. 65—Bach...9135-M
Nocturne—Franck.....9142-M
Noël—Adam.....9097-M
Noël—Fauré.....4218-M
O Noble Lame Etincelante—Le Cid—Massenet.....9124-M
Poèmes d'un Jour.....17157-D
Prison Scene—Faust—Gounod.....9091-M
Seht! was die Liebe thut—Cantata No. 85—Bach...9135-M
Serenade Toscane—Fauré...4164-M
S'Il Est Un Charmant Gazon—Franck.....9142-M
Suspendez A Ces Murs—Les Abencérages—Cherubini..9116-M
Unis Dés Ma Plus Tendre Enfance—Iphigénie en Tauride—Gluck.....9116-M
Vainement, Pharaon Dans Sa Reconnaissance.....4126-M

THINE ALONE—"Eileen" (**Herbert**).....*P-17141-D 10 1.00
I'm Falling in Love with Someone
Kullman (tenor) with Orch.

Thomas, Ambroise (1811–1896)—see:
Connais-tu Le Pays?—Mignon.....214-M
Mignon.....set op. 19
Overture—Mignon.....7239-M

Thöni, Maurice (accordion)—see:
Funiculi, Funicula.....426-M
O Sole Mio.....425-M
Torno A Surriento.....426-M
Viene Sul Mare.....425-M

Thorborg, Kerstin (contralto)—see:
Ich bin der Welt abhanden gekommen—Mahler.....4201-M
Lied von der Erde, Das—Mahler.....set M-300

* *For sale in U. S. A. only.*

	No.	Size	Price
THOU ART SO LIKE A FLOWER ("Du bist wie eine.... Blume") (Schumann) & On The River Boat Helmrich (soprano) with piano *To The Evening Star: The Sisters* Anderson & Morris with piano (sung in English)	DB-1233 in set M-234	10	1.25
THOUSAND AND ONE NIGHTS, A—Waltz (J. Strauss, op. 346) Weingartner & Orch.	69563-D in set M-364	12	1.50
THREE AROUND THREE (Folk Dance—arr. Foster) *Corn Rigs* National Folk Dance Orch. cond. by Foster	336-M	10	.75
Three Blind Mice—see: Noah's Ark	7347-M		
THREE CORNERED HAT, The—Excerpts (De Falla) Arbos & Madrid Symphony Orch.	set X-38 (67578-D—67579-D)	4 pts	3.50
THREE COSSACK SONGS *The Red Sarafan* Don Cossack Choir cond. by Jarov (sung in Russian)	7250-M	12	1.50
THREE HA'PENCE A FOOT (Edgar) *The Lion and Albert* Holloway (monologue) with piano	9000-V	12	1.50
THREE JOLLY BROTHERS—Waltz (Vollstedt) *The Wedding of the Rose* Orchestre Raymonde cond. by Walter	253-M	10	.75
Three Little Maids from School—see: The Mikado—Excerpts—Gilbert-Sullivan	300-M		
THREE RUSSIAN FOLK SONGS Don Cossack Choir cond. by Jarov (sung in Russian)	7330-M	12	1.25
Three Songs—Purcell—see: English Music Society, Vol. I	set M-315		
THREE WALTZES—Selection—Les Trois Valses (O. Strauss—arr. Cariven) Orchestre Symphonique cond. by Cariven	421-M	10	.75
THROUGH THE LOOKING GLASS—Suite (Taylor) Barlow & Columbia Broadcasting Symphony	set M-350 (11127-D—11130-D) AM (11131-D—11134-D)	8 pts	8.00
TIC TOC CHOC, OU LES MAILLOTINS, Le (Couperin) *La Guitarre* Pessl (harpsichord)	17059-D	10	1.00
Tierces Alternées, Les—Debussy—see: Préludes, Book II	17168-D in set M-382		
TILL EULENSPIEGELS LUSTIGE STREICHE (R. Strauss) Defauw & Orchestra of the Brussels Royal Conservatory	67478-D 67479-D	4	3.00

	No.	Size	Price
TILL I WAKE (Woodford-Finden) *Kashmiri Song* Eddy (baritone) with piano	17162-D in set X-150	10	1.00
TO A WILD ROSE (MacDowell) *Mighty Lak' A Rose* Musical Art Quartet	215-M	10	.75
To Be Or Not To Be—Shakespeare—see: Hamlet—Four Excerpts	set M-340		
To The Evening Star—Schumann—see: An Den Abendstern	DB-1233 in set M-234		
To The Queen of My Heart—Delius—see: Delius Society Set, Vol. I	set M-305		
TOAST TO KING GUSTAV (Scandinavian Folk Dance) *Rospiggspolska* Folk Dance Orch. cond. by Olof	391-M	10	.75
TOCCATA (Boellmann, op. 25) *Toccata—Gigout* Commette (organ)	69523-D	12	1.50
TOCCATA (Gigout) *Toccata—Boellmann* Commette (organ)	69523-D	12	1.50
TOCCATA—Esquisses Byzantines (Mulet) *Larghetto* Cunningham (organ)	69101-D	12	1.50
TOCCATA AND FUGUE IN C MINOR (Bach) Maas (piano)	set X-4 (68131-D & 68132-D)	4 pts	3.50
TOCCATA AND FUGUE IN D MINOR (Bach) Commette (organ)	69490-D	2 pts	1.50
"Toccata" Etude—Chopin—see: Etudes, op. 10	set M-368		
TOCCATA IN D (Bach) Pessl (harpsichord)	set X-70 (68745-D—68746-D)	4 pts	3.50
Toccata in G—Bach—see: Allegro	4085-M		
TODTENTANZ ("Dance of Death") for Piano & Orch. (Liszt) Kilenyi (piano) & Orchestre Symphonique of Paris cond. by Meyrowitz	set X-122 *(P-69411-D—P-69412-D)	4 pts	3.50
Tombeau de Couperin—Ravel—see: Minuet	67637-D in set M-121		
Torch, Sidney (organ)—see: Gypsy Princess, The—Selection—Kalman Merry Widow—Lehar Rendezvous—Aletter Swan, The—Saint-Saens	7356-M 7356-M 418-M 418-M		
TORNO A SURRIENTO (de Curtis—arr. Thöni) *Funiculi, Funicula* Thöni (accordion)	426-M	10	.75

** For sale in U. S. A. only.*

	No.	Size	Price
TOSCA, La—Complete Opera (**Puccini**)	set OP. 6	28 pts	21.00
Scacciati, Granda, Molinari & Chorus & Orch. of La Scala, Milan cond. by Molajoli (sung in Italian)	(67854-D—67867-D)		

Tosca, La—Individual Excerpts—see:
E Lucevan Le Stella.....4221-M
Recondita Armonia.....4221-M
Vissi d'Arte.....4140-M

TOURNE ET VIRE (Tranchant)	229-M	10	.75
Moi Je Crache Dans L'Eau			
Boyer (soprano) with Orch. (sung in French)			
TOUT ME SOURIT—Chanson (**Trenet**)	423-M	10	.75
Ménilmontant			
Trenet (tenor) with Orch. (sung in French)			
TOY SYMPHONY (Haydn)	7242-M	2 pts	1.25
Weingartner & Orch.			
TOYE, A for Virginals (**Farnaby**), His Dreame & His Rest	5713	10	1.25
Variations on the King's Hunt	in set M-231		
Dolmetsch Family			
TRAGIC OVERTURE (Brahms, op. 81)	set X-85	4 pts	3.50
Beecham & London Philharmonic Orch.	(69057-D—69058-D)		
TRAIN WHISTLE BLUES (Traditional)	417-M	10	.75
New Love Blues			
Terry (harmonica)			
TRANSFORMATION SCENE—Act I, Parsifal (**Wagner**)	67364-D	2 pts	1.50
Muck & Bayreuth Festival Orch.	in set M-337		
TRANSFORMATION SCENE—Act I, Parsifal (**Wagner**)	67573-D	12	1.50
Walter & Royal Philharmonic Orch.			
TRAUERNDE, Der—Lied No. 39 (**Erich Wolff**) & Maria	4149-M	10	1.00
und der Schiffer	in set M-268		
Soll ich den sterben?: Wer hat's Liedlein erdacht?			
Ernst Wolff (baritone) acc. himself at piano (sung in German)			
TRÄUMEREI (Schumann)	17105-D	10	1.00
Souvenir			
Zimbalist (violin) with piano			
TRAVERSEE—Chanson (**Simonnet**)	328-M	10	.75
Parlez-Moi de Toi			
Boyer (soprano) with Orch. (sung in French)			
TRAVIATA, La—Complete Opera (**Verdi**)	set OP. 2	30 pts	22.50
Capsir, Cecil, Galeffi with Chorus & Orch. of La Scala, Milan cond. by Molajoli (sung in Italian)	(67584-D—67598-D)		

Traviata, La—Individual Excerpts—see:
Addio del Passato.....9106-M
in set M-259
Di Provenza Il Mar Il Suol.7298-M
Prelude—Act I.....69064-D
Prelude—Act III.....69064-D

TREMOLO STUDY—Recuerdos de la Alhambra (**Tarrega**)	17100-D	10	1.00
Preludios Nos. 6, 11, & 12			
Oyanguren (guitar) unacc.			

Trenet, Charles (composer—tenor)

Charles Trenet is one of France's younger generation of musicians specializing in the lighter vein. A composer of great merit, a delightful "bad boy" singer and a star of the French films, Trenet has captured the hearts of France.

In his inimitable style, Trenet sings the following enchanting songs, some of them written by himself, on Columbia Records:

Boum	408-M	Ménilmontant	423-M
En Quittant Une Ville	393-M	Pigeon Vole	393-M
Fleur Bleue	382-M	Route Enchantée, La	419-M
Il Pleut Dans Ma Chambre	419-M	Tout Me Sourit	423-M
J'Ai Ta Main	401-M	Vous Etes Jolie	408-M
Je Chante	382-M	Y A De La Joie	401-M

TRIOS:

	No.	Size	Price
Beethoven			
See: Serenade In D, Op. 8	set M-217		
See: Serenade In D, Op. 8	set M-341		
TRIO NO. 2 IN G, op. 9, No. 1	set M-384	6 pts	5.00
Pasquier Trio *(P-69714-D—P-69716-D) AM (P-69717-D—P-69719-D)			
TRIO NO. 7 IN B-FLAT, Op. 97 ("Archduke")	set M-52	10 pts	7.50
Sammons (violin), Squire (cello), Murdoch (piano) (67256-D—67260-D)			
Brahms			
TRIO IN C, Op. 87	set M-266	8 pts	6.00
Hess (piano), D'Aranyi (violin) and Cassado (cello) (68636-D—68639-D) AM (68640-D—68643-D)			
Francaix			
TRIO IN C	set X-130	4 pts	3.50
Pasquier Trio (69558-D—69559-D)			
Hindemith			
TRIO FOR STRINGS NO. 2 ("1933")	set M-209	6 pts	5.00
Hindemith Trio (68274-D—68276-D)			
Mozart			
TRIO NO. 7 IN G, K.564	set X-81	4 pts	3.50
Lang (piano), Kagi (violin) and Hindermann (cello) (69007-D—69008-D)			
Schubert			
TRIO NO. 1 IN B-FLAT, Op. 99	set M-91	8 pts	6.00
Hess (piano), Salmond (cello) and D'Aranyi (violin) (67436-D—67439-D)			
Tchaikovsky			
TRIO IN A MINOR, Op. 50 ("To The Memory of a Great Artist")	set M-73	12 pts	9.00
Catterall (violin), Squire (cello) and Murdoch (piano) (67337-D—67342-D)			
TRIPLE CONCERTO IN C for violin, cello, piano & orch. (Beethoven, op. 56)	set M-327	9 pts	7.00
Odnoposoff, Auber, Morales & Vienna Symphony Orch. cond. by Weingartner (69163-D—S-69167-D) AM (69168-D—S-69172-D)			
TRIPTYQUE, for String Orch. (Tansmar)	set X-47	4 pts	3.50
Golschmann & St. Louis Symphony Orch. (68298-D—68299-D)			
TRISTAN UND ISOLDE—nearly complete (Wagner)	set M-101	38 pts	28.50
Larsen-Todsen, Graarud, Helm, Bockelmann, Andresen with Bayreuth Chorus & Orch. cond. by Elmendorff (sung in German) (67487-D—67505-D)			

* *For sale in U. S. A. only.*

	No.	Size	Price
Tristes Apprêts—Rameau—see: Air de Thélaire	4125-M		
TRITSCH, TRATSCH—Polka (**J. Strauss**) *Galop—Grand Duchess* **Orchestre Raymonde cond. by Walter**	386-M	10	.75
TRIUMPH OF NEPTUNE, The—Ballet Suite (**Berners**) **Beecham & London Philharmonic Orch.**	set X-92 (69142-D & 69143-D)	4 pts	3.50
TROIS CHANSONS (Nicolette: Ronde: Trois Beaux Oiseaux du Paradis) (**Ravel**) **Chanteurs de Lyon** (sung in French)	9136-M	2 pts	1.50
TROIS MELODIES (Daphénéo: La Statue de Bronze: Le Chapelier) (**Satie**) **Bathori (soprano) with Milhaud (piano)** *Le Bestiaire* **Croiza (soprano) with Poulenc (piano)**	9132-M	12	1.50
TROJKY (Moravian Folk Dance) *La Vinca: Tancuj* **Folk Dance Orch. cond. by Olof**	297-M	10	.75
TROMBONE CHOLLY *Yellow Dog Blues* **Bessie Smith & "Hot" Artists**	in set C-8 3175-D	10	.75
TROPHEE, Le (**Couperin**—arr. Filippi) **Barlow & Columbia Broadcasting Symphony**	in set X-145 69686-D	12	1.50
TROVATORE, IL—Complete Opera (**Verdi**) **Molinari, Zinetti, Scacciati, Merli with Chorus & Orch. of La Scala, Milan cond. by Molajoli**	set OP. 9 (67973-D—67986-D)	28 pts	21.00
Trovatore, Il—Individual Excerpts—see: Miserere 7307-M Tacea la Notte Placida 4134-M			
Troyens, Les—Berlioz—see: Royal Hunt & Storm 68043-D			
TRUMPET VOLUNTARY for Brass & Organ, A (**Purcell**) Solemn Melody for Organ & Orch. **Harty & Halle Orch.**	7136-M	12	1.25
Tschaikowsky—see: Tchaikovsky, Peter Ilytch			
TU SOURIS—Tango (**Bixio**) *Descends sur ma Gondole* **Rossi (tenor) with Orch.** (sung in French)	4110-M	10	1.00
Tupucito l'ata—see: Indian Melodies of Peru. *P-4219-M—P-4220-M			
Turina, Joaquin (1882–)—see: Ensueno—Danza Fantastica 67822-D in set M-146 Orgia—Danza Fantastica 67822-D in set M-146 Procesion del Rocio 69202-D in set M-331			
Turkish March—Beethoven—see: Ruins of Athens 67988-D in set X-40 Ruins of Athens 68243-D in set M-201			
TURTLE DOVE, The (**English Folk Song**—arr. Williams) *Sing We and Chant It: Now Is The Month Of Maying* **in set M-306** **Madrigal Singers cond. by Engel**	4167-M	10	1.00

** For sale in U. S. A. only.*

	No.	Size	Price
TWELFTH NIGHT (Shakespeare) — Welles and Members of Mercury Theater, with textbook and teacher's manual	set C-7 (ME-13—ME-22)	20 pts	15.00
TWELVE SMALL PRELUDES (Bach) — Pessl (harpsichord)	17063-D—17064-D	4 pts	2.00
TWO CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose) — *None But the Lonely Heart*, Primrose (viola) with piano	7323-M	12	1.25
Two Catches—Purcell—see: English Music Society Set, Vol. I	set M-315		
TWO COSSACK SONGS (Dobrowen) & An Old Polka — *Panihida*, Don Cossack Choir cond. by Jarov (sung in Russian)	7240-M	12	1.25
TWO ELEGIAC MELODIES for String Orch. (Herzenswunden: Letzter Frühling) (Grieg, op. 34) — Mengelberg & Concertgebouw Orch. of Amsterdam	68024-D	2 pts	1.50
Two Grenadiers, The—Schumann—see: Beiden Grenadiere, Die	9111-M		
TWO GUITARS (Russian Gypsy Air—arr. Ferraris) — *Hungarian Caprice*, Di Piramo & Orch.	280-M	10	.75
TWO GUN DAN (Packay) — *Jazz in the Rain*, Wood & Swingers	310-M in set C-9	10	.75
TWO LITTLE SONATAS (Scarlatti) — *Bagatelle: Intermezzo*, Hess (piano)	4083-M	10	1.00

U

Über allen Gipfeln ist Ruh'—see: Selected Songs—Liszt	69732-D in set X-148		
UMBRA DI NUBE ("Shadows of Clouds") (Refice) — *Ave Maria*, Muzio (soprano) with Orch. cond. by Composer	9113-M in set M-289	12	1.00
UN SEUL COUVERT, PLEASE, JAMES ("Dinner For One Please James") — *Ces Petite Choses*, Sablon (baritone) with piano (sung in French)	4174-M	10	1.00
UND DER HANS SCHLEICHT UMHER (German Folk Song) & Gruss — *Zwischen Berg und tiefem Tal: Seh' ich dich mein' Herzensliebchen*, Wolff (baritone) acc. himself at piano (sung in German)	4186-M	10	1.00
"Unfinished" Symphony—Schubert—see: Symphony No. 8 in B minor	set M-216		
"Unfinished" Symphony—Schubert—see: Symphony No. 8 in B minor	set M-330		
UNGEDULD (Schubert) & Heidenröslein — *Der Erlkönig*, Kipnis (bass) with piano (sung in German)	9128-M	12	1.50
UNGKAA'ELS DANS (Danish Folk Dance) & Fremad — *Polka Piques: Fricassée*, Folk Dance Orch. cond. by Olof	299-M	10	.75

	No.	Size	Price
UNIS DES MA PLUS TENDRE ENFANCE—Iphigénie en Tauride (**Gluck**) *Suspendez à ces Murs* **Thill (tenor) with Orch. cond. by Bigot** (sung in French)	9116-M	12	1.50
UTE-UPA-UPA (Tahitian Song) *Maruru-Patau* **Les "Tararu-Tahiti"**	*P-396-M	10	.75
UTOPIA LIMITED—Excerpts—Entrance of the Court (**Gilbert and Sullivan**) *The Gondoliers—Excerpts* **British Light Orch. cond. by Moore**	301-M	10	.75

V

VAGABOND (Song of the Siberian Prisoners) *Stenka Rasin* **Joukovitch (bass) with Chorus & Balalaika Orch. Scriabine** (sung in Russian)	*P-406-M	10	.75
VAGABOND KING, The—Selection (**Friml**) **Drury Lane Theater Orch. cond. by Prentice**	7351-M	12	1.25
VAINEMENT, PHARAON, DANS SA RECONNAISSANCE—Recitative et Air de Joseph (**Méhul**) **Thill (tenor) with Orch. cond. by Bigot** (sung in French)	4126-M	2 pts	1.00

Vallin, Ninon (soprano)—see:

Chanson Bohème—Carmen—Bizet.....*P-9152-M
Cimetière de Campagne—Hahn.....*P-17160-D
Habanera—Carmen—Bizet.....*P-9152-M
Heure Exquise, L'—Hahn.....*P-17160-D
Indian Melodies of Peru.*P-4219-M *P-4220-M
Louise—Charpentier.....set op. 12

VALSE CAPRICE (**Rubinstein**) *Minuet in G* **Friedman (piano)**	68987-D	12	1.50
VALSE GRISE ("Grey Waltz")—Un Carnet du Bal **Orchestre Symphonique de Paris** *The Waltz of the Gypsies* **Mantovani & Orch.**	383-M	10	.75
VALSE OUBLIEE NO. 1 ("The Forgotten Waltz") (**Liszt**) *Consolation III in D-flat* **Sauer (piano)**	69688-D	12	1.50
VALSE TRISTE (**Sibelius**, op. 44) *Marche Militaire* **Harty & London Phil. Orch.**	7322-M	12	1.25

Van Der Pas, Theodore (cello)—see:

Seven Variations on Duet "The Manly Heart" from Mozart's "The Magic Flute"—Beethoven.....68411-D
Sonata No. 1 in E minor for Cello and Piano—Brahms.....set M-236

Varese, Edgar (1885–)—see:

Ionisation.....4095-M
Third Movement—Octandre.....DB-1307 in set M-361

* *For sale in U. S. A. only.*

	No.	Size	Price
VARIATION ON THE KING'S HUNT for Virginals (Bull)	5713	12	1.25
A Toye, His Dreame, His Rest	in set M-231		
Dolmetsch Family			
VARIATIONS AND FUGUE ON A THEME BY HANDEL	set M-345	6 pts	5.00
(Brahms, op. 24)			
Petri (piano)	(69347-D—69349-D) AM (69350-D—69352-D)		
VARIATIONS ON A THEME BY HAYDN	set X-125	4 pts	3.50
(Brahms, op. 56a)			
Weingartner & London Philharmonic Orch.	(69484-D—69485-D)		
VARIATIONS ON A THEME BY PAGANINI	set X-80	4 pts	3.50
(Brahms, op. 35)			
Petri (piano)	(69027-D—69028-D)		

Variations Symphoniques—Franck—see: Symphonic Variations

VATER UNSER IM HIMMELREICH—Choral (Bach)	DB-506	10	1.25
& Herzlich tut mich verlangen	in set M-232		
Bach Cantata Club			
Sinfonia—Church Cantata No. 156			
Goosens (oboe) and Strings			

Vaughan-Williams—see: Williams, Ralph Vaughan

VENEZIA E NAPOLI—Après Une Lecture De Dante (Liszt)	set X-105	4 pts	3.50
Kentner (piano)	(69313-D—69314-D)		
VENEZIA E NAPOLI—Excerpt (Liszt)	7024-M	10	1.25
Hofmann (piano)			
Golondiera: If I were a Bird			
Godowsky (piano)			
VENI SANCTE SPIRITUS—Plainsong with Early Organum	5710	10	1.25
Xth Century	in set M-231		
Mira Lege			
Choir cond. by Terry			

Vent dans la plaine, Le ("The Wind in the Plain")—. . .set M-352
Debussy—see: Préludes, Book I

Verdi, Giuseppe (1813–1901)—see:

Aida.....set op. 3
Ballo in Maschera, Un—Excerpts
Ma Dall' Arido Stelo.....9122-M
Morro Ma Prima In Grazia.9122-M
Falstaff.....set op. 16
Forza Del Destina, Le—Excerpt
Pace, Pace Mio Dio.....9106-M
in set M-259
Giovanna D'Arco—Excerpt
Overture.....68983-D
Otello—Excerpts
Credo.....7299-M
Dio Ti Giocondi o Sposa..9102-M
Gia Nella Notte Denza...9100-M
Rigoletto.....set op. 18
Rigoletto—Excerpts
Caro Nome.....69489-D
Quartette.....7180-M
Pari Siamo.....7298-M
Paraphrase du Concerts
(trans. Liszt).....17101-D
Traviata La.....set op. 2
Traviata, La—Excerpts
Addio del Passato.....9106-M
in set M-259
Di Provenza Il Mar
Il Suol.....7298-M
Prelude—Act I.....69064-D
Prelude—Act III.....69064-D
Trovatore, Il.....set op. 9
Trovatore, Il—Excerpts
Miserere.....7307-M
Tacea La Notte Placida...4134-M

Vergessen—see: Lieder—**Franz**.....68502-D
in set M-253

	No.	Size	Price

Vesiolaya, Liuba (soprano)—see:
Bublitchiki.....362-M Tchastushki.....362-M

VETSNERNIJ SVON.....7195-M 12 1.50
Serenade
Don Cossack Choir cond. by Jarov (sung in Russian)

Victoria, de, Thomas Luis (c. 1539–1611)—see:
Ave Verum Corpus.....17146-D O Vos Omes.....9150-M

VIDA BREVE, La—De Falla—see: Dances Nos. 1 & 2....67818-D
in set M-146

VIEL BIN ICH UMHERGEWANDERT—Lied No. 54....4148-M 10 1.00
(**Eric Wolff**) & Täuscht euch, ihr Augen nicht in set M-268
Entzücket dich ein Wunderhauch?: Knabe und Veilchen
Wolff (baritone) acc. himself at piano (sung in German)

VIENE LA CONGA.....355-M 10 .75
Conga Karabaliaro
Orquesta Antobal with Spanish vocals

VIENI SUL MARE (Vergine—arr. Thöni).....425-M 10 .75
O Sole Mio
Thöni (accordion)

VIENI, VIENI From Revue "Casino de Paris" **(Koger-Scotto)** 4145-M 10 1.00
Un Violin Dans La Nuit
Rossi (tenor) with Orch. (sung in French)

Vienna Philharmonic Orchestra—see:
Concerto No. 1 in A minor for Violin and Orch.—Bach..set X-45
Concerto No. 2 in E for Violin and Orch.—Bach.....set M-235
Concerto No. 3 in G for Violin and Orch.—Mozart....set M-258
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor")—Beethoven.set M-243
Egmont Overture—Beethoven.....69195-D
Ich Bin Der Welt abhanden gekommen—Mahler.....4201-M
Lied von der Erde, Das—Mahler.....set M-300
Prometheus Overture—....68560-D
Beethoven in set M-260
Symphonie Espagnole—Lalo.....set M-214
Symphony No. 1 in C—Beethoven.....set M-321
Symphony No. 3 in E-flat ("Eroica")—Beethoven.set M-285
Symphony No. 7 in A—Beethoven.....set M-260
Symphony No. 8 in F—Beethoven.....set M-292
Symphony No. 9 in D minor ("Choral")—Beethoven.set M-227
Triple Concerto in C—Beethoven.....set M-327

Vienna State Opera Chorus—see:
Bridal Chorus—Lohengrin—Wagner.....7271-M
Pilgrims' Chorus—Tannhäuser—Wagner....7271-M
Symphony No. 9 in D minor ("Choral")—Beethoven.set M-227

Vienna Symphony Orchestra—see:
Overture—Le Calife De Bagdad—Boieldieu.....69065-D
Overture—Mireille.....69065-D
Schönbrunner Waltz.....260-M
Skaters' Waltz—Waldteufel..260-M
Spanish Dances Nos. 1, 2, 3 & 5—Moszkowski.....409-M

VIENS DANSER QUAND MEME (Delettre).....232-M 10 .75
Solitude
Boyer (soprano) with Orch. (sung in French)

Vieuxtemps, Henri (1820–1881)—see:.....*P-69483-D
Salterelle—arr. Godard in set X-126

* *For sale in U. S. A. only.*

	No.	Size	Price

Villabella (tenor)—see:
Arias from Four Operas—Lully.....set X-117
Romance—Couperin....*P-17144-D
Sérénade—L'Amant Jaloux—Grétry.....*P-17144-D

Villa-Lobos, Hector (1890–)—see:
Choros No. 5—Alma Brasileira.....*P-69601-D
Farrapos—Dancas Caracteristicas Africanas.....*P-6960-1D
O Ginete Do Pierrzinho—Carnaval Des Criancas.*P-69601-D

VILLE DE DELICES.....346-M 10 .75
Un Joli Tango in set C-1
Quentin & Orch.

VINCA, La (North Italian Folk Dance) & Tancuj.....297-M 10 .75
Trojky
Folk Dance Orch. cond. by Olof

VIOLIN DANS LA NUIT, Un (Bixio).....4145-M 10 1.00
Vieni, Vieni
Rossi (tenor) with Orch. (sung in French)

Violin Records—see:
Campoli, Alfredo
Dushkin, Samuel
Gordon, Jacques
Huberman, Bronislaw
Milstein, Nathan
Renardy, Ossy
Soriano, Denise
Szigeti, Joseph
Zimbalist, Efrem

VIRUTA, La.....373-M 10 .75
Los Desterrados in set C-2
Orlando & Orch.

VISSI D'ARTE—Act II—La Tosca (**Puccini**).....4140-M 10 1.00
Donde Lieta Usci
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)

Vivaldi, Antonio (c. 1680–1743)—see:
Sonata in A for Violin and Piano—(arr. David).....17070-D
Sonata in D for Violin and Piano—(arr. Respighi)...68478-D

Vitali, Tomosso Antonia (c. 1674–1711)—see: Chaconne. .set X-61

VITTORIA MIO CORE (Carissimi).....4153-M 10 1.00
Air Des Sängers
Kullman (tenor) with Orch. (sung in French)

VLADIMIR'S ARIA ("Tageslicht langsam erslicht")—.....9099-M 12 1.50
Prince Igor (**Borodin**)
Wohin seid ihr entschwunden
Kullman (tenor) with Orch. (sung in German)

Vlassov, Alexis d', Russian Choir—see:
Orpheus—Gluck.....set op. 15
Symphonie Des Psaumes for Orch. and Chorus—Stravinsky set M-162

Vocal Records—see:
Alsen, Elsa
Baker, Josephine
Borgioli, Dino
Boyer, Lucienne
Braslau, Sophie
Choral
Clement, Jean
Croiza, Claire
Eddy, Nelson
Folk Music
Hackett, Charles
Hayden, Ethel
Hildegarde
Kipnis, Alexander

* *For sale in U. S. A. only.*

Vocal Records (continued)

Kullman, Charles
Kurenko, Maria
Labette, Dora
Lieder
Muzio, Claudia
Operatic
Oratorio
Oswald, Marianne
Rossi, Tino
Sablon, Jean
Thill, Georges
Thorborg, Kerstin
Trenet, Charles
Wolff, Ernst

Also:
A Mules—Charpentier..*P-69734-D
Au Fond de Test Yeux.....4179-M
C'Est Gentil Quand On Y Passe 289-M
Chevaux de Bois, Les—
Charpentier.....*P-69734-D
Come Away, Death.....255-M
Couches Dans Le Foin.....4114-M
Drums.....399-M
Fox, The.....318-M
It Was A Lover & His Lass..255-M
Petite Ile, La.....289-M
Plaisir d'Amour—Martini*P-9155-M
Oui, Je Suis de Paris.....4179-M
River God.....399-M
Romance du Bard—Ariodante—
Méhul.....*P-9155-M
Sleep.....318-M
Trois Melodies.....9132-M

	No.	Size	Price
VOCIFERATION FUNEBRE—L'Orestie d'Eschyle (**Milhaud**)	9118-M in set X-64	12	1.50

Libation
Soloists, Coecilia Chorus & Orch. of Antwerp cond. by de Vocht (sung in French)

VOI LO SAPETE, O MAMMA ("Well Thou Knowest, Mother")—Cavalleria Rusticana (**Mascagni**)	9084-M	12	1.50

Colombetta
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)

VOICE OF POETRY, The (An Anthology of Recorded Verse) Vol. I	set M-375	12 pts	6.00

Evans (actress) (17151-D—17156-D)

VOICES OF SPRING ("Frühlingsstimmen") (**J. Strauss**, op. 410)	360-M	2 pts	1.50

Orchestre Raymonde cond. by Walter

VOICES OF SPRING—Waltz ("Frühlingsstimmen") (**J. Strauss**, op. 410)	69564-D in set M-364	2 pts	1.50

Weingartner & Orch.

Voiles ("Sails")—**Debussy**—see: Preludes, Book I.....set M-352

VOLGA SONG, The (**Traditional**—arr. Jarov)	7333-M	12	1.25

In der Kirche
Don Cossack Choir cond. by Jarov (sung in Russian)

VOULEZ-VOUS MADAME—Tango Chanté (**Clerc**)	4169-M	10	1.00

D' Un Bateau
Rossi (tenor) with Orch. (sung in French)

VOUS ETES JOLIE—From film "La Route Enchantée" (**Trenet**)	408-M	10	.75

Boum
Trenet (tenor) with Orch. (sung in French)

VOUS QU'AVEZ-VOUS FAIT DE MON AMOUR?—Tango (from revue "Casino de Paris") (**Barczi**)	4113-M	10	1.00

Pourquoi Quand Je Te Dis: Je T'Aime
Rossi (tenor) with Orch. (sung in French)

VOUS QUI PASSEZ SANS ME VOIR (**Misraki**)	4158-M	10	1.00

Le Chanson des Rues
Sablon (baritone) with Orch. (sung in French)

VOYAGEUSE, La—Chanson (**Delettre**)	241-M	10	.75

D'Amour en Amour
Boyer (soprano) with Orch. (sung in French)

* *For sale in U. S. A. only.*

	No.	Size	Price
V'SCHOMRU ("Friday Evening Prayer") (Traditional—arr. Wolff)	4132-M	10	1.00

Sch'ma Israel: Hashkivenu
Wolff (baritone) acc. himself at piano (sung in Hebrew)

W

WACH' AUF, MEIN' HERZENSSCHÖNE (Brahms) & Schwesterlein	69541-D in set X-128	12	1.50

Es steht ein' Lind': Feinsliebchen, du sollst
Wolff (baritone) acc. himself at piano (sung in German)

Wagner, Richard (1813–1883)—see:
- Faust Overture, A.....set X-63
- Flying Dutchman, The—
  - Individual Excerpt
  - Overture.....set X-107
- Götterdämmerung, Die—
  - Individual Excerpts
  - Funeral March.....68044-D
  - Hagen's Call.....set X-83
  - Hagen's Watch.....69048-D in set X-83
  - Siegfried's Journey to the Rhine.....68101-D
- Lohengrin—Individual Excerpts
  - Bridal Chorus.....7271-M
  - In Fernem Land—Lohengrin's Narrative..9146-M
  - Königs Gebet.....7280-M
  - Prelude—Act III.....68594-D in set X-63
- Meistersinger, Die—
  - Individual Excerpts
  - Da zu dir der Heiland Kam 69095-D in set X-87
  - Dance of the Apprentices.68691-D in set X-43
  - Excerpts—Act I & Act II.set X-87
  - Prelude.....68854-D
  - Prelude—Act III.....68690-D in set X-43
  - Prize Song.....9146-M
  - Prize Song.....69096-D in set X-87
  - Sorgiam!.....68691-D in set X-43
  - Wach' auf, es nähet gen. den Tag..69095-D in set X-87
- Parsifal—Individual Excerpts
  - Flower Maiden Scene....67368-D in set M-337
  - Good Friday Music.....67370-D & 67371-D—in set M-337
  - Grail Scene....67365-D—67367-D in set M-337
  - Klingsors Magic Garden & Flower Maiden Scene..67190-D —67191-D
  - March of the Knights of the Holy Grail.....7349-M
  - Prelude.....67572-D—67573-D
  - Prelude—Act III.....67369-D in set M-337
  - Transformation Scene....67573-D
  - Transformation Scene....67364-D in set M-337
- Rheingold, Das—Individual Excerpt
  - Entry of the Gods into Valhalla...67373-D in set M-338
- Siegfried—Individual Excerpts
  - Fire Music.....67372-D in set M-338
  - Forest Murmurs.....67371-D in set M-337
  - Prelude—Act III.....67372-D in set M-338
- Siegfried Idyll.....set X-26
- Siegfried Idyll.....set X-73
- Siegfried Idyll.....set X-139
- Tannhäuser.....set M-154
- Tannhäuser—Individual Excerpts
  - Dich teure Halle.....9131-M
  - Einzug der Gaste & Chor der Ritter und Edlen..69000-D
  - Grand March.....69327-D in set X-107
  - Overture.....set X-27
  - Overture.....set X-123
  - Pilgrims Chorus.....7271-M
  - Song to the Evening Star.7280-M
  - Zurück von Ihm.....9131-M
- Tristan and Isolde.....set M-101
- Walküre, Die—Individual Excerpt
  - Ride of the Valkyries....67374-D in set M-338

Wagner, Siegfried (conductor)—see:
- Good Friday Music—.....67370-D
- Parsifal— —67371-D
- Wagner in set M-337
- Prelude—Act III—.....67369-D
- Parsifal—Wagner in set M-337

"Waldstein" Sonata—Beethoven–see: Sonata No. 21 in C. set M-358

Waldteufel, Emil (1837–1915)—see: Skaters' Waltz.....260-M

WALK TO PARADISE GARDEN, The (Delius) Beecham & Royal Philharmonic Orch.	67474-D in set X-31	12	1.50

Wallenstein, Alfred (conductor)—see:
- Ouverture—Paris—Mozart.....69265-D
- Symphony No. 25 in G minor—Mozart.....set M-323

Wally, La—Catalani—see: Walzer del Bacio.....69102-D

Walter, Bruno (conductor)

BRUNO WALTER

The name of Bruno Walter is known wherever symphonic music is loved, for he ranks among the world's leading contemporary orchestral conductors and among the great conductors of all times. Walter, born in Berlin in 1876, began to conduct while still a young man and enjoyed the great fortune of working in close association with the late Gustav Mahler, who became his inspiration and whose music he has often performed with the painstaking care that results from adoration. Walter, during the course of his conducting experience, has presided at one time or another over the leading symphony orchestras and opera associations of the world. His name, until recently, was closely related to musical activity in Salzburg and Vienna, but since 1938, he has made France his home and has confined his appearances to Holland, England, Switzerland, South America, France and the United States.

Intensely poetic in his interpretations, Bruno Walter is especially devoted to the music of Wagner, Strauss, Mahler, Mozart and Schubert, and it is indeed fortunate for Columbia to present him conducting the following music by his favorites:

Concerto in D for Violin and Orch.—Beethoven.....set M-177
Concerto No. 5 in E-flat for Piano and Orch.—("Emperor")—Beethoven....set M-243
Dance of the Apprentices—Die Meistersinger—Wagner . 68691-D in set X-43
Dance of the Seven Veils—Salomé—R. Strauss.....67814-D
Don Juan—R. Strauss.....67386-D —67387-D
Eine Kleine Nachtmusik—Mozart.....set X-19
Finale—Act II with Waltzes—Der Rosenkavalier—R. Strauss.....9087-M
Funeral March—Die Götterdämmerung—Wagner....68044-D
Klingsor's Magic Garden & The Flower Maiden Scene—Parsifal—Wagner . 67190-D —67191-D
Ich bin der Welt abhanden gekommen—Mahler 4201-M
Lied von der Erde, Das—Mahler.....set M-300
Overture—Die Fledermaus—J. Strauss.....9080-M
Overture—The Gypsy Baron 9083-M
Overture—The Magic Flute—Mozart.....67660-D
Prelude—Parsifal—Wagner . 67572-D —67573-D
Prelude Act III—Die Meistersinger—Wagner . 68690-D in set X-43
Roses From The South—J. Strauss . . . 69561-D in set M-364
Siegfried Idyll—Wagner....set X-26
Siegfried's Journey to the Rhine—Die Götterdämmerung—Wagner....68101-D
Symphony No. 4 in D minor—Schumann.....set M-106
Symphony No. 40 in G minor—Mozart.....set M-182
Tales From the Vienna Woods—J. Strauss . . . . 69562-D in set M-364
Transformation Scene—Parsifal—Wagner.....67573-D

	No.	Size	Price
WALTZ—The Swan Lake (**Tchaikovsky**, op. 20) *Naila—Pas de Fleurs* **Kurtz & London Philharmonic Orch.**	69080-D	12	1.50
WALTZ IN D-FLAT (**Chopin**, op. 64, No. 1) & Prelude in F *Moment Musical in F Minor: Intermezzo in C* **Gieseking (piano)**	17079-D	10	1.00
WALTZ DREAM (**O. Strauss**) *Danube Waves* **Eugene's Viennese Orch.**	398-M	10	.75
WALTZ OF THE GYPSIES, The **Mantovani & Orch.** *Valse Grise* **Orchestre Symphonique de Paris**	383-M	10	.75

	No.	Size	Price
WALTZES (Brahms, op. 39) — Kitain (piano)	set M-342 (69278-D—69280-D)	6 pts	5.00
WALTZES (Brahms—arr. Walter) — *Grief* — **Orchestre Raymonde cond. by Walter**	7353-M	12	1.25

Waltzes—see:
- Bohemians, The — Eugene's Viennese Orch.
- Orchestra Raymonde
- Schönbrunner Waltz, The....260-M — Strauss, Johann
- Three Waltzes, The—Selection— Straus-Cariven.....421-M
- Waldteufel, Emil
- Waltz of the Gypsies.....383-M

WALZER DEI FIORI ("Waltz of the Flowers")—Loreley...(Catalini) — *Walzer del Bacio* — **Molajoli & Milan Symphony Orch.**	69102-D	12	1.50
WALZER DEL BACIO ("Waltz of the Kiss")—La Wally..(Catalini) — *Walzer dei Fiori* — **Molajoli & Milan Symphony Orch.**	69102-D	12	1.50
WANDERER, Der (Schubert) — *Der Doppelgänger* — **Kipnis (bass) with piano** (sung in German)	67434-D in set M-89	12	1.50
WANDERERS—Slow Fox — *When is a Kiss Not a Kiss* — **Mantovani & Orch.**	314-M in set C-9	10	.75
WANDERN, Das ("Wandering") Die Schöne Müllerin....(Schubert) — *Der Leiermann* — **Henschel (baritone) acc. himself at piano** (sung in German)	4128-M	10	1.00

Wandl' ich in dem Wald—see: Lieder—Franz.....68503-D in set M-253

Warlock, Peter (1894–1930)—see:
- "Capriol" Suite (arr. Szigeti).....17074-D
- Fox, The.....318-M
- Sleep.....318-M

Wasi-Wasinta—see: Indian Melodies of Peru....*P-4219-M—*P-4220-M

WATER MUSIC—Suite (Handel) — **Harty & London Philharmonic Orch.**	set X-13 (68146-D & 68147-D)	4 pts	3.50

Weber, Karl Maria Von (1786–1826)—see:
- Andantino—Concertstück..69081-D in set M-312
- Concertstück in F minor.....X-59
- Invitation to the Dance....68920-D
- Overture—Euryanthe.....68069-D
- Overture—Der Freischutz..68986-D
- Overture—Oberon.....set X-34
- Overture—Oberon.....69410-D
- Sonata No. 3 in D (arr. Szigeti).....68922-D

Weber, Ludwig (bass)—see:
- Hagen's Call—Die Götterdämmerung—Wagner....set X-83
- Hagen's Watch—Die.....69048-D Götterdämmerung— Wagner in set X-83

WECHSEL (Telemann), Die rechte Stimmung & Glück.... — *Der Abschied: Der Kuss* — **Wolff (baritone) acc. himself at piano** (sung in German)	4210-M	10	1.00
WEDDING OF POCAHONTAS — *Mother! Mother!* — **Elrick & Music Makers**	349-M	10	.75

* *For sale in U. S. A. only.*

	No.	Size	Price
WEDDING OF THE ROSE (Jessel) *Three Jolly Brothers* Orchestre Raymonde	253-M	10	.75
WEDDING MARCH (Mendelssohn) *Bridal March* MacLean (organ)	361-M	10	.75
WEDDING MARCH—A Midsummers Night's Dream (Mendelssohn) *Nocturne* Beecham & London Philharmonic Orch.	68888-D	12	1.50
Weelkes, Thomas (c. 1575–1623)—see: As Vesta Was From Latmos . . . 5717 Hill Descending in set M-231; Fantasy for a Chest of Viols . . . 5714 in set M-231; Hark, All Ye Lovely Saints . 4166-M in set M-306			
WEEPING WILLOW BLUES *Careless Love Blues* Bessie Smith & "Hot" Artists	in set C-8 3172-D	10	.75
WEGWEISER, Der (Schubert) *Der Lindenbaum* Kipnis (bass) with piano (sung in German)	in set M-89 67435-D	12	1.50
Weinberger, Jaromir (1896–)—see: Polka—Schwanda . . . . . 263-M; Polka and Fugue—Schwanda . 68311-D			

Weingartner, Felix (conductor)

FELIX WEINGARTNER

In a day of prima donna conductors it is a blessing to find a man whose whole approach to music is based on self-effacement. Such a man is Felix Weingartner.

Weingartner's career has been an endless series of triumphs as a result of letting music flow. His secret is to revitalize a score rather than to sensationalize it. Weingartner performances are wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounds as Beethoven wrote it, and the music of Brahms, as Brahms wrote it.

Weingartner was born in Dalmatia in 1863, and in the good German tradition holds a degree in philosophy as well as one in music. Besides his conducting activities that have extended throughout the world, he has written voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.

Weingartner is best known among his countless conducting achievements for his Beethoven and Brahms cycles and in presenting him on the following Columbia Records, special attention is called to his superb performances of eight Beethoven and three Brahms symphonies—interpretations that are without peer in the history of music and recording:

Concerto Grosso No. 5 in D—Handel, op. 6 . . . . . set M-142
Concerto No. 1 in E-flat for Piano and Orch.—Liszt . set M-371
Consecration of the House—Beethoven . . . . . set X-140
Death of Clärchen— 69657-D
Egmont—Beethoven in set X-140
Egmont Overture—Beethoven 69195-D
Eleven Viennese Dances—Beethoven . . . . . set X-133
Fidelio Overture—Beethoven 69545-D
Larghetto—Egmont— 69596-D
Beethoven in set X-133

Weingartner (continued)

Leonore Overture No. 2—Beethoven.....set X-96
On the Beautiful Blue Danube—J. Strauss.....69275-D
Prometheus Overture—....68220-D
Beethoven in set M-197
Prometheus Overture—....68560-D
Beethoven in set M-260
Siegfried Idyll—Wagner...set X-139
Symphony No. 1 in C—Beethoven.....set M-321
Symphony No. 1 in C minor—Brahms.....set M-103
Symphony No. 1 in C minor—Brahms.....set M-383
Symphony No. 2 in D—Beethoven.....set M-377
Symphony No. 3 in A minor ("Scotch")—Mendelssohn.set M-126
Symphony No. 3 in E-flat ("Eroica")—Beethoven.set M-285
Symphony No. 3 in F—Brahms.....set M-353
Symphony No. 4 in B-flat—Beethoven.....set M-197
Symphony No. 4 in E minor—Brahms.....set M-335
Symphony No. 5 in C minor—Beethoven.....set M-254
Symphony No. 7 in A—Beethoven.....set M-260
Symphony No. 8 in F—Beethoven.....set M-292
Symphony No. 9 in D minor ("Choral")—Beethoven.set M-227
Symphony No. 39 in E-flat—Mozart.....set M-105
Thousand and One Nights,.69563-D
A—J. Strauss in set M-364
Toy Symphony—Haydn....7242-M
Triple Concerto—Beethoven.....set M-327
Variations on a Theme by Haydn—Brahms.....set X-125
Voices of Spring—J. Strauss.69564-D
in set M-364

Welles, Orson

ORSON WELLES

Recently a young man upset the whole tradition of the New York theater and then went on to upset the country with an amazingly realistic performance of H. G. Wells' "Men From Mars" that created an enormous furore. This man is Orson Welles who, as director of the Mercury Theater, has developed a new technique for the presentation of Shakespearean drama as well as other plays of yesteryear.

A young man in his twenties, Welles was a member of the Federal Theater Project. With fellow members of the Project, he formed the Mercury Theater to produce Shakespeare's *Julius Caesar* in a modern version and with relatively modern dress. The intenseness of his performance and the coherence of his acting company gave Broadway the streamlining it long awaited.

The beauty of the Welles performances is that they are so conceived as to enable their complete presentation on phonograph records, and Columbia in conjunction with the Mercury Theater presents the following works under Mr. Welles' direction:

Julius Caesar—Shakespeare.....set M-325
Julius Caesar—Complete Mercury Theater Version—Shakespeare.....set C-10
Merchant of Venice—Shakespeare.....set C-6
Twelfth Night.....set C-7

	No.	Size	Price
WELSH REEL, The.....	358-M	10	.75
Rhif Wyth			
National Folk Dance Orch. cond. by Foster			
WER HAT'S LIEDLEIN ERDACHT?—Lied No. 60..... (Erich Wolff) & Soll ich den sterben?	4149-M in set M-268	10	1.00
Der Trauernde: Maria und der Schiffer			
Wolff (baritone) (sung in German)			

Westminster Abbey Choir—see:
Ave Verum Corpus.....17146-D
Super Flumina Babylonis...17146-D

	No.	Size	Price
What the Old Cow Said—see: Chinese Mother Goose Rhymes	266-M		
WHEN IS A KISS NOT A KISS? (from Film "Champagne Waltz") (Lane) *Wanderer* **Mantovani & Orch.**	314-M in set C-9	10	.75
WHEN YOU'RE AWAY—"The Only Girl" (Herbert) *Gypsy Love Song* **Kullman (tenor) with Orch.**	17135-D	10	1.00
WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional) *Hark! The Herald Angels Sing* **B.B.C. Chorus cond. by Lewis, Mason (organ)**	246-M	10	.75
Whipsnade—see: Noah's Ark	7347-M		
WHISTLER AND HIS DOG, The (Pryor) *The Mill in the Dale* **Foden Motor Works Band**	325-M	10	.75
WHITE HORSE INN—Selections (Benatsky-Stolz) **London Theatre Orch. cond. by Prentiss**	7332-M	2 pts	1.00
WHITE PEACOCK, The (Griffes) **Barlow & Columbia Broadcasting Symphony**	17140-D	2 pts	1.00
WHITE WHIRLWIND, The (Russian Folk Song—arr. Alexandrov) *Song of the Plains* **Choir of the Red Army of the U.S.S.R. cond. by Alexander** (sung in Russian)	4204-M	10	1.00
Whiteman, Paul (conductor)—see: Concerto in F for Piano & Orch.—Gershwin	set M-280		
Who?—see: Kern Medley	7346-M		
WHO IS SYLVIA? (Schubert) *Serenade* **Hackett (tenor)**	in set M-89 7183-M	12	1.25
WHOA? BABE (Clinton) *Satan Takes a Holiday* **Wood & Swingers**	in set C-9 315-M	10	.75
Whose Baby Are You?—see: Kern Medley	7346-M		
Why Do I Love You?—see Kern Medley	7346-M		
Widmung—see: Lieder—Franz	68503-D in set M-253		
Wie des Mondes Abbild—see: Lieder—Franz	68502-D in set M-253		
Wie singt die Lerche schön—see: Selected Songs—Liszt	69732-D in set X-148		
Wiener and Doucet (pianos)—see: Sonata in D—Mozart	set X-106		
Wieniawski, Henri (1835–1880)—see: Polonaise Brilliante in D	69032-D		
Romance—Second Movement from Concerto No. 2	69032-D		
William Tell—Rossini—see: Overture	set X-60		

Williams, Ralph Vaughan (1872–)—see:
Greensleeves.....69735-D
Kyrie—Communion Service DB-1302
in G minor in set M-361
Serenade to Music.....set X-121

	No.	Size	Price
WILLY, PRITHEE GO TO BED (Ravenscroft—ed. Scott) & Fair Phylis I Saw	4165-M in set M-306	10	1.00

My Bonnie Lass She Smileth
Madrigal Singers cond. by Engel

Winterreise, Der (Schubert)—see: Der Leiermann.....4128-M

With Ducal Pomp—see: Gondoliers, The—Excerpt—.....300-M
Gilbert and Sullivan

WITH HER HEAD TUCKED UNDERNEATH HER ARM	9006-V	12	1.50

The Beefeater
Holloway (monologue) with piano

WOHIN SEID IHR ENTSCHWUNDEN—Eugene Onegin (Tchaikovsky)	9099-M	12	1.50

Vladimir's Aria
Kullmann (tenor) with Orch.

Wolf, Hugo (1860-1903)—see:
Ach, im Maien war's.....DB-1234
in set M-234
Gesegnet sei durch die.....DB-1234
Welt Entstund in set M-234
Nachtzauber.....DB-1234
in set M-234

Wolf-Ferrari, Ermano (1876–)—see:
Intermezzo—Act II—
Jewels of the Madonna...68372-D
Intermezzo—Act III—
Jewels of the Madonna...68372-D

Wolff, Ernst (baritone)

The late Sir George Henschel set an admirable style for lieder singing by playing his own sympathetic accompaniments. Following in his footsteps is the young German baritone, Ernst Wolff, who has recorded many beloved compositions for Columbia in the Henschel manner of accompanying himself at the piano.

ERNST WOLFF

Wolff, a German by birth, is now in exile where he continues to practice his delightful art. Wolff's first musical experience was as a conductor — another curious resemblance to Henschel — but his fine voice was discovered by the public a few years ago when, during a performance of Parsifal, he was obliged to substitute for an indisposed artist. The audience, so spellbound by his interpretation, changed his career by its ovation.

Ernst Wolff's particular talent is the singing of lieder which he does with consummate grace and warmth. Of this singing, Bruno Walter has written that he is one of the most gifted young artists who sing lieder to their own accompaniment.

On Columbia Wolff has recorded in a wholly ingratiating manner the following songs:

Abschied, Der—Beethoven..4210-M
Adonoi Moloch.....4133-M
Deutsche Volkslieder—
Brahms.....set X-128
Frühlings Ankunft—
Schumann.....9126-M
Glück—Telemann.....4210-M
Gruss—Mendelssohn.....4186-M
Hashkivenu.....4132-M
Ich stand in dunklen Träumen—
Clara Schumann.....9126-M
Kiddusch.....4133-M
Kuss, Der—Beethoven.....4210-M
Liebst du im Schönheit—
Clara Schumann.....9126-M
Lieder—Franz.....set M-253
Lieder Album—
Erich Wolff.....set M-268

Wolff (continued)

Minnelied—Mendelssohn . . . 4177-M
Nachtlied 4177-M
Neue Liebe 4177-M
Rechte Stimmung, Die—
Telemann 4210-M
Sch'ma Yisroel 4132-M
Schöne Mullerin, Die—
Schubert . . . . . set M-317
Seh' ich dich, mein
Herzensliebchen 4186-M
Selected Songs—Liszt . . . . . set X-148
Und der Hans schleicht
umher 4186-M
V'Schomru 4132-M
Wach' auf meine 69541-D
Herzensschöne . . . . . in set X-128
Wechsel—Telemann 4210-M
Zigeunerliedchen—
Schumann 9126-M
Zwischen Berg und
tiefem Tal 4186-M

Wolff, Ernst Victor (piano-harpsichord)

The revival of interest in the harpsichord has largely been due to the excellent recordings that have been made on Columbia by the gifted harpsichordist, Dr. Ernst Victor Wolff. Columbia's engineers have spared no effort in recording this plectral instrument with the greatest fidelity. As a result, the harpsichord again has come into its own and Dr. Wolff's splendid achievements have made musical history. Dr. Wolff was born in Berlin in the summer of 1889 and studied with leading pianists there. He is an accomplished pianist as well as a brilliant harpsichord virtuoso, and is extremely gifted at improvising from figured bass, which he has done to the amazement of musicians at the Göttingen Handel Festivals and elsewhere.

In 1936 he first came to America. Since then, he has spent most of his time in this country. The following Columbia Records clearly demonstrate the high quality of his artistry:

Bells, The—Byrd 69328-D
Chaconne in D minor—
Bach (trans. Busoni) . . . . set X-91
Fantasias—Telemann . . . . set M-326
Fugue in A minor—Bach . . . 69465-D
in set M-357
Ouverture A La Manière
Francaise—Bach . . . . . set M-357
Passomezo Ungaro—Schmid 69328-D
Rosasolis—Farnaby 69328-D
Sonata in B-flat (op.
Posthumous)–Schubert . set M-311
Sonata No. 1 in G for Harp-
sichord and Viola da
Gamba—Bach . . . . . set X-104
Sonata No. 2 in D for Harp-
sichord and Viola da
Gamba—Bach . . . . . set X-111
Sonata No. 3 in G minor for
Harpsichord & Viola . . . . set X-147
da Gamba—Bach
Suite No. 5 in E for
Harpsichord—Handel . . . set X-101

Wood, Sir Henry J. (conductor)—see:

Concerto No. 1 in E-flat for
Piano and Orch.—Liszt . . set X-17
Gavotte in E for Strings—
Bach 7324-M
Mock Morris—Grainger 7338-M
Molly on the Shore—
Grainger 7338-M
Serenade to Music—
Williams . . . . . set X-121
Symphonique Variations—
Franck . . . . . set X-10
Symphony No. 8 in B minor ("Un-
finished")—Schubert . . . set M-216
Symphony No. 45 in F-sharp minor
("Farewell")—Haydn . . set M-205

Wood, Scott and Swingers—see:

Beale Street Blues 313-M
in set C-9
Cartoon Melodies 7348-M
Chicago 313-M
in set C-9
Jazz in the Rain 310-M
in set C-9
Satan Takes a Holiday 315-M
in set C-9
Two Gun Dan 310-M
in set C-9
Whoa! Babe 315-M
in set C-9

	No.	Size	Price
WÜSST' ICH NUR—Lied No. 32 (**Erich Wolff**) & Märchen	4146-M	10	1.00

Marienruf: Der süsse Schlaf, Der sonst stilltalles Wohl **in set M-268**
Wolff (baritone) acc. himself at piano (sung in German)

X

Xerxes—Handel—see:

Largo 7331-M
Largo 9143-M

Y

	No.	Size	Price
Y A D'LA JOIE—One Step Chante (Trenet)	401-M	10	.75
J'Ai Ta Main — Trenet (tenor) with Orch. (sung in French)			
YELLOW DOG BLUES	3175-D	10	.75
Trombone Cholly — Bessie Smith & "Hot" Artists	in set C-8		
YOUNG HENRY MARTIN (Gower Folk Song)	372-M	10	.75
Gower Wassail Song — Tanner (Gower Folk Singer) unacc.			

Z

Z Moji Domoviny—Smetana—see: Aus der Heimat	68480-D		
ZANDUNGA CHIAPANECA (Mexican Dance) (Traditional—arr. Espinosa)	370-M	10	.75
Las Chiapanecas — Marimba Orquesta Tipica Lerdo			
Zapateado (Sirera), Jerezana & L'Hereu	69003-D	12	1.50
Preludio No. 5 in D: Danza Mora — Oyanguren (guitar) unacc.			
Zapateado—Sarasate—see: Danses Espagnoles	set X-134		
ZARAZA	343-M	10	.75
Donde Estas Corazon? — Geraldo & Orch.	in set C-1		
Zas!—see: Indian Melodies of Peru	*P-4219-M—P-4220-M		
ZIGEUNERLIEDCHEN (Schumann, op. 79, No. 7) & Liebst du um Schönheit	9126-M	12	1.50
Ich stand in dunklen Träumen — Wolff (baritone) acc. himself at piano (sung in German)			
ZIGEUNERLIEDER—Nos. 1–11 (Brahms, op. 103) — Madrigal Singers cond. by Engel (sung in German)	set X-88 (69097-D—69098-D)	4 pts	3.50
ZIHAULTECO, El (Traditional Mexican—arr. Espinosa)	369-M	10	.75
Ocozocoautla — Marimba Orquesta Tipica Lerdo			
Zimbalist, Efrem (violin)—see: Ave Maria—Schubert 7275-M; Impromptu—Aulin 7275-M; Souvenir—Drdla 17105-D; Träumerei—Schumann 17105-D			
ZURÜCK VON IHM ("Away from Him")—Tannhäuser (Wagner)	9131-M	12	1.50
Dich teure Halle — Müller (soprano) with Bayreuth Festival Orch. (sung in German)			
ZWEI ALTE HOCHZEITSLIEDER (Gretchaninov)	7220-M	12	1.25
Kolj Slavenj — Don Cossack Choir cond. by Jarov (sung in Russian)			
ZWEI RUSSISCHE VOLKSLIEDER: Onkel Pachon: In der Schmiede (arr. Jarov)	4163-M	10	1.00
Don Cossack Choir cond. by Jarov (sung in Russian)			
ZWISCHEN BERG UND TIEFEM TAL (German Folk Song) & Seh' ich dich mein' Herzensliebchen	4186-M	10	1.00
Und der Hans schleicht umher: Gruss — Wolff (baritone) acc. himself at piano (sung in German)			

* *For sale in U. S. A. only.*

COLUMBIA MASTERWORKS

Issued

FROM NOVEMBER 1939

THROUGH FEBRUARY 1940

•

Compositions are listed alphabetically by title only.

A

	No.	Size	Price
ADELAIDE (Beethoven) Hayes (tenor) with Boardman (piano)	17175-D in set M-393	2 pts	1.00
AH, FORS E LUI—La Traviata (Verdi) Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	17184-D in set M-396 in set M-396	2 pts	1.00
ALBUM OF SIX ENGLISH FOLK DANCES (Arr. Foster) Folk Dance Octet cond. by Foster	set M-394 (17179-D—17181-D)	6 pts	3.50
ALBUMBLATT NO. 3 (Busoni) *All' Italia!* Petri (piano)	69761-D	12	1.50
ALL' ITALIA (In Modo Napolitano)—Elegies (Busoni) *Albumblatt No. 3* Petri (piano)	69761-D	12	1.50
ALL SOULS' DAY ("Allerseelen") (Strauss) *Dedication* Eddy (baritone) with Orch. cond. by Finston	17185-D	10	1.00
AMOUR DE MOI, L' (French Chanson) *Le Rêve* Hayes (tenor) with Boardman (piano)	17176-D in set M-393	10	1.00
AT THE BALALAIKA—From film "Balalaika" *The Magic of Your Love* Eddy (baritone) with Orch. cond. by Finston	17173-D	10	1.00

B

BIST DU BEI MIR (Bach) *It Was A Lover And His Lass* Hayes (tenor) with Boardman (piano)	17177-D in set M-393	10	1.00

C

	No.	Size	Price
CAMPANELLA, LA (Paganini-Liszt)	69798-D	12	1.50
Troika En Traineaux			
Kilenyi (piano)			
CONCERTO GROSSO NO. 6 IN G MINOR, Op. 6, No. 6 (Handel)	set X-154	4 pts	3.50
Weingartner & London Symphony Orch.	(69791-D—69792-D)		
CRUCIFIXION ("He Never Said A Muberlin' Word) (Negro Spiritual)	17178-D in set M-393	10	1.00
'Roun' 'Bout De Mountain			
Hayes (tenor) unacc.			

D

DEDICATION ("Zueignung") (Strauss)	17185-D	10	1.00
All Souls' Day			
Eddy (baritone) with Orch. cond. by Finston			
DIA QUE ME QUIERAS, EL—Tango (Gardel)	17183-D in set M-396	10	1.00
A Lehar Potpourri			
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann			

E

ELEGY (Howells)	69751-D	2 pts	1.50
Jacques String Orch.			
ENGLISH MUSIC SOCIETY, VOL. II (Sonata For Viola And Piano: Nonett: Mater Ora Filium) (Bax)	set M-386	14 pts	14.00
Primrose (viola); Cohen (piano); Griller String Quartet augmented by Watson, Slater, Thurston, Goossens & Korchinska; B.B.C. Chorus cond. by Woodgate	(11151-D—11157-D) AM (11158-D—11164-D)		
EVIVA ROSA BELLA (From "La Calamita di Cuori") (Galuppi) & Maledetto—Monteverdi	17174-D in set M-393	10	1.00
Lungi Da Te			
Hayes (tenor) with Boardman (piano)			

F

FOURTEEN WALTZES (Chopin)	set M-390	10 pts	7.50
Kilenyi (piano)	(69762-D—69766-D)		
FUGUE IN A (Tartini-Kreisler)	69795-D	12	1.50
Belnick (violin) with Padwa (piano)	in set X-155		

I

	No.	Size	Price
INTRODUCTION ACT III—Tannhäuser (Wagner) Weingartner & Orchestre de la Société des Concerts du Conservatoire, Paris	69793-D	2 pts	1.50
IT WAS A LOVER AND HIS LASS (From "As You Like It") (Shakespeare-Quilter) *Bist du bei mir* Hayes (tenor) with Boardman (piano)	17177-D in set M-393	10	1.00

K

KLEINE KAMMERMUSIK, Op. 24, No. 2 (Hindemith) Los Angeles Wind Quintet	set X-149 (17169-D—17170-D)	4 pts	2.50

L

LEHAR POTPOURRI, A (Lehar) *El Dia Que Me Quieras* Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	17183-D in set M-396	10	1.00
LULLABY (Gretchaninov) *Magyar* Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann	17182-D in set M-396	10	1.00
LUNGI DA TE (Bononcini) *Maledetto & Eviva Rosa Bella* Hayes (tenor) with Boardman (piano)	17174-D in set M-393	10	1.00

M

MA MERE L'OYE ("Mother Goose")—Suite (Ravel) Barlow & Columbia Broadcasting Symphony	set X-151 (69753-D—69754-D)	4 pts	3.50
MALEDETTO (From "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella—Galuppi *Lungi Da Te* Hayes (tenor) with Boardman (piano)	17174-D in set M-393	10	1.00
Mater Ora Filium—see: English Music Society, Vol. II	set M-386		
MORNING (Speaks-Baldwin) *Visions* Associated Glee Clubs of America	427-M	10	.75
MOVEMENT FOR STRING QUARTET (Cowell) Dorian String Quartet	69747-D in set M-388	12	1.50

	No.	Size	Price
MUSICALE OF CONTINENTAL SONG, A (Magyar:. Lullaby: El Dia Que Me Quieras: A Lehar Potpourri: Ah, Fors E Lui) (17182-D—17184-D) **Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann**	set M-396	6 pts	3.50

N

NOCTURNE NO. 3, OP. 33, No. 3 (Fauré) **Guilbert (piano)**	*P-69797-D in set X-156	12	1.50
NONE BUT THE LONELY HEART (Tchaikovsky) *Pilgrim's Song* **Eddy (baritone) with Orch. cond. by Finston**	17171-D	10	1.00
Nonett—see: English Music Society, Vo. II	set M-386		
NUTCRACKER SUITE, Op. 71a (Tchaikovsky) **Chicago Symphony Orch. cond. by Stock** (69799-D—69801-D) AM (69802-D—69804-D)	set M-395	6 pts	5.00

P

PILGRIM'S SONG (Tchaikovsky) *None But The Lonely Heart* **Eddy (baritone) with Orch. cond. by Finston**	17171-D	10	1.00
PRELUDE ACT III—Tristan Und Isolde (Wagner) **Weingartner & Orchestre de la Société des Concerts du Conservatoire, Paris**	69805-D	2 pts	1.50

Q

QUARTETS:

Bloch

QUARTET **Stuyvesant String Quartet** (69775-D—69780-D) AM (69781-D—69786-D)	set M-392	12 pts	9.00

Piston

QUARTET NO. 1 **Dorian String Quartet** (69745-D—69747-D) AM (69748-D—69750-D)	set M-388	6 pts	5.00

R

REDISCOVERED MUSIC OF JOHANN STRAUSS (Serail Tänze: Explosions Polka: Electrofor Polka: Festival-Quadrille: Paroxysmen Walzer) (J. Strauss) **Columbia Broadcasting Symphony cond. by Barlow** (69755-D—69757-D) AM (69758-D—69760-D)	set M-389	6 pts	5.00

* *For sale in U. S. A. only.*

	No.	Size	Price
REVE, LE—Manon (Massenet)	17176-D	10	1.00
L'Amour De Moi	in set M-393		
Hayes (tenor) with Boardman (piano)			
RIDE, COSSACK, RIDE—From film "Balalaika"	17172-D	10	1.00
Song of the Volga Boatmen			
Eddy (baritone) with Orch. cond. by Finston			
'ROUN' 'BOUT DE MOUNTAIN (Negro Spiritual)	17178-D	10	1.00
Crucifixion	in set M-393		
Hayes (tenor) unacc.			

S

SCHUBERT IN VIENNA (Arr. G. Walter)	7359-M	2 pts	1.25
Orchestre Raymonde cond. by Walter			
SEND HID DIN ENGEL (Buxtehude)	69752-D	2 pts	1.50
Copenhagen Men & Boys Choir cond. by Wöldike			

SONATAS:

Geminiani

SONATA IN C MINOR	set X-155	4 pts	3.50
Belnick (violin) with Padwa (piano)	(69794-D—69795-D)		
SONG OF THE VOLGA BOATMEN—From film "Balalaika"	17172-D	10	1.00
Ride, Cosack, Ride			
Eddy (baritone) with Orch. cond. by Finston			
SONG RECITAL, A (Maledetto: Eviva Rosa Bella: Lungi Da Te: Adelaide: L'Amour de Moi: Le Rêve: It Was A Lover And His Lass: Bist du bei mir: Crucifixion: 'Roun' 'Bout De Mountain)	set M-393	10 pts	5.00
Hayes (tenor) with Boardman (piano)	(17174-D—17178-D)		
STENKA RAZIN (Traditional—Arr. Dobrowen)	7360-M	12	1.25
Tebje Pojem			
Don Cossack Choir cond. by Jarov			

SYMPHONIES:

Mendelssohn

SYMPHONY NO. 5 IN D, OP. 107 ("Reformation")	set M-391	8 pts	6.00
Barlow & Columbia Broadcasting Symphony	(69767-D—69770-D) AM (69771-D—69774-D)		

Mozart

SYMPHONY NO. 36 IN C, K.425 ("Linz")	set M-387	7 pts	5.50
Beecham & London Philharmonic Orch.	(69737-D—S-69740-D) AM (69741-D—S-69744-D)		

T

	No.	Size	Price
TEBJE POJEM ("We Sing For Thee") (Rachmaninov) *Stenka Razin* Don Cossack Choir cond. by Jarov	7360-M	12	1.25
THEME ET VARIATIONS, OP. 73 (Fauré) Guilbert (piano)	set X-156 *(P-69796-D—P-69797-D)	4 pts	3.50
TROIKA EN TROIKA (Tchaikovsky) *La Campanella* Kilenyi (piano)	69798-D	12	1.50
TROIS PIECES EN TRIO (Pierné) Pasquier Trio	set X-153 *(P-69789-D—P-69790-D)	4 pts	3.50

U

UNACCOMPANIED SUITE IN G, Op. 131c, No. 1 (Reger) Feuermann (cello) unacc.	set X-152 (69787-D—69788-D)	4 pts	3.50

V

VISIONS (Sjoberg-Balogh) *Morning* Associated Glee Clubs of America	427-M	10	.75

W

WALTZING IN VIENNA (A Selection of Strauss Waltzes) (Arr. Somers) Debroy Somers Band	7358-M	2 pts	1.25

* *For sale in U. S. A. only.*

NUMERICAL LISTING
OF
COLUMBIA ALBUM SETS

•

Complete listing of all Columbia Album Sets in numerical sequence. The first section lists Columbia X sets; the second section lists Columbia M sets; the third section lists Columbia OP sets; the fourth section lists Columbia C sets.

NUMERICAL LIST OF COLUMBIA X-SETS

Set		Price
X-1	SONATA NO. 1 IN G MINOR for Solo Violin (Bach).... Szigeti (violin) unacc. (67989-D—67990-D)	$3.50
X-2	SONATA NO. 3 IN A MINOR for Solo Violin (Bach).... Szigeti (violin) unacc. (68152-D—68153-D)	3.50
X-3	ITALIAN CONCERTO (Bach)..... Cumpson (piano) (68192-D—68193-D)	3.50
X-4	TOCCATA & FUGUE IN C MINOR (Bach)..... Maas (piano) (68131-D—68132-D)	3.50
X-5	PARTITA NO. 2 IN C MINOR for Piano (Bach)..... Samuel (piano) (68056-D—68057-D)	3.50
X-6	GROSSE FUGE, DER (Beethoven, Op. 133)..... Lener String Quartet (67873-D—67874-D)	3.50
X-8	SUITE BERGAMASQUE (Debussy)..... Gieseking (piano) (68033-D—68034-D)	3.50
X-9	CONCERTO for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello (De Falla)..... De Falla (harpsichord), Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin), and Cruque (cello) (67922-D—67923-D)	3.50
X-10	SYMPHONIC VARIATIONS (Franck)..... Gieseking (piano) with London Philharmonic Orch. cond. by Wood (68126-D—68127-D)	3.50
X-13	WATER MUSIC—Suite (Handel)..... Harty & London Philharmonic Orch. (68146-D—68147-D)	3.50
X-14	SYMPHONY IN G (PC. NO. 41) (Haydn)..... Defauw & Brussels Royal Conservatory Orch. (68067-D—68068-D)	3.50
X-16	ESCALES—Suite for Orchestra (Ibert)..... Straram & Orchestre des Concerts Straram (68050-D—68051-D)	3.50
X-17	CONCERTO NO. 1 IN E FLAT for Piano & Orch. (Liszt) Gieseking (piano) and London Philharmonic Orch. cond. by Wood (68121-D—68122-D)	3.50
X-18	CREATION DU MONDE, LA ("The Creation of the World") (Milhaud)..... Orchestra cond. by Milhaud (68094-D—68095-D)	3.50
X-19	EINE KLEINE NACHTMUSIK—Serenade for Orchestra (Mozart, K.525)..... Walter and Orchestra (68016-D—68017-D)	3.50
X-21	QUARTET IN F for Oboe and Strings (Mozart, K.370).... Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello) (68157-D—68158-D)	3.50
X-22	BOLERO (Ravel)..... Mengelberg & Concertgebouw Orchestra of Amsterdam (67890-D—67891-D)	3.50

Set		Price
X-23	FESTIN DE L'ARAIGNEE ("The Spider's Feast") (Roussel) ..... Straram & Orchestre des Concerts Straram (67952-D—67953-D)	3.50
X-25	OCTET FOR WIND INSTRUMENTS (Stravinsky)..... Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, and Delbos, cond. by the composer (68203-D—68204-D)	3.50
X-26	SIEGFRIED IDYLL (Wagner)..... Walter & Orchestra (68011-D—68012-D)	3.50
X-27	OVERTURE—TANNHÄUSER (Wagner)..... Mengelberg & Concertgebouw Orchestra of Amsterdam (68082-D—68083-D)	3.50
X-28	FAIR MAID OF PERTH—Suite for Orchestra (Bizet).. Beecham & London Philharmonic Orchestra (9085-M—9086-M)	3.50
X-29	PRELUDES, LES (Liszt)..... Mengelberg & Concertgebouw Orchestra of Amsterdam (67724-D—67725-D)	3.50
X-30	BRIGG FAIR—An English Rhapsody (Delius)..... Beecham & Symphony Orchestra (68154-D—68155-D)	3.50
X-31	ON HEARING THE FIRST CUCKOO IN SPRING: THE WALK TO PARADISE GARDEN (Delius).... Beecham & Royal Philharmonic Orchestra (67474-D—67475-D)	3.50
X-32	DAPHNIS & CHLOE—Symphonic Suite (Ravel)..... Gaubert & Orchestre des Concerts Straram (67827-D—67828-D)	3.50
X-33	ROMEO & JULIET—Fantasy Overture (Tchaikovsky).. Mengelberg & Concertgebouw Orchestra of Amsterdam (67868-D—67869-D)	3.50
X-34	OVERTURE—OBERON (Weber)..... Mengelberg & Concertgebouw Orchestra of Amsterdam (68506-D—68507-D)	3.50
X-36	SUITE DE PULCINELLA for Small Orch. (Stravinsky) Stravinsky & Symphony Orchestra (68573-D—68574-D)	3.50
X-38	THREE CORNERED HAT, THE—Excerpts (De Falla) Arbos & Madrid Symphony Orchestra (67578-D—67579-D)	3.50
X-39	SONATA NO. 17 IN D MINOR for Piano ("Tempest") (Beethoven, Op. 31, No. 2)..... Gieseking (piano) (67996-D—67997-D)	3.50
X-40	LEONORE OVERTURE NO. 3 (Beethoven)..... Mengelberg & Concertgebouw Orchestra of Amsterdam (67987-D—67988-D)	3.50
X-42	ACADEMIC FESTIVAL OVERTURE (Brahms, Op. 80) Mengelberg & Concertgebouw Orchestra of Amsterdam (68645-D—68646-D)	3.50
X-43	EXCERPTS "DIE MEISTERSINGER" (Wagner)..... (Prelude—Act III: Dance of the Apprentices: Sorgiam) Walter & Symphony Orchestra, La Scala Theatre Orchestra & Chorus (68690-D—68691-D)	3.50

Set		Price
X-44	**SONATA NO.** 3 for Violin and Piano **(Debussy)** **Dubois (violin) and Maas (piano) (68878-D—68879-D)**	3.50
X-45	**CONCERTO NO. 1 IN A MINOR** for Violin and Orch. **(Bach)** **Hubermann (violin) and Vienna Philharmonic Orchestra (68277-D—68278-D)**	3.50
X-46	**DUET IN B FLAT** for Violin and Viola **(Mozart,** K.424) **Goldberg (violin) and Hindemith (viola) (68285-D—68286-D)**	3.50
X-47	**TRIPTYQUE** for String Orchestra **(Tansman)** **Golschmann & St. Louis Symphony Orchestra (68298-D—68299-D)**	3.50
X-48	**PIANO VARIATIONS (Copland)** **Copland (piano) (68320-D—68321-D)**	3.50
X-51	**ROYAL FIREWORKS MUSIC (Handel**—trans. Harty) **Harty & London Philharmonic Orchestra (68368-D—68369-D)**	3.50
X-52	**RIO GRANDE, THE (Lambert)** **Harty (piano), Hallé Orchestra and St. Michael Singers, cond. by the composer (68370-D—68371-D)**	3.50
X-53	**QUARTET NO. 23 IN D** ("Cello") **(Mozart,** K.575) **Kolisch Quartet (68382-D—68383-D)**	3.50
X-54	**POLOVTSIENNE DANCES**—Prince Igor **(Borodin)** Qui Tollis—Mass in C Minor **(Mozart,** K.427) **Beecham cond. Leeds Festival Choir & London Philharmonic Orch. (68384-D—68385-D)**	3.50
X-55	**SLAVONIC RHAPSODY (Dvorak,** Op. 45, No. 3) **Beecham & London Philharmonic Orchestra (68386-D—68387-D)**	3.50
X-56	**ROSSINIANA (Rossini**—arr. Respighi) **Beecham & London Philharmonic Orchestra (68390-D—68391-D)**	3.50
X-58	**PLAISIRS CHAMPETRES, LES (Montéclair**—arr. H. Casadesus) **Société Henri Casadesus des Instruments Anciens (68430-D—68431-D)**	3.50
X-59	**CONCERTSTÜCK IN F MINOR (Weber,** Op. 79) **Casadesus (piano) and Orch. cond. by Bigot (68468-D—68469-D)**	3.50
X-60	**OVERTURE—WILLIAM TELL (Rossini)** Musette—The Gods Go A-begging and Minuet—Origin of Design **(Handel-Beecham)** **Beecham & London Philharmonic Orchestra (68474-D—68475-D)**	3.50
X-61	**CHACONNE (Vitali)** Adagio—Sonata No. 1 in G Minor **(Bach)** **Milstein (violin) with Mittman (piano) (68476-D—68477-D)**	3.50
X-62	**BALLADE (Fauré,** Op. 19) **Long (piano) with Orch. cond. by Gaubert (68618-D—68619-D)**	3.50
X-63	**FAUST OVERTURE, A (Wagner)** Prelude—Act III Lohengrin **(Wagner)** **Beecham & London Philharmonic Orchestra (68593-D—68594-D)**	3.50

Set		Price
X-64	ORESTIE D'ESCHYLE, L' (Vocifération Funèbre: Libation: Exhortation et Conclusion: Processional) (Milhaud) Soloists & Coecilia Chorus & Orch. of Antwerp cond. by de Vocht (sung in French) (9118-M—9119-M)	3.50
X-67	CONCERTO POUR PIANO ET ORCHESTRE (Milhaud) Long (piano) & Orchestre Nationale cond. by Milhaud (68737-D—68738-D)	3.50
X-69	ARLESIENNE SUITE NO. 1, L' (Bizet) Beecham & London Philharmonic Orchestra (68743-D—68744-D)	3.50
X-70	TOCCATA IN D (Bach) Fantasia in G Minor: Fugue in C (Bach) Pessl (harpsichord) (68745-D—68746-D)	3.50
X-71	SONATA NO. 27 IN E MINOR for Piano (Beethoven, Op. 90) Petri (piano) (68883-D—68884-D)	3.50
X-72	PASSACAGLIA IN C MINOR (Bach-Pochon) Stradivarius String Quartet (68885-D—68886-D)	3.50
X-73	SIEGFRIED IDYLL (Wagner) Meyrowitz & Grand Orchestre Philharmonique (68941-D—68942-D)	3.50
X-75	APPRENTI SORCIER, L' ("The Sorcerer's Apprentice") (Dukas) Paris Conservatoire Orch. cond. by Gaubert (68959-D—68960-D)	3.50
X-76	NUIT ENSORCELEE LA ("Enchanted Night") (Chopin—orch. Aubert) Orchestre Symphonique cond. by Aubert (68984-D—68985-D)	3.50
X-77	SONATA NO. 14 IN C SHARP MINOR for Piano ("Moonlight") (Beethoven, Op. 27, No. 2) Concert Study in D Flat (Liszt) Petri (piano) (68981-D—68982-D)	3.50
X-78	JUDITH—Choral and Orchestral Excerpts (Honégger) Soloists, Coecilia Chorus & Orchestra of Antwerp cond. by de Vocht (sung in French) (68996-D—68997-D)	3.50
X-79	SONATA IN B FLAT for Piano (Mozart, K.570) Gieseking (piano) (68998-D—68999-D)	3.50
X-80	VARIATIONS ON A THEME BY PAGANINI (Brahms, Op. 35) Petri (piano) (69027-D—69028-D)	3.50
X-81	TRIO NO. 7 IN G (Mozart, K.564) Lang (piano), Kagi (violin), and Hindermann (cello) (69007-D—69008-D)	3.50
X-82	PRELUDES, LES (Liszt) Meyrowitz & Grand Orchestre Philharmonique de Paris (69033-D—69034-D)	3.50

Set		Price
X-83	**HAGEN'S CALL**—Die Götterdämmerung (**Wagner**)..... Hagen's Watch **Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham (69047-D—69048-D)**	3.50
X-84	**GRAND SONATE** for Guitar (**Sor**, Op. 22)..... **Oyanguren (guitar) unacc. (69045-D—69046-D)**	3.50
X-85	**TRAGIC OVERTURE** (**Brahms**, Op. 81)..... Overture—The Marriage of Figaro (**Mozart**) **Beecham & London Philharmonic Orchestra (69057-D—69058-D)**	3.50
X-86	**SONATA IN F** for Horn and Piano (**Beethoven**, Op. 17).. **Freiberg (horn) & Pessl (piano) (69068-D—69069-D)**	3.50
X-87	**EXCERPTS "DIE MEISTERSINGER" (Wagner)**..... (Da zu dir der Heiland kam: Prize Song: Wach' auf, es nähet gen den Tag) **Chorus of Royal Opera House & London Philharmonic Orchestra cond. by Beecham (sung in German) (69095-D—69096-D)**	3.50
X-88	**ZIGEUNERLIEDER—NOS. 1-11** (**Brahms**, Op. 103)..... **Madrigal Singers cond. by Engel (sung in German) (69097-D—69098-D)**	3.50
X-89	**SONATA IN A** for Cello and Piano (**Ferroud**)..... **Maréchal (cello) & Pignari-Salles (piano) (69099-D—69100-D)**	3.50
X-90	**CONCERTO IN D MINOR** for two Violins and Orchestra (**Bach**) ..... **Szigeti & Flesch (violins) with Orchestra cond. by Goehr (69109-D—69110-D)**	3.50
X-91	**CHACONNE IN D MINOR**—from unacc. Violin Partita No. 2 (**Bach-Busoni**)..... **Wolff (piano) (69070-D—69071-D)**	3.50
X-92	**TRIUMPH OF NEPTUNE, THE**—Ballet Suite (**Berners**) **Beecham & London Philharmonic Orchestra (69142-D—69143-D)**	3.50
X-93	**SONATA NO. 14 IN C MINOR** for Piano (**Mozart**, K.457) **Gieseking (piano) (69161-D—69162-D)**	3.50
X-94	**DAMNATION OF FAUST, THE**—Orchestral Excerpts.. (Hungarian March: Dance of the Sylphs: Minuet of the Will O' the Wisps) (**Berlioz**) **London Philharmonic Orchestra cond. by Beecham (69173-D—69174-D)**	3.50
X-95	**GERSHWIN COLLECTION**..... (The Man I Love: Do, Do, Do: My One and Only: S'Wonderful: Half of It, Dearie, Blues: Fascinating Rhythm: Sweet and Low Down: Summertime: Bess, You Is My Woman: It Ain't Necessarily So: I Got Plenty O'Nuttin: There's a Boat Dat's Leavin' Soon for New York) **Gershwin, Astaire, Hildegarde, Gibbons & Orchestra (69193-D—69194-D)**	3.50
X-96	**LEONORE OVERTURE NO. 2** (**Beethoven**, Op. 72a).... **Weingartner & London Symphony Orchestra (69198-D—69199-D)**	3.50

Set		Price
X-97	**BALLADE IN B MINOR** (Liszt) Kentner (piano) (69207-D—69208-D)	3.50
X-98	**SONATA: "IL TRILLO DEL DIAVOLO"** ("The Devil's Trill") (Tartini-Kreisler) Milstein (violin) & Mittmann (piano) (69196-D—69197-D)	3.50
X-99	**QUARTET IN D** (Boccherini, Op. 6, No. 1—Arr. Polo) Poltronieri Quartet (69209-D—69210-D)	3.50
X-100	**CHORAL NO. 1 IN E** for Organ (Franck) Schweitzer (organ) (69229-D—69230-D)	3.50
X-101	**SUITE NO. 5 IN E** for Harpsichord (Handel) Wolff (harpsichord) (69261-D—69262-D)	3.50
X-102	**LONDON AGAIN—SUITE** (Coates) Coates & Orchestra (69263-D—69264-D)	3.50
X-103	**CONCERTO IN D MINOR** for Violin and Orchestra (Tartini) Szigeti (violin) with Orchestra (69273-D—69274-D)	3.50
X-104	**SONATA NO. 1 IN G** for Harpsichord and Viola da Gamba (Bach) Wolff (harpsichord) & Scholz (viola da gamba) (69276-D—69277-D)	3.50
X-105	**VENEZIA E NAPOLI**—Après Une Lecture de Dante (Liszt) Kentner (piano) (69313-D—69314-D)	3.50
X-106	**SONATA IN D** for Two Pianos (Mozart, K.448) Wiener & Doucet (2 pianos) *(P-69324-D—P-69325-D)	3.50
X-107	**OVERTURE—THE FLYING DUTCHMAN** (Wagner) Grand March—Act II—Tannhäuser Beecham & London Philharmonic Orchestra (69326-D—69327-D)	3.50
X-108	**BIRDS, THE** ("Gli Uccelli") (Respighi) Defauw cond. Brussels Royal Conservatory Orchestra (69331-D—69332-D)	3.50
X-109	**CHANTS DE LA MER, LES** (Gaubert) Orchestre Symphonique de Paris cond. by the composer (69335-D—69336-D)	3.50
X-110	**PEER GYNT SUITE NO. 1** (Grieg, Op. 46) Inghelbrecht & Grand Orchestre Philharmonique *(P-69329-D—P-69330-D)	3.50
X-111	**SONATA NO. 2 IN D** for Harpsichord and Viola da Gamba (Bach) Wolff (harpsichord) & Scholz (viola da gamba) (69333-D—69334-D)	3.50
X-112	**CECILIA**—Two Arias (L'Annuncio: La Morte de Cecilia) (Refice) Muzio (soprano) with Orchestra cond. by the composer (9148-M—9149-M)	3.50

* *For sale in U. S. A. only.*

Set		Price
X-113	**COTILLON**—Ballet (Menuet Pompeux: Scherzo-Valse: Idylle: Danse Villageoise) **(Chabrier)** **London Philharmonic Orchestra cond. by Dorati (69337-D—69338-D)**	3.50
X-114	**CONCERTO NO. 1 IN F** for Harpsichord and Orchestra **(Mozart,** K.37) **Roesgen-Champion (harpsichord) & Orchestra Symphonique de Paris *(P-69396-D—P-69397-D)**	3.50
X-115	**GAITE PARISIENNE**—Ballet **(Offenbach)** **Kurtz & London Philharmonic Orchestra (69401-D—69402-D)**	3.50
X-116	**SONATA NO. 1 IN D** for Violin and Piano **(Schubert,** Op. 137, No. 1) **Renardy (violin) & Robert (piano) (69403-D—69404-D)**	3.50
X-117	**ARIAS FROM FOUR OPERAS** (Air D'Amadis: Air de La Fée Logistille: Air de Mérope: Air de Renaud) **(Lully)** **Villabella (tenor) & Renaux (soprano) with Orchestra (sung in French) *(P-9153-M—P-9154-M)**	3.50
X-118	**CONCERTO IN D** for Piano and Orch. **(Haydn,** Op. 21) **Roesgen-Champion (piano) & Orchestre Symphonique de Paris *(P-69405-D—P-69406-D)**	3.50
X-119	**SONATA NO. 2 IN F** for Cello and Piano **(Saint-Saëns,** Op. 123) (two movements only) **Bazelaire (cello) & Phillipp (piano) *(P-69445-D—P-69446-D)**	3.50
X-120	**HUNGARIAN FANTASIA (Liszt)** **Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond. by Meyrowitz *(P-69458-D—P-69459-D)**	3.50
X-121	**SERENADE TO MUSIC (Williams)** **Wood & B. B. C. Symphony (69433-D—69434-D)**	3.50
X-122	**TODTENTANZ** ("Dance of Death") for Piano and Orch. **(Liszt)** **Kilenyi (piano) & Orchestre Symphonique de Paris cond. by Meyrowitz *(P-69411-D—P-69412-D)**	3.50
X-123	**OVERTURE**—Tannhäuser **(Wagner)** Polovtsi March—Act III, Prince Igor **(Borodin**—arr. Rimsky Korsakov) **Beecham & London Philharmonic Orchestra (69413-D—69414-D)**	3.50
X-124	**CONCERTO NO. 1 IN G MINOR** for Piano and Orch. **(Mendelssohn,** Op. 25) **Dorfmann (piano) & London Symphony Orchestra cond. by Goehr (69447-D—69448-D)**	3.50
X-125	**VARIATIONS ON A THEME BY HAYDN (Brahms,** Op. 56a) **Weingartner & London Philharmonic Orch. (69484-D—69485-D)**	3.50
X-126	**DANSES VILLAGEOISES (Grétry)** **Ruhlmann & Orchestre Symphonique de Paris *(P-69482-D—P-69483-D)**	3.50

** For sale in U. S. A. only.*

Set		Price
X-127	**MASS IN G (Poulenc)** Les Chanteurs de Lyon (69486-D—69487-D)	3.50
X-128	**DEUTSCHE VOLKSLIEDER** (Schwesterlein: Wach' auf mein' Herzens-schöne: Es steht ein' Lind: Feinsliebchen, du sollst: Maria ging aus wandern: Mein Mädel hat einen Rosenmund: Erlaube mir, fein's Mädchen: Da unten im Tale: Die Sonne scheint nicht mehr) **(Brahms)** Wolff (baritone) acc. himself at piano (sung in German) (69541-D—69542-D)	3.50
X-129	**SONATINA IN G (Dvorak,** Op. 100) Slavonic Dance No. 8 in G Minor Renardy (violin) and Robert (piano) (69543-D—69544-D)	3.50
X-130	**TRIO IN C (Françaix)** Pasquier Trio (69558-D—69559-D)	3.50
X-131	**SONATA NO. 39 IN B FLAT** for Violin and Piano **(Mozart,** K.454) Soriano (violin) & Tagliafero (piano) *(P-69593-D—P-69594-D)	3.50
X-132	**RECREATIONS DE LA CAMPAGNE, LES (Casadesus)** Société Henri Casadesus des Instruments Anciens (69597-D—69598-D)	3.50
X-133	**ELEVEN VIENNESE DANCES (Beethoven)** Larghetto (Entr'acte No. 2—Egmont) Weingartner & London Philharmonic Orch. (69595-D—69596-D)	3.50
X-134	**DANSES ESPAGNOLES** (Adios Montanas Mias: Jota Navarra: Romanza Andaluza: Zapateado) **(Sarasate)** Renardy (violin) and Robert (piano) (69621-D—69622-D)	3.50
X-135	**PARTITA NO. 6 IN E MINOR** for Piano **(Bach)** Gieseking (piano) (69617-D—69618-D)	3.50
X-136	**FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS" (Liszt)** Petri & London Philharmonic Orchestra cond. by Heward (69619-D—69620-D)	3.50
X-137	**SONATA NO. 8 IN G (Beethoven,** Op. 30, No. 3) Milstein (violin) and Balsam (piano) (69623-D—69624-D)	3.50
X-138	**IPHIGENIE EN AULIDE**—Overture **(Glück**—Wagner Edition) Adagio from "Sonata for Violin and Basso Continuo" **(Corelli,** Op. 5, No. 5) Barlow & Columbia Broadcasting Symphony (69632-D—69633-D)	3.50
X-139	**SIEGFRIED IDYLL (Wagner)** Weingartner & London Philharmonic Orch. (69637-D—69638-D)	3.50
X-140	**CONSECRATION OF THE HOUSE**—Overture ("Die Weihe des Hauses") **(Beethoven,** Op. 124) Weingartner & London Philharmonic Orch. (69656-D—69657-D)	3.50

** For sale in U. S. A. only.*

Set		Price
X-141	**GASPARD DE LA NUIT** (Ondine: Le Gibet: Scarbo) (Ravel) ..... Gieseking (piano) (69658-D—69659-D)	3.50
X-142	**CONCERTO GROSSO NO. 5 IN D** (Handel, Op. 6).... Weingartner & London Philharmonic Orch. (69691-D—69692-D)	3.50
X-143	**SONATA NO. 24 IN C** for Violin and Piano (Mozart, K.296) ..... Milstein (violin) with Balsam (piano) (69683-D—69684-D)	3.50
X-144	**CARMEN**—Suite (Bizet) ..... Beecham & London Philharmonic Orchestra (69689-D—69690-D)	3.50
X-145	**LES EOLIDES** (Franck)..... Les Petits Moulins à Vent: Soeur Monique: Le Trophée (Couperin) Barlow & Columbia Broadcasting Symphony (69685-D—69686-D)	3.50
X-147	**SONATA NO. 3 IN G MINOR** for Harpsichord and Viola Gamba (Bach)..... Wolff (harpsichord) with Scholz (viola da gamba) (69720-D—69721-D)	3.50
X-148	**SELECTED SONGS**..... (Anfangs wollt' ich fast verzagen: Der du von dem Himmel bist: Es muss ein Wunderbares sein: Freudvoll und Leidvoll: Im Rheim, Im schönen Strome: Morgens steh' ich auf und frage: Über allen Gipfeln ist ruh': Wie singt die Lerche schön) (Liszt) Wolff (baritone) acc. himself at piano (sung in German) (69732-D—69733-D)	3.50
X-150	**FOUR INDIAN LOVE LYRICS**..... (The Temple Bells: Less Than the Dust: Kashmiri Song: Till I Wake) (Woodforde-Finden) Eddy (baritone) with Orch. cond. by Finston (17161-D—17162-D)	2.50

NUMERICAL LIST OF COLUMBIA M-SETS

M-50	**QUARTET NO. 8 IN E MINOR** ("Rasoumovsky No. 2") (Beethoven, Op. 59, No. 2)..... Lener String Quartet (67248-D—67251-D)	6.00
M-51	**QUARTET NO. 9 IN C** ("Rasoumovsky No. 3") (Beethoven, Op. 59, No. 3)..... Lener String Quartet (67252-D—67255-D)	6.00
M-52	**TRIO NO. 7 IN B FLAT** ("Archduke") (Beethoven, Op. 97) ..... Sammons (violin), Squire (cello), Murdoch (piano) (67256-D—67260-D)	7.50
M-58	**QUARTET NO. 1 IN F** (Beethoven, Op. 18, No. 1)..... Lener String Quartet (67623-D—67625-D)	5.00

Set		Price
M-60	**QUARTET NO. 6 IN B FLAT** (Beethoven, Op. 18, No. 6) Lener String Quartet (67287-D—67289-D)	5.00
M-66	**QUARTET NO. 2 IN G** (Beethoven, Op. 18, No. 2) Lener String Quartet (67306-D—67308-D)	5.00
M-70	**QUARTET NO. 13 IN B FLAT** (Beethoven, Op. 130) Lener String Quartet (67323-D—67327-D)	7.50
M-71	**CONCERTO IN B FLAT** for Bassoon and Orchestra (Mozart, K.191) Camden (bassoon) & Hallé Orchestra cond. by Harty (67328-D—67330-D)	5.00
M-73	**TRIO IN A MINOR** ("To the Memory of a Great Artist") (Tchaikovsky) Catterall (violin), Squire (cello) and Murdoch (piano) (67337-D—67342-D)	9.00
M-74	**MA MERE L'OYE** ("Mother Goose") (Ravel) Entrance of the Little Fauns (Pierné) Damrosch & New York Symphony Orchestra (67343-D—67345-D)	5.00
M-75	**QUARTET NO. 3 IN D** (Beethoven, Op. 18, No. 3) Lener String Quartet (67346-D—67348-D)	5.00
M-77	**SYMPHONY NO. 5 IN E MINOR** ("From the New World") (Dvorak, Op. 95) Harty and Hallé Orchestra (67355-D—67359-D)	7.50
M-89	**SELECTED SONGS** (Am Meer: Aufenthalt: Der Doppelgänger: Du bist die Ruh': Der Erlkönig: Die Forelle: Gretchen am Spinnrade: Heidenröslein: Die junge Nonne: Der Lindenbaum: Der Tod und das Mädchen: Der Wanderer: Ave Maria: Litanei: Serenade: Who Is Sylvia? Der Wegweiser) (Schubert) Braslau (contralto), Kipnis (bass), Alsen (soprano), Hackett (tenor) (67431-D—67435-D, 7177-M, 7296-M, 7183-M)	11.25
M-91	**TRIO NO. 1 IN B FLAT** (Schubert, Op. 99) Hess (piano), Salmond (cello), and D'Aranyi (violin) (67436-D—67439-D)	6.00
M-97	**OCTET IN F** (Schubert, Op. 166) Hobday (string bass), Draper (clarinet), Hinchcliff (bassoon), Brain (horn) & Lener String Quartet (67457-D—67462-D)	9.00
M-100	**QUARTET IN G MINOR** (Debussy, Op. 10) Lener String Quartet (67481-D—67484-D)	6.00
M-101	**TRISTAN UND ISOLDE**—nearly complete (Wagner) Larsen-Todsen, Graarud, Helm, Bockelmann, Andresen, with Bayreuth Chorus & Orchestra cond. by Elmendorff (sung in German) (67487-D—67505-D)	28.50
M-103	**SYMPHONY NO. 1 IN C MINOR** (Brahms, Op. 68) Weingartner & Royal Philharmonic Orch. (67511-D—67515-D)	7.50

Set		Price
M-104	**SYMPHONY NO. 5 IN E MINOR** (Tchaikovsky, Op. 64) Mengelberg & Concertgebouw Orchestra of Amsterdam (67516-D—67522-D)	10.50
M-105	**SYMPHONY NO. 39 IN E FLAT** (Mozart, K.543) Weingartner & Royal Philharmonic Orch. (67523-D—67525-D)	5.00
M-106	**SYMPHONY NO. 4 IN D MINOR** (Schumann, Op. 120) Walter & Mozart Festival Orchestra (67526-D—67529-D)	6.00
M-108	**AMOR BRUJO, EL** ("Love, the Magician")—Suite for Orchestra (De Falla) Morales & Symphony Orchestra (67534-D—67536-D)	5.00
M-109	**PETROUCHKA**—Ballet Suite (Stravinsky) Stravinsky & Orchestra (67537-D—67539-D)	5.00
M-111	**CONCERTO NO. 17 IN G** for Piano and Orchestra (Mozart, K.453) Donhanyi (piano) & Budapest Philharmonic Orchestra (67559-D—67562-D)	6.00
M-112	**NOCTURNES** (Chopin) Godowsky (piano) (67563-D—67569-D)	10.50
M-115	**OISEAU DE FEU, L'** ("The Firebird")—Ballet Suite (Stravinsky) Stravinsky & Orchestra (67599-D—67602-D)	6.00
M-117	**CONCERTO IN D** for Violin and Orch. (Brahms, Op. 77) Szigeti (violin) and Hallé Orchestra cond. by Harty (67608-D—67612-D) AM(67491-D—67495-D)	7.50
M-118	**QUINTET IN B MINOR** for Clarinet and Strings (Brahms, Op. 115) Draper (clarinet) & Lener String Quartet (67613-D—67617-D)	7.50
M-120	**PRELUDES AND FUGUES, NOS. 1-9**—Well-tempered Clavichord (Bach) Cohen (piano) (67626-D—67631-D)	9.00
M-121	**SYMPHONY IN D MINOR** (Franck) Gaubert & Paris Conservatory Orchestra (67632-D—67637-D)	9.00
M-123	**SYMPHONY NO. 34 IN C** (Mozart, K.338) Beecham & Royal Philharmonic Orchestra (67661-D—67663-D)	5.00
M-125	**QUARTET IN D** (Haydn, Op. 76, No. 5) Lener String Quartet (67668-D—67670-D)	5.00
M-126	**SYMPHONY NO. 3 IN A MINOR** ("Scotch") (Mendelssohn, Op. 56) Weingartner & London Philharmonic Orch. (67671-D—67674-D)	6.00
M-128	**QUARTET IN D** (Franck) London String Quartet (67697-D—67702-D)	9.00
M-129	**SACRE DU PRINTEMPS, LE** ("The Rite of Spring") (Stravinsky) Stravinsky & Orchestra (67703-D—67707-D)	7.50
M-130	**IBERIA**—Suite for Orchestra (Albeniz—arr. Arbos) Arbos & Madrid Symphony Orchestra (67708-D—67710-D)	5.00

Set		Price
M-131	**CONCERTO IN D** for Violin and Orch. (Tchaikovsky, Op. 35) ..... **Hubermann (violin) & Berlin State Opera Orchestra** (67726-D—67729-D)	6.00
M-133	**SYMPHONY NO. 4 IN F MINOR** (Tchaikovsky, Op. 36) **Mengelberg & Concertgebouw Orchestra of Amsterdam** (67735-D—67739-D)	7.50
M-135	**SUITE NO. 3 IN D** (Bach)..... **Defauw & Brussels Orchestra** (67748-D—67750-D)	5.00
M-136	**SCHEHERAZADE** (Rimsky-Korsakov)..... **Gaubert & Paris Conservatory Orchestra** (67751-D—67756-D)	9.00
M-139	**CONCERTO IN A MINOR** for Cello and Orchestra (Trans. from "Arpeggione" Sonata) (Schubert)..... **Cassado (cello) and Orchestra cond. by Harty** (67781-D—67783-D)	5.00
M-143	**CONCERTO NO. 2 IN F MINOR** for Piano and Orch. (Chopin, Op. 21)..... **Long (piano) & Paris Conservatory Orchestra cond. by Gaubert** (67800-D—67803-D)	6.00
M-146	**SPANISH ALBUM VOL. I**..... (Dances Nos. 1 and 2, La Vida Breve—DeFalla: En La Alhambra—Breton: Polo Gitano—Breton: Intermezzo-Pepita Jimenez—Albeniz: Navarra —Albeniz: Danzas Fantasticas—Turina) **Arbos & Madrid Symphony Orchestra** (67818-D—67822-D)	7.50
M-149	**SYMPHONY NO. 2 IN D** (Sibelius, Op. 43)..... **Kajanus & Symphony Orchestra** (67833-D—67837-D)	7.50
M-150	**QUINTET IN G MINOR** for Strings (Mozart, K.516).... **D'Oliviera (viola) & Lener String Quartet** (67838-D—67841-D)	6.00
M-151	**SYMPHONY NO. 1 IN E MINOR** (Sibelius, Op. 39).... **Kajanus & Symphony Orchestra** (67844-D—67848-D)	7.50
M-152	**CAPRICCIO** for Piano and Orchestra (Stravinsky)..... **Stravinsky (piano) with Orchestre des Concerts Straram cond. by Ansermet** (67870-D—67872-D)	5.00
M-154	**TANNHÄUSER** (Complete Opera) (Wagner)..... **Müller, Andresen, Janssen, with Bayreuth Festival Orchestra and Chorus cond. by Elmendorff (sung in German)** (67897-D—67914-D)	27.00
M-156	**NIGHTS IN THE GARDENS OF SPAIN** (De Falla).. **Hälffter & Orquesta Betica de Camera, Navarro at piano** (67919-D—67921-D)	5.00
M-158	**SONATA IN A** for Violin and Piano (Franck)..... **Dubois (violin) and Maas (piano)** (67928-D—67931-D)	6.00
M-159	**MAZURKAS** (Chopin) ..... **Friedman (piano)** (67948-D—67951-D)	6.00
M-162	**SYMPHONIE DES PSAUMES** for Orchestra & Chorus (Stravinsky) ..... **Orchestre des Concerts Straram & Vlassov Choir cond. by Stravinsky** (67962-D—67964-D)	5.00

Set		Price
M-165	**ENIGMA VARIATIONS** (Elgar, Op. 36) Harty & Hallé Orchestra (67999-D—68002-D)	6.00
M-167	**SYMPHONY NO. 4 IN A** ("Italian") (Mendelssohn, Op. 90) Harty & Hallé Orchestra (68007-D—68009-D)	5.00
M-168	**SUITE NO. 2 IN B MINOR** for Flute and Strings (Bach) Mengelberg & Concertgebouw Orchestra of Amsterdam (68013-D—68015-D)	5.00
M-175	**QUARTET NO. 14 IN C-SHARP MINOR** (Beethoven, Op. 131) Lener String Quartet (68059-D—68063-D)	7.50
M-176	**CONCERTO** for Piano and Orchestra (Ravel) Long (piano) with Orchestra cond. by the composer (68064-D—68066-D)	5.00
M-177	**CONCERTO IN D** for Violin and Orch. (Beethoven, Op. 61) Szigeti (violin) and Orch. cond. by Walter (68070-D—68074-D) AM(69496-D—69500-D)	7.50
M-181	**SYMPHONY NO. 3 IN F** (Brahms, Op. 90) Mengelberg & Concertgebouw Orchestra of Amsterdam (68103-D—68106-D)	6.00
M-182	**SYMPHONY NO. 40 IN G MINOR** (Mozart, K.550) Walter & Berlin State Orchestra (68109-D—68111-D)	5.00
M-184	**HISTOIRE DU SOLDAT, L'**—Ballet (Stravinsky) Darrieux (violin), Boussgol (contrabass), Godeau (clarinet), Dherin (bassoon), Fouveau (cornet), Delbos (trombone), and Morell (drums) cond. by the composer (68123-D—68125-D)	5.00
M-185	**CONCERTO IN D MINOR** for Cello and Orch. (Lalo) Maréchal (cello) with Orchestra cond. by Gaubert (68128-D—68130-D)	5.00
M-188	**SINFONIE CONCERTANTE** for Violin, Viola & Orch. (Mozart, K.364) Sammons (violin), Tertis (viola), & London Philharmonic Orchestra cond. by Harty (68148-D—68151-D)	6.00
M-190	**CONCERTO IN E MINOR** for Violin and Orchestra (Mendelssohn, Op. 64) Szigeti (violin) & London Philharmonic Orchestra cond. by Beecham (68159-D—68162-D) AM(69501-D—69504-D)	6.00
M-191	**SYMPHONY** 1933 (Harris) Koussevitsky & Boston Symphony Orch. (68183-D—68186-D)	6.00
M-193	**QUARTET NO. 15 IN A MINOR** (Beethoven, Op. 132) London String Quartet (68194-D—68198-D)	7.50
M-194	**SYMPHONY NO. 41 IN C** ("Jupiter") (Mozart, K.551) Beecham & London Philharmonic Orchestra (68199-D—68202-D)	6.00
M-196	**CONCERTO IN A MINOR** for Piano and Orchestra (Schumann, Op. 54) Nat (piano) with Orchestra cond. by Bigot (68211-D—68214-D)	6.00

Set		Price
M-197	**SYMPHONY NO. 4 IN B-FLAT** (Beethoven, Op. 60) Weingartner & London Philharmonic Orch. (68217-D—68220-D)	6.00
M-199	**DUO CONCERTANT** for Violin and Piano (Stravinsky) Dushkin (violin) and Stravinsky (piano) (17040-D—17041-D & 68238-D)	4.00
M-201	**SYMPHONY NO. 6 IN F** ("Pastoral") (Beethoven, Op. 68) Paray & Concerts Colonne Orchestra (68239-D—68243-D)	7.50
M-202	**QUARTET NO. 10 IN E-FLAT** ("Harp") (Beethoven, Op. 74) Lener String Quartet (68230-D—68233-D)	6.00
M-204	**NOCES, LES** ("The Wedding")—Excerpts (Stravinsky) Soloists & Chorus & Percussion Orchestra cond. by the composer (68250-D—68252-D)	5.00
M-205	**SYMPHONY NO. 45 IN F-SHARP MINOR** ("Farewell") (Haydn) Wood & London Symphony Orchestra (68253-D—68255-D)	5.00
M-206	**ART OF THE FUGUE** (Bach—trans. Harris & Norton) Roth String Quartet (68257-D—S-68266-D)	14.50
M-207	**DIVERTIMENTO NO. 17 IN D** (Mozart, K.334) Harty & London Philharmonic Orchestra (68267-D—68269-D)	5.00
M-209	**TRIO FOR STRINGS NO. 2** ("1933") (Hindemith) Hindemith Trio (68274-D—68276-D)	5.00
M-211	**SYMPHONY ON A FRENCH MOUNTAIN AIR** for Piano and Orchestra (D'Indy, Op. 25) Long (piano) & Concerts Colonne Orchestra cond. by Paray (68279-D—68281-D)	5.00
M-214	**SYMPHONIE ESPAGNOLE** for Violin and Orchestra (Lalo, Op. 21) Hubermann (violin) & Vienna Philharmonic Orchestra cond. by Szell (68288-D—68290-D)	5.00
M-216	**SYMPHONY NO. 8 IN B MINOR** ("Unfinished") (Schubert) Wood & London Symphony Orchestra (68302-D—68304-D)	5.00
M-217	**SERENADE—TRIO IN D** (Beethoven, Op. 8) Hindemith Trio (68307-D—68309-D)	5.00
M-218	**LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA** ("Tears of a Lover at the Tomb of the Beloved") (Monteverdi) Cantori Bolognesi cond. by Cremesini (68295-D—68297-D)	5.00
M-221	**SYMPHONY NO. 103 IN E-FLAT** ("Drum Roll") (Haydn) St. Louis Symphony Orchestra cond. by Golschmann (68323-D—68326-D)	6.00
M-222	**QUARTET NO. 18 IN A** (Mozart, K.464) Roth String Quartet (68327-D—68330-D) AM(68335-D—68338-D)	6.00

Set		Price
M-224	**CONCERTO NO. 4 IN D** for Violin and Orchestra (**Mozart**, K.218) ..... **Szigeti (violin) & London Philharmonic Orchestra cond. by Beecham** **(68339-D—68341-D)** **AM(69538-D—69540-D)**	5.00
M-225	**SONATA IN G MINOR** for Cello and Piano (**Rachmaninov**, Op. 19) ..... **Hubert (cello) & Cherkassky (piano)** **(68343-D—68346-D)**	6.00
M-227	**SYMPHONY NO. 9 IN D MINOR** ("Choral") (**Beethoven**, Op. 125) ..... **Weingartner & Vienna Philharmonic Orchestra (68349-D—68356-D)** **AM(68357-D—68364-D)**	12.00
M-228	**QUARTET IN F MINOR** (**Haydn**, Op. 20, No. 5) ..... **Roth String Quartet** **(68365-D—S-68367-D)** **AM(68373-D—S-68375-D)**	4.50
M-231	**COLUMBIA HISTORY OF MUSIC VOL. 1** (To opening of Seventeenth Century) (ed. Scholes) ..... Contents: (Plainsong with Latin Organum: Plainsong with Faburden by Dufay: Later development of Faburden: Sanctus and Hosanna from Palestrina's Missa Papae Marcelli: Pavan and Galliard—Byrd: Variations on the King's Hunt—Bull: A Toye—Farnaby: His Dream—Farnaby: His Rest—Farnaby: Divisions on a Ground for Viola da Gamba and Lute—Norcome: Fantasy for Chest of Viols—Weelkes: Awake, Sweet Love—Dowland: Sumer Is Icumin In: Rest Sweet Nymphs—Pilkington: Sing We and Chant It—Morley: As Vesta was from Latmos Hill Descending—Weelkes: The Silver Swan—Gibbons: Fair Phyllis—Farmer) **(5710—5717)**	10.00
M-232	**COLUMBIA HISTORY OF MUSIC VOL. 2** (From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) ..... Contents: (May Sweet Oblivion Lull Thee—Monteverdi: Bell Anthem—Purcell: La Follia—Corelli: First Harpsichord Suite—Purcell: Allemande & Courante—from Harpsichord Suite No. 8—Handel: Like as the Love-lorn Turtle—Handel: May No Rash Intruder—Handel: First Movement—Concerto in E for violin—Bach: Prelude and Fugue in C—Bach: Prelude and Fugue in B-flat—Bach: Sinfonia to Church Cantata 156—Bach: Vater Unser im Himmelreich—Bach: Herzlich tut mich Verlangen—Bach: Jesu, Joy of Man's Desiring—Bach: Rondeau and Badinerie from Suite in B minor—Bach) **(DB-500—DB-507)**	10.00

Set		Price
M-233	**COLUMBIA HISTORY OF MUSIC VOL. 3** (From Bach's Sons to Beethoven and Schubert) (ed. Scholes).. Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach: Rondo—Piano Sonata in E—J. C. Bach: First Movement—Sonata in E-flat—Clementi: Slow Movement—Piano Sonata in G—K. P. E. Bach: Andante—Quartet in D minor—Mozart: First Movement—"Drum Roll Symphony" — Haydn: Slow Movement — Clarinet Concerto — Mozart: Fidelio Overture — Beethoven: Gretchen am Spinnrade — Schubert: Memnon—Schubert: Die Forelle — Schubert: Prince Eugen, der edle Ritter—Löwe) **(DB-830—DB-837)**	10.00
M-234	**COLUMBIA HISTORY OF MUSIC VOL. 4** (Romantic Period) (ed. Scholes)..... Contents: (Romeo's Reverie and the Fête of the Capulets—Berlioz: Nocturne in A—Field: Nocturne in F-sharp—Chopin: Du bist wie eine Blume—Schumann: Auf dem Schiffe—Brahms: An den Abendstern—Schumann: Die Schwestern—Brahms: Nachtzauber—Wolf: Gesegnet sei durch den die Welt enstund—Wolf: Ach, im Maien war's—Wolf: A. D. 1620—MacDowell: First Slavonic Dance—Dvorak: Russia—Balakirev) **(DB-1230—DB-1237)**	10.00
M-235	**CONCERTO NO. 2 IN E** for Violin and Orch. **(Bach)**.. **Hubermann (violin) & Vienna Philharmonic Orchestra** **(68376-D—S-68378-D)**	4.50
M-236	**SONATA NO. 1 IN E MINOR** for Cello and Piano **(Brahms)**..... **Feuermann (cello) & Van Der Pas (piano) (68379-D—68381-D)**	5.00
M-243	**CONCERTO NO. 5 IN E-FLAT** for Piano and Orch. ("Emperor") **(Beethoven, Op. 73)**..... **Gieseking (piano) & Vienna Philharmonic Orchestra cond. by Walter** **(68397-D—68401-D)** **AM(68416-D—68420-D)**	7.50
M-244	**CONCERTO IN D** for Violin and Orch. **(Prokofiev)**.... **Szigeti (violin) & London Philharmonic Orchestra cond. by Beecham** **(68402-D—S-68404-D)** **AM(68413-D—S-68415-D)**	4.50
M-246	**QUARTET IN C** ("The Emperor") **(Haydn, Op. 76, No. 3))**..... **Lener String Quartet** **(68421-D—68424-D)** **AM(68425-D—68428-D)**	6.00
M-249	**BRANDENBURG CONCERTOS, VOL. 1** (Nos. 1-4) **(Bach)**..... **Busch Chamber Players** **(68434-D—68441-D)** **AM(68448-D—68455-D)**	11.50

Set		Price
M-250	**BRANDENBURG CONCERTOS, VOL. 2** (Nos. 5-6) **(Bach)** ..... **Busch Chamber Players** (68442-D—68447-D) AM(68456-D—68461-D)	9.00
M-251	**QUARTET NO. 11 IN F MINOR (Beethoven,** Op. 95).. **Roth String Quartet** (68462-D—68464-D) AM(68465-D—68467-D)	5.00
M-253	**LIEDER** (Twenty-four songs) **(Franz)**..... (Es taget vor dem Walde: Ach Elslein, liebes Elslein mein: Dich Meiden: Bitte, Umsonst: Gleich und Gleich: Lieber Schatz, sei wieder gut mir: Die helle Sonne leuchtet: Aus meinen grossen Schmerzen: Gute Nacht: Es hat die Rose sich beklagt: Mädchen mit dem roten Mündchen: Stille Sicherheit: Du liebes Auge: Im Rhein, Im heiligen Strome: Wie des Mondes abbild: Ständchen: Auf dem Meere: Für Musik: Vergessen: Abschied: Wandl' ich in dem Wald: Marie: Widmung) **Wolff (baritone) acc. himself at piano (sung in German)** (17054-D—17055-D) (68501-D—68503-D)	6.50
M-254	**SYMPHONY NO. 5 IN C MINOR (Beethoven,** Op. 67).. **Weingartner & London Philharmonic Orch.** (68510-D—68513-D) AM(68514-D—68517-D)	6.00
M-255	**QUARTET NO. 1 IN C MINOR (Fauré,** Op. 15)..... **Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello)** (68524-D—68527-D) AM(68528-D—68531-D)	6.00
M-256	**QUARTET NO. 7 IN F** ("Rasoumovsky No. 1") **(Beethoven,** Op. 59, No. 1)..... **Roth String Quartet** (68532-D—68536-D) AM(68537-D—68541-D)	7.50
M-257	**QUARTET IN C** ("The Bird") **(Haydn,** Op. 33, No. 3).. **Roth String Quartet** (68542-D—68544-D) AM(68545-D—68547-D)	5.00
M-258	**CONCERTO NO. 3 IN G** for Violin and Orchestra **(Mozart,** K.216) ..... **Hubermann (violin) & Vienna Philharmonic Orchestra** (68548-D—68550-D) AM(68551-D—68553-D)	5.00
M-259	**MUZIO OPERATIC RECITAL**..... (Casta Diva: Ah! Non Credea Mirarti: Pace, Pace Mio Dio: Addio del Passato: Si, Mi Chiamano Mimi: La Mamma Morta: L'Altra Notte in Fondo: Esser Madre è Un Inferno) **Muzio (soprano) with Orchestra cond. by Molajoli (sung in Italian)** (9105-M—9108-M)	6.00
M-260	**SYMPHONY NO. 7 IN A (Beethoven,** Op. 92)..... **Weingartner & Vienna Philharmonic Orch.** (68556-D—68560-D) AM(68561-D—68565-D)	7.50

Set		Price
M-261	**CONCERTO NO. 23 IN A** for Piano and Orchestra (Mozart, K.488) Long (piano) & Symphony Orchestra cond. by Gaubert (68566-D—68568-D) AM(68569-D—68571-D)	5.00
M-262	**CONCERTO IN D** for Cello and Orchestra (Haydn) Feuermann (cello) and Orchestra cond. by Sargent (68576-D—68579-D) AM(68580-D—68583-D)	6.00
M-263	**SONATA NO. 32 in C MINOR** for Piano (Beethoven, Op. 111) Petri (piano) (68584-D—68586-D) AM(68587-D—68589-D)	5.00
M-264	**SYMPHONY NO. 99 IN E-FLAT** (Haydn) Beecham & London Philharmonic Orchestra (68630-D—68632-D) AM(68633-D—68635-D)	5.00
M-265	**SYMPHONY NO. 2 IN D** (Brahms, Op. 73) Beecham & London Philharmonic Orchestra (68620-D—68624-D) AM(68625-D—68629-D)	7.50
M-266	**TRIO IN C** (Brahms, Op. 87) Hess (piano), D'Aranyi (violin), and Cassado (cello) (68636-D—68639-D) AM(68640-D—68643-D)	6.00
M-267	**SYMPHONIE FANTASTIQUE** (Berlioz, Op. 14) Meyrowitz & Orchestre Symphonique de Paris (68675-D—68680-D) AM(68681-D—68686-D)	9.00
M-268	**LIEDER ALBUM** (Eighteen Songs) (Erich Wolff) (Marienruf: Der süsse Schlaf, Der sonnst stillt Alles wohl: Märchen: Wüsst' ich nur: Im Entschlafen: Meine Lebenszeit verstreicht: Es werde licht: Entzücket dich ein Wunderhauch: Knabe und Veilchen: Viel bin ich umhergewandert: Täuscht euch, ihr Augen nicht: Der Trauernde: Maria und der Schiffer: Soll ich den sterben?: Wer hat's Liedlein erdacht?: Horch, hörst du nicht: Friede: Recht wie ein Leichnam wandle ich umher) Ernst Wolff (baritone) acc. himself at piano (sung in German) (4146-M—4150-M)	5.50
M-269	**QUARTET NO. 14 IN D MINOR** ("Death and the Maiden") (Schubert) Roth String Quartet (68693-D—S-68697-D) AM(68698-D—S-68702-D)	7.00
M-270	**ORGAN MUSIC**—Volume I (Bach) Prelude & Fugue in C: Fantasia & Fugue in G minor: Fugue in G minor—"The Little": Prelude & Fugue in G: Prelude & Fugue in F minor: Toccata & Fugue in D minor) Schweitzer (organ) (sold complete only) (11016-D—11022-D) AM(11023-D—11029-D)	14.00

Set		Price
M-271	**THE MESSIAH** (nearly complete) **(Handel)** Labette (soprano), Brunskill (contralto), Eisdell (tenor), Williams (bass), B. B. C. Chorus & London Philharmonic Orchestra cond. by Beecham (68600-D—68617-D) AM(69505-D—69522-D)	27.00
M-272	**A FAUST SYMPHONY (Liszt)** Meyrowitz & Grand Orchestre Philharmonique de Paris (68747-D—68753-D) AM(68754-D—68760-D)	10.50
M-273	**QUARTET NO. 15 IN A MINOR (Beethoven,** Op. 132) Lener String Quartet (68761-D—68765-D) AM(68766-D—68770-D)	7.50
M-274	**LA BOHEME**—Act IV **(Puccini)** Brownlee, Nash and Perli with London Philharmonic Orchestra cond. by Beecham (sung in Italian) (68771-D—68774-D) AM(68775-D—68778-D)	6.00
M-276	**PARTITA NO. 2 IN D MINOR** for Solo Violin **(Bach)** Milstein (violin) unacc. (68814-D—S-68816-D) AM(68817-D—S-68819-D)	4.50
M-277	**SYMPHONY NO. 6 IN B MINOR** ("Pathétique") **(Tchaikovsky,** Op. 74) Gaubert & Paris Conservatory Orchestra (68828-D—68832-D) AM(68833-D—68837-D)	7.50
M-280	**CONCERTO IN F** for Piano **(Gershwin)** Bargy (piano) & Whiteman Orch. (7315-M—7317-M)	4.25
M-284	**THE SEASONS**—Ballet **(Glazounov)** Glazounov & Orchestra (67849-D—67853-D)	7.50
M-285	**SYMPHONY NO. 3 IN E-FLAT** ("Eroica") **(Beethoven,** Op. 55) Weingartner & Vienna Philharmonic Orch. (68855-D—68860-D) AM(68861-D—68866-D)	9.00
M-288	**QUARTET NO. 4 IN C MINOR (Beethoven, Op.** 18, No. 4) Lener String Quartet (68889-D—68891-D) AM(68892-D—68894-D)	5.00
M-289	**MUZIO SONG RECITAL** (Spirate Pur, Spirate: La Ninna Nanna Della Vergine: Beau Soir: Bon Jour Suzon: Se Tu M'Ami: O Del Mio Amato Ben: Umbra Di Nube: Ave Maria: Les Filles de Cadix: C'est Mon Ami) Muzio (soprano) (sung in French and Italian) (4135-M, 4136-M, 9112-M—9114-M)	6.50
M-290	**DELIUS SOCIETY SET**—Vol. 2 (Sea Drift: In a Summer Garden: Over the Hills and Far Away: Intermezzo — Fennimore and Gerda) **(Delius)** Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orchestra (11030-D—11036-D) (sold complete only) AM(11037-D—11043-D)	14.00

Set		Price
M-291	**CONCERTO IN E-FLAT** for Piano and Orchestra (Mozart, K.271) ..... Gieseking (piano) & Berlin State Opera cond. by Rosbaud (68895-D—68898-D) AM(68899-D—68902-D)	6.00
M-292	**SYMPHONY NO. 8 IN F** (Beethoven, Op. 93)..... Weingartner & Vienna Philharmonic Orch. (68903-D—68905-D) AM(68906-D—68908-D)	5.00
M-293	**QUINTET IN A** for Clarinet and Strings (Mozart, K.581) Bellison (clarinet) & Roth String Quartet (68909-D—68912-D) AM(68913-D—68916-D)	6.00
M-294	**QUINTET IN C** for Strings (Beethoven, Op. 29)..... Primrose (viola) & Lener String Quartet (68943-D—68946-D) AM(68947-D—68950-D)	6.00
M-295	**CONCERTO IN B MINOR** for Viola and Orchestra (Handel—arr. Casadesus)..... Primrose (viola) & Chamber Orchestra cond. by Goehr (68975-D—S-68977-D) AM(68978-D—S-68980-D)	5.00
M-296	**QUARTET NO. 25 IN F** (Mozart, K.590)..... Stradivarius String Quartet (68953-D—68955-D) AM(68956-D—68958-D)	5.00
M-297	**SEVEN WORDS OF THE SAVIOR UPON THE CROSS** (Haydn) ..... Soloists, Chorus & Orchestra of the Tokyo Academy of Music cond. by Latrup (sung in German) (68924-D—68932-D)	13.50
M-298	**SONATAS** for Harpsichord (Scarlatti)..... Pessl (harpsichord) (17091-D—17096-D)	6.00
M-299	**MISSA BREVIS** (Palestrina)..... Madrigal Singers cond. by Engel (68963-D—68965-D) AM(68966-D—68968-D)	5.00
M-300	**DAS LIED VON DER ERDE** ("The Song of the Earth") (Mahler) ..... Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orchestra cond. by Walter (sung in German) (11054-D—11060-D) (sold complete only) AM(11061-D—11067-D)	14.00
M-301	**QUARTET NO. 5 IN A** (Beethoven, Op. 18, No. 5)..... Lener String Quartet (68969-D—68971-D) AM(68972-D—68974-D)	5.00
M-302	**SYMPHONY NO. 2 IN D** (Beethoven, Op. 36)..... Beecham & London Philharmonic Orchestra (68988-D—68991-D) AM(68992-D—68995-D)	6.00
M-303	**KING RICHARD II**—Four Scenes..... (The Coast of Wales: Before Flint Castle: Westminster Hall: Pomfret Castle) (Shakespeare) Evans (actor) with company, assisted by Sofaer (11044-D—11048-D) AM(11049-D—11053-D)	10.00
M-304	**QUARTET NO. 3 IN D** (Mendelssohn, Op. 44, No. 1).... Stradivarius String Quartet (69011-D—69013-D) AM(69014-D—69016-D)	5.00

Set		Price
M-305	**DELIUS SOCIETY SET**—Vol. 1 (Paris—"Ein Nachtstück": Eventyr: Closing Scene—Koanga: Interlude and Serenade—Hassan: To the Queen of My Heart: Love's Philosophy) **(Delius)** **Nash (tenor) & Beecham & London Philharmonic Orchestra (sold complete only)** **(11068-D—11074-D) AM(11075-D—11081-D)**	14.00
M-306	**ENGLISH MADRIGALS** and **ONE ENGLISH FOLK SONG** (My Bonnie Lass, She Smileth: Fair Phyllis: Willie, Prithee, Go to Bed: Hark, All Ye Lovely Saints: Come Again, Sweet Love: Sing We and Chant It: Now Is the Month of Maying: Turtle Dove) **Madrigal Singers cond. by Engel** **(4165-M—4167-M)**	3.50
M-307	**QUARTET NO. 16 IN F (Beethoven,** Op. 135) **Lener String Quartet** **(69021-D—69023-D) AM(69024-D—69026-D)**	5.00
M-308	**CONCERTO NO. 1 IN C** for Piano and Orchestra **(Beethoven,** Op. 15) **Gieseking (piano) and Berlin State Opera Orch. cond. by Rosbaud** **(69049-D—69052-D) AM(69053-D—69056-D)**	6.00
M-309	**OPERAS-MINUTES** (L'Abandon D'Ariane: La Délivrance de Thésée: L'Enlèvement d'Europe) **(Milhaud)** **Ensemble Pro Musica with Orchestra & Chorus cond. by the composer (sung in French)** **(69059-D—69061-D)**	5.00
M-310	**ORGAN MUSIC**—Volume II (Christum wir sollen loben schon: Liebster Jesu, wir sind hier: Mit Fried' und Freud' ich fahr' dahin: Christus der uns selig macht: Da Jesus an dem Kreuze stand: O Mensch, bewein' dein' Sünde gross: O Lamm Gottes unschuldig: Sei gegrüsset Jesu gutig: Am wasserflüssen Babylon: Schmücke dich O liebe Seele: Jesus Christus, unser Heiland: Christ lag in Todesbanden: Erschienen ist der herrliche Tag) **(Bach)** **Schweitzer (organ)** **(11082-D—11088-D) AM(11089-D—11095-D)**	14.00
M-311	**SONATA IN B-FLAT** for Piano **(Schubert,** Op. Posthumous) **Wolff (piano)** **(69072-D—69075-D) AM(69076-D—69079-D)**	6.00
M-312	**SONATA IN A** for Cello and Piano **(Beethoven,** Op. 69) **Feuermann (cello) and Hess (piano)** **(69081-D—69083-D) AM(69084-D—69086-D)**	5.00
M-313	**CONCERTO IN A MINOR** for Piano and Orchestra **(Grieg,** Op. 16) **Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud** **(69087-D—69090-D) AM(69091-D—69094-D)**	6.00

Set		Price
M-314	**PIANO MUSIC** ..... (Children's Corner Suite: Suite Bergamasque: Soirée dans Granade: Réflets dans L'Eau: Cathédrale Engloutie) **(Debussy)** **Gieseking (piano)** (17077-D, 17088-D, 68033-D—68034-D, 68575-D, 68962-D)	8.00
M-315	**ENGLISH MUSIC SOCIETY SET,** Vol. 1..... (Four-part Fantasias: Five-part Fantasia on One Note: The Golden Sonata: Three Songs: Two Catches) **(Purcell)** **International String Quartet & other artists (sold complete only)** (19000-D—19002-D, 11096-D—11100-D)	14.50
M-316	**SYMPHONY NO. 40 IN G MINOR (Mozart,** K.550).... **Beecham & London Philharmonic Orchestra** (69103-D—69105-D) AM(69106-D—69108-D)	5.00
M-317	**DIE SCHÖNE MÜLLERIN**..... (Das Wandern: Wohin?: Halt!: Danksagung an den Bach: Am Feierabend: Der Neugierige: Ungeduld: Morgengruss: Des Müllers Blumen: Tränenregen: Mein: Pause: Mit dem grünen Lautenbande: Der Jäger: Eifersucht und Stolz: Die liebe Farbe: Die böse Farbe: Trock'ne Blumen: Der Müller und der Bach: Des Baches Wiegenlied) **(Schubert,** Op. 25) **Wolff (baritone) acc. himself at piano (sung in German)** (4196-M—4198-M, 9137-M—9141-M)	10.50
M-318	**CONCERTO NO. 1 IN B-FLAT MINOR** for Piano and Orchestra **(Tchaikovsky,** Op. 23)..... **Petri (piano) & London Philharmonic Orchestra cond. by Goehr** (69134-D—69137-D) AM(69138-D—69141-D)	6.00
M-319	**QUARTET IN A (Schumann,** Op. 41, No. 3)..... **Lener String Quartet** (69117-D—69120-D) AM(69121-D—69124-D)	6.00
M-320	**ORGAN MUSIC**—Vol. III..... (Prelude & Fugue in C: Fugue in A Minor: Prelude & Fugue in C Minor: Prelude & Fugue in E Minor) **(Bach)** **Schweitzer (organ)** (11101-D—11107-D) AM(11108-D—11114-D)	14.00
M-321	**SYMPHONY NO. 1 IN C (Beethoven,** Op. 21)..... **Weingartner & Vienna Philharmonic Orch.** (69111-D—69113-D) AM(69114-D—69116-D)	5.00
M-322	**DIVERTIMENTO NO. 15 IN B-FLAT (Mozart,** K.287) **Szigeti (violin) with Chamber Orchestra** (69144-D—69147-D) AM(69148-D—69151-D)	6.00
M-323	**SYMPHONY NO. 25 IN G MINOR (Mozart,** K.183).... **Wallenstein & Sinfonietta** (69128-D—69130-D) AM(69131-D—69133-D)	5.00
M-324	**SONATA NO. 3 IN D MINOR** for Violin and Piano **(Brahms,** Op. 108)..... **Szigeti (violin) and Petri (piano)** (69155-D—69157-D) AM(69158-D—69160-D)	5.00

Set		Price
M-325	**JULIUS CAESAR**—Excerpts (Shakespeare) Welles & Members of the Mercury Theatre (11117-D—11121-D) AM(11122-D—11126-D)	10.00
M-326	**FANTASIAS** for Harpsichord (Telemann) Wolff (harpsichord) (69175-D—69177-D)	5.00
M-327	**TRIPLE CONCERTO IN C** for Violin, Cello, Piano and Orchestra (Beethoven, Op. 56) Odnoposoff, Auber, Morales & Vienna Symphony Orchestra cond. by Weingartner (69163-D—S-69167-D) AM(69168-D—S-69172-D)	7.00
M-328	**QUARTET NO. 6 IN F** ("American") (Dvorak, Op. 96) Roth String Quartet (69181-D—69183-D) AM(69184-D—69186-D)	5.00
M-329	**AMERICAN SONG ALBUM** (The American Hero: Battle Hymn of the Republic: Bradford: Brave Wolfe: The Burman Lover: Chester: Cocaine Lil: Lilly Dale: Listen to the Mocking Bird: The Loved Ones: Lubly Fan, Will You Come Out Tonight?: Marching Through Georgia: Ode on Science: Oh! Suzanna: Old Colony Times) Madrigal Singers cond. by Engel (4205-M—4208-M)	4.50
M-330	**SYMPHONY NO. 8 IN B MINOR** ("Unfinished") (Schubert) Beecham & London Philharmonic Orchestra (69187-D—69189-D) AM(69190-D—69192-D)	5.00
M-331	**SPANISH ALBUM**—Vol. II (Intermezzo—Goyescas-Granados: Jota-La Dolores—Breton: La Procession del Rocio—Turina: Noche de Arabia—Arbos) Arbos & Madrid Symphony Orch. (68923-D, 69201-D—69203-D) AM(68923-D, 69204-D—69206-D)	6.00
M-332	**CONCERTO NO. 1 IN G MINOR** for Violin and Orch. (Bruch, Op. 26) Campoli (violin) & Orchestra cond. by Goehr (69243-D—69245-D) AM(69246-D—69248-D)	5.00
M-333	**SYMPHONY NO. 29 IN A** (Mozart, K.201) Beecham & London Philharmonic Orchestra (69213-D—69215-D) AM(69216-D—69218-D)	5.00
M-334	**QUINTET IN F MINOR** for Piano and Strings (Franck) Schmitz (piano) & Roth String Quartet (69251-D—69255-D) AM(69256-D—69260-D)	7.50
M-335	**SYMPHONY NO. 4 IN E MINOR** (Brahms, Op. 98) Weingartner & London Symphony Orchestra (69219-D—69223-D) AM(69224-D—69228-D)	7.50
M-336	**SYMPHONY NO. 93 IN D** (Haydn) Beecham & London Philharmonic Orchestra (69266-D—69268-D) AM(69269-D—69271-D)	5.00

Set		Price
M-337	**PARSIFAL**—Excerpts (Flower Maidens Scene: Good Friday Music: Grail Scene: Transformation Scene: Prelude—Act III) **(Wagner)** **Wolff (tenor), Kipnis (bass) & Bayreuth Festival Orchestra (sung in German)** (67364-D—67371-D)	12.00
M-338	**ORCHESTRAL EXCERPTS** (Siegfried: Das Rheingold: Die Walküre) **(Wagner)** **Bayreuth Festival Orchestra cond. by von Hösslin** (67372-D—67374-D)	5.00
M-339	**QUARTET IN D (Roussel,** Op. 45) **Roth String Quartet** (69231-D—69233-D) AM(69234-D—69236-D)	5.00
M-340	**HAMLET**—Four Excerpts (To Be or Not To Be: How All Occasions: O This Too Too Solid Flesh: O What a Rogue and Peasant Slave) **(Shakespeare)** **Evans (actor)** (11135-D—11136-D)	4.50
M-341	**SERENADE**—Trio in D (Beethoven, Op. 8) **Pasquier Trio** (69237-D—69239-D) AM(69240-D—69242-D)	5.00
M-342	**WALTZES (Brahms,** Op. 39) **Kitain (piano)** (69278-D—69280-D)	5.00
M-343	**ROSAMUNDE**—Incidental Music (Schubert, Op. 26) **Harty & Hallé Orchestra** (69309-D—69312-D)	6.00
M-344	**NOCTURNES** (Nuages: Fêtes: Sirènes) **(Debussy)** **Inghelbrecht & Grand Orch. des Festivals Debussy** *(P-69315-D—P-69318-D) AM(P-69319-D—P-69322-D)	6.00
M-345	**VARIATIONS AND FUGUE ON A THEME BY HANDEL (Brahms,** Op. 24) **Petri (piano)** (69347-D—69349-D) AM(69350-D—69352-D)	5.00
M-346	**SONATA IN A MINOR** for Cello and Piano ("Arpeggione") **(Schubert)** **Feuermann (cello) and Moore (piano)** (69341-D—S-69343-D) AM(69344-D—S-69346-D)	4.50
M-347	**RUSSIAN MODERN MUSIC** (Age of Gold—Shostakovich: Steel Foundry—Mossolov: Dnieprostroi—Meytus) **Orchestre Symphonique de Paris cond. by Ehrlich** *(P-17120-D—P-17121-D)	2.50
M-348	**QUARTET IN E-FLAT** (after Quintet, Op. 16) **(Beethoven)** **Schmitz (piano) & Members of Roth String Quartet** (69387-D—69390-D) AM(69391-D—69394-D)	6.00
M-349	**THE SWAN LAKE**—Ballet (Tchaikovsky, Op. 20) **Dorati & London Philharmonic Orchestra** (69357-D—69360-D)	6.00

** For sale in U. S. A. only.*

Set		Price
M-350	**THROUGH THE LOOKING GLASS**—Suite (Taylor) Barlow & Columbia Broadcasting Symphony (11127-D—11130-D) AM(11131-D—11134-D)	8.00
M-351	**DIVERTIMENTO IN E-FLAT** for Violin, Viola and Cello (Mozart, K.563) Pasquier Trio *(P-69435-D—P-69439-D) *AM(P-69440-D—P-69444-D)	7.50
M-352	**PRELUDES**—Book I (Danseuses de Delphes: Voiles: Le vent dans la plaine: Sons et les parfums tournent dans l'air du soir: Les collines d'anacapri: Les pas sur la neige: Ce qu'a vu le vent d'ouest: La fille aux cheveux de lin: La sérénade interrompue: La danse de Puck: Minstrels) (Debussy) Gieseking (piano) (17122-D—17127-D)	6.00
M-353	**SYMPHONY NO. 3 IN F** (Brahms, Op. 90) Weingartner & London Philharmonic Orch. (69415-D—69418-D) AM(69419-D—69422-D)	6.00
M-354	**REQUIEM** (Fauré) Soloists, Chanteurs de Lyon & Commette (organ) (sung in Latin) (69423-D—69427-D) AM(69428-D—69432-D)	17.50
M-355	**DELIUS SOCIETY SET**—Vol. 3 (Appalachia: Closing Scene—Hassan: La Calinda—Koanga: Intermezzo—Irmelin) Beecham & London Philharmonic Orchestra & B. B. C. Choir (sold complete only) (11137-D—11143-D) AM(11144-D—11150-D)	14.00
M-356	**CONCERTO NO. 24 IN C MINOR** for Piano and Orch. (Mozart, K.491) Casadesus (piano) & Orchestre Symphonique de Paris cond. by Bigot (69449-D—69452-D) AM(69453-D—69456-D)	6.00
M-357	**OUVERTURE A LA MANIERE FRANCAISE** (Bach) Wolff (harpsichord) (69462-D—69465-D) AM(69466-D—69469-D)	6.00
M-358	**SONATA NO. 21 IN C** for Piano ("Waldstein") (Beethoven, Op. 53) Gieseking (piano) (69476-D—69478-D) AM(69479-D—69481-D)	5.00
M-359	**THE PLANETS** (Holst) Holst & London Symphony Orchestra (69524-D—69530-D)	10.50
M-360	**SYMPHONY NO. 31 IN D** ("Paris") (Mozart, K.297) Beecham & London Philharmonic Orchestra (69470-D—69472-D) AM(69473-D—69475-D)	5.00

* *For sale in U. S. A. only.*

Set		Price
M-361	**COLUMBIA HISTORY OF MUSIC**—Vol. 5 (Music in the Twentieth Century) (ed. Scholes)..... Contents: (Sospiri—Elgar: Intermezzo—Strauss: No. 3 of Six Epigraphes Antiques—Debussy: Enchanted Flute—Ravel: Kyrie—Vaughan Williams: Paean—Bax: I Breathed the Breath of Blossoms Red—Mahler: No. 5 and No. 12 of Das Buch der hängenden Gärten—Schönberg: Symphony No. 3—Milhaud: Tarantella from Serenata—Casella: Scherzo for viola and cello—Hindemith: Homage for "Tomb of Debussy"—De Falla: Excerpts from Les Noces—Stravinsky: Staccato and Ostinato—Bartok: Octandre—Varese: Duo for Two Violins in the Sixth Tone System—Haba) **(DB-1300—DB-1307)**	10.00
M-362	**CONCERTO NO. 2 IN A** for Piano and Orch. **(Liszt)**.. **Petri (piano) & London Philharmonic Orchestra cond. by Heward** (69552-D—69554-D) AM(69555-D—69557-D)	5.00
M-363	**SYMPHONY NO. 94 IN G** ("Surprise") **(Haydn)**..... **Barlow & Columbia Broadcasting Symphony** (69546-D—69548-D) AM(69549-D—69551-D)	5.00
M-364	**STRAUSS WALTZES**—Vol. I **(J. Strauss)**..... (Voices of Spring: Tales from the Vienna Woods: Roses from the South: A Thousand and One Nights) **Weingartner & Walter & Symphony Orch.** (69561-D—69564-D) AM(69565-D—69568-D)	6.00
M-365	**SONATA NO. 23 IN F MINOR** for Piano ("Appassionata" **(Beethoven,** Op. 57)..... **Gieseking (piano)** (69570-D—69572-D) AM(69573-D—69575-D)	5.00
M-366	**SYMPHONY NO. 5 IN B-FLAT (Schubert)**..... **Beecham & London Philharmonic Orchestra** (69576-D—69579-D) AM(69580-D—69583-D)	6.00
M-367	**QUARTET NO. 2 IN D-FLAT (Dohnanyi,** Op. 15).... **Roth String Quartet** (69584-D—69586-D) AM(69587-D—69589-D)	6.00
M-368	**ETUDES (Chopin,** Op. 10)..... (No. 1 in C—"Arpeggios": No. 2 in A Minor—"Chromatic": No. 3 in E: No. 4 in C-sharp minor: No. 5 in G-flat—"Black Key": No. 6 in E-flat minor: No. 7 in C—"Toccata": No. 8 in F: No. 9 in F Minor—"Molto Agitato": No. 10 in E-flat: No. 11 in E-flat—"Extended Chords": No. 12 in C minor—"Revolutionary") **Kilenyi (piano)** *(P-69590-D—P-69592-D)	5.00
M-369	**QUARTET NO. 3 IN E-FLAT (Dvorak,** Op. 51)..... **Lener String Quartet** (69603-D—69606-D) AM(69607-D—69610-D)	6.00

** For sale in U. S. A. only.*

Set		Price
M-370	**SYMPHONY NO. 98 IN B-FLAT (Haydn)** Barlow & Columbia Broadcasting Symphony (69611-D—69613-D) AM(69614-D—69616-D)	5.00
M-371	**CONCERTO NO. 1 IN E-FLAT** for Piano and Orchestra **(Liszt)** Sauer (piano) & Orchestre de la Société des Concerts du Conservatoire de Paris cond. by Weingartner (69626-D—69628-D) AM(69629-D—69631-D)	5.00
M-372	**SONTAS**—Longo Nos. 465, 22, 486, 449, 387, 413 (Pastorale), 487, 463, 395, 411, 263 **(Scarlatti)** Casadesus (piano) (69634-D—69636-D)	5.00
M-373	**SUITE NO. 2** ("Indian") **(MacDowell,** Op. 48) Barlow & Columbia Broadcasting Symphony (69641-D—69644-D) AM(69645-D—69648-D)	6.00
M-374	**QUARTET NO. 14 IN G (Mozart,** K.387) Roth String Quartet (69649-D—69651-D) AM(69652-D—69654-D)	5.00
M-375	**THE VOICE OF POETRY** (An Anthology of Recorded Verse) Vol. I Evans (actress) (17151-D—17156-D)	6.00
M-376	**ORCHESTRAL EXCERPTS FROM FOUR OPERAS (Lully)** Orchestre Symphonique cond. by Cauchie *(P-17148-D—P-17149-D)	2.50
M-377	**SYMPHONY NO. 2 IN D (Beethoven,** Op. 36) Weingartner & London Symphony Orchestra (69661-D—69664-D) AM(69665-D—69668-D)	6.00
M-378	**SONATA NO. 2 IN B-FLAT MINOR (Chopin,** Op. 35) Kilenyi (piano) *(P-69667-D—69671-D) AM(P-69672-D—P-69674-D)	5.00
M-379	**DIVERTIMENTO NO. 17 IN D (Mozart,** K.334) Lener String Quartet, A. Brain & D. Brain (horns) (69694-D—69698-D) AM(69699-D—69703-D)	7.50
M-380	**CONCERTO** for Violin and Orchestra **(Bloch)** Szigeti (violin) & Orchestre de la Société des Concerts du Conservatoire, Paris, cond. by Munch (69675-D—69678-D) AM(69679-D—69682-D)	6.00
M-382	**PRELUDES**—Book II **(Debussy)** Brouillards: Bruyères: Canope: Les fées sont d'exquises Danseuses: Feuilles mortes: Feux d'artifice: "General Lavine"—eccentric: Hommage à S. Pickwick, Esq. P.P.M.P.C.: Ondine: La puerta del vino: La terrasse des audiences du clair de lune: Les tierces alternées) Gieseking (piano) (17163-D—17168-D)	6.00
M-383	**SYMPHONY NO. 1 IN C MINOR (Brahms,** Op. 68) Weingartner & London Symphony Orchestra (69704-D—69708-D) AM(69709-D—69713-D)	7.50

** For sale in U. S. A. only.*

Set		Price
M-384	TRIO NO. 2 IN G (Beethoven, Op. 9, No. 1) Pasquier Trio *(P-69714-D—P-69716-D) (P-69717-D—P-69719-D)	5.00
M-385	"RUSTIC WEDDING" SYMPHONY (Goldmark) Barlow & Columbia Broadcasting Symphony (69722-D—69726-D) AM(69727-D—69731-D)	7.50

NUMERICAL LIST OF COLUMBIA OPERATIC SETS

OP. 1	CARMEN—Complete Opera (Bizet) Artists of Paris Opéra-Comique cond. by Cohen & Gaubert (sung in French) (67544-D—67558-D)	$22.50
OP. 2	LA TRAVIATA—Complete Opera (Verdi) Capsir, Cecil, Galeffi with Chorus & Orch. of La Scala, Milan, cond. by Molajoli (sung in Italian) (67584-D—67598-D)	22.50
OP. 3	AIDA—Complete Opera (Verdi) Arangi-Lombardi, Lindi, Borgioli, Pasero and Chorus and Orch. of La Scala, cond. by Molajoli (sung in Italian) (67641-D—67658-D)	27.00
OP. 4	MADAME BUTTERFLY—Complete Opera (Puccini) Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) (67675-D—67688-D)	21.00
OP. 5	LA BOHEME—Complete Opera (Puccini) Pampanini, Granda, Vanelli, Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) (67711-D—67723-D)	19.50
OP. 6	LA TOSCA—Complete Opera (Puccini) Scacciati, Granda, Molinari & Chorus & Orch. of La Scala, Milan, cond. by Molajoli (sung in Italian) (67854-D—67867-D)	21.00
OP. 7	CAVALLERIA RUSTICANA—Complete Opera (Mascagni) Eminent Artists of Italy with La Scala Chorus & Orch. (sung in Italian) (67880-D—67889-D)	15.00
OP. 8	IL BARBIERE DI SIVIGLIA ("The Barber of Seville") Complete Opera (Rossini) Stracciari, Capsir, Borgioli & Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) (67932-D—67947-D)	24.00
OP. 9	IL TROVATORE—Complete Opera (Verdi) Molinari, Zinetti, Scacciati, Merli with Chorus & Orch. of La Scala, Milan, cond. by Molajoli (67973-D—67986-D)	21.00
OP. 10	MANON—Complete Opera (Massenet) Feraldy (soprano), Rogatchewsky (tenor), Guenot (baritone), with Opéra-Comique cond. by Cohen (sung in French) (68163-D—68180-D)	27.00
OP. 11	MARINA—Complete Opera (Arrietta y Corera) Capsir (soprano), Mardones (bass) & Chorus & Orch. cond. by Monterio (67769-D—67780-D)	18.00

* *For sale in U. S. A. only.*

Set | Price

OP. 12 **LOUISE**—Abridged Opera **(Charpentier)**..... 12.00
Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French) (68485-D—68492-D) AM(68493-D—68500-D)

OP. 13 **PELLEAS ET MELISANDE**—Excerpts **(Debussy)**.... 9.00
Nespoulous (soprano), Maguenat (baritone), Croiza (soprano), Dufranne (baritone) and Orch. cond. by Truc (68518-D—68523-D)

OP. 14 **L'HEURE ESPAGNOLE**—Complete Opera **(Ravel)**... 10.50
Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc (68838-D—68844-D)

OP. 15 **ORPHEUS**—Complete Opera **(Gluck)**..... 16.00
Soloists, Vlassov Russian Choir & Orchestre Symphonique de Paris cond. by Tomasi (sung in French) (11000-D—11007-D) AM(11008-D—11015-D)

OP. 16 **FALSTAFF**—Complete Opera **(Verdi)**..... 21.00
Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessil with Orch. & Chorus cond. by Molajoli (sung in Italian) (68647-D—68660-D) AM(68661-D—68674-D)

OP. 17 **MEFISTOFELE**—Complete Opera **(Boito)**..... 26.50
Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), DeAngelis (bass) with Chorus & Orch. of La Scala cond. by Molajoli (68703-D—68719-D) AM(68720-D—68736-D)

OP. 18 **RIGOLETTO**—Complete Opera **(Verdi)**..... 22.50
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian) (68781-D—68795-D) AM(68796-D—68810-D)

OP. 19 **MIGNON**—Abridged **(Thomas)**..... 7.50
Cerney (soprano), Tragin (soprano), D'Arkor (tenor), Demoulin (baritone) with Chorus & Orch. cond. by Bastin (sung in French) (69035-D—69039-D) AM(69040-D—69044-D)

OP. 20 **LUCIA DI LAMMERMOOR**—Complete Opera **(Donizetti)** 19.50
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian) (69282-D—69294-D) AM(69295-D—69307-D)

OP. 21 **ANDREA CHENIER**—Complete Opera **(Giordano)**.... 19.50
Soloists, Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) (69361-D—69373-D) AM(69374-D—69386-D)

NUMERICAL LIST OF COLUMBIA C-SETS

C-1 **TANGO ALBUM**—Vol. 1..... 5.00
(Despiertame: Con Vento En Popa: Donde Estas Corazon: Zaraza: Que Ha Pasado: Fulero: Credimi: Questa Notte Ti Diro: Un Joli Tango: Ville De Delices: La Partide: De Regreso)
Ramon & Tipica Orchestra; Geraldo & Orchestra; Rosario & Orchestra; Mantovani & Orchestra; Quentin & Orchestra; Chidichimo & Orquesta (342-M—347-M)

Set		Price
C-2	**TANGO ALBUM**—Vol. 2 (La Viruta: Los Desterrados: Tango Romantico: Caramba: Le Secret De Tes Caresses: Balalaika: Le Tango Du Rêve: Lola: El Taita Malevo: Azuchenas: Havana Heaven: Chique) **Orlando & Orchestra; Mantovani & Orchestra; Geraldo & Orchestra; Rosario & Orchestra; Orchestra Tipica Maffia (373-M—378-M)**	5.00
C-3	**RUMBA AND CONGA ALBUM** (Rumba Tambah: La Guajara: Cubanakan: Dime Adios: Rumba Blanca: Canto Indio: Panama: Ay Si Ay No: Conga Karabalicero: Viene la Conga: La Conga: El Maraquero) **Lecuona Cuban Boys; Orquesta Antobal with Spanish Vocals (351-M—356-M)**	5.00
C-4	**AIR RAID**—A Drama **(MacLeish)** **CBS directed by Robson (sold complete only) (50382-D—S-50385-D)**	4.00
C-6	**MERCHANT OF VENICE**—(Complete with Narrations) **(Shakespeare)** **Welles & Members of Mercury Theater, with textbook and teacher's manual (ME-1—ME-12)**	18.00
C-7	**TWELFTH NIGHT (Shakespeare)** **Welles & Members of Mercury Theater, with textbook and teacher's manual (ME-13—ME-22)**	15.00
C-8	**BESSIE SMITH ALBUM**—A Collection of Her Early Recordings (Alexander's Ragtime Band: Back-Water Blues: Careless Love Blues: Money Blues: Muddy-Water Blues: Nobody Knows You When You're Down and Out: Reckless Blues: St. Louis Blues: There'll Be a Hot Time in the Old Town Tonight: Trombone Cholly: Weeping Willow Blues: Yellow Dog Blues) **Bessie Smith & "Hot" Artists (3171-D—3176-D)**	5.00
C-9	**EUROPEAN DANCE ALBUM**	5.00
C-10	**JULIUS CAESAR**—Complete Mercury Theater Version **(Shakespeare)** **Welles & Mercury Theater (ME-24—ME-34)**	16.50

Beale Street Blues	313-M	Sweetheart Waltz, The	311-M
Chicago	313-M	Swinging on the Moon	312-M
Delyse	311-M	Two Gun Dan	310-M
Goose Hangs High, The	312-M	Wanderers	314-M
Jazz in the Rain	310-M	When Is a Kiss Not a Kiss	314-M
Satan Takes a Holiday	315-M	Whoa! Babe	315-M

COLUMBIA POPULAR RECORDS

COMPLETE LISTING OF COLUMBIA'S 50¢ POPULAR RECORDS

•

The records are listed alphabetically by title and also under the name of the performing artists.

A

ADIOS MUCHACHOS—Tango (Farewell Boys).....35223
Casita Blanca—Tango
Littee & Orquesta Tipica

AFTER ALL—FT.....35304
Vagabond Dreams—FT
Krupa & Orchestra

ALL DRESSED UP SPIC AND SPANISH—FT (From "Too Many Girls").....35237
I Like to Recognize the Tune—FT
Krupa & Orchestra

ALL IN FAVOR SAY "AYE"—FT.....35256
If I Knew Then—FT
Orrin Tucker & Orchestra

ALL IN FUN—FT (From "Very Warm for May").....35302
All the Things You Are—FT
Duchin & Orchestra

ALL THE THINGS YOU ARE—FT (From "Very Warm for May").....35302
All in Fun—FT
Duchin & Orchestra

ANGEL—FT (From "Earl Carroll's Vanities").....35358
I Want My Mama—Novelty FT
Kyser & Orchestra

ANSWER IS LOVE, THE—FT (From "That's Right, You're Wrong").....35238
Happy Birthday to Love—FT
Kyser & Orchestra

ARE YOU HAVIN' ANY FUN—Vocal with Orch. (From "George White's Scandals").....35251
Something I Dreamed Last Night—Vocal with Orchestra
Ella Logan

ARE YOU HAVIN' ANY FUN—FT (From "George White's Scandals").....35244
Out of Space—FT
Heidt & Musical Knights

ARNAZ, DESI & HIS ORCH.
La Conga en Nueva York.....35216 South American Way.....35216

AT LEAST YOU COULD SAY HELLO—FT.....35245
Stop Kicking My Heart Around—FT
Teagarden & Orchestra

AT THE BALALAIKA—FT (From "Balalaika").....35332
Drifting and Dreaming—FT
Orrin Tucker & Orchestra

AUNT HAGAR'S BLUES—FT Blues.....35205
I Swung the Election—FT
Teagarden & Orchestra

AVALON—FT *35316
Ciribiribin—FT
James & Orchestra

B

BABY, WHAT ELSE CAN I DO—FT (Featured in "Grand Terrace Review").....35253
South of the Border—FT
Heidt & Musical Knights

BAILEY, MILDRED
Hold On 35348
Nobody Knows the Trouble I've Seen 35348

BASIE, COUNT & His Orchestra
Between the Devil and the Deep Blue Sea 35357
Ham 'N Eggs 35357
Hollywood Jump 35338
I Left My Baby 35321
Riff Interlude 35321
Someday Sweetheart 35338

BEALE STREET BLUES—FT *35323
Swingin' on the Teagarden Gate—FT
Teagarden & Orchestra

BETWEEN THE DEVIL AND THE DEEP BLUE SEA—FT.*35357
Ham 'N Eggs—FT
Basie & Orchestra

BLUEBIRDS IN THE MOONLIGHT—FT (From "Gulliver's Travels") 35289
Faithful Forever—FT
Goodman & Orchestra

BLUE ORCHIDS—FT 35211
What's New?—FT
Goodman & Orchestra

* *A Jazz Masterwork*

BLUE RAIN—FT 35264
You're the Greatest Discovery—FT
Kyser & Orchestra

BLUE ROMANCE—FT 35312
Palais de Danse—FT
Phillips & Orchestra

BLUES—Piano and Bass Duet—Blues Tempo *35322
Plucked Again—FT
Ellington & Blanton

BOOLY-JA-JA—FT 35220
Exactly Like You—FT
Wilson & Orchestra

BOUNCING BUOYANCY—FT 35240
A Lonely Co-ed—FT
Ellington & Famous Orchestra

BOY MEETS HORN—FT 35301
Let's Dance—FT
Goodman & Orchestra

BOY SCOUT IN SWITZERLAND—FT 35347
In an Eighteenth Century Drawing Room—FT
Scott Quintet

BRADLEY, WILL & His Orchestra, Featuring RAY McKINLEY
Hallelujah! 35333
I'm Coming Virginia 35345
Johnson Rag 35333
Love Nest, The 35345

BUSINESS MEN'S BOUNCE—Instrumental 35364
The Peanut Vendor—Instrumental
Scott & Orchestra

BUSY AS A BEE—FT *35356
Zaggin' with Zig—FT
Goodman & Orchestra

C

CAN I HELP IT?—FT 35250
Last Night—FT
Heidt & Musical Knights

CANTOR, EDDIE
If You Knew Susie 35325
Only Thing I Want for Christmas, The 35325

* *A Jazz Masterwork*

CARELESS—FT 35329
In an Old Dutch Garden—FT
Duchin & Orchestra

CARNIVAL OF VENICE—FT 35299
William Tell Overture
Malneck & Orchestra

CASITA BLANCA—Tango 35223
Adios Muchachos—Tango
Littee & Orquesta Tipica

CHARIOTEERS, THE
I'm Gettin' Sentimental Over You 35229
Why Should I Complain? 35229

CHATTERBOX—Waltz (From "That's Right, You're Wrong") .. 35307
This Changing World—FT
Kyser & Orchestra

CHICO'S LOVE SONG—FT 35335
Katie Went to Haiti—FT
Noble & Orchestra

CHIMES OF NOTRE DAME, THE 35315
Flower of Dawn—FT
Heldt & Musical Knights

CHINA BOY—FT *35341
On the Sunny Side of the Street—FT
Hardman & Hammond Five

CIRIBIRIBIN—FT *35316
Avalon—FT
James & Orchestra

COLONNA, JERRY
Don't Send My Boy to Prison 35293
I Came to Say Good-Bye 35293

COMANCHE WAR DANCE—FT 35258
Iroquois—FT
Noble & Orchestra

COMES LOVE—FT (From "Yokel Boy") 35201
Rendezvous Time in Paree—FT
Goodman & Orchestra

CONCERTO FOR TRUMPET—FT *35340
I'm in the Market for You—FT
James & Orchestra

* *A Jazz Masterwork*

CONFUCIUS SAY—FT.....35343
The Starlit Hour—FT
Kyser & Orchestra

CREAKING OLD MILL BY THE CREEK, THE—Waltz.....35352
White Lies and Red Roses—FT
Duchin & Orchestra

CREPUSCULO—Tango 35300
Sentimiento Gaucho—Tango
Littee & Orquesta Tipica

D

DARN THAT DREAM—FT (From "Swingin' the Dream")....*35331
Peace, Brother!—FT
Goodman & Orchestra

DAY IN—DAY OUT—FT.....35202
Put That Down in Writing—FT
Kyser & Orchestra

DO I LOVE YOU?—FT (From "Du Barry Was a Lady").....35337
Indian Summer—FT
Kyser & Orchestra

DOIN' THE VOOM VOOM—FT.....35208
I'm Checkin' Out—Go'om Bye—FT
Ellington & Famous Orchestra

DON'T SEND MY BOY TO PRISON—Novelty Vocal.....35293
I Came to Say Good-Bye—Novelty Vocal
Jerry Colonna

DOWN IN THE ALLEY AND OVER THE FENCE—FT....35327
Make Love with a Guitar—FT
Heidt & Musical Knights

DRIFTING AND DREAMING—FT.....35332
At the Balalaika—FT
Orrin Tucker & Orchestra

DRUMMIN' MAN—FT.....*35324
I'd Love to Call You My Sweetheart—FT
Krupa & Orchestra

* *A Jazz Masterwork*

DUCHIN, EDDY & His Orchestra

All in Fun 35302
All the Things You Are 35302
Careless 35329
Creaking Old Mill by the Creak, The 35352
El Rancho Grande 35296
Gaucho Serenade, The 35360
Goody Boodbye 35255
Honestly 35246
I Hear a Dream 35259
I Must Have One More Kiss Kiss Kiss 35204
I Shoulda Stood in Bed 35334
If What You Say Is True 35246
In an Old Dutch Garden 35329
It's a Hap, Hap, Happy Day 35259
My Twilight Dream 35314
Ooh! What You Said 35360
Parade of the Little White Mice, The 35314
Smarty Pants 35255
Speaking of Heaven 35296
What Is This Thing Called Love? 35204
White Lies and Red Roses 35352
Wind at My Window, The 35334

E

EACH TIME YOU SAY "GOODBYE"—FT (From "Lady of the Tropics") 35219
Loveliness—FT
Orrin Tucker & Orchestra

EARLY SESSION HOP—FT 35207
Lady of Mystery—FT
Wilson & Orchestra

EL RANCHO GRANDE—FT 35296
Speaking of Heaven—FT
Duchin & Orchestra

ELLINGTON, DUKE & His Famous Orchestra

Blues—Piano and Bass Duet 35322
Bouncing Buoyancy 35240
Doin' the Voom Voom 35208
Grievin' 35310
I Never Felt This Way Before 35353
I'm Checkin' Out—Go'om Bye 35208
Lady in Blue 35291
Little Posey 35291
Lonely Co-ed, A 35240
Plucked Again 35322
Serenade to Sweden 35214
Sergeant Was Shy, The 35214
Tootin' Through the Roof 35310
Weely 35353

EXACTLY LIKE YOU—FT (From "International Revue") 35220
Booly-Ja-Ja—FT
Wilson & Orchestra

F

FAIR HAWAII 35257
Hawaii Across the Sea—Vocal with Orchestra
Miulan with Iona & Orchestra

FAITHFUL FOREVER—Vocal with Orchestra (From "Gulliver's Travels") 35317
Honestly—Vocal with Orchestra
Barry Wood

FAITHFUL FOREVER—FT (From "Gulliver's Travels").....35289
Bluebirds in the Moonlight—FT
Goodman & Orchestra

FEET DRAGGIN' BLUES—FT.....35227
Here Comes the Night—FT
James & Orchestra

FIT TO BE TIED—FT (From "That's Right, You're Wrong")..35295
The Little Red Fox—FT
Kyser & Orchestra

FLOWER OF DAWN—FT.....35315
The Chimes of Notre Dame—FT
Heidt & Musical Knights

FLYING HOME—FT (From "Swingin' a Dream").....35251
Rose Room—FT
Goodman Sextet

FOR TONIGHT—FT.....35222
The Last Two Weeks in July—FT
Kyser & Orchestra

G

GAUCHO SERENADE, THE—FT.....35360
Ooh! What You Said—FT
Duchin & Orchestra

GIRL WITH THE LIGHT BLUE HAIR, THE—FT.....35247
New Year's Eve in a Haunted House—FT
Scott Quintet

GIVE A LITTLE WHISTLE—FT (Walt Disney's "Pinocchio").35351
When You Wish Upon a Star—FT
Heidt & Musical Knights

GIVE IT BACK TO THE INDIANS—Vocal with Orchestra
(From "Too Many Girls").....35236
I Didn't Know What Time It Was—Vocal with Orchestra
Mary Jane Walsh

GOD'S COUNTRY—FT (From "Babes in Arms").....35239
Good Morning—FT
Heidt & Musical Knights

GOOD MORNING—FT.....35239
God's Country—FT
Heidt & Musical Knights

GOODMAN, BENNY & His Orchestra

Blue Orchids 35211
Bluebirds in the Moonlight 35289
Boy Meets Horn 35301
Busy as a Bee 35356
Comes Love 35201
Darn That Dream 35331
Faithful Forever 35289
Heaven in My Arms 35308
Honeysuckle Rose 35319
I Didn't Know What Time It Was 35230
I Thought About You 35313
Jumpin' at the Woodside 35210
Let's Dance 35301
Love Never Went to College 35230
Make With the Kisses 35313
One Sweet Letter From You 35241
Opus Local 802 35362
Peace, Brother 35331
Rendezvous Time in Paree 35201
Scatter-Brain 35241
Spring Song 35319
Stealin' Apples 35362
That Lucky Fellow 35308
There'll Be Some Changes Made 35210
What's New? 35211
Zaggin' with Zig 35356

GOODMAN, BENNY SEXTET

Flying Home 35254
Memories of You 35320
Rose Room 35254
Seven Come Eleven 35349
Shivers 35349
Soft Winds 35320

GOODNIGHT, MY BEAUTIFUL—Vocal with Orchestra ("George White's Scandals") 35243
Waikiki—Vocal with Orchestra
Ella Logan

GOODNIGHT, MY BEAUTIFUL—FT (From "George White's Scandals") 35213
Our First Kiss—FT
Heidt & Musical Knights

GOODY GOODBYE—FT 35255
Smarty Pants—FT
Duchin & Orchestra

GRIEVIN'—FT 35310
Tootin' Through the Roof—FT
Ellington & Famous Orchestra

H

HALLELUJAH!—FT (From "Hit the Deck") 35298
Some Other Spring—FT
Wilson & Orchestra

HALLELUJAH!—FT (From "Hit the Deck") *35333
Johnson Rag—FT
Bradley & Orchestra featuring Ray McKinley

HAM 'N EGGS—FT *35357
Between the Devil and the Deep Blue Sea—FT
Basie & Orchestra

* *A Jazz Masterwork*

HAPPY BIRTHDAY TO LOVE—FT (From "That's Right, You're Wrong") 35238
The Answer Is Love—FT
Kyser & Orchestra

HARDMAN, GLENN & His HAMMOND FIVE

China Boy 35341
Jazz Me Blues 35263
On the Sunny Side of the Street 35341
Put on Your Old Grey Bonnet 35221
Tiger Rag 35221
Upright Organ Blues 35263

HAWAII ACROSS THE SEA—Vocal with Orchestra 35257
Fair Hawaii—Vocal with Orchestra
Miulan with Iona & Orchestra

HAWAII SANG ME TO SLEEP—FT (From "Hawaiian Nights") 35233
Two Blind Loves—FT
Teagarden & Orchestra

HEALY, MARY

I Happen to Be in Love 35365
I've Got My Eyes on You 35365

HEAVEN IN MY ARMS—FT (From "Very Warm for May") .. 35308
That Lucky Fellow—FT
Goodman & Orchestra

HEIDT, HORACE & His Musical Knights

Are You Havin' Any Fun 35244
Baby, What Else Can I Do 35253
Can I Help It? 35250
Chimes of Notre Dame 35315
Down in the Alley and Over the Fence 35327
Flower of Dawn 35315
Give a Little Whistle 35351
God's Country 35239
Good Morning 35239
Goodnight, My Beautiful 35213
It's a Blue World 35359
Jiminy Cricket 35231
Last Night 35250
Lilacs in the Rain 35225
Make Love with a Guitar 35327
Mary Lou 35339
Melancholy Lullaby 35225
My Prayer 35231
Oh! What a Lovely Dream 35359
Our First Kiss 35213
Out of Space 35244
Piggy Wiggy Woo 35290
Shadows 35203
South of the Border 35253
Start the Day Right 35217
Stranger Things Have Happened 35217
Through the Years 35339
Tomorrow Night 35203
Two Hearts Are Better Than One 35290
When You Wish Upon a Star 35351

HELLO, MR. KRINGLE—FT 35248
What's New?—FT
Kyser & Orchestra

HERE COMES THE NIGHT—FT 35227
Feet Draggin' Blues—FT
James & Orchestra

HODGE PODGE—FT 35262
On the Beam—FT
Krupa & Orchestra

HOLD ON—Vocal with Orchestra.....35348
Nobody Knows the Trouble I've Seen—Vocal with Orchestra
Mildred Bailey

HOLLYWOOD JUMP—FT.....*35338
Someday Sweetheart—FT
Basie & Orchestra

HOLY SMOKE—FT (A "Song Hit Guild" Selection).....35326
What Ev'ry Young Girl Should Know—FT
Kyser & Orchestra

HOMESICK FOR THE ISLANDS—FT.....35294
Tropic Memories—FT
Iona & Orchestra

HONEST JOHN—FT (From "Pinocchio").....35226
Monstro the Whale—FT
Kyser & Orchestra

HONESTLY—Vocal with Orchestra.....35317
Faithful Forever—Vocal with Orchestra
Barry Wood

HONESTLY—FT 35245
If What You Say Is True—FT
Duchin & Orchestra

HONEYSUCKLE ROSE—FT.....*35319
Spring Song—FT
Goodman & Orchestra

HOW LONG HAS THIS BEEN GOING ON?—FT.....35306
I Just Got a Letter—FT
Marshard & Orchestra

HOW MANY TIMES—FT.....35228
Oh Johnny, Oh Johnny, Oh!—FT
Orrin Tucker & Orchestra

HUCKLEBERRY DUCK—Instrumental 35363
Just a Gigolo—Instrumental
Scott & Orchestra

I

I CAME TO SAY GOOD-BYE—Novelty Vocal.....35293
Don't Send My Boy to Prison—Novelty Vocal
Jerry Colonna

* *A Jazz Masterwork*

I DIDN'T KNOW WHAT TIME IT WAS—FT (From "Too Many Girls").....35230
Love Never Went to College—FT
Goodman & Orchestra

I DIDN'T KNOW WHAT TIME IT WAS—Vocal with Orchestra (From "Too Many Girls").....35235
Give It Back to the Indians
Mary Jane Walsh

I HAPPEN TO BE IN LOVE—Vocal in Dance Tempo.....35365
I've Got My Eyes on You—Vocal in Dance Tempo
Mary Healy

I HEAR A DREAM—FT (From "Gulliver's Travels").....35359
It's a Hap, Hap, Happy Day—FT
Duchin & Orchestra

I JUST GOT A LETTER—FT.....35306
How Long Has This Been Going On?—FT
Marshard & Orchestra

I LEFT MY BABY—FT.....*35321
Riff Interlude—FT
Basie & Orchestra

I LIKE TO RECOGNIZE THE TUNE—FT (From "Too Many Girls").....35237
All Dressed Up Spic and Spanish—FT
Krupa & Orchestra

I LIKE TO RECOGNIZE THE TUNE—Vocal with Orchestra (From "Too Many Girls").....35235
Love Never Went to College—Vocal with Orchestra
Mary Jane Walsh

I MUST HAVE ONE MORE KISS KISS KISS—FT.....35204
What Is This Thing Called Love?—FT
Duchin & Orchestra

I NEVER FELT THIS WAY BEFORE—FT.....*35353
Weely—FT
Ellington & Famous Orchestra

I SHOULDA STOOD IN BED—FT (From "Nice Goin'").....35334
The Wind at My Window—FT
Duchin & Orchestra

I SWUNG THE ELECTION—FT.....35206
Aunt Hagar's Blues—FT Blues
Teagarden & Orchestra

* *A Jazz Masterwork*

I THOUGHT ABOUT YOU—FT.....35313
Make with the Kisses—FT
Goodman & Orchestra

I WALK ALONE—Vocal with Orchestra.....35260
Once in a While—Vocal with Orchestra
Martha Raye

I WANNA HAT WITH CHERRIES—FT.....35224
I'm Takin' My Time with You—FT
Teagarden & Orchestra

I WANT MY MAMA—NOV. FT (From "Earl Carroll's Vanities").....35358
Angel—FT
Kyser & Orchestra

I'D LOVE TO CALL YOU MY SWEETHEART—FT.....*35324
Drummin' Man—FT
Krupa & Orchestra

IF I KNEW THEN—FT.....35256
All in Favor Say "Aye"—FT
Orrin Tucker & Orchesta

IF WHAT YOU SAY IS TRUE—FT.....35246
Honestly—FT
Duchin & Orchestra

IF YOU KNEW SUSIE—Vocal with Orchestra.....35325
The Only Thing I Want for Christmas—Vocal with Orchestra
Eddie Cantor

I'LL REMEMBER—FT.....35215
It's a Hundred to One—FT
Teagarden & Orchestra

I'M CHECKIN' OUT—GO'OM BYE—FT.....35208
Doin' the Voom Voom—FT
Ellington & Famous Orchestra

I'M COMING VIRGINIA—FT.....*35345
The Love Nest—FT
Bradley & Orchestra featuring Ray McKinley

I'M GETTIN' SENTIMENTAL OVER YOU—FT.....35229
Why Should I Complain?—FT
The Charioteers

** A Jazz Masterwork*

I'M IN THE MARKET FOR YOU—FT (From "High Society Blues") *35340
Concerto for Trumpet—FT
James & Orchestra

I'M TAKIN' MY TIME WITH YOU—FT.....35224
I Wanna Hat with Cherries—FT
Teagarden & Orchestra

IN AN EIGHTEENTH CENTURY DRAWING ROOM—FT..35347
Boy Scout in Switzerland—FT
Scott Quintet

IN AN OLD DUTCH GARDEN—FT.....35329
Careless—FT
Duchin & Orchestra

IN THE HEART OF THE DARK—FT (From "Very Warm for May") 35346
Where Was I?—FT
Noble & Orchestra

INDIAN SUMMER—FT.....35337
Do I Love You?—FT
Kyser & Orchestra

IONA, ANDY & His Orchestra

Homesick for the Islands.....35294
Pua Mele O Hawaii.....35367
Sand.....35367
Tropic Memories.....35294

IROQUOIS—FT 35258
Comanche War Dance—FT
Noble & Orchestra

IT'S A BLUE WORLD—FT (From "Music in My Heart").....35359
Oh! What a Lovely Dream—FT
Heidt & Musical Knights

IT'S A HAP, HAP, HAPPY DAY—FT (From "Gulliver's Travels") 35259
I Hear a Dream—FT
Duchin & Orchestra

IT'S A HUNDRED TO ONE—FT.....35215
I'll Remember—FT
Teagarden & Orchestra

IT'S A WHOLE NEW THING—FT.....35292
Sweet Dreams, Sweetheart—FT
Marshard & Orchestra

* *A Jazz Masterwork*

IT'S FUNNY TO EVERYONE BUT ME—FT.....35209
Vol Vistu Gaily Star—FT
James & Orchestra

I'VE GOT MY EYES ON YOU—FT (From "Broadway Melody of 1940").....35361
A Lover Is Blue—FT
Krupa & Orchestra

I'VE GOT MY EYES ON YOU—Vocal in Dance Tempo.....35365
I Happen to Be in Love—Vocal in Dance Tempo
Mary Healy

I'VE GOT NO STRINGS—FT (From Walt Disney's "Pinocchio").....35366
The Rumba Jumps—FT
Krupa & Orchestra

J

JAMES, HARRY & His Orchestra

Avalon	35316	It's Funny to Everyone but Me	35209
Ciribiribin	35316	My Buddy	35242
Concerto for Trumpet	35340	On a Little Street in Singapore	35261
Feet Draggin' Blues	35227	Vol Vistu Gaily Star	35209
Here Comes the Night	35227	Who Told You I Cared?	35261
I'm in the Market for You	35340	Willow Weep for Me	35242

JAZZ ME BLUES—FT.....35263
Upright Organ Blues—FT Blues
Hardman & Hammond Five

JEANIE WITH THE LIGHT BROWN HAIR—Vocal with Orchestra (From "The Farmer's Daughter").....35305
Yesterdays—Vocal with Orchestra
Martha Raye

JIMINY CRICKET—FT (From "Pinocchio").....35231
My Prayer—FT
Heidt & Musical Knights

JINGLE (BINGLE) BELLS—Vocal with Orchestra.....35318
Oh, Dear! What Can the Matter Be?—Vocal with Orchestra
Ella Logan

JOHNSON RAG—FT.....*35333
Hallelujah!—FT
Bradley & Orchestra featuring Ray McKinley

* *A Jazz Masterwork*

JUMPIN' AT THE WOODSIDE—FT 35210
There'll Be Some Changes Made—FT
Goodman & Orchestra

JUMPIN' ON THE BLACKS AND WHITES—FT 35232
The Little Things That Mean so Much—FT
Wilson & Orchestra

JUST A GIGOLO—Instrumental 35363
Huckleberry Duck—Instrumental
Scott & Orchestra

K

KATIE WENT TO HAITI—FT (From "Du Barry Was a Lady") 35335
Chico's Love Song—FT
Noble & Orchestra

KNIGHT, BOB (Electric Guitar) with Horace Heidt & His Musical Knights

Pagan Love Song 35309
To You Sweetheart, Aloha 35309

KRUPA, GENE & His Orchestra

After All 35304
All Dressed Up Spic & Spanish 35237
Drummin' Man 35324
Hodge Podge 35262
I Like to Recognize the Tune 35237
I'd Love to Call You My Sweetheart 35324
I've Got My Eyes on You 35361
I've Got No Strings 35366
Lover Is Blue, A 35361
My Old Kentucky Home 35205
Old Black Joe 35205
On the Beam 35262
Rumba Jumps, The 35366
Sweetheart, Honey, Darlin', Dear 35218
Take Your Love 35218
Three Little Words 35336
Vagabond Dreams 35304
You're a Lucky Guy 35336

KYSER, KAY & His Orchestra

Angel 35358
Answer Is Love, The 35238
Blue Rain 35264
Chatterbox 35307
Confucius Say 35343
Day In—Day Out 35202
Do I Love You? 35337
Fit to Be Tied 35295
For Tonight 35222
Happy Birthday to Love 35238
Hello, Mr. Kringle 35248
Holy Smoke 35326
Honest John 35226
I Want My Mamma 35358
Indian Summer 35337
Last Two Weeks in July, The 35222
Little Red Fox, The 35295
Monstro The Whale 35226
Put That Down in Writing 35202
Starlit Hour, The 35343
This Changing World 35307
Way Back in 1939 A.D. 35350
What Ev'ry Young Girl Should Know 35326
What's New? 35248
With the Wind and the Rain in Your Hair 35350
You're the Greatest Discovery 35264

L

LA CONGA EN NUEVA YORK—Conga.....35216
South American Way—Rumba
Arnaz & La Conga Orchestra

LADY IN BLUE—FT.....35291
Little Posey—FT
Ellington & Famous Orchestra

LADY OF MYSTERY—FT.....35207
Early Session Hop—FT
Wilson & Orchestra

LAST NIGHT—FT.....35250
Can I Help It?—FT
Heidt & Musical Knights

LAST TWO WEEKS IN JULY, THE—FT.....35222
For Tonight—FT
Kyser & Orchestra

LET'S DANCE—FT.....*35301
Boy Meets Horn—FT
Goodman & Orchestra

LILACS IN THE RAIN—FT.....35225
Melancholy Lullaby—FT
Heidt & Musical Knights

LISTEN TO THE MOCKING BIRD—FT.....35234
William Tell "Overture" Finale—One Step
Lowery (Whistler)—Heidt & Musical Knights

LITTEE, RAMON & His Orquesta Tipica

Adios Muchachos	35223	Crepusculo	35300
Casita Blanca	35223	Sentimiento Gaucho	35300

LITTLE GIRL—FT.....35344
You'd Be Surprised—FT
Orrin Tucker & Orchestra

LITTLE POSEY—FT.....35291
Lady in Blue—FT
Ellington & Famous Orchestra

LITTLE RED FOX, THE—FT (From "That's Right, You're Wrong").....35295
Fit to Be Tied—FT
Kyser & Orchestra

* *A Jazz Masterwork*

LITTLE SHEPHERD OF MY DREAMS—Vocal with Orch.....35355
The Starlit Hour—Vocal with Orchestra
Barry Wood

LITTLE THINGS THAT MEAN SO MUCH, THE—FT.....35232
Jumpin' on the Blacks and Whites—FT
Wilson & Orchestra

LOGAN, ELLA

Are You Havin' Any Fun.....35251
Goodnight My Beautiful.....35243
Jingle (Bingle) Bells.....35318
Oh, Dear! What Can the Matter Be?.....35318
Something I Dreamed Last Night.....35251
Waikiki.....35243

LONELY CO-ED, A—FT.....35240
Bouncing Buoyancy—FT
Ellington & Famous Orchestra

LOVE NEST, THE—FT (From "Mary").....*35345
I'm Coming Virginia—FT
Bradley & Orchestra featuring Ray McKinley

LOVELINESS—FT (From "These Glamour Girls").....35219
Each Time You Say "Goodbye"—FT
Orrin Tucker & Orchestra

LOVE NEVER WENT TO COLLEGE—Vocal with Orchestra (From "Too Many Girls").....35235
I Like to Recognize the Tune—Vocal with Orchestra
Mary Jane Walsh

LOVE NEVER WENT TO COLLEGE—FT (From "Too Many Girls").....35230
I Didn't Know What Time It Was—FT
Goodman & Orchestra

LOVER IS BLUE, A—FT.....35361
I've Got My Eyes on You—FT
Krupa & Orchestra

LOWERY, FRED (The Blind Whistler) with Horace Heidt & His Musical Knights

Listen to the Mocking Bird.....35234
William Tell "Overture" Finale 35234

LYDIA, THE TATTOOED LADY—Nov. FT (From "Marx Bros. at the Circus").....35249
Stop! It's Wonderful—FT
Orrin Tucker & Orchestra

* *A Jazz Masterwork*

M

MAKE LOVE WITH A GUITAR—FT 35327
Down in the Alley and Over the Fence—FT
Heidt & Musical Knights

MAKE WITH THE KISSES—FT 35313
I Thought About You—FT
Goodman & Orchestra

MALNECK, MATTY & His Orchestra

Carnival of Venice 35299
Park Avenue Fantasy 35212
Then I Wrote the Minuet in G 35212
William Tell Overture 35299

MANY DREAMS AGO—FT 35303
Twilight Interlude—FT
Orrin Tucker & Orchestra

MARSHARD, JACK & His Orchestra

How Long Has This Been Going On? 35306
I Just Got a Letter 35306
It's a Whole New Thing 35292
Sweet Dreams, Sweetheart 35292

MARY LOU—FT 35339
Through the Years—FT
Heidt & Musical Knights

MAUNA KEA—Vocal in Dance Tempo 35342
Song of the Islands—Vocal in Dance Tempo
Miulan

MELANCHOLY LULLABY—FT 35225
Lilacs in the Rain—FT
Heidt & Musical Knights

MEMORIES OF YOU—FT (From "Blackbirds of 1930") *35320
Soft Winds—FT
Goodman Sextet

MIULAN

Fair Hawaii 35257
Hawaii Across the Sea 35257
Mauna Kea 35342
Song of the Island 35342

MONSTRO THE WHALE—FT (From "Pinocchio") 35226
Honest John—FT
Kyser & Orchestra

MOON RAY—FT *35354
Wham—FT
Wilson & Orchestra

* *A Jazz Masterwork*

MUDDY RIVER BLUES—FT.....35297
Wolverine Blues—FT
Teagarden & Orchestra

MY BUDDY—FT.....35242
Willow Weep for Me—FT
James & Orchestra

MY OLD KENTUCKY HOME—FT.....35205
Old Black Joe—FT
Krupa & Orchestra

MY PRAYER—FT.....35231
Jiminy Cricket—FT
Heidt & Musical Knights

MY TWILIGHT DREAM—FT.....35314
The Parade of the Little White Mice—FT
Duchin & Orchestra

N

NEW YEAR'S EVE IN A HAUNTED HOUSE—FT.....35247
The Girl with the Light Blue Hair—FT
Scott Quintet

NOBLE, RAY & His Orchestra

Chico's Love Song 35335
Comanche War Dance 35258
In the Heart of the Dark 35346
Iroquois 35258
Katie Went to Haiti 35335
Till I Kissed You Goodbye 35311
When Irish Eyes Are Smiling 35311
Where Was I? 35346

NOBODY KNOWS THE TROUBLE I'VE SEEN—Vocal with Orchestra 35348
Hold On—Vocal with Orchestra
Mildred Bailey

O

OH, DEAR! WHAT CAN THE MATTER BE?—Vocal with Orchestra 35318
Jingle (Bingle) Bells—Vocal with Orchestra
Ella Logan

OH JOHNNY, OH JOHNNY, OH!—FT.....35228
How Many Times—FT
Orrin Tucker & Orchestra

OH! WHAT A LOVELY DREAM—FT (From "Music in My Heart") 35359
It's a Blue World—FT
Heidt & Musical Knights

OLD BLACK JOE—FT 35205
My Old Kentucky Home—FT
Krupa & Orchestra

ON A LITTLE STREET IN SINGAPORE—FT 35261
Who Told You I Cared?—FT
James & Orchestra

ONCE IN A WHILE—Vocal with Orchestra 35260
I Walk Alone—Vocal with Orchestra
Martha Raye

ONE SWEET LETTER FROM YOU—FT 35241
Scatter-Brain—FT
Goodman & Orchestra

ONLY THING I WANT FOR CHRISTMAS, THE—Vocal with Orchestra 35325
If You Knew Susie—Vocal with Orchestra
Eddie Cantor

ON THE BEAM—FT 35262
Hodge Podge—FT
Krupa & Orchestra

ON THE SUNNY SIDE OF THE STREET—FT (From "International Revue") *35341
China Boy—FT
Hardman & Hammond Five

OOH! WHAT YOU SAID—FT (From "Three After Three") ... 35360
The Gaucho Serenade—FT
Duchin & Orchestra

OPUS LOCAL 802—FT *35362
Stealin' Apples—FT
Goodman & Orchestra

OUR FIRST KISS—FT (From "George White's Scandals") ... 35213
Goodnight, My Beautiful—FT
Heidt & Musical Knights

OUT OF SPACE—FT 35244
Are You Havin' Any Fun—FT
Heidt & Musical Knights

* *A Jazz Masterwork*

P

PAGAN LOVE SONG—FT (From "The Pagan") 35309
To You Sweetheart, Aloha—FT
Bob Knight with Heidt & Musical Knights

PALAIS DE DANSE—FT 35312
Blue Romance—FT
Phillips & Orchestra

PARADE OF THE LITTLE WHITE MICE, THE—FT 35314
My Twilight Dream—FT
Duchin & Orchestra

PARK AVENUE FANTASY—FT 35212
Then I Wrote the Minuet in G—FT
Malneck & Orchestra

PEACE, BROTHER!—FT (From "Swingin' the Dream") *35331
Darn That Dream—FT
Goodman & Orchestra

PEANUT VENDOR, THE—Instrumental 35364
Business Men's Bounce—Instrumental
Scott & Orchestra

PHILLIPS, SIDNEY & His Orchestra.
Blue Romance ..... 35312 Palais de Danse 35312

PIGGY WIGGY WOO—FT 35290
Two Hearts Are Better Than One—FT
Heidt & Musical Knights

PINCH ME—FT 35328
Would Ja Mind—FT
Orrin Tucker & Orchestra

PLUCKED AGAIN—FT *35322
Blues—Blues
Ellington & Blanton

PUA MELE O HAWAII—Hula 35367
Sand—FT
Iona & Orchestra

PUT ON YOUR OLD GREY BONNET—Organ Solo 35221
Tiger Rag—Organ Solo
Hardman

PUT THAT DOWN IN WRITING—FT 35202
Day In—Day Out—FT
Kyser & Orchestra

** A Jazz Masterwork*

R

RAYE, MARTHA

I Walk Alone 35260
Jeanie with the Light Brown Hair 35305
Once in a While 35260
Yesterdays 35305

RENDEZVOUS TIME IN PAREE—FT (From "Streets of Paris") 35201
Comes Love—FT
Goodman & Orchestra

RIFF INTERLUDE—FT *35321
I Left My Baby—FT
Basie & Orchestra

ROSE ROOM—FT 35254
Flying Home—FT
Goodman Sextet

RUMBA JUMPS, THE—FT (From "Three After Three") 35366
I've Got No Strings—FT
Krupa & Orchestra

S

SAND—FT 35367
Pua Mele o Hawaii—Hula
Iona & Orchestra

SCATTER-BRAIN—FT 35241
One Sweet Letter From You—FT
Goodman & Orchestra

SCOTT, RAYMOND & His Orchestra

Business Men's Bounce 35364
Huckleberry Duck 35363
Just a Gigolo 35363
Peanut Vendor, The 35364

SCOTT, RAYMOND QUINTET

Boy Scout in Switzerland 35347
Girl with the Light Blue Hair, The 35247
In an Eighteenth Century Drawing Room 35347
New Year's Eve in a Haunted House 35247

SENTIMIENTO GAUCHO—Tango 35300
Crepusculo—Tango
Littee & Orquesta Tipica

SERENADE TO SWEDEN—FT 35214
Sergeant Was Shy, The—FT
Ellington & Famous Orchestra

SERGEANT WAS SHY, THE—FT 35214
Serenade to Sweden—FT
Ellington & Famous Orchestra

* *A Jazz Masterwork*

SEVEN COME ELEVEN—FT.....*35349
Shivers—FT
Goodman Sextet

SHADOWS—FT 35203
Tomorrow Night—FT
Heidt & Musical Knights

SHIVERS—FT *35349
Seven Come Eleven—FT
Goodman Sextet

SMARTY PANTS—FT.....35255
Goody Goodbye—FT
Duchin & Orchestra

SOFT WINDS—FT.....*35320
Memories of You—FT
Goodman Sextet

SO MANY TIMES—FT.....35252
A Table in a Corner—FT
Teagarden & Orchestra

SOMEDAY SWEETHEART—FT.....*35338
Hollywood Jump—FT
Basie & Orchestra

SOME OTHER SPRING—FT.....35298
Hallelujah!—FT
Wilson & Orchestra

SOMETHING I DREAMED LAST NIGHT (From "George White's Scandals") Vocal with Orchestra.....35251
Are You Havin' Any Fun—Vocal with Orchestra
Ella Logan

SONG OF THE ISLANDS—Vocal in Dance Tempo.....35342
Mauna Kea—Vocal in Dance Tempo
Miulan

SOUTH AMERICAN WAY—Rhumba (From "Streets of Paris").35216
La Conga en Nueva York—Conga
Arnaz & La Conga Orchestra

SOUTH OF THE BORDER—FT.....35253
Baby, What Else Can I Do—FT
Heidt & Musical Knights

SPEAKING OF HEAVEN—FT.....35295
El Rancho Grande—FT
Duchin & Orchestra

SPRING SONG—FT (From "Swingin' the Dream").....*35319
Honeysuckle Rose—FT
Goodman & Orchestra

* *A Jazz Masterwork*

STARLIT HOUR, THE—FT (From "Earl Carroll's Vanities")..35343
Confucius Say—FT
Kyser & Orchestra

STARLIT HOUR, THE—Vocal with Orchestra (From "Earl Carroll's Vanities").....35355
Little Shepherd of My Dreams—Vocal with Orchestra
Barry Wood

START THE DAY RIGHT—Waltz.....35217
Stranger Things Have Happened—FT
Heidt & Musical Knights

STEALIN' APPLES—FT.....*35362
Opus Local 802—FT
Goodman & Orchestra

STOP! IT'S WONDERFUL—FT (From "52nd Annual Mask and Wig Show").....35249
Lydia, the Tattooed Lady—FT
Orrin Tucker & Orchestra

STOP KICKING MY HEART AROUND—FT.....35245
At Least You Could Say Hello—FT
Teagarden & Orchestra

STRANGER THINGS HAVE HAPPENED—FT.....35217
Start the Day Right—Waltz
Heidt & Musical Knights

SWEET DREAMS, SWEETHEART—FT.....35292
It's a Whole New Thing—FT
Marshard & Orchestra

SWEETHEART, HONEY, DARLIN', DEAR—FT.....35218
Take Your Love—FT
Krupa & Orchestra

SWINGIN' ON THE TEAGARDEN GATE—FT.....*35323
Beale Street Blues—FT
Teagarden & Orchestra

T

TABLE IN A CORNER, A—FT.....35252
So Many Times—FT
Teagarden & Orchestra

TAKE YOUR LOVE—FT.....35218
Sweetheart, Honey, Darlin', Dear—FT
Krupa & Orchestra

TEAGARDEN, JACK & His Orchestra

At Least You Could Say Hello.....35245
Aunt Hagar's Blues.....35206
Beale Street Blues.....35323
Hawaii Sang Me to Sleep.....35233
I Swung the Election.....35206
I Wanna Hat with Cherries.....35224
I'll Remember.....35215
I'm Takin' My Time With You.....35224
It's a Hundred to One.....35215
Muddy River Blues.....35297
So Many Times.....35252
Stop Kicking My Heart Around 35245
Swingin' on the Teagarden Gate.....35323
Table in the Corner, A.....35252
Two Blind Loves.....35233
Wolverine Blues.....35297

* *A Jazz Masterwork*

THAT LUCKY FELLOW—FT (From "Very Warm for May")..35308
Heaven in My Arms—FT
Goodman & Orchestra

THEN I WROTE THE MINUET IN G—FT (From "Hawaiian Nights") 35212
Park Avenue Fantasy—FT
Malneck & Orchestra

THERE'LL BE SOME CHANGES MADE—FT.....35210
Jumpin' at the Woodside—FT
Goodman & Orchestra

THIS CHANGING WORLD—Vocal with Orchestra.....35330
Vagabond Dreams—Vocal with Orchestra
Barry Wood

THIS CHANGING WORLD—FT.....35307
Chatterbox—Waltz
Kyser & Orchestra

THREE LITTLE WORDS—FT (From "Check and Double Check") 35336
You're a Lucky Guy—FT
Krupa & Orchestra

THROUGH THE YEARS—FT (From "Through the Years")..35339
Mary Lou—FT
Heidt & Musical Knights

TIGER RAG—Organ Solo.....35221
Put On Your Old Grey Bonnet—Organ Solo
Hardman

TILL I KISSED YOU GOODBYE—FT.....35311
When Irish Eyes Are Smiling—FT
Noble & Orchestra

TOMORROW NIGHT—FT.....35203
Shadows—FT
Heidt & Musical Knights

TOOTIN' THROUGH THE ROOF—FT.....35310
Grievin'—FT
Ellington & Famous Orchestra

TO YOU SWEETHEART, ALOHA—FT.....35309
Pagan Love Song—FT
Bob Knight (Elec. Guitar) with Heidt & Musical Knights

TROPIC MEMORIES—FT.....35294
Homesick for the Islands—FT
Iona & Orchestra

TUCKER, ORRIN & His Orchestra

All in Favor Say "Aye" 35256
At the Balalaika 35332
Drifting and Dreaming 35332
Each Time You Say "Goodbye" 35219
How Many Times 35228
If I Knew Then 35256
Little Girl 35344
Loveliness 35219
Lydia, the Tattooed Lady 35249
Many Dreams Ago 35303
Oh Johnny, Oh Johnny, Oh! 35228
Pinch Me 35328
Stop! It's Wonderful 35249
Twilight Interlude 35303
Would Ja Mind 35328
You'd Be Surprised 35344

TWILIGHT INTERLUDE—FT 35303
Many Dreams Ago—FT
Orrin Tucker & Orchestra

TWO BLIND LOVES—FT (From "Marx Bros. at the Circus") .. 35233
Hawaii Sang Me to Sleep—FT
Teagarden & Orchestra

TWO HEARTS ARE BETTER THAN ONE—FT 35290
Piggy Wiggy Woo—FT
Heidt & Musical Knights

U

UPRIGHT ORGAN BLUES—FT Blues 35263
Jazz Me Blues—FT
Hardman & Hammond Five

V

VAGABOND DREAMS—Vocal with Orchestra 35330
This Changing World
Barry Wood

VAGABOND DREAMS—FT 35304
After All—FT
Krupa & Orchestra

VOL VISTU GAILY STAR—FT 35209
It's Funny to Everyone but Me—FT
James & Orchestra

W

WAIKIKI—Vocal with Orchestra (From "George White's Scandals") 35243
Goodnight My Beautiful—Vocal with Orchestra
Ella Logan

WALSH, MARY JANE

Give It Back to the Indians 35236
I Didn't Know What Time It Was 35236
I Like to Recognize the Tune 35235
Love Never Went to College 35235

WAY BACK IN 1939 A. D.—FT (From "Three After Three") .. 35350
With the Wind and the Rain in Your Hair—FT
Kyser & Orchestra

WEELY—FT *35353
I Never Felt This Way Before—FT
Ellington & Famous Orchestra

WHAM—FT *35351
Moon Ray—FT
Wilson & Orchestra

WHAT EV'RY YOUNG GIRL SHOULD KNOW—FT (A "Song Hit Guild" Selection).....35325
Holy Smoke—FT
Kyser & Orchestra

WHAT IS THIS THING CALLED LOVE?—FT (From "Wake Up and Dream").....35204
I Must Have One More Kiss Kiss Kiss—FT
Duchin & Orchestra

WHAT'S NEW?—FT 35211
Blue Orchids—FT
Goodman & Orchestra

WHAT'S NEW?—FT.....35248
Hello, Mr. Kringle—FT
Kyser & Orchestra

WHEN IRISH EYES ARE SMILING—FT.....35311
Till I Kissed You Goodbye—FT
Noble & Orchestra

WHEN YOU WISH UPON A STAR—FT (From "Pinocchio")..35351
Give a Little Whistle—FT
Heidt & Musical Knights

WHERE WAS I?—FT.....35346
In the Heart of the Dark—FT
Noble & Orchestra

WHITE LIES AND RED ROSES—FT.....35352
The Creaking Old Mill by the Creek—Waltz
Duchin & Orchestra

WHO TOLD YOU I CARED?—FT (From "Kid Nightingale")..35261
On a Little Street in Singapore—FT
James & Orchestra

WHY SHOULD I COMPLAIN?—FT.....35229
I'm Gettin' Sentimental Over You—FT
The Charioteers

WILLIAM TELL 'OVERTURE" FINALE—One Step.....35234
Listen to the Mocking Bird—FT
Lowery (Whistler)—Heidt & Musical Knights

WILLIAM TELL OVERTURE—FT.....35299
Carnival of Vence—FT
Malneck & Orchestra

WILLOW WEEP FOR ME—FT.....35242
My Buddy—FT
James & Orchestra

* *A Jazz Masterwork*

WILSON, TEDDY & His Orchestra

Booly-Ja-Ja 35220
Early Session Hop 35207
Exactly Like You 35220
Hallelujah! 35298
Jumpin' on the Blacks and Whites 35232
Lady of Mystery 35207
Little Things That Mean So Much, The 35232
Moon Ray 35354
Some Other Spring 35298
Wham 35354

WIND AT MY WINDOW, THE—FT 35334
I Shoulda Stood in Bed—FT
Duchin & Orchestra

WITH THE WIND AND THE RAIN IN YOUR HAIR—FT .. 35350
Way Back in 1939 A.D.—FT
Kyser & Orchestra

WOLVERINE BLUES—FT 35297
Muddy River Blues—FT
Teagarden & Orchestra

WOOD, BARRY

Faithful Forever 35317
Honestly 35317
Little Shepherd of My Dreams 35355
Starlit Hour, The 35355
This Changing World 35330
Vagabond Dreams 35330

WOULD JA MIND—FT 35328
Pinch Me—FT
Orrin Tucker & Orchestra

Y

YESTERDAYS—Vocal with Orchestra (from "Roberta") 35305
Jeanie with the Light Brown Hair—Vocal with Orchestra
Martha Raye

YOU'D BE SURPRISED—FT 35344
Little Girl—FT
Orrin Tucker & Orchestra

YOU'RE A LUCKY GUY—FT (From "6th Edition Cotton Club Parade") 35336
Three Little Words—FT
Krupa & Orchestra

YOU'RE THE GREATEST DISCOVERY—FT 35264
Blue Rain—FT
Kyser & Orchestra

Z

ZAGGIN' WITH ZIG—FT *35356
Busy as a Bee—FT
Goodman & Orchestra

* *A Jazz Masterwork*

Columbia "Add-A-Part" Records

(Trade Mark)

Columbia "Add-A-Part" Records

(Trade Mark)

MUSICIANS, music teachers and critics everywhere are acclaiming Columbia's new "Add-A-Part" Records as the greatest advance made in chamber music education in many years. These records present a new and revolutionary approach to what has been a major problem in teaching and enjoying chamber music, namely, organizing well-matched ensembles so that players can learn as they play and listen. Thanks to Columbia's "Add-A-Part" Records, these difficulties no longer exist. Now, every musician, amateur or professional, can join in with a highly skilled ensemble and enjoy the art of playing the great chamber music works when and where he wishes.

"Add-A-Part" Records mean just what they say. All parts of a chamber music composition are recorded except your instrument. You play your part to the accompaniment of the record and complete the ensemble.

Chamber music players call it a dream come true. The players you need are always there when you need them. And so is the music. "Add-A-Part" Records are graded into classifications of easy, medium and difficult. They present the leading chamber music works with either the first violin, second violin, viola, cello or piano parts missing. One glance at the "Add-A-Part" library listed below will show you the wide variety of Masterworks available in sonata, piano trio, string trio, string quartet, piano quintet and other ensemble forms.

By using "Add-A-Part" Records, you not only learn your part at first hand, but what is even more important, you learn your part in relation to the others, and get to understand the fuller meaning and structure of the music as a whole. Each record and album set contains a complete musical score with the missing instrument part, that is,

your part, written out in full. In addition, the running line of the music is shown above your part. In this way, you can, at all times, have a clear picture of the inter-play of the other parts with your own. Every playing detail of pitch and tempo is indicated on the records to make your participation easy. The record is always patient. Because you are able to play and re-play it at will, you learn as you play and listen. This is the simplest, quickest way to master the art, and enjoy the unending pleasure of playing the world's greatest chamber music in your own home.

Columbia "Add-A-Part" Records are recorded under the direction of the eminent musician, Fritz Rothschild, internationally known as a violinist, teacher and chamber music authority. After long and intensive preparation, he has developed the highly skilled quartets which play on "Add-A-Part" Records. These ensembles record with all the musicianship, finish and brilliance of an actual concert performance. They bring you for the first time a new, thrilling, easy way to play the chamber music of the masters. Be it Bach, Beethoven or Tchaikovsky, a sonata, quartet or quintet, there is music for every taste on Columbia "Add-A-Part" Records.

COLUMBIA "ADD-A-PART" RECORDS

RECORDS WITH THE FIRST VIOLIN PART MISSING

Album Sets

		EASY	
Beethoven: Trio in B Flat, Opus 11	Set S-6	5 pts.	$4.50
Haydn: String Quartet in F, Opus 3, No. 5	Set S-8	3 pts.	3.00
Handel: Sonata No. 2 in B-flat for Two Violins	Set S-9	4 pts.	3.50
Mozart: Eine Kleine Nachtmusik, K. 525	Set S-10	4 pts.	3.50
Mozart: Trio in E Flat, K. 498	Set S-14	6 pts.	5.00

Single Records

Haydn: Andantino Grazioso—Quartet in E, Op. 3, No. 1 Dittersdorf: Andante in G	65024		1.50
Beethoven: Minuet—Quartet in A, Op. 18, No. 5 Haydn: Minuet—Quartet in D Minor, Op. 76, No. 2	65026		1.50
Bach: Sonata in G for Two Violins and Piano	65071	2 pts.	1.50
Gluck: Melody—"Orpheus" Gluck: Dance of the Spirits—"Orpheus"	65075		1.50
Haydn: Largo—Quartet in D, Op. 76, No. 5	65076	2 pts.	1.50
Haydn: Emperor Variations—Quartet in C, Op. 76, No. 3	65077	2 pts.	1.50
Tchaikovsky: Andante Cantabile—Quartet in D, Op. 11	65083	2 pts.	1.50
Mendelssohn: Canzonetta—Quartet No. 1 Opus 12 Glazounoff: Interludium in Modo Antico	65028		1.50

RECORDS WITH FIRST VIOLIN PART MISSING — Cont.

MEDIUM

Album Sets

Bach: Concerto in D. Minor, For Two Violins	Set S-1	5 pts.	$4.50
Bach: Violin Concerto in E (arranged for string quartet and piano)	Set S-2	5 pts.	4.50
Beethoven: String Quartet in C Minor, Opus 18, No. 4	Set S-3	7 pts.	5.50
Dvorak: String Quartet in F ("American"), Opus 96	Set S-7	7 pts.	5.50
Mozart: Quartet in C ("Dissonant") K. 465	Set S-11	7 pts.	5.50
Mozart: Quartet in B Flat ("Hunting") K. 458	Set S-12	7 pts.	5.50
Mozart: String Quartet in D ("Solo") K. 575	Set S-13	6 pts.	5.00
Schubert: String Quartet in A Minor, Opus 29	Set S-15	8 pts.	6.00
Schubert: Quintet in A ("The Trout"), Opus 114	Set S-17	10 pts.	7.50

Single Records

Bach: First Movement—Trio Sonata in C Minor for Two Violins and Piano Mozart: Rondo—Quartet No. 6 in B Flat, K. 159	65025		1.50
Mozart: Minuet—Divertimento Mozart: Menuetto Allegretto—Divertimento	65027		1.50
Strauss: Southern Roses	65082	2 pts.	1.50

DIFFICULT

Album Sets

Beethoven: String Quartet in G, Opus 18, No. 2	Set S-4	7 pts.	5.50
Beethoven: String Quartet in F, Opus 59, No. 1	Set S-5	11 pts.	8.50

RECORDS WITH FIRST VIOLIN PART MISSING — Cont.

Schubert: Quartet in D Minor ("Death and the Maiden")	Set S-16	10 pts.	7.50
Schubert: Trio in B Flat, Opus 99	Set S-18	8 pts.	6.00

RECORDS WITH PIANO PART MISSING

EASY

Album Sets

Haydn: Trio No. 1, in G	Set S-19	4 pts.	$3.50
Mozart: Trio in E Flat, K. 498	Set S-20	6 pts.	5.00
Mozart: Sonata for Violin and Piano in C, K. 296	Set S-21	4 pts.	3.50
Beethoven: Trio in B Flat, Opus 11	Set S-24	5 pts.	4.50

Single Records

Strauss: The Blue Danube Waltz	65116	2 pts.	1.50
Mozart: Second Movement—Trio in G, K. 564	65117	2 pts.	1.50

MEDIUM

Album Sets

Beethoven: Trio in G, Opus 1, No. 2	Set S-22	8 pts.	6.00
Beethoven: Trio in C Minor, Opus 1, No. 3	Set S-23	7 pts.	5.50
Schubert: Quintet in A ("The Trout")	Set S-26	10 pts.	7.50

DIFFICULT

Album Sets

Schubert: Trio No. 1 in B Flat, Opus 99	Set S-25	8 pts.	6.00
Schumann: Quintet in E Flat, Opus 44	Set S-27	7 pts.	5.50

RECORDS WITH THE SECOND VIOLIN PART MISSING

EASY

Mozart: Andante Cantabile—Quartet in C, ("Dissonant") K. 465	65143	2 pts.	1.50

MEDIUM

Haydn: Largo—Quartet in D, Opus 76, No. 5	65142	2 pts.	1.50

RECORDS WITH THE CELLO PART MISSING

EASY

Single Records

Haydn: First Movement—Trio No. 1 in G	65137	2 pts.	$1.50
Beethoven: Menuetto—Quartet in A, Op. 18, No. 5 Beethoven: Allegretto—Serenade, Op. 8	65128		1.50
Dvorak: Lento—Quartet in F ("American"), Op. 96	65139	2 pts.	1.50
Schubert: Andante—Trio No. 1 in B, Op. 99	65132	2 pts.	1.50

MEDIUM

Album Sets

Mozart: Quartet in D ("Solo"), K. 575	Set S-28	6 pts.	5.00
Beethoven: Quartet in C Minor, Opus 18, No. 4	Set S-29	6 pts.	5.00
Beethoven: Quartet in G, Opus 18, No. 2	Set S-30	7 pts.	5.50
Beethoven: Trio in B-flat, Opus 11	Set S-31	5 pts.	4.50
Schubert: Quintet in C, Opus 163—(1st and 2nd movements only)	Set S-32	7 pts.	5.50

RECORDS WITH THE VIOLA PART MISSING

MEDIUM

Haydn: Largo—Quartet in D, Opus 76, No. 5	65140	2 pts.	1.50
Mozart: Menuetto—Divertimento, K. 563 Mozart: Menuetto Allegretto—Divertimento, K. 563	65141		1.50

303

PRINTED IN THE UNITED STATES OF AMERICA

PRICE OMISSIONS ON PAGES 122, 123, 124

	No.	Price
Albeniz—Iberia	set M-130	$5.00
American Song Album	set M-329	4.50
Arrieta y Corera—Marina	set OP. 11	18.00
Bach		
Adagio—Sonata No. 1	in set X-61	1.50
Art of the Fugue	set M-206	15.00
Brandenburg Concertos 1-4	set M-249	11.50
Brandenburg Concertos 5-6	set M-250	9.00
Chaconne in D Minor	set X-91	3.50
Concerto in D Minor for Two Violins and Orch	set X-90	3.50
Concerto No. 1 in A Minor for Violin and Orch	set X-45	3.50
Concerto No. 2 in E for Violin and Orch	set M-235	4.50
Fantasia in G Minor	in set X-70	1.50
Fugue in C	in set X-70	1.50
Italian Concerto	set X-3	3.50
Organ Music—Vol. I	set M-270	14.00
Organ Music—Vol. II	set M-310	14.00
Organ Music—Vol. III	set M-320	14.00
Ouverture à la Manière Française	set M-357	6.00
Partita No. 2 for Piano	set X-5	3.50
Partita No. 2 for Solo Violin	set M-276	4.50
Partita No. 6 for Piano	set X-135	3.50
Passacaglia in C Minor	set X-72	3.50
Preludes & Fugues Nos. 1-9	set M-120	9.00
Sonata No. 1 in G	set X-104	3.50
Sonata No. 2 in D	set X-111	3.50
Sonata No. 3 in G Minor	set X-147	3.50
Sonata No. 1 in G Minor	set X-1	3.50
Sonata No. 3 in A Minor	set X-2	3.50
Suite No. 2 in B Minor	set M-168	5.00
Suite No. 3 in D	set M-135	5.00
Toccata in D	set X-70	3.50
Toccata & Fugue in C minor	set X-4	3.50
Beethoven		
Concerto No. 1 for Piano	set M-308	6.00
Concerto No. 5 for Piano	set M-243	7.50
Concerto in D for Violin and Orchestra	set M-177	7.50
Eleven Viennese Dances	set X-133	3.50
Grosse Fuge	set X-6	3.50
Larghetto—Egmont	in set X-133	1.50
Leonore Overture No. 2	set X-96	3.50
Leonore Overture No. 3	set X-40	3.50
Quartet in E-flat	set M-348	6.00
Quartet No. 1	set M-58	5.00
Quartet No. 2	set M-66	5.00
Quartet No. 3	set M-75	5.00
Quartet No. 4	set M-288	5.00
Quartet No. 5	set M-301	5.00
Quartet No. 6	set M-60	5.00
Quartet No. 7	set M-256	7.50
Quartet No. 8	set M-50	6.00
Quartet No. 9	set M-51	6.00
Quartet No. 10	set M-202	6.00

	No.	Price
Beethoven (continued)		
Quartet No. 11	set M-251	$5.00
Quartet No. 13	set M-70	7.50
Quartet No. 14	set M-175	7.50
Quartet No. 15	set M-193	7.50
Quartet No. 15	set M-273	7.50
Quartet No. 16	set M-307	5.00
Quintet in C for Strings	set M-294	6.00
Serenade—Trio in D	set M-217	5.00
Serenade—Trio in D	set M-341	5.00
Sonata in A for Cello & Piano	set M-312	5.00
Sonata in F for Horn & Piano	set X-86	3.50
Sonata No. 14 in C-sharp Minor for Piano	set X-77	3.50
Sonata No. 17 in D Minor for Piano	set X-39	3.50
Sonata No. 21 in C for Piano	set M-358	5.00
Sonata No. 23 in F Minor for Piano	set M-365	5.00
Sonata No. 27 in E Minor for Piano	set X-71	3.50
Sonata No. 32 in C Minor for Piano	set M-263	5.00
Sonata No. 8 in G for Violin and Piano	set X-137	3.50
Symphony No. 1	set M-321	5.00
Symphony No. 2	set M-302	6.00
Symphony No. 2	set M-377	6.00
Symphony No. 3	set M-285	9.00
Symphony No. 4	set M-197	6.00
Symphony No. 5	set M-254	6.00
Symphony No. 6	set M-201	7.50
Symphony No. 7	set M-260	7.50
Symphony No. 8	set M-292	5.00
Symphony No. 9	set M-227	12.00
Trio No. 2 in G for Strings	set M-384	5.00
Trio No. 7 for Cello, Violin and Piano	set M-52	7.50
Triple Concerto in C	set M-327	7.00
Turkish March—Ruins of Athens	in set X-40	1.50
Turkish March—Ruins of Athens	in set M-201	1.50
Berlioz		
Damnation of Faust—Orchestral Excerpts	set X-94	3.50
Symphonie Fantastique	set M-267	9.00
Berners, Lord		
The Triumph of Neptune—Ballet Suite	set X-92	3.50
Bessie Smith Album	set C-8	5.00
Bizet		
L'Arlésienne Suite No. 1	set X-69	3.50
Carmen	set OP. 1	22.50
Carmen Suite	set X-144	3.50
Fair Maid of Perth	set X-28	3.50

PRICE OMISSIONS ON PAGES 122, 123, 124 (Continued)

	No.	Price
Bloch		
Concerto for Violin & Orch.	set M-380	$6.00
Boccherini—Quartet in D	set X-99	3.50
Boito—Mefistofele	set OP. 17	25.50
Borodin		
Prince Igor—Polovetsienne Dances	set X-54	3.50
Brahms		
Academic Festival Overture	set X-42	3.50
Concerto in D for Violin and Orchestra	set M-117	7.50
Deutsche Volkslieder, Vol. I.	set X-128	3.50
Quintet in B Minor for Clarinet and Strings	set M-118	7.50
Sonata No. 1 for Cello & Piano	set M-236	5.00
Sonata No. 3 for Violin & Piano	set M-324	5.00
Symphony No. 1	set M-103	7.50
Symphony No. 1	set M-383	7.50
Symphony No. 2	set M-265	7.50
Symphony No. 3	set M-181	6.00
Symphony No. 3	set M-353	6.00
Symphony No. 4	set M-335	7.50

	No.	Price
Brahms (continued)		
Tragic Overture	set X-85	$3.50
Trio in C	set M-266	6.00
Variations and Fugue on a Theme by Handel	set M-345	5.00
Variations on a Theme by Haydn	set X-125	3.50
Variations on a Theme by Paganini	set X-80	3.50
Waltzes	set M-342	5.00
Zigeunerlieder	set X-88	3.50
Bruch		
Concerto No. 1 for Violin & Orch.	set M-332	5.00
Casadesus		
Récréations de la Campagne	set X-132	3.50
Chabrier		
Cotillon—Ballet	set X-113	3.50
Charpentier		
Louise	set OP. 12	12.00

ERRATA—Pages 180 and 274

Set M-354—Requiem (Fauré)

Price should read $7.50—not $17.50.

columbia
records